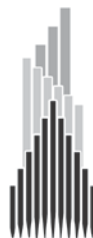


2 Vln, Vla, Cello, Dbl Bass

# Ave Maria

MUSIC BY  
Alfred V. Fedak



**THE SACRED MUSIC PRESS**  
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# Ave Maria

for mezzo-soprano solo, SATB, and keyboard and/or strings

Words Traditional (Angelic Salutation)

Music by **Alfred V. Fedak**

1

2

3

4

With gentle movement and expression (♩ = ca. 94)

The musical score is arranged in a standard orchestral format. At the top, there are four numbered boxes (1, 2, 3, 4) indicating the structure of the piece. Below these is the tempo and performance instruction: "With gentle movement and expression (♩ = ca. 94)".

The score includes the following parts:

- Solo:** A single staff for the mezzo-soprano soloist, currently containing rests.
- SATB:** Staves for Soprano, Alto, Tenor, and Bass, also currently containing rests.
- Keyboard:** A grand staff (treble and bass clefs) with a *mp* dynamic marking. It features a flowing accompaniment with a long melodic line in the right hand and a more rhythmic bass line in the left hand.
- Vln. I:** First Violin part, starting with a *mp* dynamic.
- Vln. 2:** Second Violin part, also starting with a *mp* dynamic.
- Viola:** Viola part, starting with a *mp* dynamic.
- Cello:** Cello part, starting with a *mp* dynamic.
- Double Bass:** Double Bass part, starting with a *mp* dynamic.

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5

6

7

8

9

Musical score for measures 5 through 9. The score includes parts for Solo, SATB, Kbd., Vln. 1, Vln. 2, Vla., Cello, and D.B. The Solo and SATB parts are marked with a square symbol in each measure. The Kbd. part features a melodic line in the right hand and a supporting bass line in the left hand, with a long slur over the first four measures. The string parts (Vln. 1, Vln. 2, Vla., Cello, D.B.) provide harmonic support with various rhythmic patterns and articulations.

Amabile 10 11 12 13 14

*mf*

Solo

A - ve Ma - ri - a, Gra - ti - a ple - na, Gra - ti - a

SATB

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

15

16

17

18

19

Solo

ple - na. A - ve Ma -

SATB

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

20

21

22

23

24

Solo

ri - a, Gra - ti - a ple - na, Do - mi - nus te -

SATB

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

The musical score for page 5, measures 20-24, is presented in a standard orchestral layout. The Solo part is a single melodic line in treble clef with lyrics. The SATB part consists of two staves (treble and bass clefs) with rests. The Kbd. part is a two-staff piano accompaniment. The string section includes Vln. 1, Vln. 2, Vla., Cello, and D.B., each with a single staff. The Solo part features a melodic line with lyrics: 'ri - a, Gra - ti - a ple - na, Do - mi - nus te -'. The SATB part has rests in all five measures. The Kbd. part provides harmonic support with chords and moving lines. The string parts include Vln. 1 with a melodic line, Vln. 2 with a rhythmic accompaniment, Vla. with a bass line, Cello with a bass line, and D.B. with a bass line.

25

26

27

28

29

*poco rit.*

Solo

cum, Do - mi - nus te - cum.

SATB

*poco rit.*

Kbd.

*poco rit.*

Vln. 1

*poco rit.*

Vln. 2

*poco rit.*

Vla.

*poco rit.*

Cello

*poco rit.*

D.B.

*poco rit.*

30

31

32

33

34

Poco più mosso (♩ = ca. 100)

Solo

SATB

*unis. mp*

A - ve Ma - ri - a, Gra - ti - a ple - na, Gra - ti - a

*mp*

*mp*

Vln. 1

Vln. 2

Vla.

Cello

D.B.



35

36

37

38

Solo

SATB

ple - na, ple - na.

ple - na, ple - na.

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

*div.*

*poch. rit.*

39

40

41

42

43

Solo

SATB

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

*a tempo*

A - ve Ma - ri - a, Gra - ti - a ple - na, Do - mi - nus

44

45

46

47

48

Solo

SATB

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

*poco rit.*

te - cum, te - cum.

te - cum, Do - mi - nus te - cum.

49

50

51

52

Poco più mosso (♩ = ca. 110)

*mf*

Solo

Be - ne - dic - ta tu in mu - li - er - i - bus, \_\_\_\_\_

SATB

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.

53

54

55

56

Solo

*SA unis.*  
*mp*

SATB

Be - ne - dic - ta tu in mu - li - er - i - bus, \_\_\_\_\_

et

Kbd.

Vln. 1

Vln. 2

Vla.

Cello

D.B.