

2 Tpt, Hn, Tbn, Bass Tbn/Tuba, Timpani

# Ye Servants of God

ARRANGED BY  
Mark Hayes



# Score

Companion to 10/4879L

Commissioned by the Chancel Choir of Memorial Drive UMC, Houston, Texas, Ann S. Ables, Director,  
in honor of the retirement of Dr. Charles B. (Chuck) Simmons on May 22, 2016,  
after 18 years of leading worship together

## Ye Servants of God

Words by

**Charles Wesley** (1707-1788)

Arranged by **Mark Hayes**

Tune: **LYONS**

Music attr. **Johann Michael Haydn** (1737-1806)

in William Gardiner's *Sacred Melodies*, 1885

Sw. Principals and Flutes 8, 4, 2, Mixture

Gt. Principals and Flutes 8, 4, 2, Sw. to Gt., Ch. to Gt.

Ch. Principals and Flutes 8, 4, 2, Sw. to Ch.

Ped. Principals and Flutes 16, 8, 4, Sw. to Ped., Ch. to Ped.

Stately ♩ = ca. 80

Organ *mf* { Ch.

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Horn in F *mf*

Trombone *mf*

Bass Trombone/  
Tuba *mf*

Timpani (Gb, Bb, D) *mf* 1 *f* 2

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*Ye Servants of God* – Conductor's Score – 2

Vocal

Org.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

*mf* *f*

3 4

Ye Servants of God – Conductor's Score – 3

*rit.*

Vocal

Org.

*f* { Gt. *rit.*

B $\flat$  Tpt. 1 *f* *rit.*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

B. Tbn./Tuba *f*

Timp. *mf*

5 6 7

*Ye Servants of God* – Conductor's Score – 4

**Moderately** ♩ = ca. 92

Vocal

SA

TB

Org.

**Moderately** ♩ = ca. 92

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

(G, D)

*f* 8 9 10 *mf* 11

*Ye Servants of God* – Conductor's Score – 5

*f*

Vocal

Ye ser - vants of God, your

*f*

Org.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

*f*

12 13 14 15

Detailed description: This is a page from a conductor's score for the hymn 'Ye Servants of God'. It covers measures 12 through 15. The vocal part, in G major, has the lyrics 'Ye ser - vants of God, your'. The organ part provides harmonic support with chords and moving lines. The brass section, including Bb Trumpets, Horns, Trombones, and Baritone/Tuba, plays a melodic line with some rests. The timpani part has a rhythmic pattern in measures 12 and 13, followed by a rest in measure 14 and a final note in measure 15. Dynamics include forte (f) for the organ and timpani.

*Ye Servants of God* – Conductor's Score – 6

Vocal

Mas - ter pro - claim, and pub - lish a -

Org.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

16 17 18 19

*Ye Servants of God* – Conductor's Score – 7

Vocal

broad His won - der - ful

Org.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

20 21 22

Ye Servants of God – Conductor's Score – 8

Vocal

name. The name all - vic - tor - ious of Je - sus ex -

Org.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

23 24 25 26

*Ye Servants of God* – Conductor's Score – 9

Vocal

tol; His king - dom is glo - rious and rules o - ver all.

Org.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

27 28 29 30 31

*Ye Servants of God* – Conductor's Score – 10

Score for *Ye Servants of God* – Conductor's Score – 10, measures 32 to 36.

**Vocal:** Treble and Bass staves, both with a key signature of one sharp (F#).

**Org. (Organ):** Treble and Bass staves. Treble clef, key signature of one sharp (F#). Dynamics include *mf* (mezzo-forte) and markings for Chords (Ch.) and Swells (Sw.).

**B. Tbn./Tuba:** Bass staff, key signature of one sharp (F#).

**B. Tbn.:** Bass staff, key signature of one sharp (F#).

**Hn. (Horn):** Treble staff, key signature of two sharps (F#, C#).

**B. Tpt. 2 (Bb Trumpet 2):** Treble staff, key signature of two sharps (F#, C#).

**B. Tpt. 1 (Bb Trumpet 1):** Treble staff, key signature of two sharps (F#, C#).

**Timp. (Timpani):** Bass staff, key signature of one sharp (F#). Includes a marking (E, F).

Measures 32, 33, 34, 35, and 36 are indicated at the bottom of the score.

*mf*

Vocal

God rul - eth on high Al - might - y — to

*mf*

Org.

(for rehearsal only)

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

37 38 39 40

Vocal

save, — and still He is nigh, — His pres - ence we

Org.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

B. Tbn./  
Tuba

Timp.

41 42 43 44

*mp* *cresc.*

Vocal have. The great con - gre - ga - tion His tri - umph shall *cresc.*

*mp*

Org.

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

B. Tbn./  
Tuba

Timp.

45 46 47 48