

2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tuba, 2 Perc, Timp, Harp, 2 Vln, Vla, Cello, Dbl Bass

His Cross Leads Us On

MUSIC BY
Mary McDonald

WORDS BY
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ORCHESTRATED BY
Ed Hogan



His Cross Leads Us On

Words by ROSE ASPINALL

Music by MARY MCDONALD
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With conviction ♩ = ca. 70

Choir *mp* Just be - yond these

Flute 1 & 2 *mp* *Fl. 1 Only*

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2 *Solo mp*

Bassoon (Bass Clarinet) *mp*

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax) *mp*

Tuba *mp*

Percussion 1 & 2 *mp soft mallets* Bells Sus. Cym.

Harp *mp*

Piano *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola (Clarinet) *mp*

Cello *mp*

Double Bass *mp*

1 2 3 4 5

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir part includes the lyrics: "walls past where eyes can see, the church of God is rising." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 (marked "Cl. 1 Only"), Bassoon, Horns 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Tuba, Percussion 1 & 2, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The score spans measures 6 to 10.

Choir
set - ting cap - tives free. of - fring bread and wa - ter to the hun - gry and the

Fl. 1 & 2

Oboe

Clar. 1 & 2
a2
mp

Bsn.
mp

Hn. 1 & 2
Solo
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. 1 & 2
Chimes
Mark Tree
Timpani
mp

Harp
+++++

Piano
mp
pp

Vln. 1
mp

Vln. 2
mp

Viola

Cello

D. Bass

lost. The church of God is ris - ing by cling - ing to the cross, the

Fl. 1 & 2 *mf* *a2*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn. *mf*

Hrn. 1 & 2 *mf* *a2*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* *a2*

Trb. 1 & 2 *mp* *mf*

Tuba *mp* *mf*

Perc. 1 & 2 *mf* Timpani Sus. Cym.

Harp *mf*

Piano *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Viola *mp* *mf*

Cello *mf*

D. Bass *mf*

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir parts are written in a soprano and bass clef, with lyrics in English. The instrumental parts include:

- Fl. 1 & 2:** Flute parts with trills and triplets.
- Oboe:** Oboe part with trills and triplets.
- Clar. 1 & 2:** Clarinet parts with trills and triplets.
- Bsn.:** Bassoon part with trills and triplets.
- Hn. 1 & 2:** Horn parts with trills and triplets.
- Tpt. 1, 2 & 3:** Trumpet parts with trills and triplets.
- Trb. 1 & 2:** Trombone parts with trills and triplets.
- Tuba:** Tuba part with trills and triplets.
- Perc. 1 & 2:** Percussion part with a suspended cymbal.
- Harp:** Harp part with a tremolo effect.
- Piano:** Piano part with a tremolo effect.
- Vln. 1 & 2:** Violin parts with trills and triplets.
- Viola:** Viola part with trills and triplets.
- Cello:** Cello part with trills and triplets.
- D. Bass:** Double Bass part with trills and triplets.

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir part is at the top, with lyrics: "is our por - tion and the vic - t'ry won. His cross leads us on!". The instrumental parts include:

- Fl. 1 & 2**: Flute parts, starting with a rest and then playing a melodic line.
- Oboe**: Oboe part, playing a melodic line with a triplet.
- Clar. 1 & 2**: Clarinet parts, playing a melodic line with a triplet.
- Bsn.**: Bassoon part, playing a melodic line with a triplet.
- Hrn. 1 & 2**: Horn parts, playing a melodic line with a triplet.
- Tpt. 1**: Trumpet 1 part, playing a melodic line with a triplet.
- Tpt. 2 & 3**: Trumpet 2 & 3 parts, playing a melodic line with a triplet.
- Trb. 1 & 2**: Trombone 1 & 2 parts, playing a melodic line with a triplet.
- Tuba**: Tuba part, playing a melodic line with a triplet.
- Perc. 1 & 2**: Percussion parts, including Suspended Cymbal (Sus. Cym.) and Timpani.
- Harp**: Harp part, playing a melodic line.
- Piano**: Piano part, playing a melodic line with a triplet.
- Vln. 1**: Violin 1 part, playing a melodic line with a triplet.
- Vln. 2**: Violin 2 part, playing a melodic line with a triplet.
- Viola**: Viola part, playing a melodic line.
- Cello**: Cello part, playing a melodic line.
- D. Bass**: Double Bass part, playing a melodic line.

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Two staves with lyrics: "Be - yond these walls, past where eyes can see, can -" (top staff) and "Still, be - yond these walls, past where eyes can" (bottom staff). Dynamics: *mp*, *mel. mp*.
- Fl. 1 & 2:** Flute parts, mostly resting.
- Oboe:** Oboe part, mostly resting.
- Clar. 1 & 2:** Clarinet parts, mostly resting.
- Bsn.:** Bassoon part, mostly resting.
- Hn. 1 & 2:** Horn parts, playing chords. Dynamics: *mf*.
- Tpt. 1:** Trumpet 1 part, playing a melodic line. Dynamics: *mf*.
- Tpt. 2 & 3:** Trumpet 2 & 3 parts, mostly resting.
- Trb. 1 & 2:** Trombone 1 & 2 parts, playing chords. Dynamics: *mf*.
- Tuba:** Tuba part, playing a low bass line. Dynamics: *mf*.
- Perc. 1 & 2:** Percussion parts, mostly resting.
- Harp:** Harp part, playing chords. Dynamics: *mf*.
- Piano:** Piano part, playing chords and a bass line. Dynamics: *mf*, *mp*.
- Vln. 1:** Violin 1 part, playing a melodic line. Dynamics: *mf*, *mp*.
- Vln. 2:** Violin 2 part, playing a melodic line. Dynamics: *mf*, *mp*.
- Viola:** Viola part, playing a melodic line. Dynamics: *mf*, *mp*.
- Cello:** Cello part, playing a melodic line. Dynamics: *mf*, *mp*.
- D. Bass:** Double Bass part, playing a bass line. Dynamics: *mf*, *mp*, *pizz.*

The score is numbered 32, 33, 34, 35, and 36 at the bottom of the page.

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir parts are in the top two staves, with lyrics: "see, God's church is ris - ing fall - ing on its knees; see, God's ho - ly church is ris - ing, by fall - ing on its knees;". The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Sus. Cym., Timpani), Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score spans measures 37 to 41. Dynamics include *mf* and *mp*. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass provide harmonic support, with the tuba and trombones playing sustained chords. The percussion includes a suspended cymbal and timpani. The harp plays a simple accompaniment. The choir parts are simple, focusing on the lyrics.

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "of fring life e - ter - nal to the hun gry and the lost. The church of God is". The music is in a minor key (three flats) and 4/4 time. The tempo is marked *mf* (mezzo-forte). The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion 1 & 2 (Chimes and Bells), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The strings provide harmonic support with sustained notes and moving lines. The woodwinds and brass are mostly silent, with some entries in the later measures.

Choir
mf
of fring life e - ter - nal to the hun gry and the lost. The church of God is

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc. 1 & 2
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass

42 43 44 45 46