

Thine Is the Glory

Arranged by **Lloyd Larson**

Tune: **MACCABEUS**

by **George Frideric Handel, 1746**

Regally $\text{♩} = \text{ca. } 58$

Trumpet I

Trumpet II

F Horn
(or Trumpet III)

Trombone I

Trombone II
and/or Tuba

Piano or Organ

1 2 3 4 5

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno. or Org.

6 7 8 9 10

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Thine Is the Glory - Score - 3

Musical score for measures 11-15. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is B-flat major. The tempo is marked with a large watermark 'For Review Only'. Dynamics include *f* and *mf*. The piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 16-20. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is B-flat major. The tempo is marked with a large watermark 'For Review Only'. Dynamics include *f*. The piano part continues with a rhythmic accompaniment in the right hand and a bass line in the left hand.

Thine Is the Glory - Score - 4

Musical score for measures 21-25. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is B-flat major. The first two measures (21-22) feature a melody in the trumpet parts marked *mf*. The piano part provides harmonic support with chords and moving lines in both hands.

21

22

23

24

25

Musical score for measures 26-30. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is B-flat major. Measures 26-27 show a transition in the trumpet parts. Measures 28-30 feature a dynamic shift from *mf* to *f* in the trumpet and piano parts, with crescendo hairpins indicating the increase in volume.

26

27

28

29

30

Thine Is the Glory - Score - 5

Musical score for measures 31-35. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The music is in a key with two flats and a common time signature. A large watermark 'For review only' is overlaid diagonally across the page.

31 32 33 34 35

Musical score for measures 36-40. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The music continues in the same key and time signature. A large watermark 'For review only' is overlaid diagonally across the page. A dynamic marking of *mf* is present in measure 38.

36 37 38 39 40

Thine Is the Glory - Score - 6

Musical score for measures 41-45. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 41 and 42. The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

41 42 43 44 45

Musical score for measures 46-50. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is one sharp (F#). The dynamic marking *mf* is present in measures 47 and 48. The piano part continues with a rhythmic accompaniment, featuring some chordal textures and melodic lines.

46 47 48 49 50

Thine Is the Glory - Score - 7

The image displays a musical score for the hymn "Thine Is the Glory", specifically measures 51 through 60. The score is arranged in two systems. The first system covers measures 51 to 55, and the second system covers measures 56 to 60. The instruments included are Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is one sharp (F#), and the time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "FOR REVIEW ONLY" is overlaid diagonally across the entire page.

Measures 51-55:

- Tpt. I: Rests in measures 51-52, then plays a melodic line in measures 53-55.
- Tpt. II: Rests in measures 51-52, then plays a melodic line in measures 53-55.
- F Hn. (or Tpt. III): Rests in measures 51-52, then plays a melodic line in measures 53-55, marked *mf*.
- Tbn. I: Rests in measures 51-52, then plays a melodic line in measures 53-55, marked *mf*.
- Tbn. II/Tu.: Rests throughout measures 51-55.
- Pno. or Org.: Provides harmonic accompaniment throughout measures 51-55.

Measures 56-60:

- Tpt. I: Rests throughout measures 56-60.
- Tpt. II: Rests in measures 56-57, then plays a melodic line in measures 58-60, marked *f*.
- F Hn. (or Tpt. III): Rests in measures 56-57, then plays a melodic line in measures 58-60, marked *f*.
- Tbn. I: Rests in measures 56-57, then plays a melodic line in measures 58-60, marked *f*.
- Tbn. II/Tu.: Rests in measures 56-57, then plays a melodic line in measures 58-60, marked *mf*.
- Pno. or Org.: Provides harmonic accompaniment throughout measures 56-60.

Thine Is the Glory - Score - 8

Musical score for measures 61-65. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is one sharp (F#). Dynamics include *mf*, *f*, and *ff*. A large watermark "FOR REVIEW ONLY" is overlaid on the score.

Musical score for measures 66-70. The score includes parts for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The key signature is one sharp (F#). Dynamics include *mf* and *ff*. Performance markings include *molto rit.* and *Broadly* with a tempo indication of $\text{♩} = \text{ca. } 52$. A large watermark "FOR REVIEW ONLY" is overlaid on the score.

Thine Is the Glory - Score - 9

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno. or Org.

ff

71 72 73 74 75

Tpt. I

Tpt. II

F Hn.
(or Tpt. III)

Tbn. I

Tbn. II/
Tu.

Pno. or Org.

mf

76 77 78 79 80

Thine Is the Glory - Score - 10

81 82 83 84 85

rit.

mf cresc. e rit.

mf cresc. e rit.

mf cresc. e rit.

mf cresc. e rit.

mf cresc. e rit.

Pno. or Org. *cresc. e rit.*

Grandly $\text{♩} = \text{ca. } 50$

86 87 88 89 90

f *ff*

ff

ff

ff

ff

ff

Grandly $\text{♩} = \text{ca. } 50$

Pno. or Org. *ff*

30/3463L - 10

Thine Is the Glory - Score - 11

Musical score for measures 91-95. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The music is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Review Only' is overlaid diagonally across the page.

91 92 93 94 95

Musical score for measures 96-101. The score includes staves for Tpt. I, Tpt. II, F Hn. (or Tpt. III), Tbn. I, Tbn. II/Tu., and Pno. or Org. The music is in 4/4 time with a key signature of one sharp (F#). A large watermark 'For Review Only' is overlaid diagonally across the page. The score includes dynamic markings such as *rit. poco a poco al fine* and *fff*.

96 97 98 99 100 101