30/3492L
Companion to 65/2083L

Full Score

2 Fl (dbl Picc), Ob (sub S Sax or Cl), 2 Cl, Bsn (sub Bs Cl),
2 Hn (sub 2 A Sax or Cl), 3 Tpt (2 & 3 sub 2 A Sax), 2 Tbn (sub 2 T Sax or Bar TC), Tuba,
3 Perc (incl Timp), Harp, Pno, 2 Vln, Vla (sub Cl), Cello, Bass, Kybd String Reduction

Sing Joy to All the World!

BY
Lloyd Larson

ORCHESTRATED BY
Ed Hogan

Lorenz
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1. Tidings of Comfort and Joy!

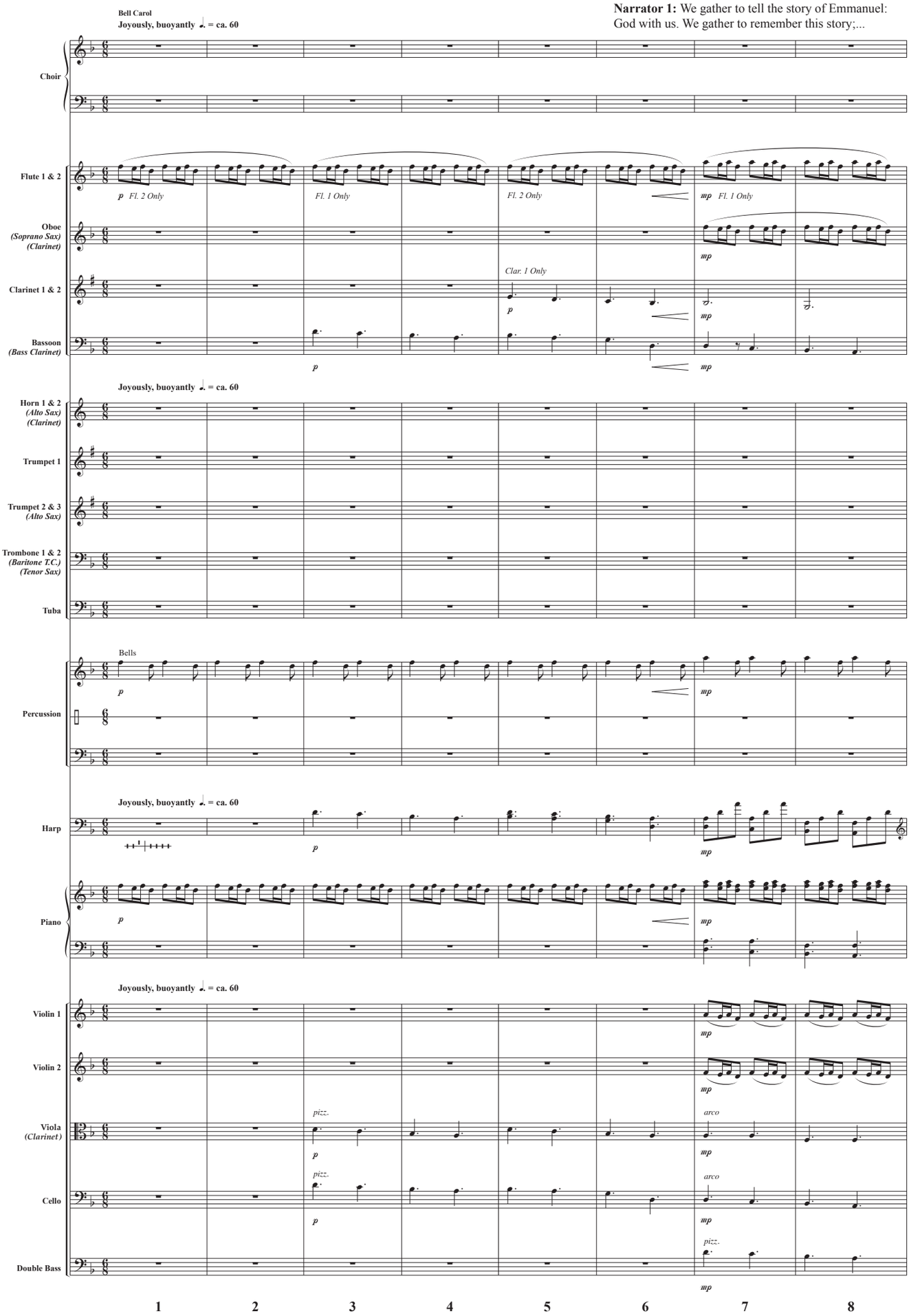
*Bell Carol**

*Come, Emmanuel***

*Come, Thou Long-Expected Jesus****

Arranged by **Lloyd Larson**

Orchestrated by Ed Hogan



*Tune: **Ukrainian Bell Carol** by **Mykola Leontovych**, 1914.

Words: **Lloyd Larson. Tune: **GOD REST YE MERRY**, Traditional English Melody.

