

2 Tpt, Hn, 2 Tbn, Perc, Timp, Piano

Psalm of Jubilation!

(This Is the Day that the Lord Has Made!)

WORDS AND MUSIC BY

Marty Parks

INSTRUMENTATION BY

Ed Hogan



Psalm of Jubilation!

(This Is the Day that the Lord Has Made!)

Words by **Marty Parks**
Based on **Psalm 118**

Music by **Marty Parks**
Brass and Percussion Setting by **Ed Hogan**

Energetically ♩ = ca. 116

The score is for a brass and percussion setting of Psalm 118. It features a choir part (top two staves) which is mostly silent. The brass section includes Trumpet 1 and 2, Horn, Trombone 1 (Baritone T.C.), and Trombone 2 (Baritone T.C.). The percussion section includes Timpani and Suspended Cymbal (Sus. Cym.). The piano part is at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Energetically' with a quarter note equal to approximately 116 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics range from *mf* (mezzo-forte) to *f* (forte). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Choir
f This is the day — that the Lord — has made!

Tpt. 1
f

Tpt. 2
f

Horn
f

Tbn. 1
f

Tbn. 2
f

Perc.
f Ride Cym. Sus. Cym.

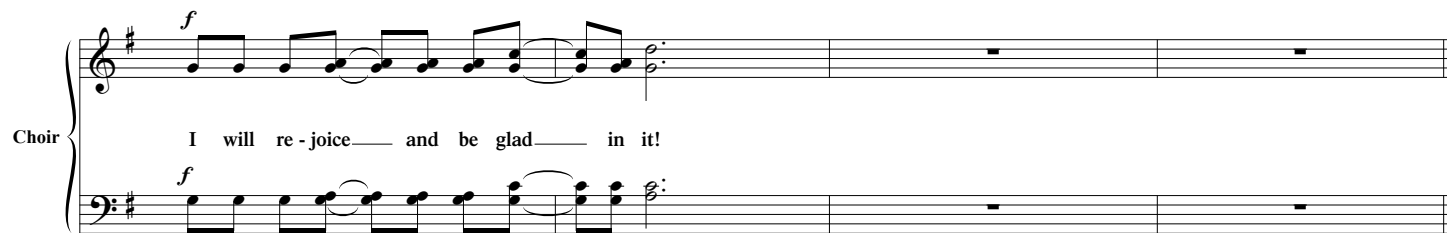
Piano
f

5 6 7 8

Detailed description: This is a page of a musical score for 'Psalm of Jubilation!'. The score is arranged in a grand staff format with multiple parts. At the top, the 'Choir' part is written in a single line with lyrics: 'This is the day — that the Lord — has made!'. Below this are five brass parts: Tpt. 1, Tpt. 2, Horn, Tbn. 1, and Tbn. 2. The Percussion part includes 'Ride Cym.' and 'Sus. Cym.'. The Piano part is at the bottom. The score is divided into measures, with measure numbers 5, 6, 7, and 8 indicated at the bottom. Dynamics include *f* (forte) and accents (^). The key signature has one sharp (F#) and the time signature is 4/4.

Choir

f I will re-joice—and be glad—in it!



Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2



Perc.

f

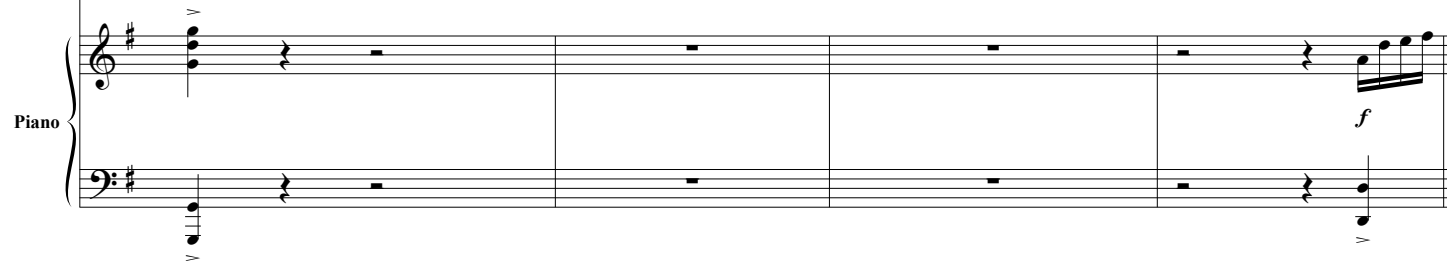
Ride Cym.

