

2 Tpt, 2 Tbn, Timp, Piano, Organ

Praise to God, Immortal Praise

ARRANGED BY
Patti Drennan



Praise to God, Immortal Praise

Words by
Anna L. Barbaud, 1772

Arranged by Patti Drennan
Tune: LLANFAIR
by Robert Williams, 1817

As a fanfare ♩ = ca. 88

Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Timpani
Piano
opt. Organ

1 2 3 4

Praise to God, Immortal Praise – Score – 2

SA *rit.* ***f*** With exaltation ♩ = ca. 100
Praise to God, im - mor - tal _praise,

TB ***f***

Tpt. 1 *rit.* With exaltation ♩ = ca. 100

Tpt. 2

Tbn. 1

Tbn. 2

Timp. *mf* *f*

Pno. *rit.* With exaltation ♩ = ca. 100

opt. Org. *rit.* With exaltation ♩ = ca. 100

5 6 7 8

Praise to God, Immortal Praise – Score – 3

al - le - lu - ia! For the love that crowns our _ days,

f

f

f

f

f

9 10 11 12

SA
al - le - lu - ia! Boun - teous Source of ev - 'ry - joy,

TB

Tpt. 1
f

Tpt. 2
f

Tbn. 1
f

Tbn. 2
f

Timp.
f

Pno.

opt. Org.

13 14 15 16

Praise to God, Immortal Praise – Score – 5

al - le - lu - ia! Let Thy praise our tongues em - ploy,

17 18 19 20

Praise to God, Immortal Praise – Score – 6

al - le - lu - ia!

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Timp.
mf *f*

Pno.

opt. Org.

21 22 23 24

Praise to God, Immortal Praise – Score – 7

SA *mf* al - le - lu - ia!

TB *mf* For the bless - ings of the fields,

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Timp.

Pno. *mf*

opt. Org.

25 26 27 28

Praise to God, Immortal Praise – Score – 8

SA *mf* al - le - lu - ia!

TB *mf* For the stores the gar - den — yields,

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Timp.

Pno.

opt. Org. *mf*

29 30 31 32

Praise to God, Immortal Praise – Score – 9

SA
Flocks that whit - en all the plain al - le - lu - ia!

TB

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Timp.

Pno.

opt. Org.

33 34 35 36

Praise to God, Immortal Praise – Score – 10

Yel - low sheaves of rip - ened grain, al - le - lu - ia!

37 38 39 40

The musical score is arranged in a standard orchestral format. The vocal parts (SA and TB) are at the top, with lyrics underneath. The instrumental parts include two trumpets (Tpt. 1 and 2), two trombones (Tbn. 1 and 2), timpani (Timp.), piano (Pno.), and optional organ (opt. Org.). The score covers measures 37 to 40. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal parts have lyrics: 'Yel - low sheaves of rip - ened grain, al - le - lu - ia!'. The instrumental parts provide harmonic support and texture.

The musical score is arranged in a multi-staff format. The top two staves are for Soprano Alto (SA) and Tenor Bass (TB), both of which are silent in this section. The next four staves are for the brass section: Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) in the treble clef, and Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) in the bass clef. The Tpt. 1 and Tbn. 1 parts start with a *mf* dynamic and transition to *f* at measure 43. The Tbn. 2 part starts with a *mf* dynamic and also transitions to *f* at measure 43. The Timp. (Tympani) part is in the bass clef and begins at measure 43 with a *f* dynamic. The Pno. (Piano) and opt. Org. (optional Organ) parts are in grand staff notation. The Pno. part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, starting at measure 43 with a *f* dynamic. The opt. Org. part provides harmonic support with chords in both hands, also starting at measure 43 with a *f* dynamic. A separate bass line is provided at the bottom of the page. Measure numbers 41, 42, 43, and 44 are printed below their respective staves.