***Words: **Charles Wesley**, 1744. Tune: **PICARDY**, Traditional French Melody.

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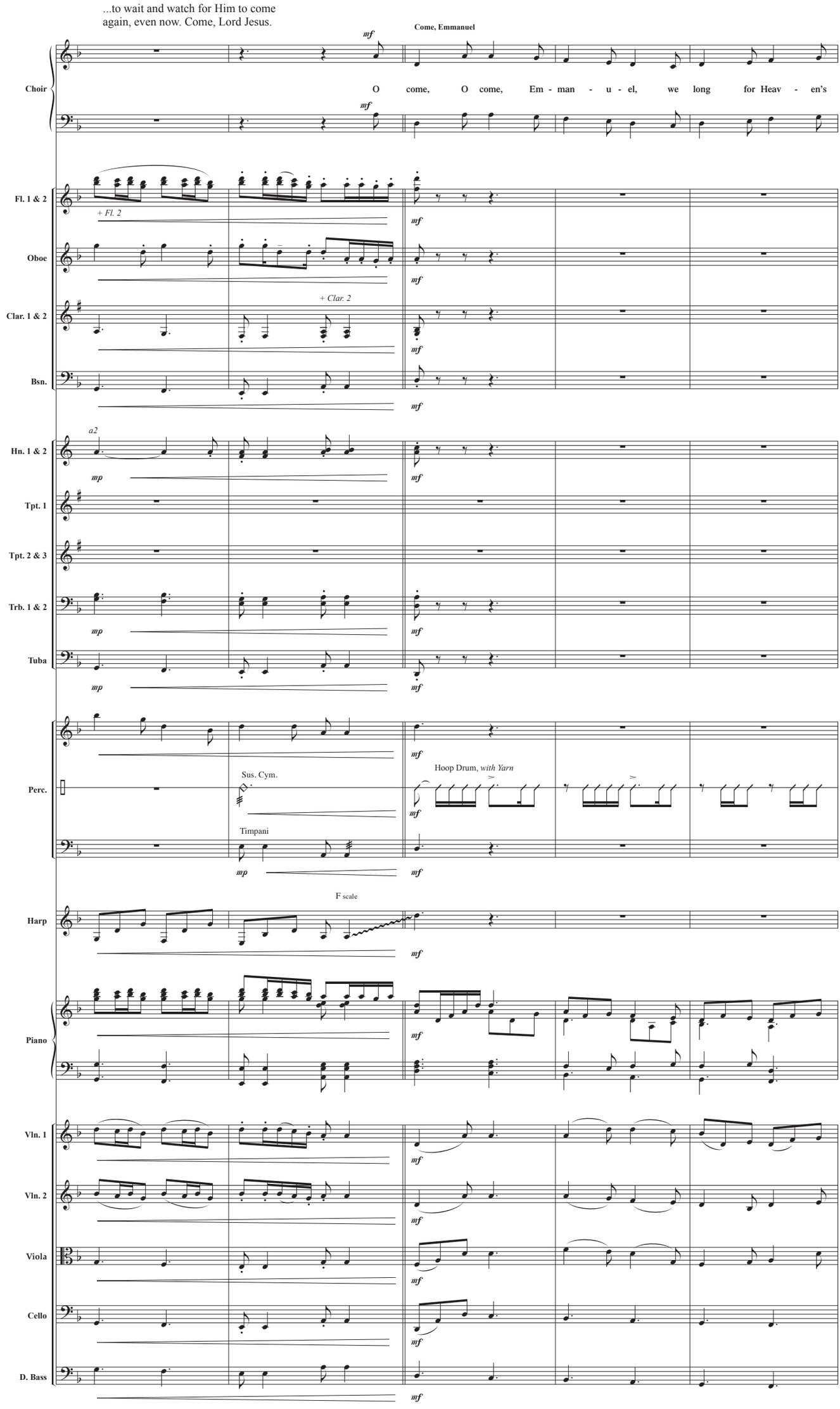
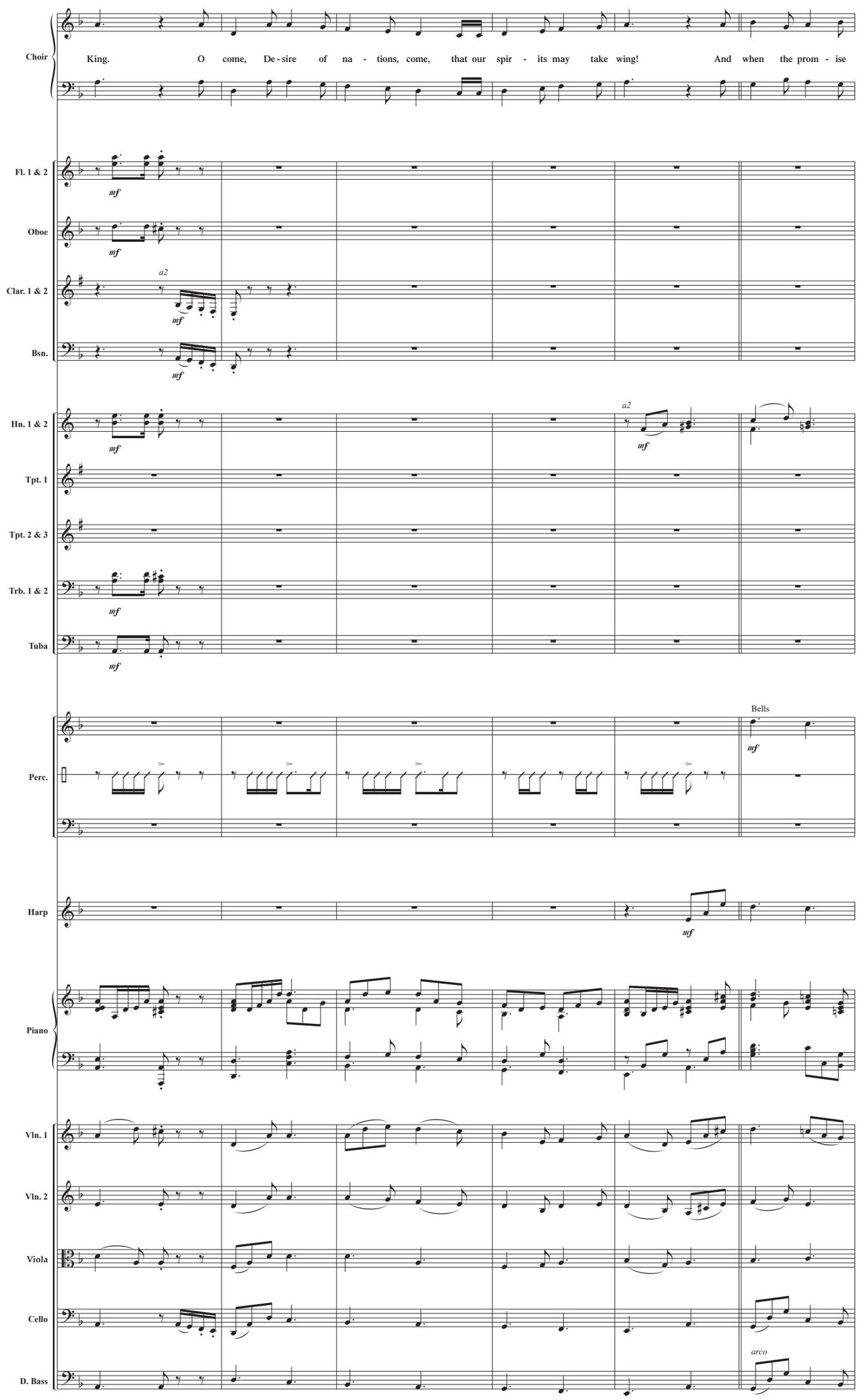
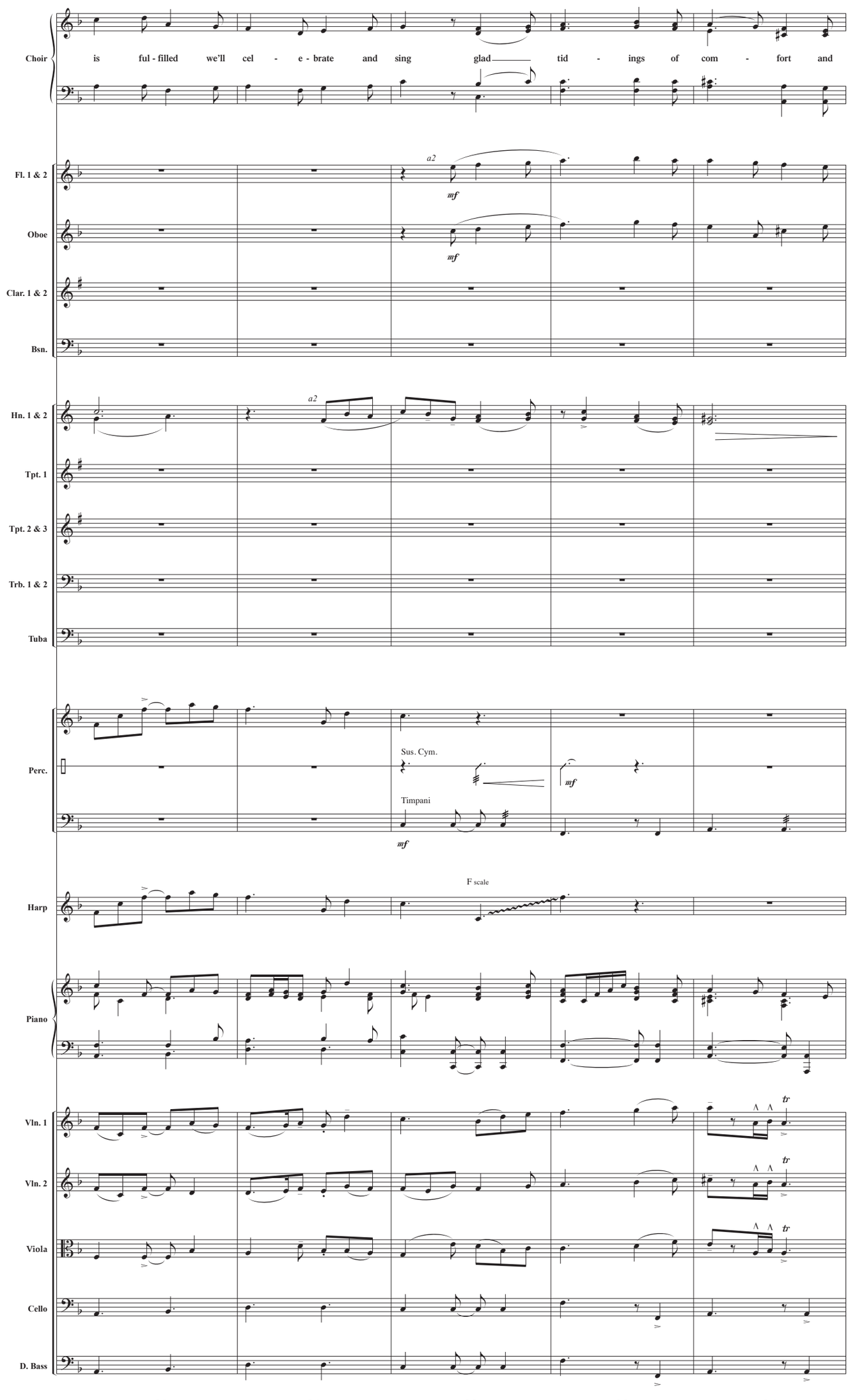
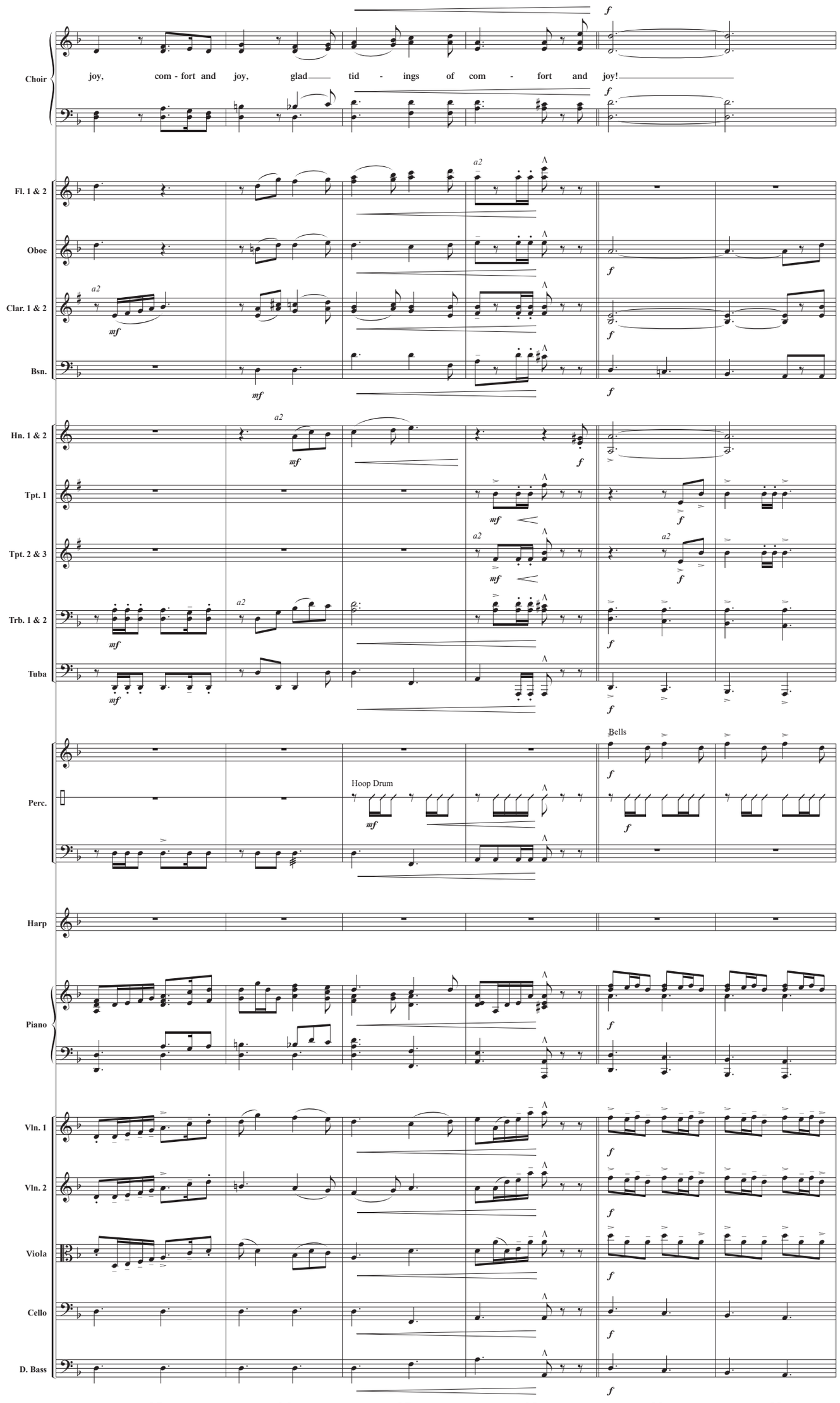
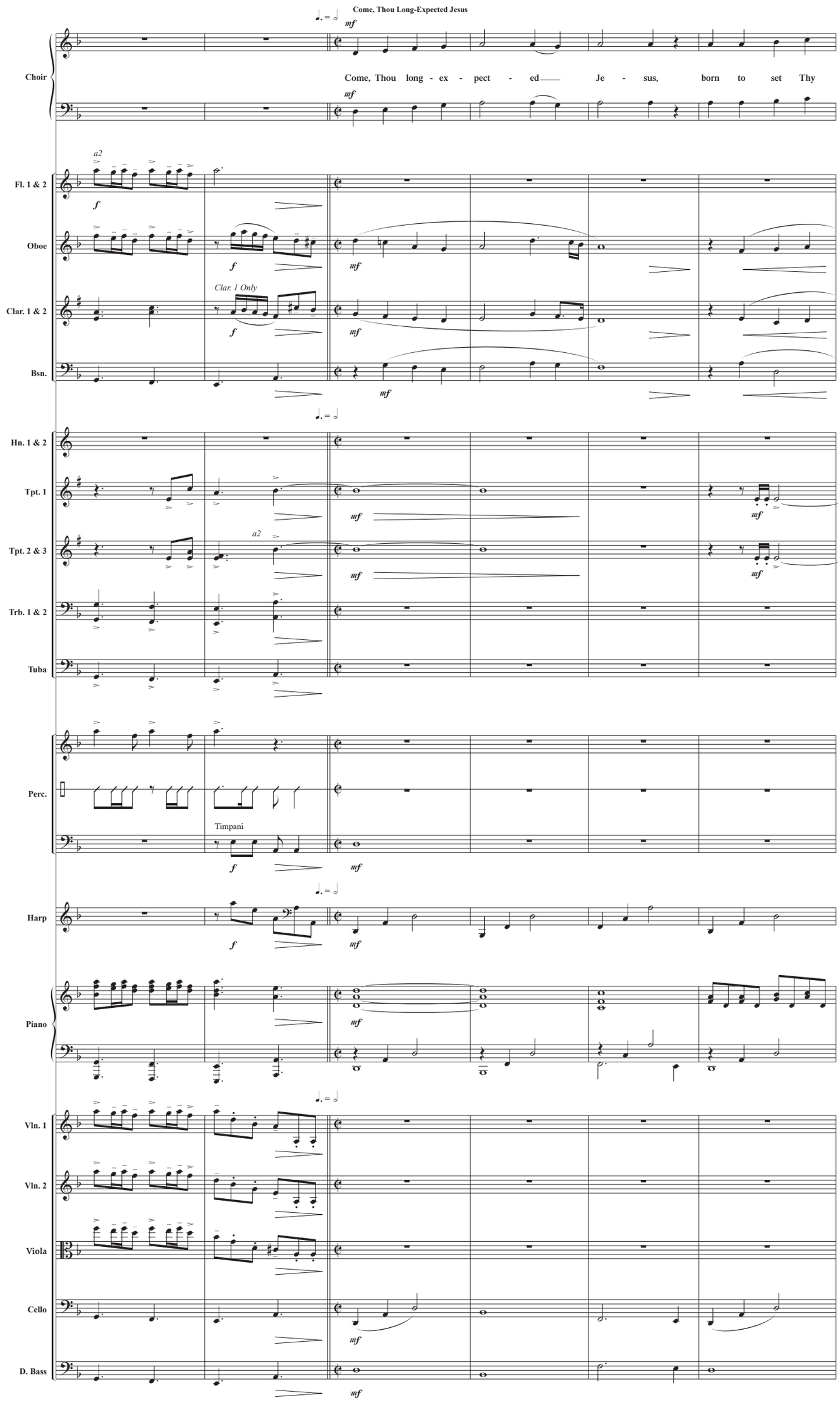
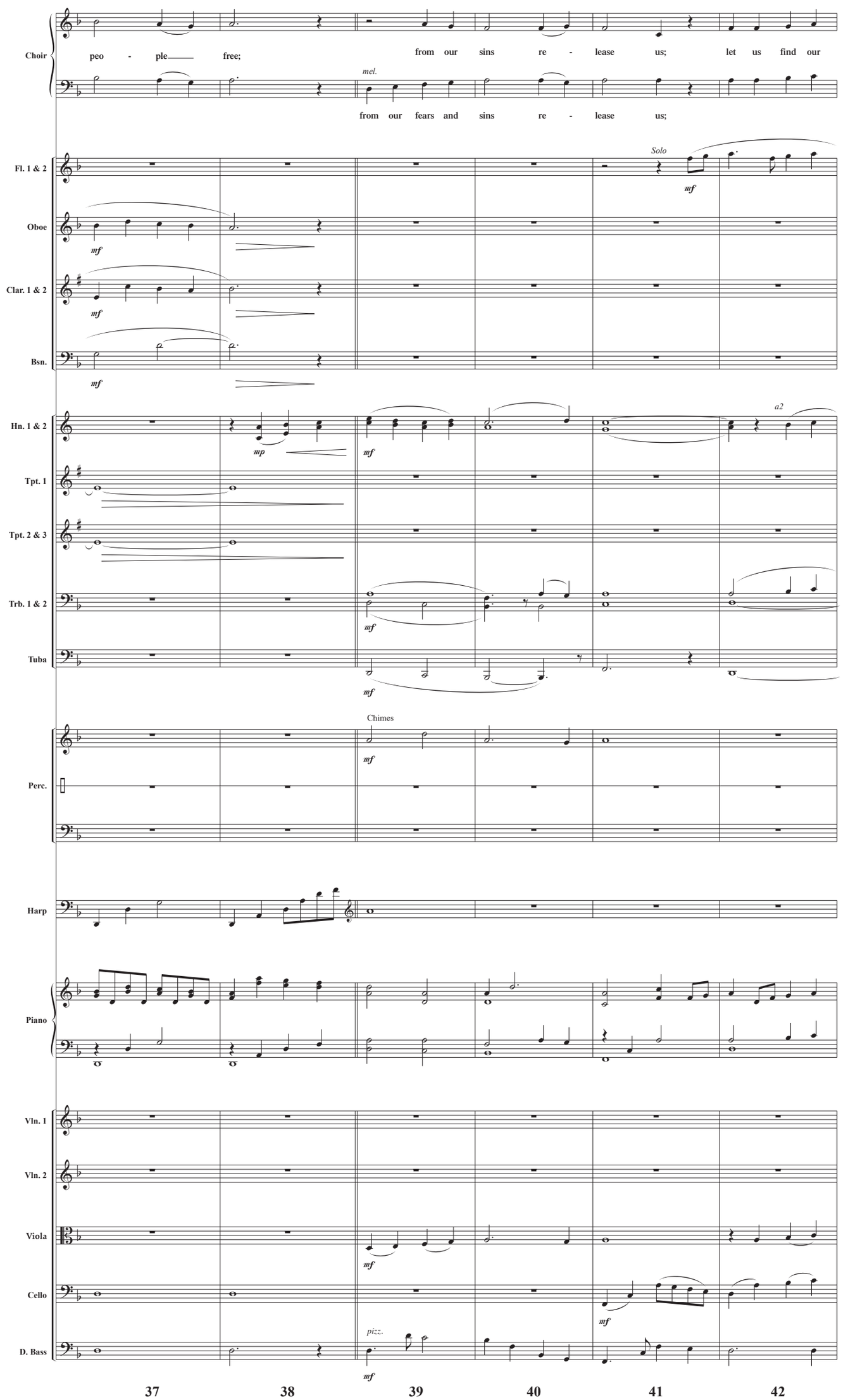