Sus. Cym.



Piano

f



9

10

11

12

Choir

f You are my God, I will ex - alt You; You are my God and my sal - va - tion!—

The choir part consists of two vocal staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a dynamic marking of *f*. The lyrics are written below the vocal lines. The music is in a key of one sharp (F#) and features a complex time signature change from 2/4 to 4/4.

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

The brass section includes staves for Tpt. 1, Tpt. 2, Horn, Tbn. 1, and Tbn. 2. The trumpets and horn parts are in treble clef, while the trombone parts are in bass clef. All parts are in a key of one sharp (F#). The time signature changes from 2/4 to 4/4. The horn and trombone parts have melodic lines, while the trumpets are mostly silent.

Perc.

Ride Cym.

The percussion part is for the Ride Cymbal (Ride Cym.) and is written on a single staff. It begins with a dynamic marking of *f*. The notation shows rhythmic patterns corresponding to the time signature changes. The bottom staff of this system shows the bass line for the piano accompaniment.

Piano

The piano part consists of two staves, treble and bass clef. It provides harmonic support for the other instruments. The time signature changes from 2/4 to 4/4.

13

14

15

16

Choir

You are my God,— I will give thanks, give thanks to You, give thanks to You.

You.

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Perc.

Sus. Cym.

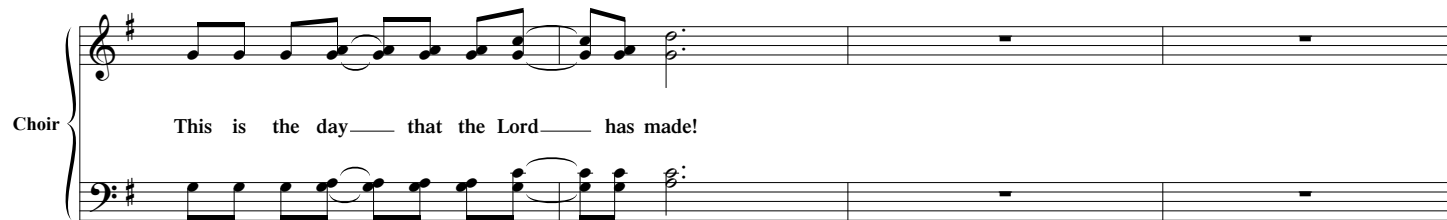
Piano

17 18 19 20

The image shows a page of a musical score for 'Psalm of Jubilation!'. It features a choir part with lyrics and instrumental parts for Trumpets (Tpt. 1, 2), Horn, Trombones (Tbn. 1, 2), Percussion (Perc.), and Piano. The score is written in G major and 4/4 time. The lyrics are: 'You are my God,— I will give thanks, give thanks to You, give thanks to You.' The instrumental parts include a melodic line for the trumpets and horns, a bass line for the trombones, and a rhythmic accompaniment for the piano and percussion. The page is numbered 17, 18, 19, and 20 at the bottom.

Choir

This is the day — that the Lord — has made!



Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2



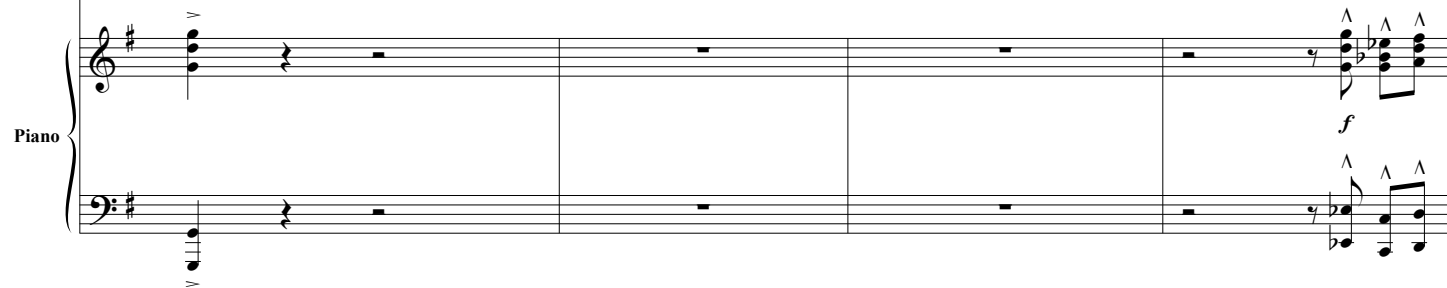
Perc.

Ride Cym.

