

2 Tpt, 2 Tbn, Elec. Guitar, Bass, Drums, Piano

# Home to Gloryland

WORDS AND MUSIC BY  
Patti Drennan

INSTRUMENTATION BY  
John Carlson



# Home to Gloryland

## Conductor

Companion to 10/4884L

Words and Music by

**Patti Drennan**

Incorporating familiar Gospel songs

Instrumentation by **John Carlson**

Freely ♩ = ca. 80

Choir

Trumpet in B♭ 1  
*mf*

Trumpet in B♭ 2  
*mf*

Trombone 1  
*mf*

Trombone 2  
*mf*

Electric Guitar  
*mf* (all written notes are concert pitch)  
no drums

Bass Guitar/Drums  
*mf*

Piano  
*mf*

Chord changes: A♭, B♭m7, A♭/C, D♭, D♭/E♭

8<sup>vb</sup>

1

2

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Home to Gloryland – Score – 2

Solo *mf* *f*

Ch. I wan - na be\_\_ read - y,\_\_ I wan - na be\_\_

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr. A<sup>b</sup> B<sup>b</sup>m7 Cm C7(#5)  
E

Bass/Drs. A<sup>b</sup> B<sup>b</sup>m7 Cm C7(#5)  
E

Pno. A<sup>b</sup> B<sup>b</sup>m7 Cm C7(#5)  
E

3 4 5

Detailed description of the musical score: The score is for a jazz ensemble. The vocal line (Ch.) is a solo in the key of B-flat major, marked *mf* and *f*. The lyrics are "I wan - na be\_\_ read - y,\_\_ I wan - na be\_\_". The instrumental parts include B-flat Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar, Bass/Drums, and Piano. The guitar and bass parts feature chords: A<sup>b</sup>, B<sup>b</sup>m7, Cm, and C7(#5) with an E extension. The piano part includes a triplet of chords in measure 4. Measure numbers 3, 4, and 5 are indicated at the bottom.

Home to Gloryland – Score – 3

read - y, I wan - na be read - y, when

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

6 7 8

8<sup>vb</sup>

Detailed description: This is a page of a musical score for the song 'Home to Gloryland'. It features a vocal line at the top with lyrics: 'read - y, I wan - na be read - y, when'. Below the vocal line are staves for B♭ Trumpet 1 and 2, and Tuba 1 and 2, all of which are currently silent. The piano accompaniment consists of three staves: Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The E.Gtr. and Bass/Drs. staves show a sequence of chords: Fm, B♭9, D♭, D°7, A♭/E♭, C/E, Fm, and Fm7. The Pno. staff provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand. Measure numbers 6, 7, and 8 are indicated at the bottom. A dynamic marking of 8<sup>vb</sup> is present at the end of measure 7.



Home to Gloryland – Score – 5

**Joyfully** ♩ = 104-108

end solo

SA *f*

\*I've a home pre - pared\_\_ where the

TB *f*

**Joyfully** ♩ = 104-108

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

**Joyfully** ♩ = 104-108  
(N.C.) (country sound)

E $\flat$  A $\flat$  B $\flat$ m7

E.Gtr. *f*

(N.C.)

Bass/Drs. *f*

in with bass E $\flat$  fill A $\flat$  with bass B $\flat$ m7

**Joyfully** ♩ = 104-108  
(N.C.)

E $\flat$  A $\flat$  B $\flat$ m7

Pno. *f*

The score is for a 4/4 piece in B-flat major. It features a vocal solo by the Soprano Alto (SA) and Tenor Bass (TB) parts, both marked *f*. The instrumental parts include B-flat Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The guitar and bass parts are marked (N.C.) for 'country sound'. The piano part features a 'country sound' accompaniment. The score is divided into measures 12, 13, and 14, with chord changes indicated above the guitar and piano staves.

12

13

14

\* Just Over in the Gloryland

Music by Emmett S. Dean (1876-1951); Words by James W. Acuff (1864-1937)



Home to Gloryland – Score – 7

Ch. long to be\_\_ by my Sav - ior's side, just o - ver in the Glo - ry -

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

The score is written in 4/4 time with a key signature of three flats (B♭ major). The vocal line (Ch.) is in the soprano register. The instrumental parts include B♭ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar, Bass/Drums, and Piano. The guitar and bass parts feature a walking bass line with chords. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

18

19

20



Home to Gloryland – Score – 8

The score is for a chorus section of the song "Home to Gloryland". It consists of the following parts:

- Ch. (Vocal):** Lyrics: "land. Just o - ver in the Glo - ry - land, I'll". The melody is in a major key with a flat (B-flat major) and features a long note on "o" and "ver".
- B♭ Tpt. 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Play a similar rhythmic pattern to the trumpets, also starting with a forte (*f*) dynamic.
- E.Gtr. (Electric Guitar):** Provides harmonic support with chords: A<sup>b</sup> (N.C.), A<sup>b</sup>, Eb7/A<sup>b</sup>, A<sup>b</sup>/C, and A<sup>b</sup>7/C.
- Bass/Drs. (Bass/Drums):** Features a bass line with a "light fill" and a drum pattern. Chords are A<sup>b</sup> (N.C.) with band, A<sup>b</sup>, Eb7/A<sup>b</sup>, A<sup>b</sup>/C, and A<sup>b</sup>7/C.
- Pno. (Piano):** Provides harmonic support with chords: A<sup>b</sup> (N.C.), A<sup>b</sup>, Eb7/A<sup>b</sup>, A<sup>b</sup>/C, and A<sup>b</sup>7/C.