...to wait and watch for Him to come
again, even now. Come, Lord Jesus.
Come, Emmanuel
Choir
O come, O come, Em - man - u - el, we long for Heav - en's
Fl. 1 & 2
+ Fl. 2
Oboe
Clar. 1 & 2
+ Clar. 2
Bsn.
Hn. 1 & 2
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
Timpani
Hoop Drum, with Yarn
Harp
F scale
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
9
10
11
12
13


Choir
King. O come, De - sire of na - tions, come, that our spir - its may take wing! And when the prom - ise
Fl. 1 & 2
Oboe
Clar. 1 & 2
a2
Bsn.
Hn. 1 & 2
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
arco
14
15
16
17
18
19


Choir
is ful - filled we'll cel - e - brate and sing glad tid - ings of com - fort and
Fl. 1 & 2
a2
mf
Oboe
mf
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
mf
Timpani
mf
Harp
F scale
Piano
Vln. 1
tr
Vln. 2
tr
Viola
tr
Cello
D. Bass
20
21
22
23
24


Choir
joy, com - fort and joy, glad tid - ings of com - fort and joy!
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
Hoop Drum
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
a2
mf
f
25
26
27
28
29
30


Come, Thou Long-Expected Jesus
Choir
Come, Thou long - ex - pect - ed Je - sus, born to set Thy
Fl. 1 & 2
Oboe
Clar. 1 & 2
Clar. 1 Only
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Timpani
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
31
32
33
34
35
36

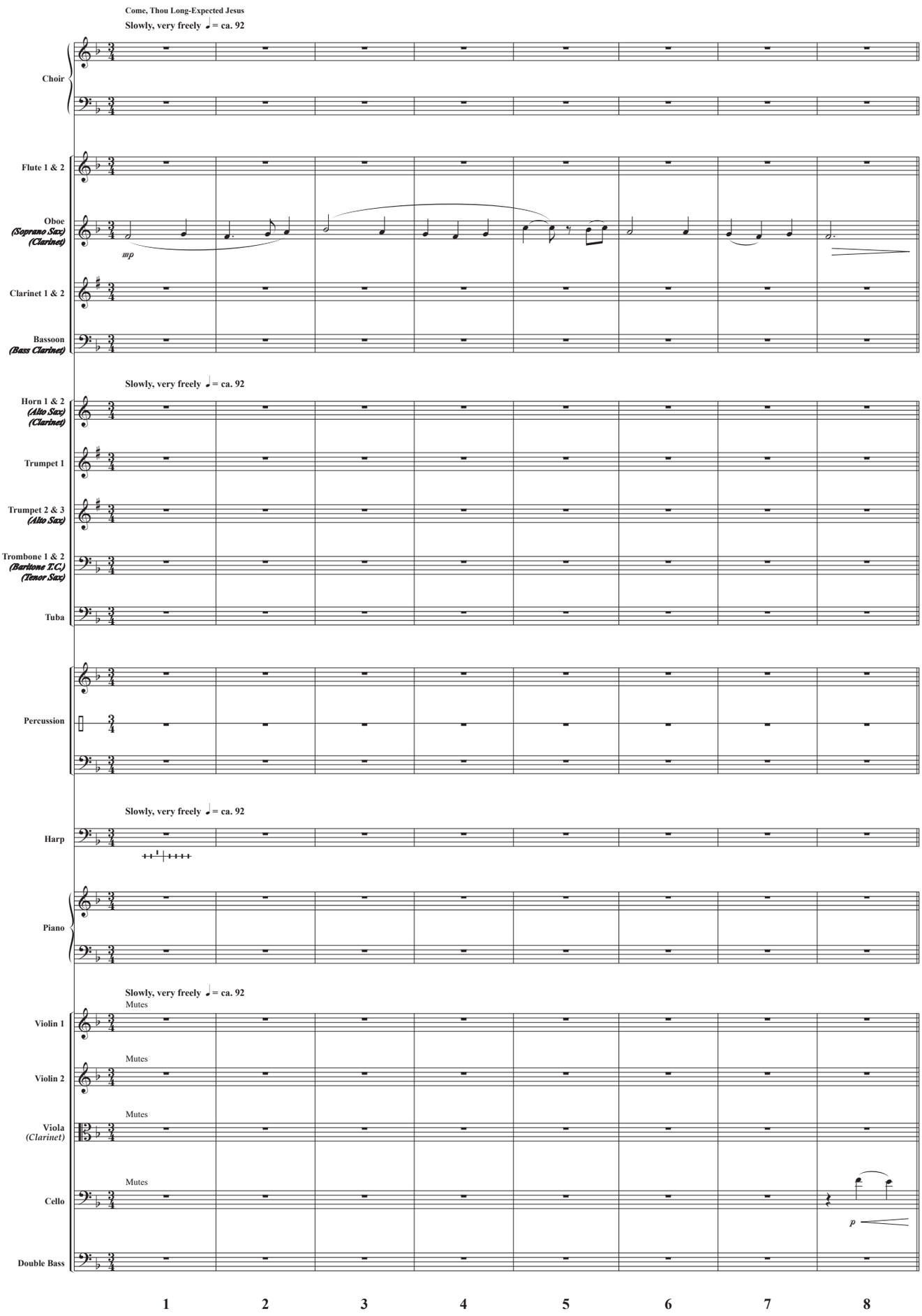

Choir
peo - ple free;
from our sins re - lease us; let us find our
mel.
from our fears and sins re - lease us;
Fl. 1 & 2
Solo
mf
Oboe
mf
Clar. 1 & 2
mf
Bsn.
mf
Hn. 1 & 2
mp
mf
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
mf
Tuba
mf
Perc.
Chimes
mf
Harp
Piano
Vln. 1
Vln. 2
Viola
mf
Cello
mf
D. Bass
pizz.
mf
37
38
39
40
41
42

2. A Light Shall Shine

*Come, Thou Long-Expected Jesus**
*The People Walking in Darkness***

Arranged with New Music
by **Lloyd Larson**
Orchestrated by Ed Hogan

...the people of God remembered His light. They tried everything to get back to God themselves, but they could not. They cried out in their distress. God heard them. He had a plan. Because they could not get to Him, He would...



*Tune: **HYFRYDOL, Rowland H. Prichard**, 1830.
Words and Music by **Lloyd Larson.