Sus. Cym.



Piano



21

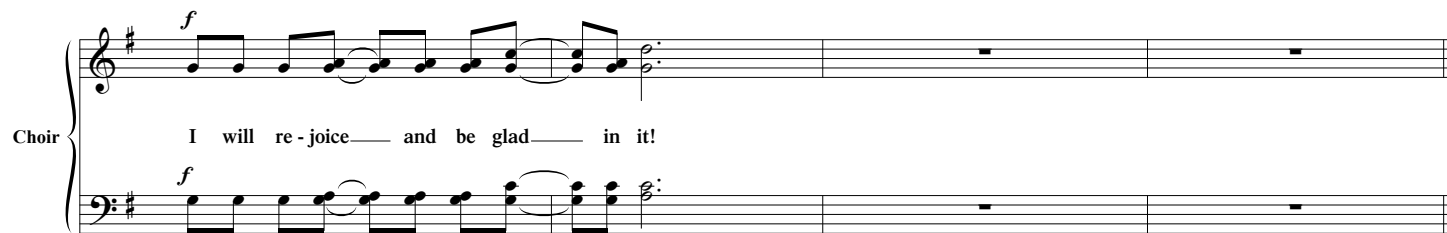
22

23

24

Choir

f I will re-joice— and be glad— in it!



Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

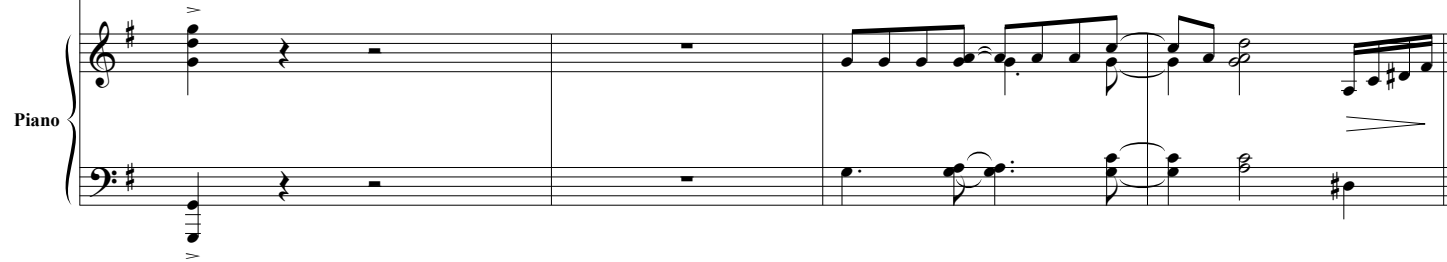


Perc.

Ride Cym.



Piano



25

26

27

28

Choir

mf

The Lord is my strength and my song, and my sal - va - tion.



The choir part consists of two staves, Treble and Bass clef. The lyrics are written below the notes. The dynamic is *mf*. There is a triplet of eighth notes in the second measure of both staves. The piece ends with a double bar line and a key signature change to two flats.