21

22

23

Home to Gloryland – Score – 9

Ch. join the hap-py an-gel band, just o-ver in the Glo-ry -

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

*slide (bring out!)*

*f*

*f*

*f*

D♭ A♭ Fm/B♭ Fm B♭7

D♭ A♭ Fm/B♭ Fm B♭7

D♭ A♭ Fm/B♭ Fm B♭7

24

25

26

Home to Gloryland – Score – 10

The score is arranged in systems. The vocal parts (Ch.) are in the top system, with lyrics: "land. Just o - ver in the Glo - ry - land, there". The instrumental parts include B♭ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The piano part features a steady bass line and chordal accompaniment. The guitar and bass parts provide harmonic support with specific chord voicings.

**Chords:**  
 Eb Fm Eb7/G (N.C.) Ab6 Ab Eb7/Bb Ab/C Ab7/C

27

28

29

Home to Gloryland – Score – 11

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Chorus (Ch.) are shown in two staves. The upper staff contains the vocal line with lyrics: "with \_\_\_\_\_ the might-y host I'll stand, just o-ver in the Glo-ry -". The lower staff provides a bass line for the vocal part with lyrics: "with the might - y". Below the vocal parts are four staves for brass instruments: B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The piano accompaniment consists of three staves: Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The E.Gtr. staff shows a series of chords: D♭, D♭/F, A♭, B♭7, E♭13, and E♭7. The Bass/Drs. and Pno. staves provide a rhythmic and harmonic foundation for the piece.

30

31

32

Home to Gloryland – Score – 12

The score is arranged for a band and includes the following parts:

- Ch. (Chorus):** Vocal line with lyrics: "land. \*Ring the bells of hea - ven!".
- B♭ Tpt. 1 & 2:** Trumpet parts with a forte (*f*) dynamic.
- Tbn. 1 & 2:** Trombone parts with a forte (*f*) dynamic.
- E.Gtr. (Electric Guitar):** Accompaniment with chords:  $A^b$ ,  $\frac{A^b}{G^b}$ , (N.C.),  $\frac{E^b2}{G}$ ,  $\frac{F}{A}$ , and  $B^b$ .
- Bass/Drs. (Bass/Drums):** Rhythmic accompaniment with a note:  $B^b$  light snare and kick - with bass military like.
- Pno. (Piano):** Accompaniment.

\* Ring the Bells of Heaven 33 34 35  
 Music by George F. Root (1820-1895); Words by William O. Cushing (1823-1903)

Home to Gloryland – Score – 13

Ch. There is joy to-day, for a soul, re-tur - ning from the wild!

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

36 37 38

Detailed description: This is a page of a musical score for the piece 'Home to Gloryland'. It covers measures 36, 37, and 38. The vocal line (Ch.) has lyrics: 'There is joy to-day, for a soul, re-tur - ning from the wild!'. The instrumental parts include B♭ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar (E.Gtr.), Bass/Drums (Bass/Drs.), and Piano (Pno.). The score is in 4/4 time and the key signature has two flats (B♭ major or D minor). Measure 36 features a vocal line with eighth notes and a piano accompaniment of chords. Measure 37 continues the vocal line and piano accompaniment. Measure 38 features a vocal line with a final note and a piano accompaniment with triplets in both hands. The electric guitar and bass/drums parts have specific rhythmic patterns and chord changes (E♭, F, F7, B♭ (N.C.)).

Home to Gloryland – Score – 14

Ch. See, the Fa - ther meets him out up-on the way, wel - com-ing His wea - ry, wand' - ring

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

B♭ Cm Eb F Dm F7

B♭ Cm Eb F Dm F7

B♭ Cm Eb F Dm F7

39

40

41

Home to Gloryland – Score – 15

child. Glo - ry! Glo - ry! How the an - gels sing;

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

42 43 44

Detailed description: This page of a musical score covers measures 42, 43, and 44. The vocal line (Ch.) begins in measure 42 with the lyrics 'child. Glo - ry! Glo - ry! How the an - gels sing;'. The instrumental parts include B♭ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar, Bass/Drums, and Piano. The piano part features a complex accompaniment with triplets and chords. The guitar and bass parts provide harmonic support with various chords and a 'no drums' instruction in measure 43. The score is written in a key with two flats and a 4/4 time signature.



Home to Gloryland – Score – 16

Ch. Glo - ry! Glo - ry! How the loud harps ring! 'Tis the ran - somed ar - my,

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

E.Gtr. Eb C F C7 F Bb

Bass/Drs. Eb C F C7 F Bb *light snare and kick - with bass military like*

Pno. Eb C F C7 F Bb

45 46 47

Home to Gloryland – Score – 17

Ch. like a might - y sea, peal - ing forth the an - them of the free.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

Bass/Drs.

Pno.

48 49 50

Detailed description: This page of a musical score for 'Home to Gloryland' covers measures 48, 49, and 50. The vocal line (Ch.) is in a B-flat major key with lyrics: 'like a might - y sea, peal - ing forth the an - them of the free.' The instrumental parts include B♭ Trumpets 1 and 2, Trombones 1 and 2, Electric Guitar, Bass/Drums, and Piano. The guitar and piano parts feature chords such as Cm, Eb, F, Dm, F7, and Bb. The brass parts feature triplets and accents. The piano part has a steady bass line with triplets in the right hand.

Home to Gloryland – Score – 18

Ch.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E. Gtr.

Bass/Drs.

Pno.

51 52 53 54

Chords: Eb, C7, Eb, C7, Bb, F, Bb, Ab, G7(#5), G7, C7, F7, Bb, Eb, C7, Bb, F, Bb, Ab, G7(#5), G7, C7, F7, Bb.

no drums

snare

Ch.

*mf* Tossed and driv - en,

*mf* \*We are tossed and driv - en on the

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

E.Gtr.

C Dm7 C E F6

*mf* F6  
light Johnny Cash  
16th note train track snare

Bass/Drs.

*mf* F6

Pno.

*mf* F6