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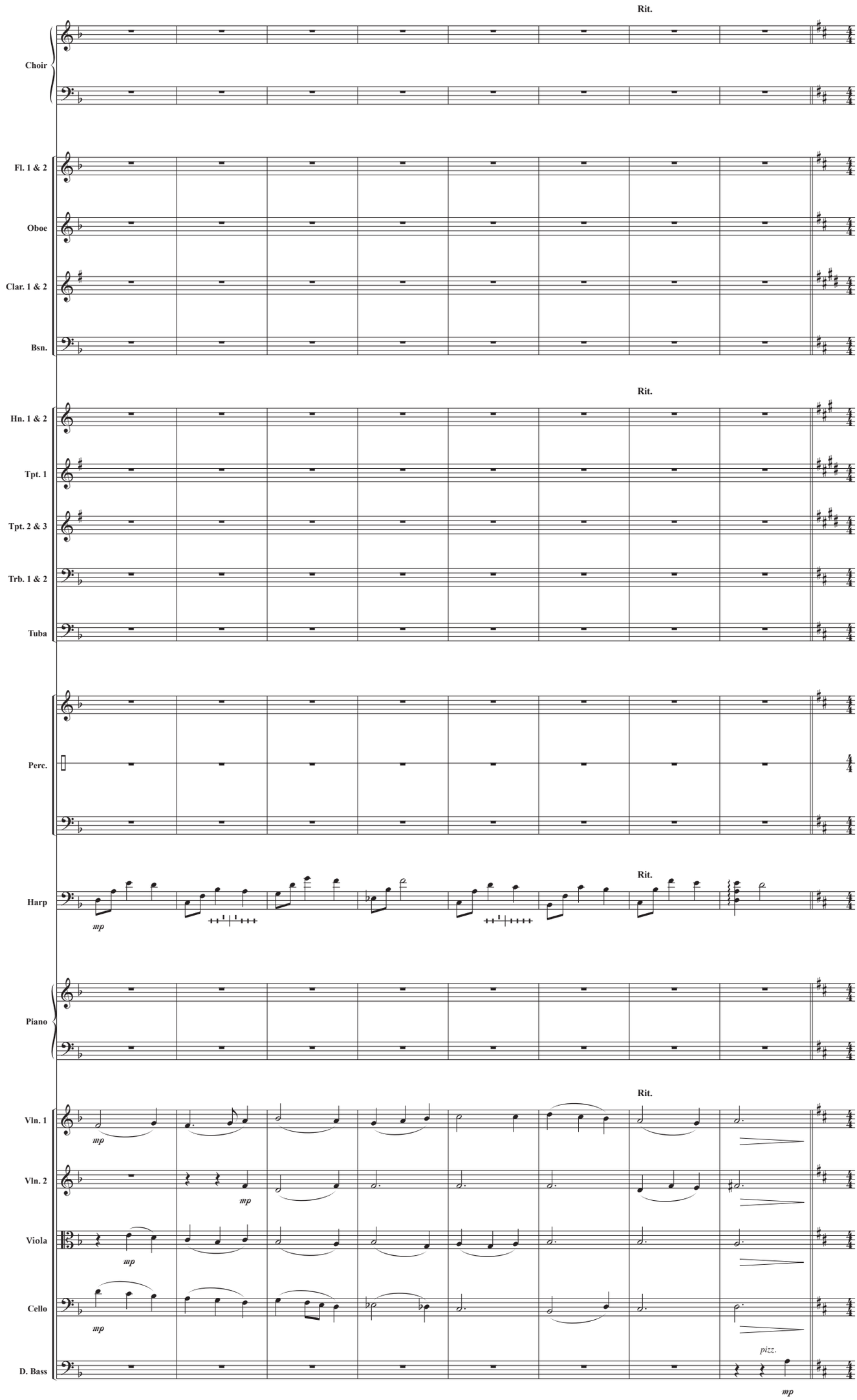
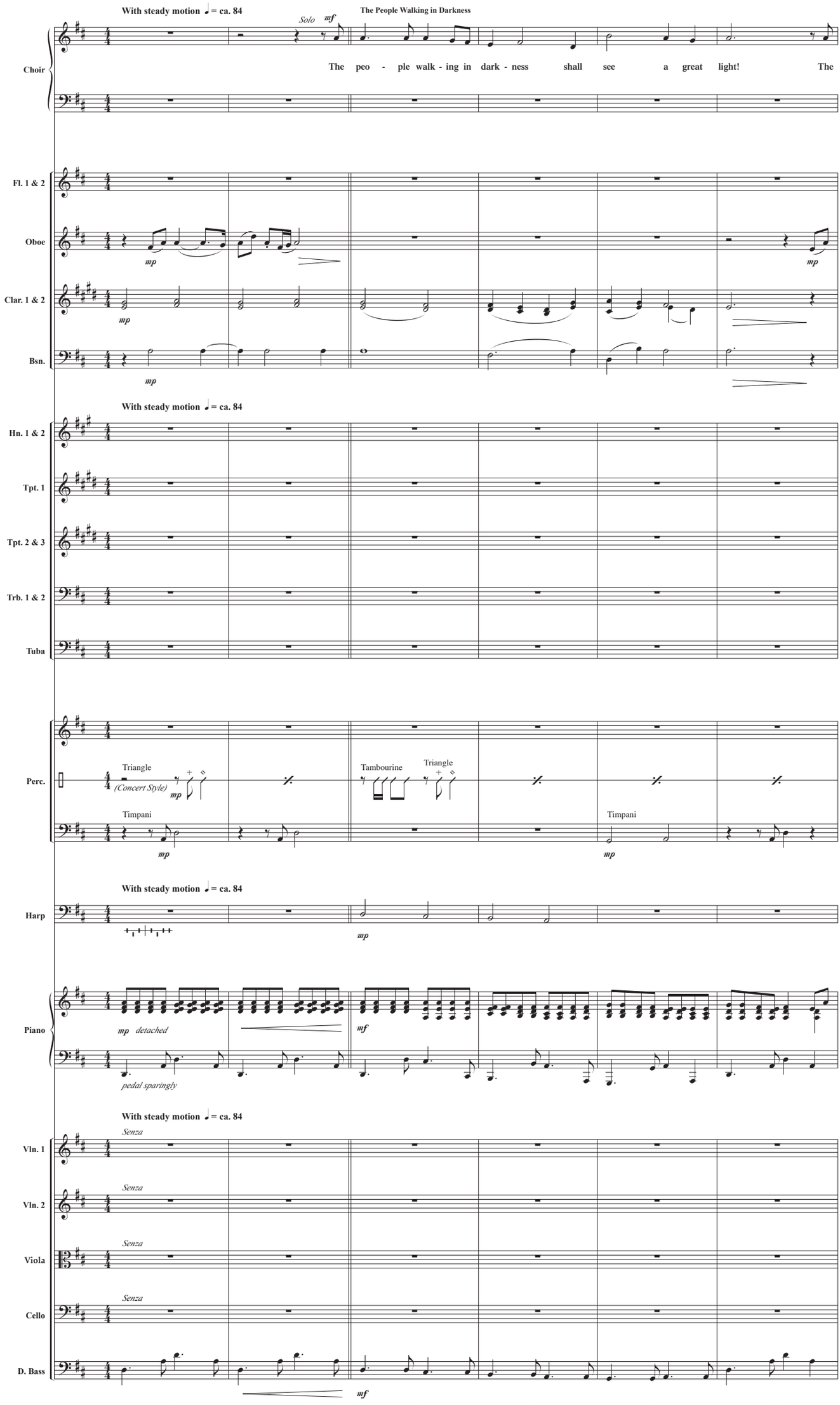
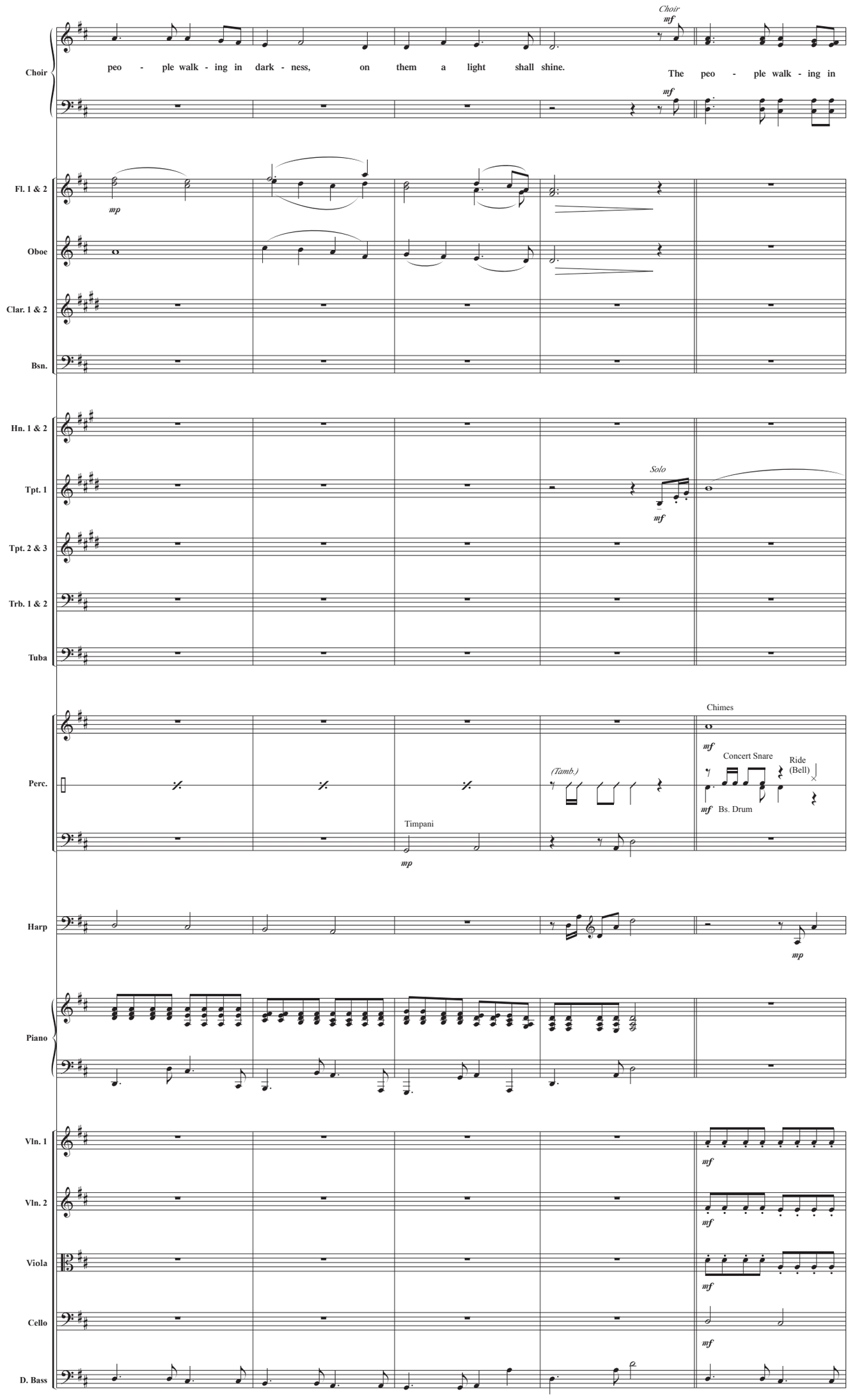
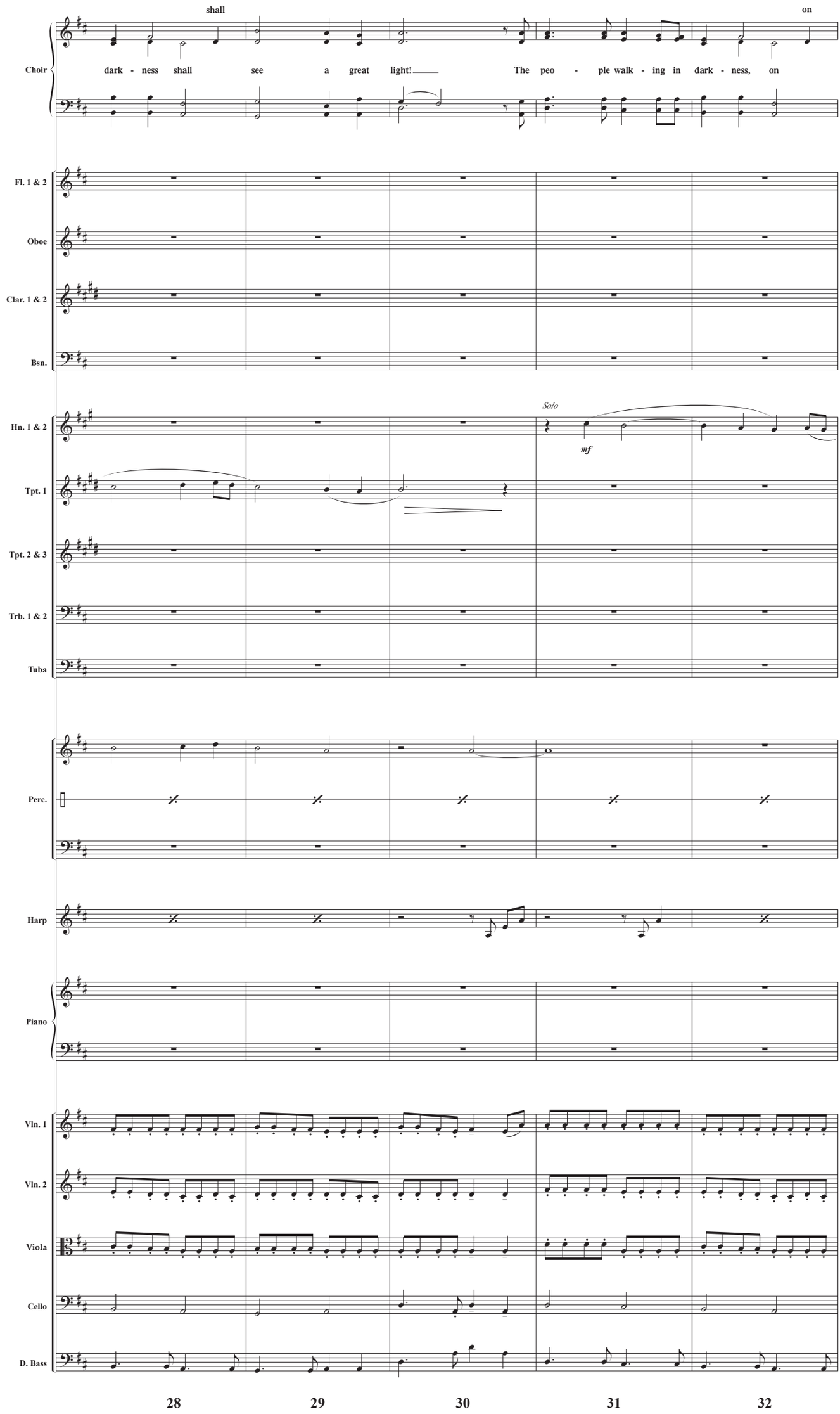
...go to them Himself.

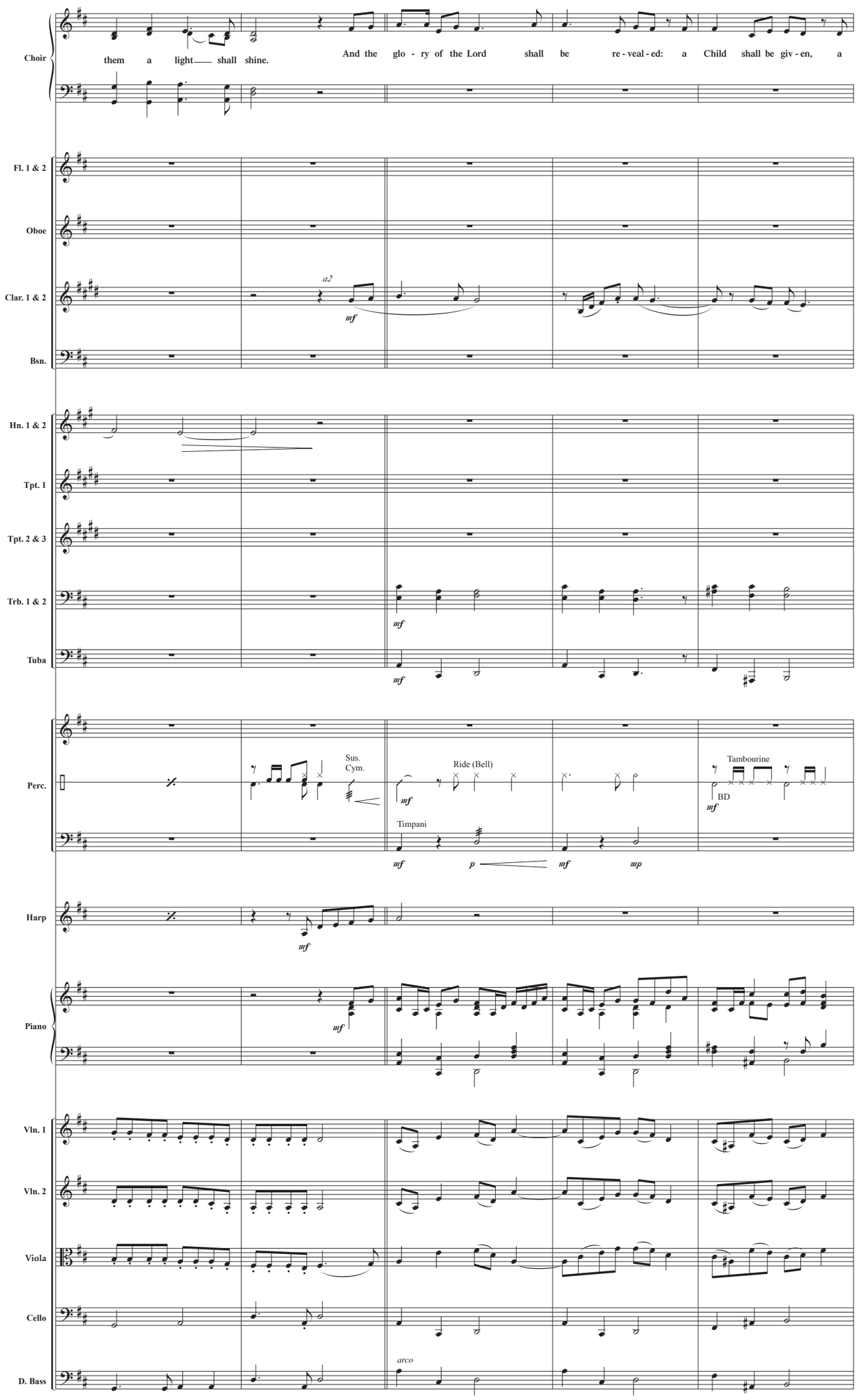
Narrator 1: For unto us a Child is born, to us a Son is given; and the government will be on His shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

