

Cello, Acoustic Guitar, Cello

# Lord of the Broken

MUSIC BY  
Arthur James

WORDS BY  
Janice Kaye

ARRANGED BY  
Faye López



# Conductor

Companion to 10/4885L

# Lord of the Broken

SATB with opt. Guitar and Cello

Words by  
Janice Kaye

Music by Arthur James  
Arranged by Faye López

Expressively ♩ = ca. 100

*p*

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*p*

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*p*

1 2 3 4

Vc.

Ac.Gtr.

Pno.

5 6 7 8

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Lord of the Broken – Conductor – 2

Solo (or all women)

*p*

SA  
Lord of the bro - ken, Je - sus, I thank You for know - ing my weak-

TB

Vc.

Ac.Gtr.

Pno.

9 10 11 12 13

SA  
- ness and feel - ing my\_ pain. You weep with my heart - aches, You

TB

Vc.

Ac.Gtr.

Pno.

14 15 16 17 18

Lord of the Broken – Conductor – 3

SA  
gath - er my sor - rows; from the frag - ments you make a mo - sa - ic of\_\_

TB

Vc.

Ac.Gtr.

Pno.

19 20 21 22 23

SA  
grace.\_\_\_\_\_ *mp* My heart\_\_\_\_\_ is not hid - den from You;

TB  
*mp*

Vc.  
*mp*  
G2 (root - chord) D Em

Ac.Gtr.  
*mp*

Pno.  
*mp*

24 25 26 27 28

Lord of the Broken – Conductor – 4

SA  
— You know me bet-ter than I e - ven do. In - to my

TB

Vc.

Ac.Gtr. Bm7 G D F# Em A D

Pno.

29 30 31 32 33

SA  
weak - ness — Your strong voice has spo - ken. You bring

TB

Vc.

Ac.Gtr. G2 Bm7 Em7 Bm Bm7

Pno.

34 35 36 37 38

Lord of the Broken – Conductor – 5

SA  
beau - ty from cha - os; You're the Lord of the bro - ken.

TB

Vc.

Ac.Gtr.  
C G/B Asus4 A

Pno.

39 40 41 42 43

SA

TB

Vc.

Ac.Gtr.

Pno.

*cresc. poco a poco*

*mf*

*mf*

*mf*

44 45 46 47 48

Lord of the Broken – Conductor – 6

SA

TB *mp*

Vc. *mf* *mp*

Ac.Gtr. *mp*

Pno. *mp*

49 50 51 52 53

Lord of the night - fall, Sov - 'reign, I

SA

TB *mf*

Vc.

Ac.Gtr.

Pno.

54 55 56 57 58

thank You for be - ing the light\_\_ e - ven when I can't\_\_ see. You've

Lord of the Broken – Conductor – 7

*mp*

SA  
Oo\_\_\_\_\_ Oo\_\_\_\_\_

TB  
al - read - y con - quered the pow - ers of dark - ness, You il - lu - mine Your

Vc.

Ac.Gtr.

Pno.

59 60 61 62 63

SA  
— through my frail - ty and need.\_\_\_\_\_ *mf* My heart\_

TB  
truth through my frail - ty and need.\_\_\_\_\_ *(mel.) mf*

Vc.

Ac.Gtr.

Pno.

64 65 66 67 68

*Bsus4* *B* *A2* *E*

*mf* 8th-note picking



Lord of the Broken – Conductor – 8

SA  
— is not hid-den from You; — You know me bet-ter than

TB

Vc.

Ac.Gtr. E F#m C#m A2 E

Pno.

69 70 71 72 73

SA  
I e - ven do. — In - to my weak - ness — Your strong voice has

TB

Vc.

Ac.Gtr. F#m B E A2 C#m F#m C#m

Pno.

74 75 76 77 78

Lord of the Broken – Conductor – 9

SA spo - ken. You're the *mf*

TB You bring beau - ty from cha - os; *mp* *mf*

Vc. *mp* *mf*

Ac.Gtr. *mp* *mf* D A C# Bsus4

Pno. *mp* *mf*

79 80 81 82 83

SA Lord of the bro - ken, Lord of the bro - ken.

TB

Vc.

Ac.Gtr. B

Pno.

84 85 86 87 88