

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

My Country, 'Tis of Thee

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence

My Country, 'Tis of Thee

Words by Samuel F. Smith
Arranged by Mary McDonald
Orchestrated by Michael Lawrence

Fervently ♩ = 76

The score is arranged for a full orchestra and choir. The instruments and parts include:

- Choir:** Four-part setting (Soprano, Alto, Tenor, Bass).
- Flute 1&2:** Melodic line with *mf* dynamics and slurs.
- Oboe:** Melodic line with *mf* dynamics and slurs.
- Clarinet 1&2:** Melodic line with *mf* dynamics and slurs.
- Bassoon:** Supporting line with *mf* dynamics.
- Trumpet 1:** Melodic line with *mf* dynamics.
- Trumpet 2&3:** Harmonic support with *mf* dynamics.
- Horn 1&2:** Harmonic support with *mf* dynamics.
- Trombone 1&2:** Harmonic support with *mf* dynamics.
- Tuba:** Harmonic support with *mf* dynamics.
- Percussion:** Includes Chimes (*mf*), Crash Cymbal (*mf*, not too loud), Timpani (*mf*), and Suspended Cymbal (*p*).
- Harp:** Accompaniment with *f* dynamics.
- Piano:** Accompaniment with *mf* dynamics.
- Violin 1 & 2:** Melodic lines with *mf* dynamics.
- Viola:** Melodic line with *mf* dynamics.
- Cello:** Harmonic support with *mf* dynamics.
- String Bass:** Harmonic support with *mf* dynamics.

1 2 3 4

My Country, 'Tis of Thee, Score, page 2

dim. poco a poco

This page of the musical score covers measures 5 through 8. The score is for a full orchestra and choir. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo and dynamics are marked *dim. poco a poco* and *f* (forte) respectively. The instruments and their parts are as follows:

- Choir:** Silent throughout these measures.
- Flute 1&2:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Oboe:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Clarinet 1&2:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Bassoon:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Trumpet 1:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Trumpet 2&3:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Horn 1&2:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Trombone 1&2:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Tuba:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Bells:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Percussion:** Silent throughout these measures.
- Harp:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Pno.:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Violin 1:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Violin 2:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Viola:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- Cello:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.
- String Bass:** Play a melodic line starting in measure 5, moving from a half note G4 to a quarter note A4, then a half note Bb4, and finally a quarter note C5 in measure 8. Dynamics range from *f* to *mp*.

5

6

7

8

My Country, 'Tis of Thee, Score, page 3

Choir
SA *mp* opt. Congregation
My coun - try 'tis of thee,
TB *mp*

Flute 1&2
Oboe
Clarinet 1&2 *mp*
Bassoon *mp*

Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba

Percussion
Mark Tree (Windchimes)
mp

Harp
Pno. *mp* *mp* for rehearsal only

Violin 1 *mp* Vocal cues (play only if needed) *p*
Violin 2 *mp* Vocal cues (play only if needed) *p*
Viola *mp* Vocal cues (play only if needed) *p*
Cello *mp* Vocal cues (play only if needed) *p*
String Bass *mp*

9 10 11 12

My Country, 'Tis of Thee, Score, page 4

This page of the musical score covers measures 13 through 16. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for a Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The choir part has lyrics: "sweet land of lib - er - ty, of thee I sing:". The piano part features a melodic line with a crescendo leading to a "play" instruction. The violin and viola parts also have melodic lines with "play" and "mp" markings. The clarinet part has a melodic line starting in measure 15 with a "mp" marking. The rest of the instruments are marked with rests.

13

14

15

16

My Country, 'Tis of Thee, Score, page 5

This page of the musical score covers measures 17 through 20. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes parts for a choir, flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, harp, piano, violin, viola, cello, and string bass. The choir part features the lyrics: "Land where my fathers died, Land of the pilgrims' pride." The piano part has a steady accompaniment with a melody in the right hand and a bass line in the left hand. The strings provide harmonic support with sustained notes and moving lines. The woodwinds have melodic fragments, and the brass instruments are mostly silent or have sustained notes.

Choir
mf Land where my fathers died, Land of the pilgrims' pride.