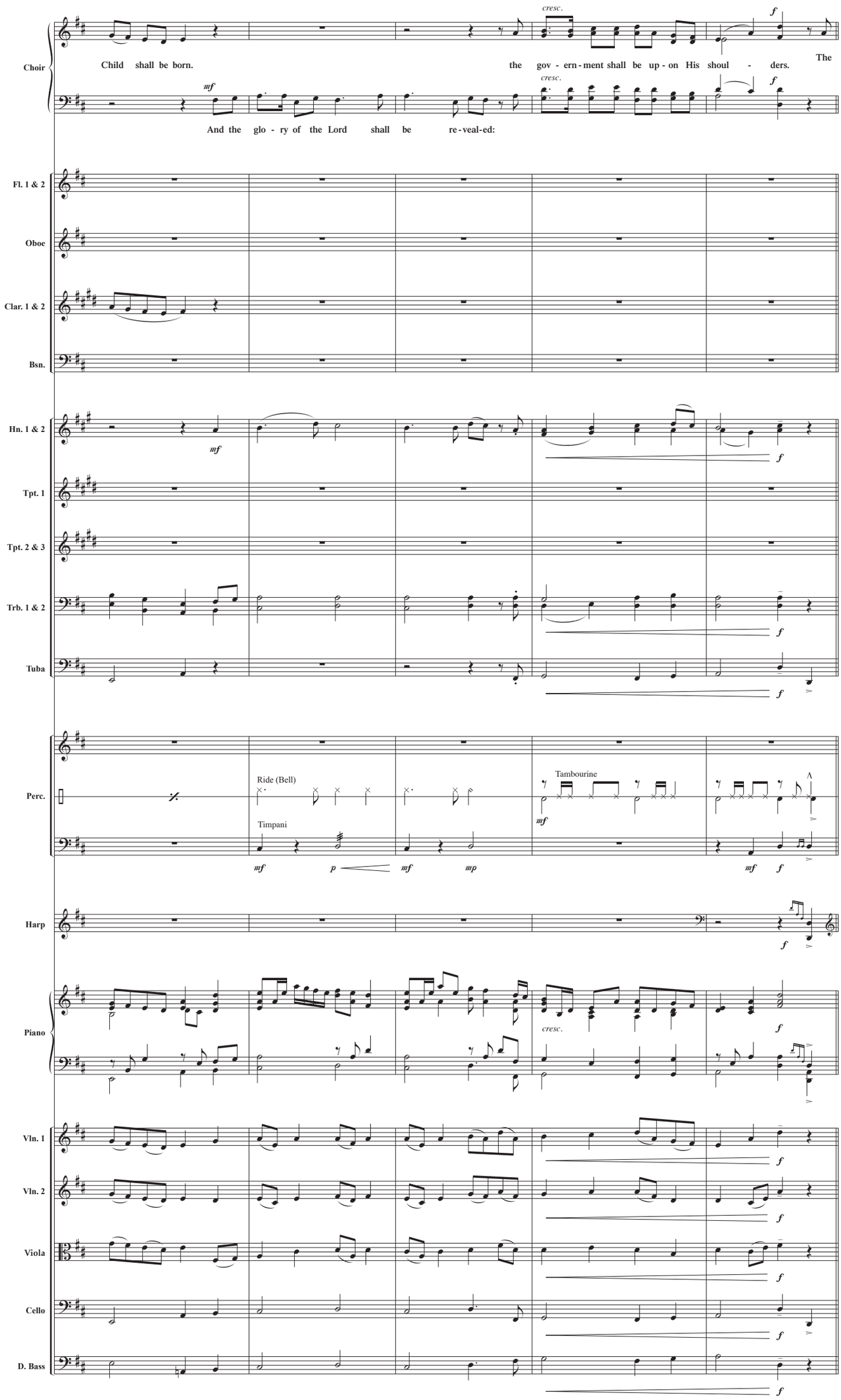


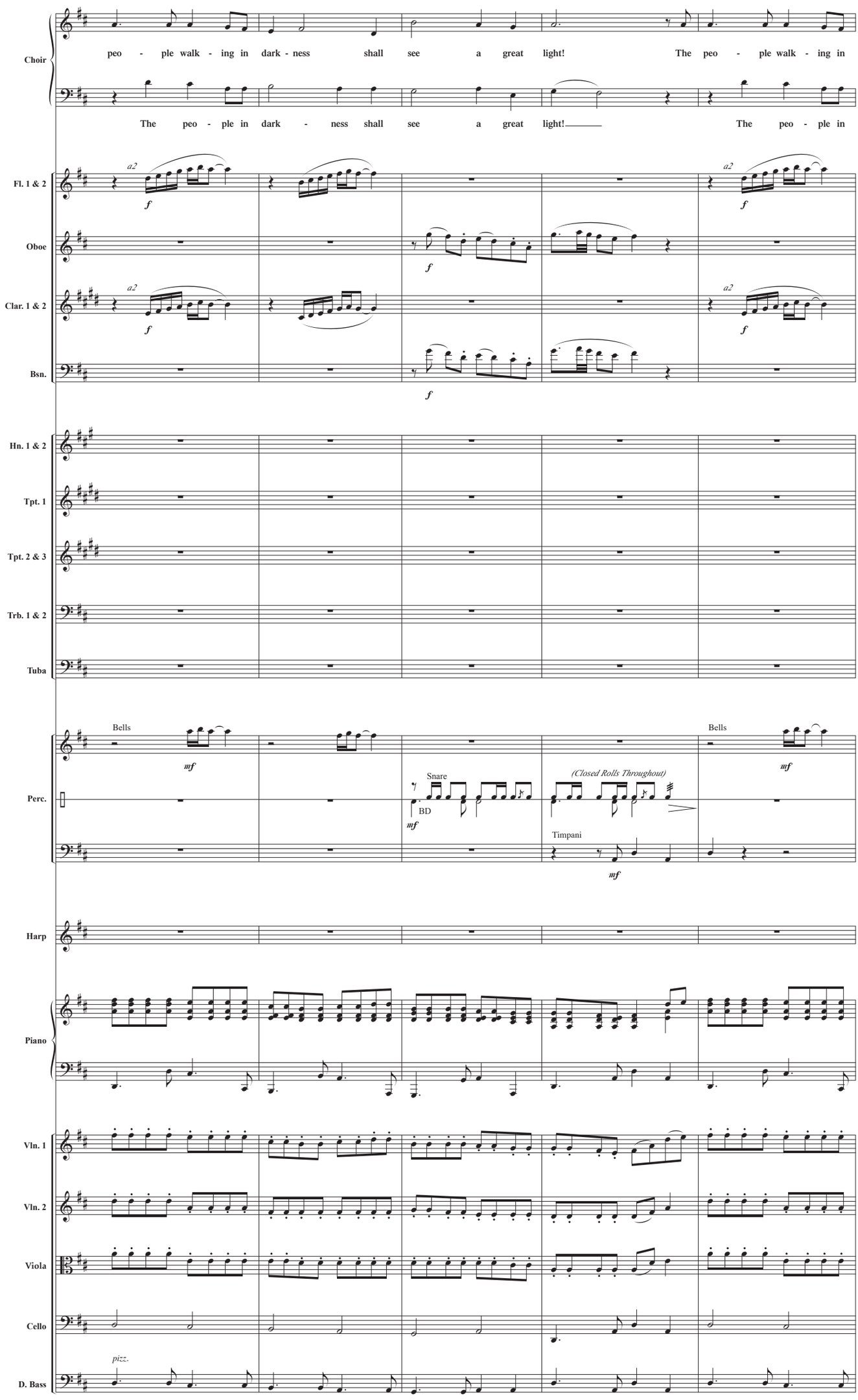

With steady motion ♩ = ca. 84
Solo
mf
The People Walking in Darkness
Choir
The peo - ple walk - ing in dark - ness shall see a great light! The
Fl. 1 & 2
Oboe
mp
Clar. 1 & 2
mp
Bsn.
mp
mp
With steady motion ♩ = ca. 84
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Triangle
(Concert Style)
mp
Timpani
mp
Tambourine
Triangle
Timpani
mp
With steady motion ♩ = ca. 84
Harp
mp
Piano
mp detached
pedal sparingly
mf
With steady motion ♩ = ca. 84
Vln. 1
Senza
Vln. 2
Senza
Viola
Senza
Cello
Senza
D. Bass
mf
17
18
19
20
21
22


Choir
mf
peo - ple walk - ing in dark - ness, on them a light shall shine.
The peo - ple walk - ing in
Fl. 1 & 2
mp
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Solo
mf
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
(Tamb.)
Timpani
mp
Chimes
Concert Snare
Ride (Bell)
Bs. Drum
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
23
24
25
26
27


shall
on
Choir
dark - ness shall see a great light! The peo - ple walk - ing in dark - ness, on
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Solo
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
28
29
30
31
32


Choir
them a light shall shine.
And the glo - ry of the Lord shall be re - veal - ed: a Child shall be giv - en, a
Fl. 1 & 2
Oboe
Clar. 1 & 2
a2
mf
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
mf
Tuba
mf
Perc.
Sus. Cym.
Ride (Bell)
mf
Tambourine
BD
mf
Timpani
mf
p
mf
mp
Harp
mf
Piano
mf
Vln. 1
Vln. 2
Viola
Cello
D. Bass
arco
33
34
35
36
37


Choir
Child shall be born.
the gov - ern - ment shall be up - on His shoul - ders.
The
And the glo - ry of the Lord shall be re - veal-ed:
cresc.
mf
f
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Ride (Bell)
Timpani
Tambourine
p
mp
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
38
39
40
41
42

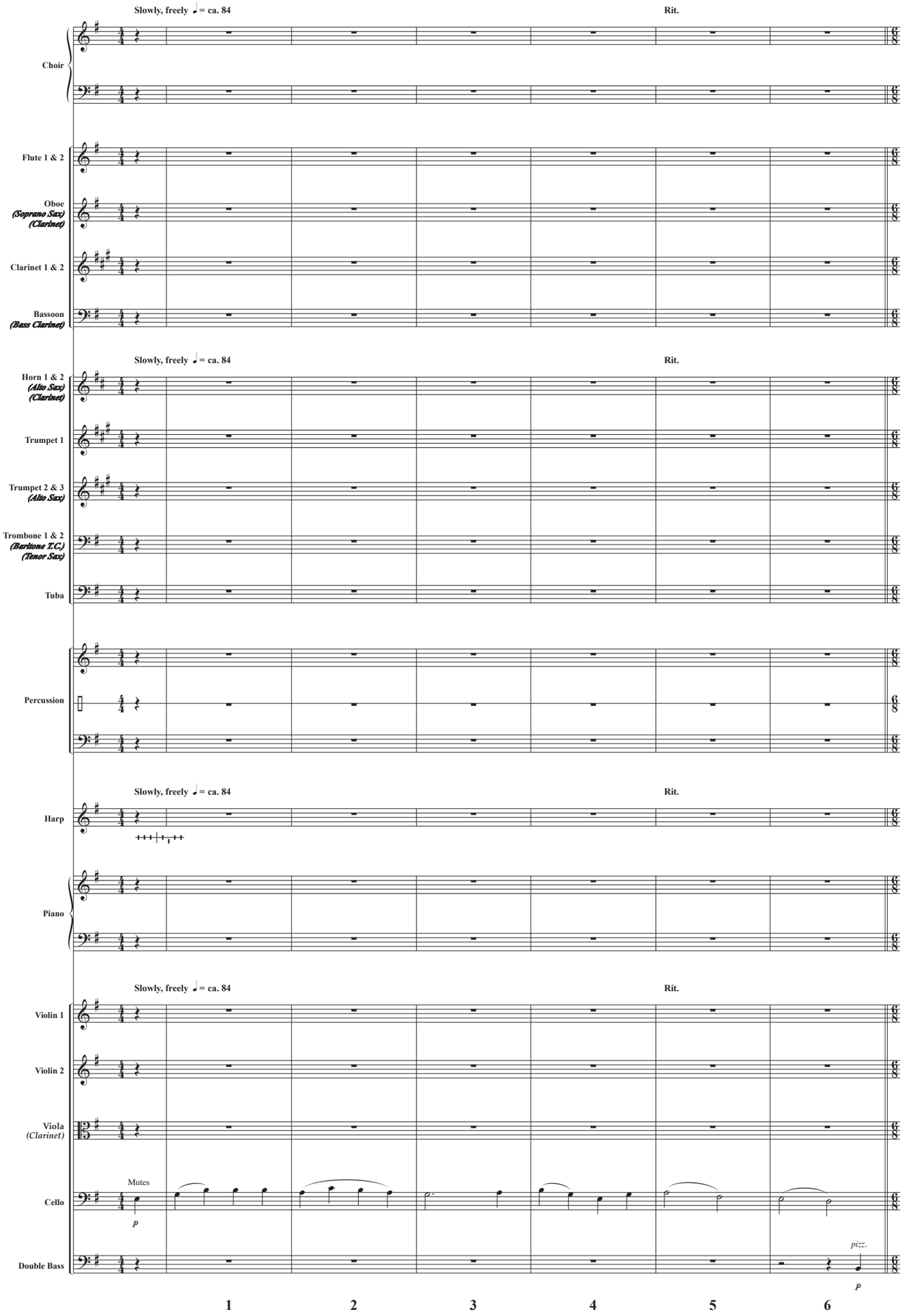

Choir
peo - ple walk - ing in dark - ness shall see a great light! The peo - ple walk - ing in
The peo - ple in dark - ness shall see a great light! The peo - ple in
Fl. 1 & 2
a2
f
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
mf
Snare
BD
(Closed Rolls Throughout)
Timpani
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
pizz.
43
44
45
46
47

3. Prepare the Way!

Words by **Lloyd Larson,**
based on **Isaiah 40:1-5,** and Latin hymn,
tr. **John M. Neale**, 1851

Music by **Lloyd Larson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854;
adapted from Plainsong
Orchestrated by Ed Hogan

...when He came. **Narrator 2:** "Prepare the way for the Lord, make straight paths for Him. Every valley shall be filled in, every mountain and hill made low. The crooked roads shall become straight, the rough ways smooth. And all people will see God's salvation."



