

The Blessed Angels Sing

MICHAEL HELMAN
Based on the hymn tunes
ADESTE FIDELES, MENDELSSOHN,
IL EST NE, PAT-A-PAN,
CAROL and ANTIOCH

With excitement ♩ = ca. 96

Sk

Handbells *f*

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone

Tuba

mf

mf

mf

mf

1 2 3 4 5

The Blessed Angels Sing - Score - 2

HB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

6 7 8 9 10

mf

mf

mf

mf

mf

Sk

R

HB

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

11 12 13 14 15

f

f

f

f

f

rit.

a tempo

rit.

a tempo

The Blessed Angels Sing - Score - 3

Musical score for measures 16-20. The score includes parts for Horns (HB), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Tbn.), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A *TD* (Tutti Drum) part is indicated in measure 20. A *R* (Ritardando) marking is present in measure 19. The Horns (HB) part has a complex texture with many notes and rests, while the other instruments have more sparse parts.

Musical score for measures 21-25. The score includes parts for Horns (HB), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Horns (Hn.), Trombone (Tbn.), and Tuba. The key signature is one flat (B-flat). The time signature is 4/4. The score features various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A *R* (Ritardando) marking is present in measure 23. The Horns (HB) part has a complex texture with many notes and rests, while the other instruments have more sparse parts.

The Blessed Angels Sing - Score - 4

HB *mp* *mf*

Tpt. 1

Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

26 27 28 29 30

HB *f* Sk

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn. *f* *marcato*

Tuba *f*

31 32 33 34 35

The Blessed Angels Sing - Score - 5

A little faster ♩ = ca. 104

Sk

rit.

mf

A little faster ♩ = ca. 104

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tuba

36 37 38 39 40

mf

f

R

**

mp

Tpt. 1

mp

Tpt. 2

mp

Hn.

mp

Tbn.

mf

Tuba

mf

41 42 43 44 45

*5-octaves ensembles may double the up-stem notes an octave higher.

The Blessed Angels Sing - Score - 6

The musical score is divided into two systems. The first system covers measures 46 to 50, and the second system covers measures 51 to 55. The instruments are arranged in the following order from top to bottom: Horns (HB), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hn.), Trombone (Tbn.), and Tuba. The key signature is one flat (B-flat major/D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the first system, and *mp* (mezzo-piano) in the second system. A fermata is present over measure 53. A performance instruction is provided at the bottom of the page.