

2 Fl, Ob, 2 Cl, Bsn, 2 Hn, 3 Tpt, 2 Tbn, Tuba, 2 Perc, Timp, Harp, 2 Vln, Vla, Cello, Dbl Bass

His Cross Leads Us On

MUSIC BY
Mary McDonald

WORDS BY
Rose Aspinall

ORCHESTRATED BY
Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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His Cross Leads Us On

Words by ROSE ASPINALL

Music by MARY MCDONALD
Orchestrated by Ed Hogan

With conviction ♩ = ca. 70

Choir *mp* Just be - yond these

Flute 1 & 2 *mp* *Fl. 1 Only*

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2 *Solo mp*

Bassoon (Bass Clarinet) *mp*

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba *mp*

Percussion 1 & 2 *mp soft mallets* Bells Sus. Cym.

Harp *mp*

Piano *mp*

Violin 1 *mp*

Violin 2 *mp*

Viola (Clarinet) *mp*

Cello *mp*

Double Bass *mp*

1 2 3 4 5

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir part includes the lyrics: "walls past where eyes can see, the church of God is rising." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 (marked "Cl. 1 Only"), Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion 1 & 2, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked "mp" (mezzo-piano). The score spans measures 6 to 10.

Choir
set - ting cap - tives free. of - fring bread and wa - ter to the hun - gry and the

Fl. 1 & 2

Oboe

Clar. 1 & 2
a2
mp

Bsn.
mp

Hn. 1 & 2
Solo
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. 1 & 2
Chimes
Mark Tree
mp
Timpani
mp

Harp
+++++

Piano
mp
pp

Vln. 1
mp

Vln. 2
mp

Viola

Cello

D. Bass

lost. The church of God is ris - ing by cling - ing to the cross, the

Fl. 1 & 2 *mf* *a2*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn. *mf*

Hrn. 1 & 2 *mf* *a2*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* *a2*

Trb. 1 & 2 *mp* *mf*

Tuba *mp* *mf*

Perc. 1 & 2 Timpani *mf* Sus. Cym.

Harp *mf*

Piano *mf*

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Viola *mp* *mf*

Cello *mf*

D. Bass *mf*

Choir

f cross. There's a cross be-fore us; there's a race that we must run! Christ a-lone, He

f cross. There's a cross be-fore us;

Fl. 1 & 2 *f* *a2*

Oboe *f*

Clar. 1 & 2 *f*

Bsn. *f*

Hn. 1 & 2 *f* *a2*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *a2*

Trb. 1 & 2 *f* *a2*

Tuba *f*

Perc. 1 & 2 *f* Sus. Cym.

Harp *f* +++|++++

Piano *f*

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*

D. Bass *f*

The score is for the hymn "His Cross Leads Us On". It features a choir and a full orchestra. The choir part is at the top, with lyrics: "is our por - tion and the vic - t'ry won. His cross leads us on!". The orchestra includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Sus. Cym., Timpani), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score spans measures 27 to 31. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a major mode. The choir part is in a homophonic setting. The instrumental parts are arranged in a traditional orchestral manner. The score includes various musical notations such as dynamics (f, a2), articulation (accents), and performance instructions (Solo). The percussion part includes a suspended cymbal and timpani. The harp part is a simple accompaniment. The piano part is a complex accompaniment. The string parts are in a homophonic setting. The woodwind parts are in a homophonic setting. The brass parts are in a homophonic setting. The score is a full orchestral score.

Choir

Be - yond these walls, past where eyes can see, _____ can —

Still, be - yond these walls, past where eyes can

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

mp

mel. mp

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mp

pizz.

mf

mp

32

33

34

35

36

The score is for the hymn "His Cross Leads Us On". It features a choir with two parts and a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans measures 37 to 41. The choir parts are: Soprano: "see, God's church is ris - ing fall - ing on its knees;" and Alto: "see, God's ho - ly church is ris - ing, by fall - ing on its knees;". The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The strings play a rhythmic pattern of eighth notes. The brass instruments (trumpets and tubas) have a melodic line starting in measure 39. The woodwinds (oboe and tuba) have a melodic line starting in measure 38. The percussion includes suspended cymbals and timpani. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.