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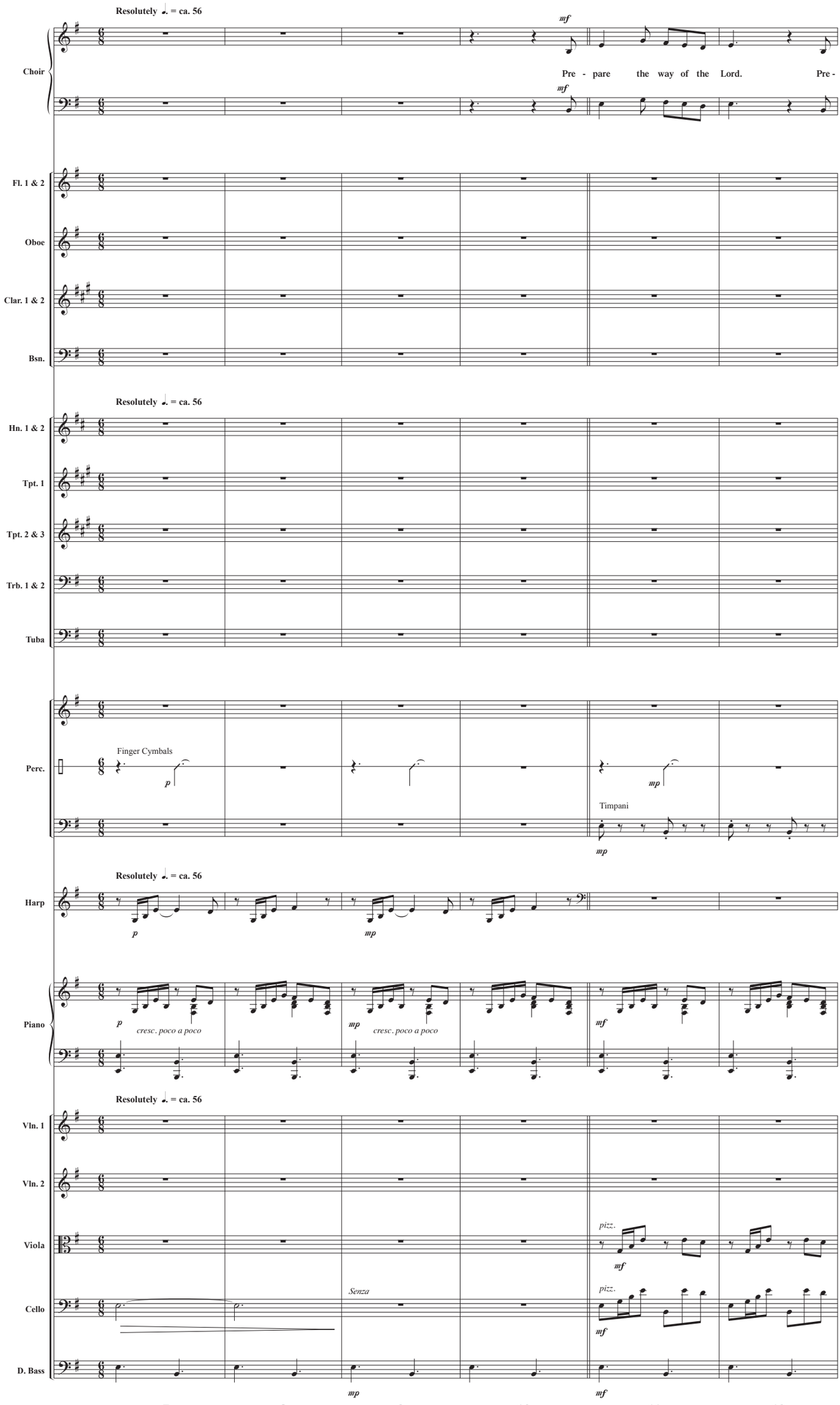
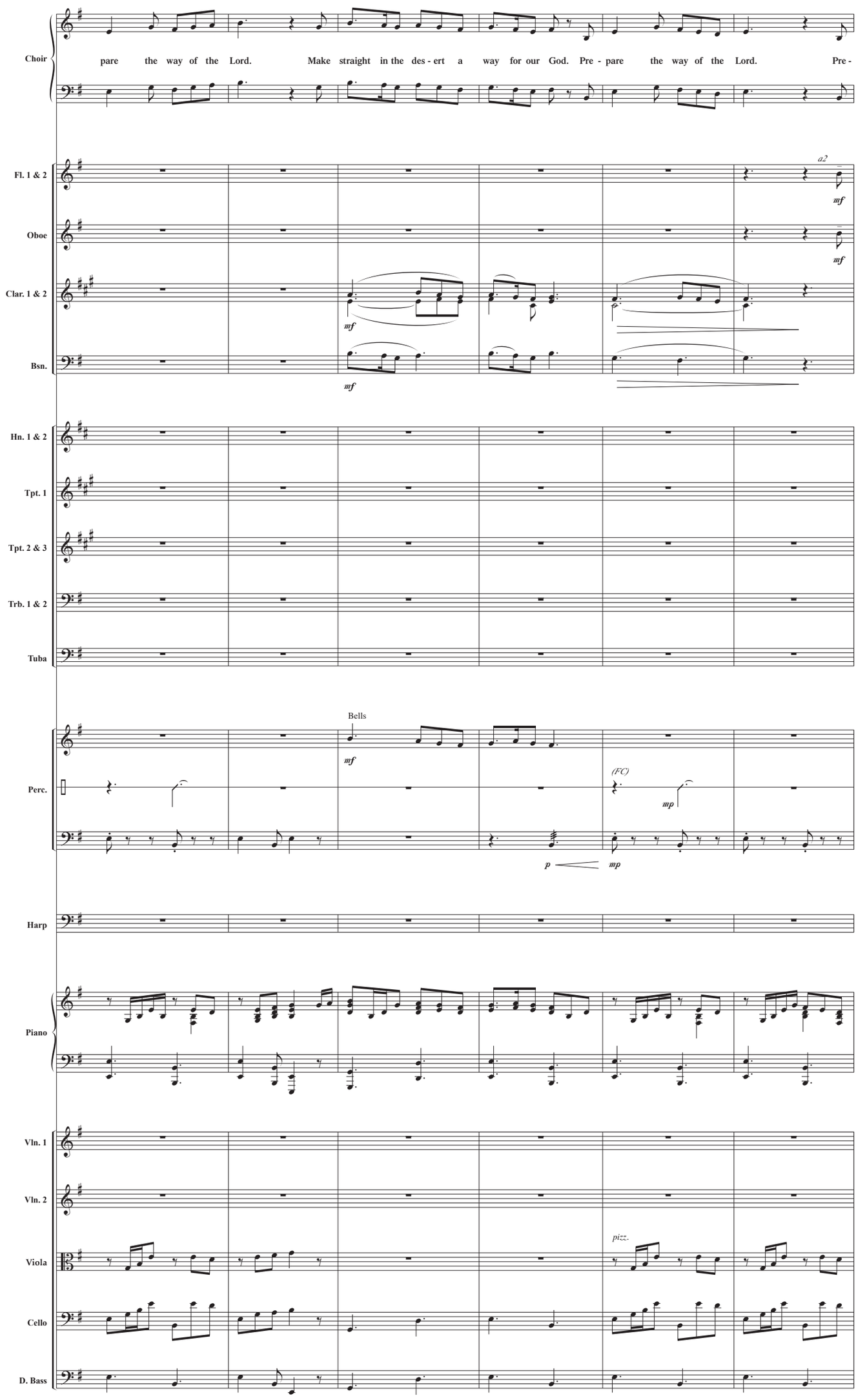
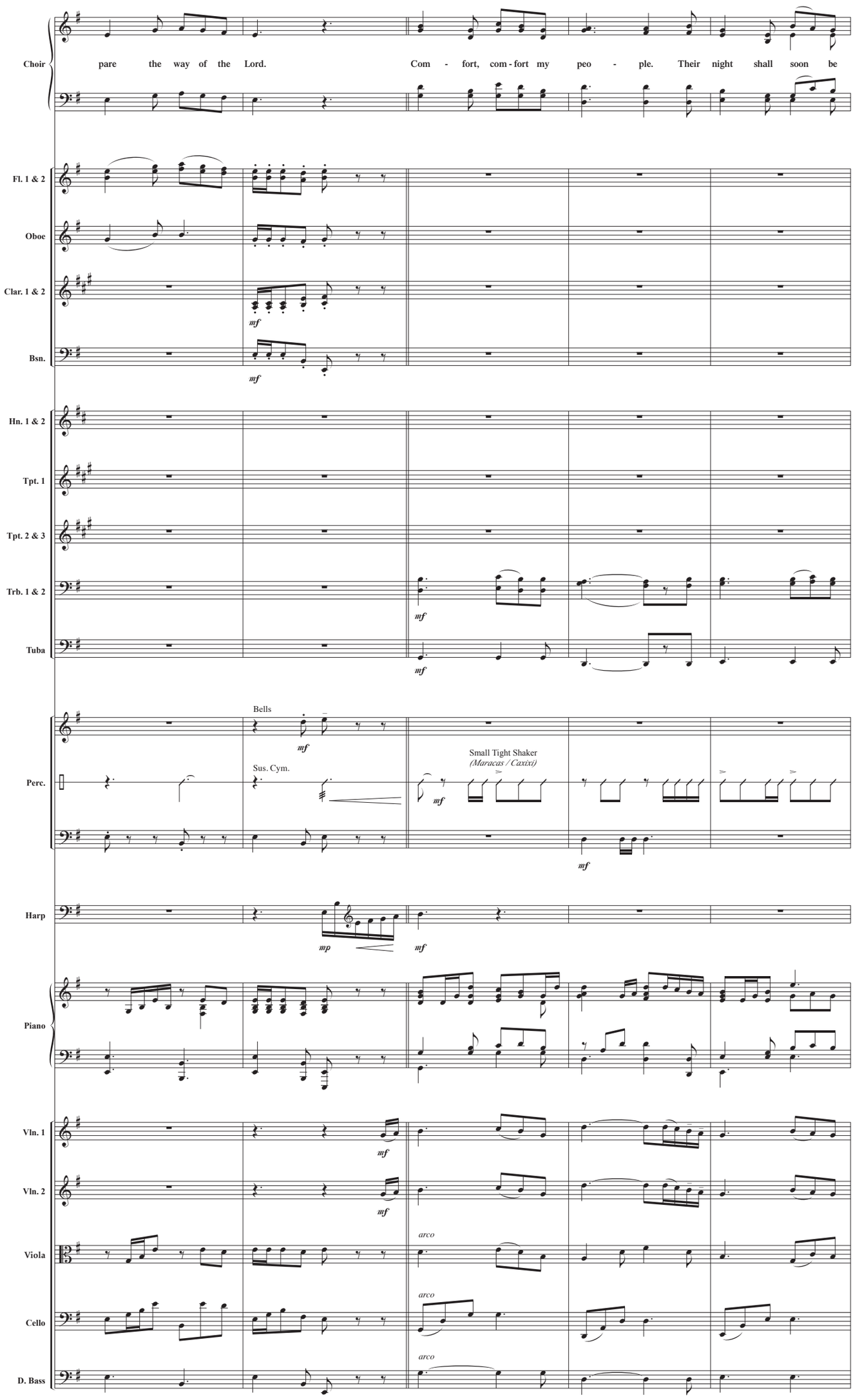
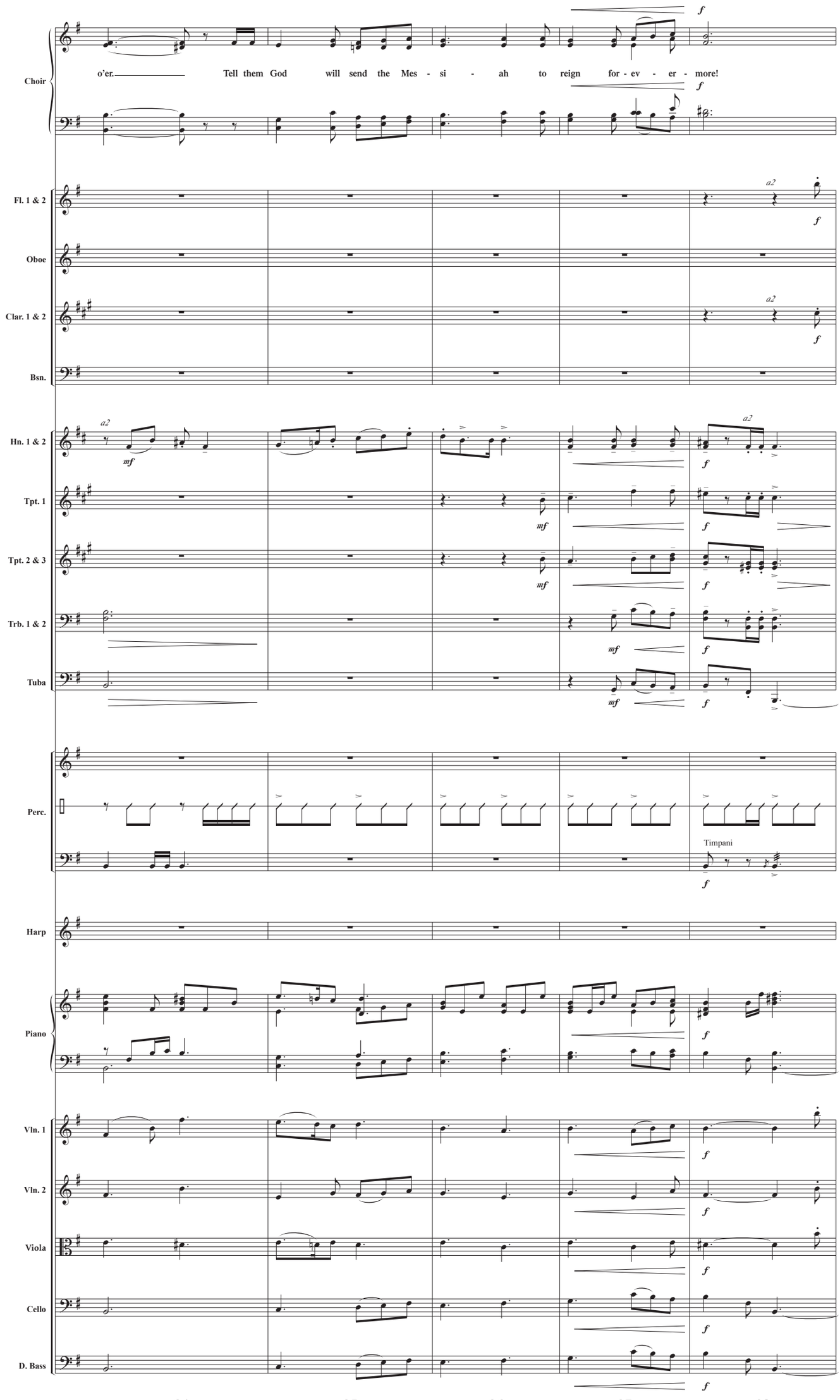
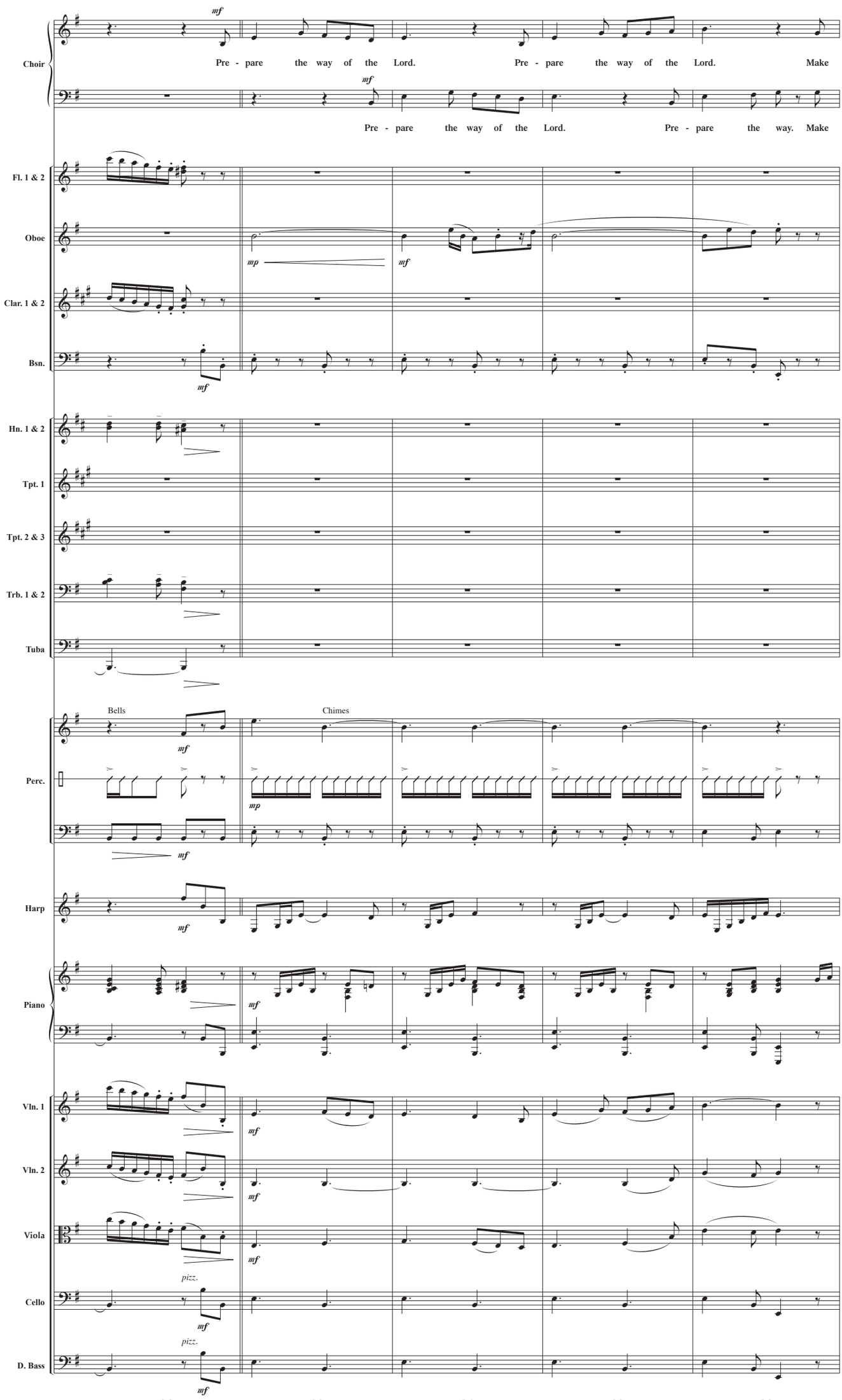
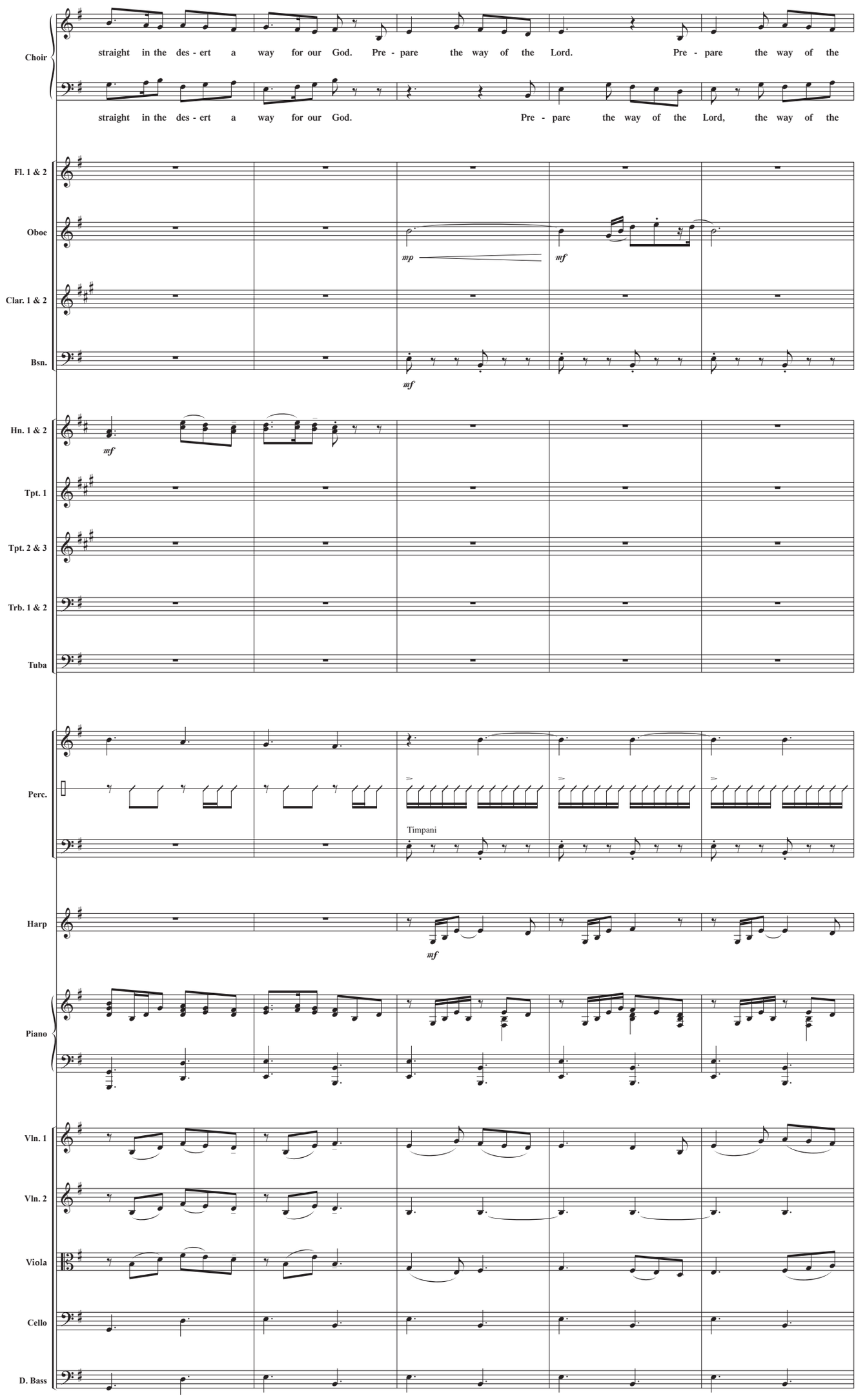