Tpt. 1

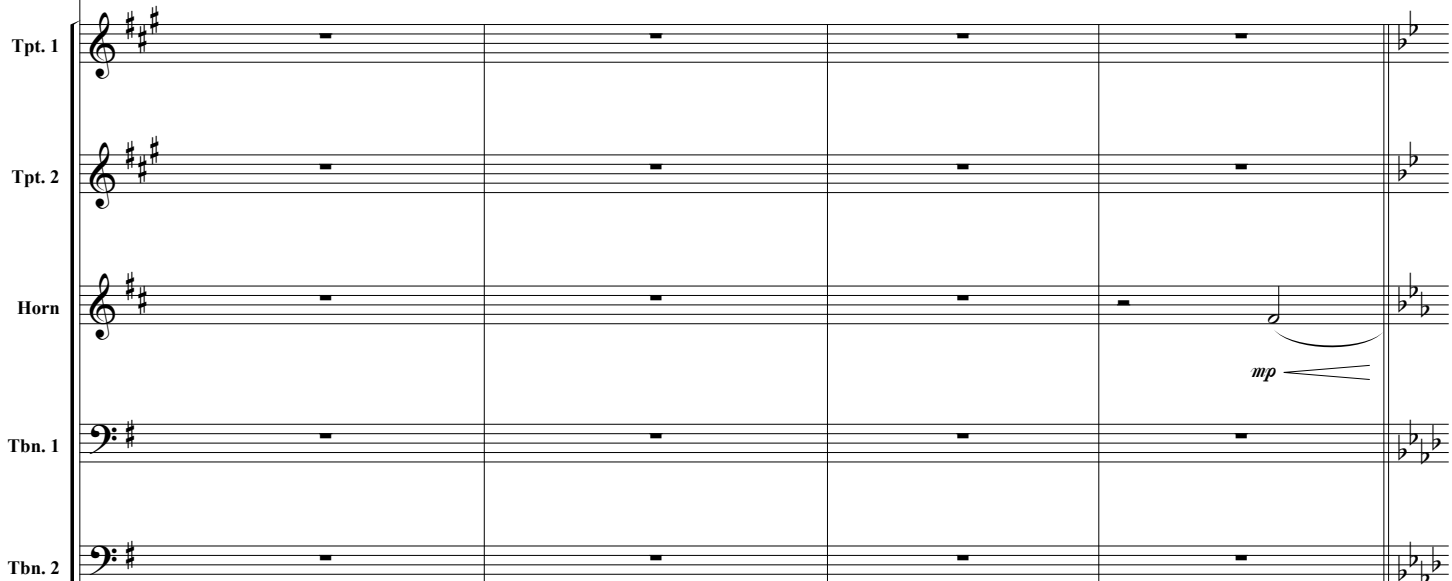
Tpt. 2

Horn

Tbn. 1

Tbn. 2

mp



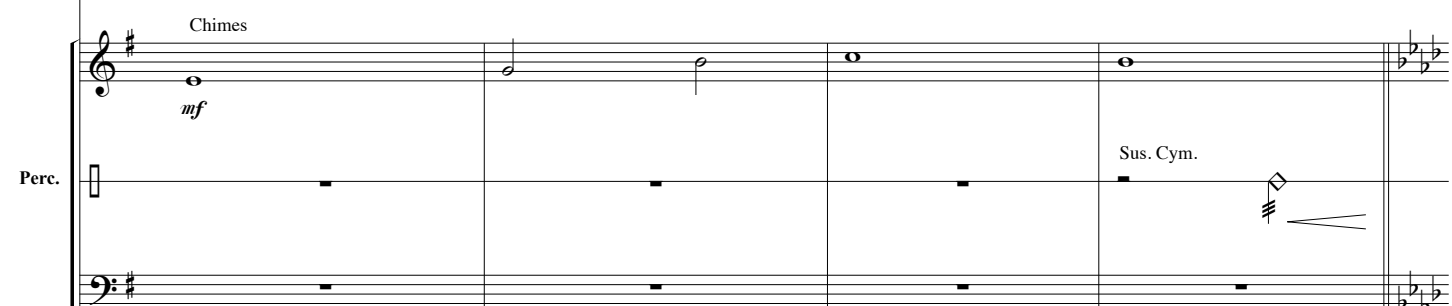
The brass section includes staves for Trumpet 1, Trumpet 2, Horn, Trombone 1, and Trombone 2. All instruments are mostly silent, indicated by a horizontal line with a bar through it. The Horn part has a dynamic marking of *mp* at the end of the piece. The piece ends with a double bar line and a key signature change to two flats.

Chimes

mf

Perc.

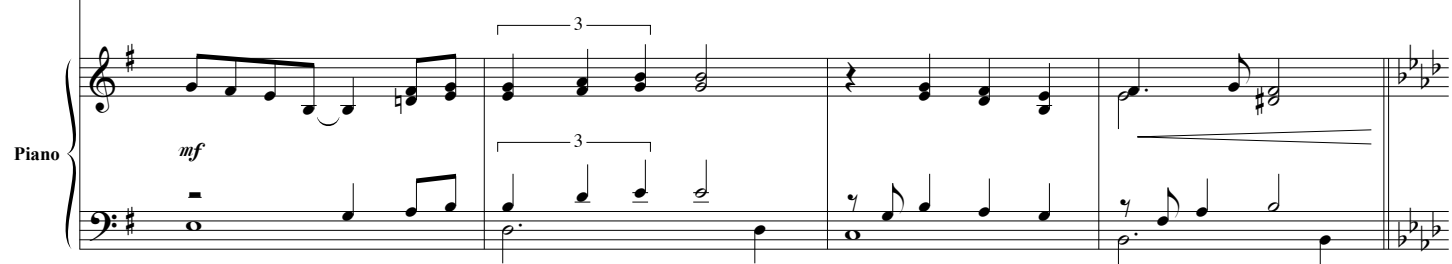
Sus. Cym.