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba

Percussion

Harp
mf

Pno.
mf

Violin 1
mf

Violin 2
mf

Viola
mf play

Cello
mf play

String Bass
mf

17 18 19 20

My Country, 'Tis of Thee, Score, page 6

This page of the musical score covers measures 21 through 24. The score is for a full orchestra and choir. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The lyrics for the choir are: "From ev - 'ry moun - tain side, Let free - dom ring!". The score includes parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Bells, Mark Tree/Windchimes), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. Dynamics include *mf* and *mp*. The score is divided into four systems, with measures 21, 22, 23, and 24 marked at the bottom.

21

22

23

24

My Country, 'Tis of Thee, Score, page 7

Choir *mp*
My na - tive coun - try, thee, Land of the

Flute 1&2

Oboe

Clarinet 1&2 *mp*

Bassoon *mp*

Trumpet 1 *mp*

Trumpet 2&3 *mp*

Horn 1&2 *mp*

Trombone 1&2 *mp*

Tuba *mp*

Chimes *mp*

Percussion *mp*
Bell Tree

Harp *mp*

Pno. *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

25 26 27 28

My Country, 'Tis of Thee, Score, page 8

no - ble free, Thy name I love. I love thy

Flute 1&2 *mp* *mf*

Oboe

Clarinet 1&2 *mp* *mf*

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *mf*

Tuba *mf*

Percussion Sus. Cymbal *p* *mf*

Harp *mf*

Pno. *mf*

Violin 1 *mp* *mf*

Violin 2 *mp* *mf*

Viola *mp* *mf*

Cello *mp* *mf*

String Bass *mf*

29

30

31

32

My Country, 'Tis of Thee, Score, page 9

The musical score for page 9 of 'My Country, 'Tis of Thee' features a choir and a full orchestra. The choir part includes the lyrics: "rocks and rills, Thy woods and tem-pled hills; My heart with—". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Chimes, Percussion, Harp, Pno., Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo and dynamics are indicated by 'mf' (mezzo-forte) in several places. The score is divided into measures, with page numbers 33, 34, 35, and 36 visible at the bottom.

My Country, 'Tis of Thee, Score, page 10

This page of the musical score covers measures 37 through 40. The music is in 3/4 time and features a variety of instruments and a choir. The key signature changes from two flats to one flat and one sharp between measures 38 and 39. The score includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes and Suspended Cymbal), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The lyrics 'rap - ture thrills like that a bove.' are written under the choir part. Dynamic markings such as *f*, *mf*, and *p* are used throughout. Performance instructions like *dampen* and *tr* are also present.

37

38

39

40

My Country, 'Tis of Thee, Score, page 11

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion
- Harp
- Pno.
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, often marked with a '6' for sixteenth notes. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The percussion part is mostly silent, and the harp and piano parts are also present but less active in this section.

My Country, 'Tis of Thee, Score, page 12

This page of the musical score covers measures 45 through 48. The instrumentation includes a Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes and Mark Tree/Windchimes), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two sharps (D major) and a common time signature. Dynamics such as *mf* and *mp* are indicated throughout. The Percussion part features a 'Mark Tree (Windchimes)' effect in measure 46. The Piano part includes a *decresc.* marking in measure 45. The String Bass part has a *mp* marking in measure 47. The score concludes with measure 48.

45

46

47

48

My Country, 'Tis of Thee, Score, page 13

The score is for the piece "My Country, 'Tis of Thee" and covers measures 49 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes the following parts:

- Choir:** The vocal line with lyrics: "Let mu - sic swell the breeze, and ring from all the trees". The dynamic is *mp*.
- Flute 1&2:** Enters in measure 51 with a melodic line, dynamic *mp*.
- Oboe:** Enters in measure 51 with a melodic line, dynamic *mp*.
- Clarinet 1&2:** Enters in measure 50 with a rhythmic pattern, dynamic *mp*.
- Bassoon:** Enters in measure 49 with a melodic line, dynamic *mp*.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** All brass instruments are silent throughout this section.
- Percussion:** Features a bell part starting in measure 51, dynamic *mp*.
- Harp:** Provides a continuous accompaniment throughout the section.
- Piano (Pno.):** Provides a harmonic accompaniment throughout the section, dynamic *mp*.
- Violin 1 & 2:** Violin 1 plays a sustained chord, dynamic *p*. Violin 2 plays a rhythmic accompaniment, dynamic *p*.
- Viola, Cello, String Bass:** All string instruments are silent throughout this section.