Resolutely ♩. = ca. 56
Choir
mf
Pre - pare the way of the Lord. Pre -
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Resolutely ♩. = ca. 56
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Finger Cymbals
p
mp
Timpani
Harp
Resolutely ♩. = ca. 56
p
mp
Piano
p
cresc. poco a poco
mp
cresc. poco a poco
mf
Resolutely ♩. = ca. 56
Vln. 1
Vln. 2
Viola
pizz.
mf
Cello
Senza
pizz.
mf
D. Bass
mp
mf
7
8
9
10
11
12

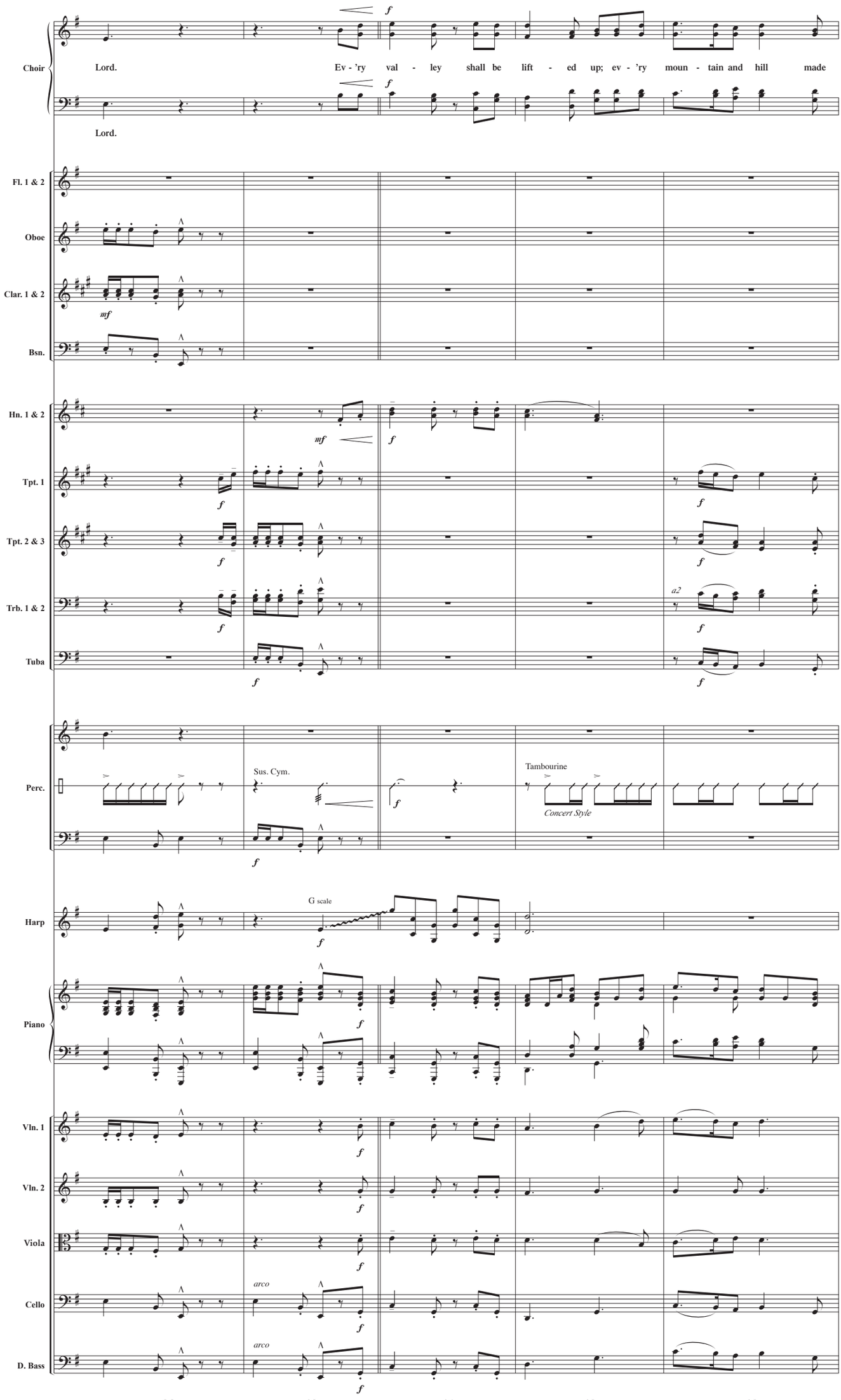

Choir
pare the way of the Lord. Make straight in the des - ert a way for our God. Pre - pare the way of the Lord. Pre -
Fl. 1 & 2
a2
mf
Oboe
mf
Clar. 1 & 2
mf
Bsn.
mf
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
mf
(FC)
mp
p
mp
Harp
Piano
Vln. 1
Vln. 2
Viola
pizz.
Cello
D. Bass
13
14
15
16
17
18


Choir
pare the way of the Lord.
Com - fort, com - fort my peo - ple. Their night shall soon be
Fl. 1 & 2
Oboe
Clar. 1 & 2
mf
Bsn.
mf
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
mf
Tuba
mf
Bells
mf
Perc.
Sus. Cym.
mf
Small Tight Shaker
(Maracas / Caxixi)
mf
Harp
mp
mf
Piano
Vln. 1
mf
Vln. 2
mf
Viola
arco
Cello
arco
D. Bass
arco
19
20
21
22
23


Choir
o'er. Tell them God will send the Mes - si - ah to reign for - ev - er - more!
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Timpani
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
24
25
26
27
28


Choir
Pre - pare the way of the Lord. Pre - pare the way of the Lord. Make
Pre - pare the way of the Lord. Pre - pare the way. Make
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Bells
Chimes
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
pizz.
Cello
pizz.
D. Bass
29
30
31
32
33