The percussion part includes staves for Chimes and Suspended Cymbal (Sus. Cym.). The Chimes part has a dynamic marking of *mf* and plays a series of notes. The Suspended Cymbal part has a dynamic marking of *mp* and plays a single note. The piece ends with a double bar line and a key signature change to two flats.

Piano

mf



The piano part consists of two staves, Treble and Bass clef. The dynamic is *mf*. There is a triplet of eighth notes in the second measure of both staves. The piece ends with a double bar line and a key signature change to two flats.

Choir

f

The Lord is my strength and my song, and my sal - va - tion.

f



Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

mf

mf

mf



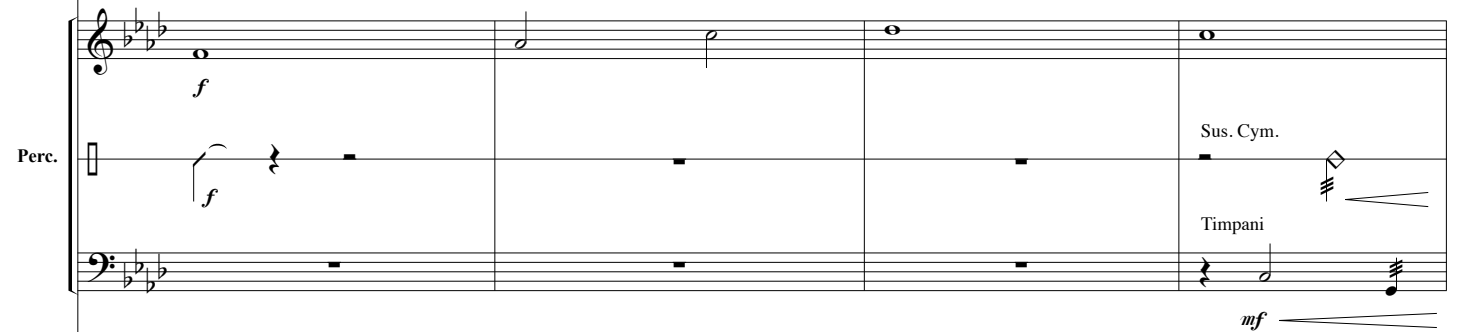
Perc.

f

Sus. Cym.

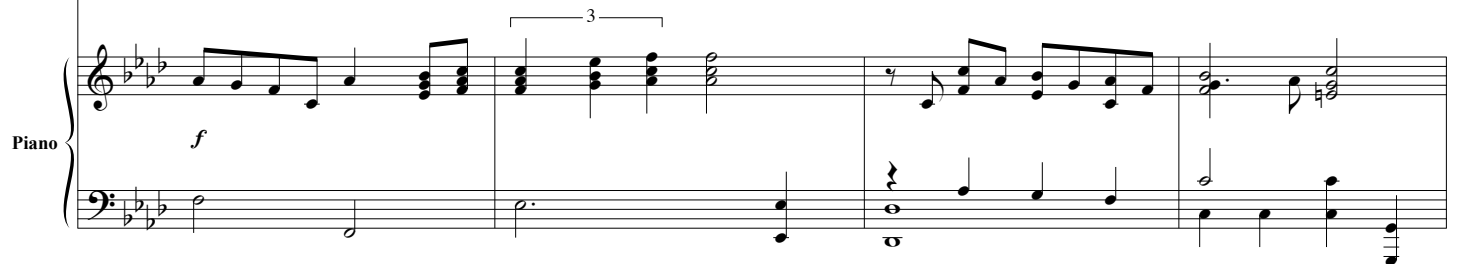
Timpani

mf



Piano

f



33

34

35

36

The musical score is arranged in a system with seven staves. The top staff is for the Choir, with a treble clef and a bass clef. The next five staves are for the brass instruments: Tpt. 1, Tpt. 2, Horn, Tbn. 1, and Tbn. 2, all with treble clefs. The Percussion staff (Perc.) has a single staff with a square symbol for the first measure. The Piano staff (Piano) has a treble clef and a bass clef. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music begins with a strong dynamic of *f* (forte) in measures 37 and 38, with accents (^) on the notes. In measure 39, the dynamics shift to *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes in measure 40 with a sustained chord in the piano and brass sections.

37

38

39

40

mp 3

Choir
Give thanks to the Lord, for He is good; His
for He is good, for He is good;

Tpt. 1

Tpt. 2

Horn

Tbn. 1

Tbn. 2

Perc.
Bells
mp
Timpani
mp

Piano
mp

41 42 43 44