Choir
straight in the des - ert a way for our God. Pre - pare the way of the Lord. Pre - pare the way of the
straight in the des - ert a way for our God. Pre - pare the way of the Lord, the way of the
Fl. 1 & 2
Oboe
mp
mf
Clar. 1 & 2
Bsn.
mf
Hn. 1 & 2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Timpani
Harp
mf
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
34
35
36
37
38


Choir
Lord.
Ev - 'ry val - ley shall be lift - ed up; ev - 'ry moun - tain and hill made
Lord.
Fl. 1 & 2
Oboe
Clar. 1 & 2
mf
Bsn.
Hn. 1 & 2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
a2
Tuba
Perc.
Sus. Cym.
Tambourine
Concert Style
Harp
G scale
Piano
Vln. 1
Vln. 2
Viola
Cello
arco
D. Bass
arco
39
40
41
42
43

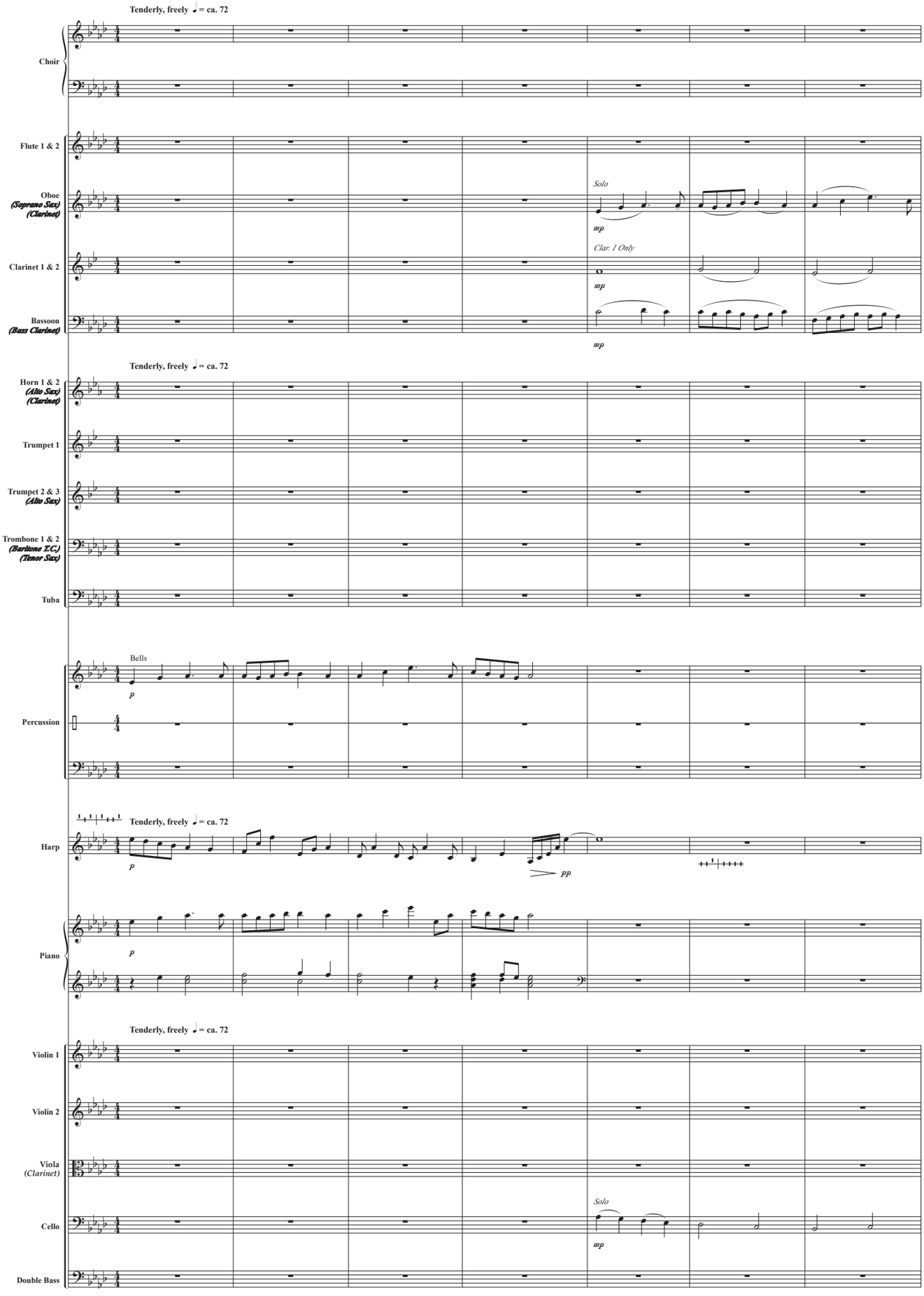
4. David's Royal City

Words by
Cecil F. Alexander, 1848
and **Phillips Brooks**, 1868

Arranged by **Lloyd Larson**
Tunes: **IRBY** by **Henry J. Gauntlett**, 1849,
FOREST GREEN, Traditional English Melody,
and **ST. LOUIS** by **Lewis H. Redner**, 1868,
Orchestrated by Ed Hogan

...of David. Her name was Mary. The angel went to her and said, "Greetings, you who are highly favored! The Lord is with you."

Narrator 2: God was teaching His people about Himself. He does not come with force, but with humility and tenderness. He does not come through human action or will, but by...



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...His own perfect plan and loving power. Through Mary, God taught His people how to receive Him: through grateful surrender.

Narrator 1: "I am the Lord's servant," Mary responded. "May your word to me be fulfilled."

Rit. Slightly faster, steadily ♩= ca. 76

Choir

Fl. 1 & 2 — Solo — mp

Oboe

Clar. 1 & 2 — Clar. 1 Only — mp — decresc. — + 2

Bsn.

Hn. 1 & 2 — Hn. 2 Only — mp — + 1

Tpt. 1 — Tmpt. 1 Only — mp

Tpt. 2 & 3 — Tmpt. 2 Only — mp

Trb. 1 & 2 — mp

Tuba — mp

Perc. — Bells — mp — Sus. Cym. — mp — Timpani — p

Harp

Piano

Vln. 1 — Mutes — mp

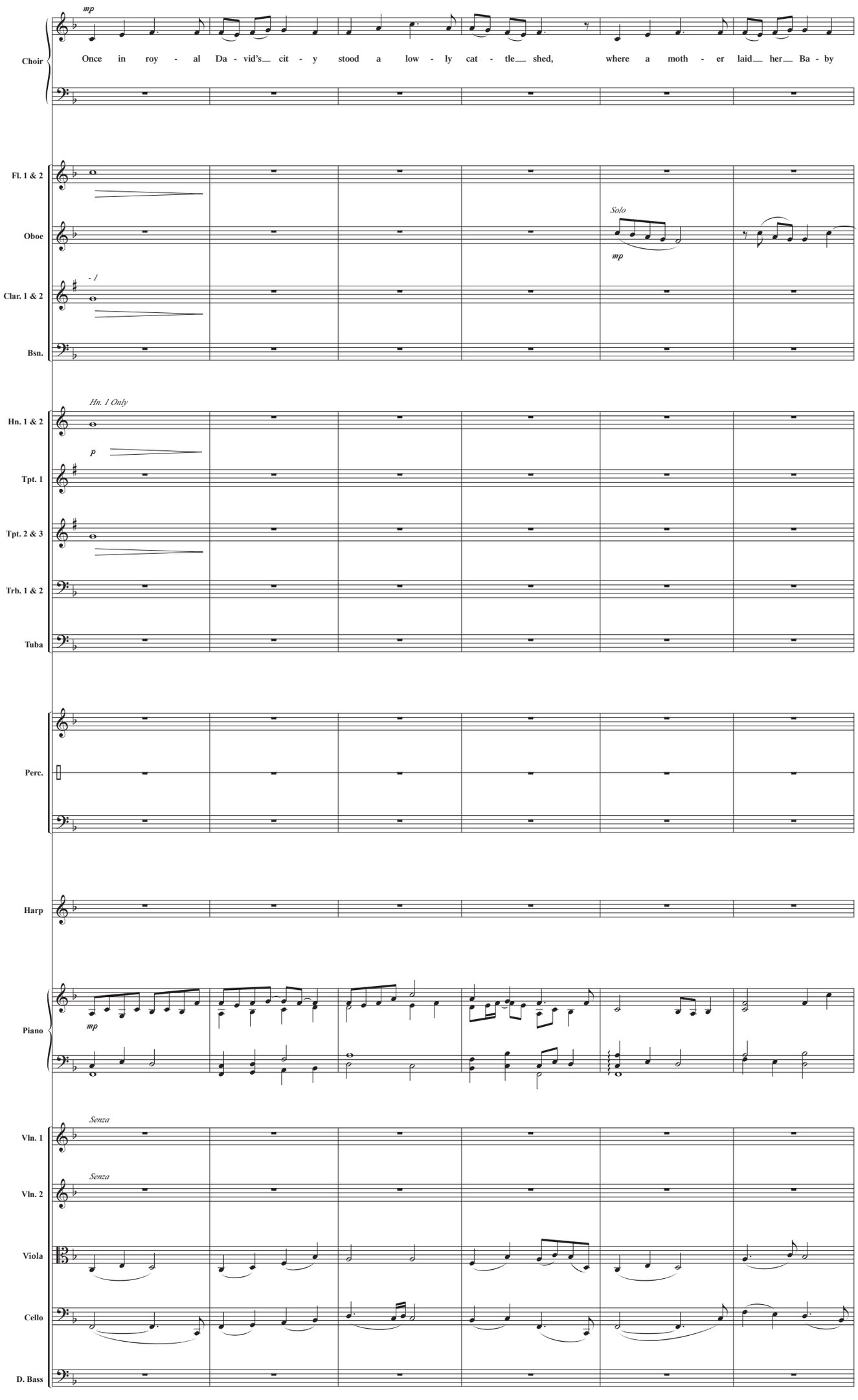
Vln. 2 — Mutes — mp

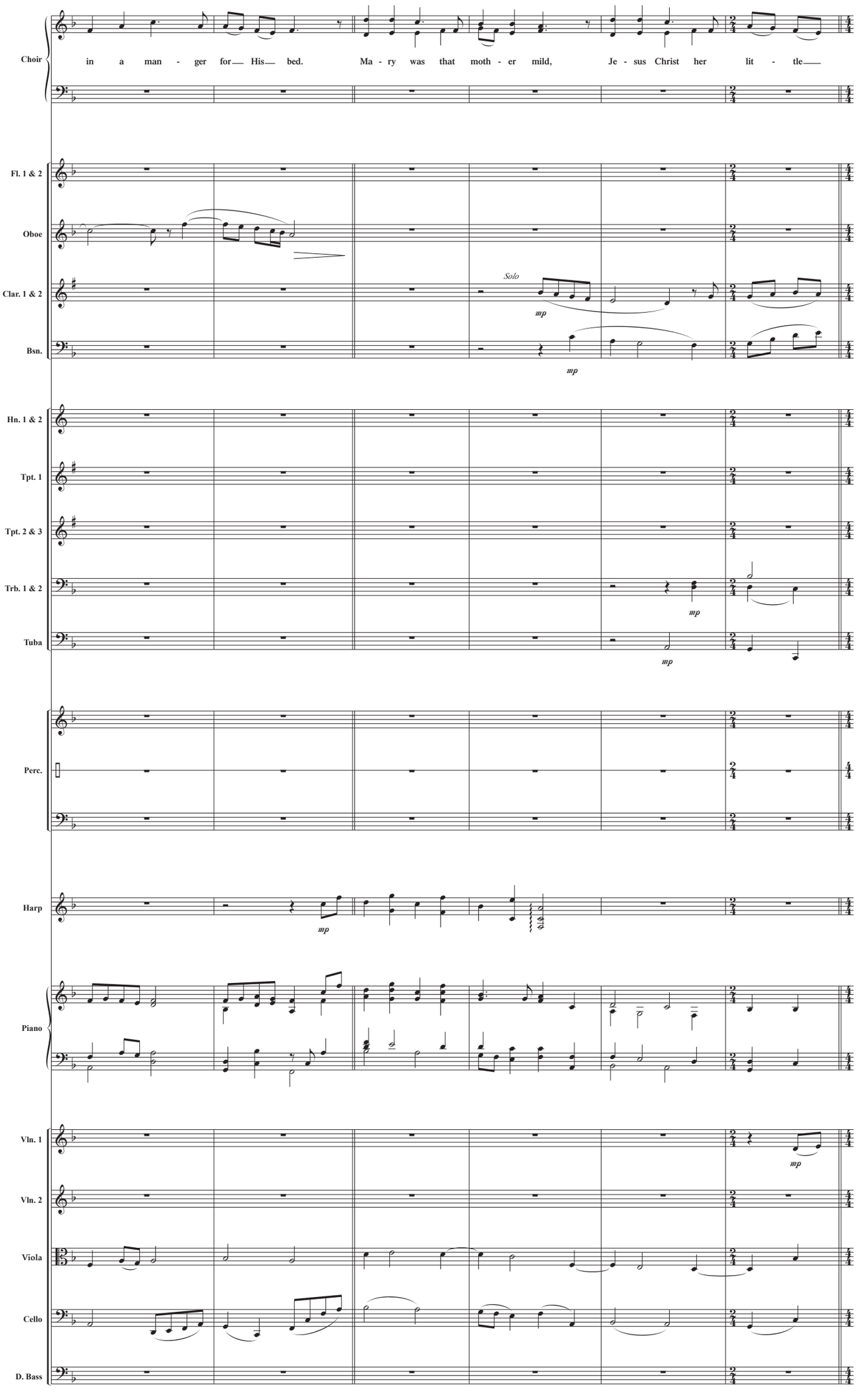
Viola — (Senza) — mp

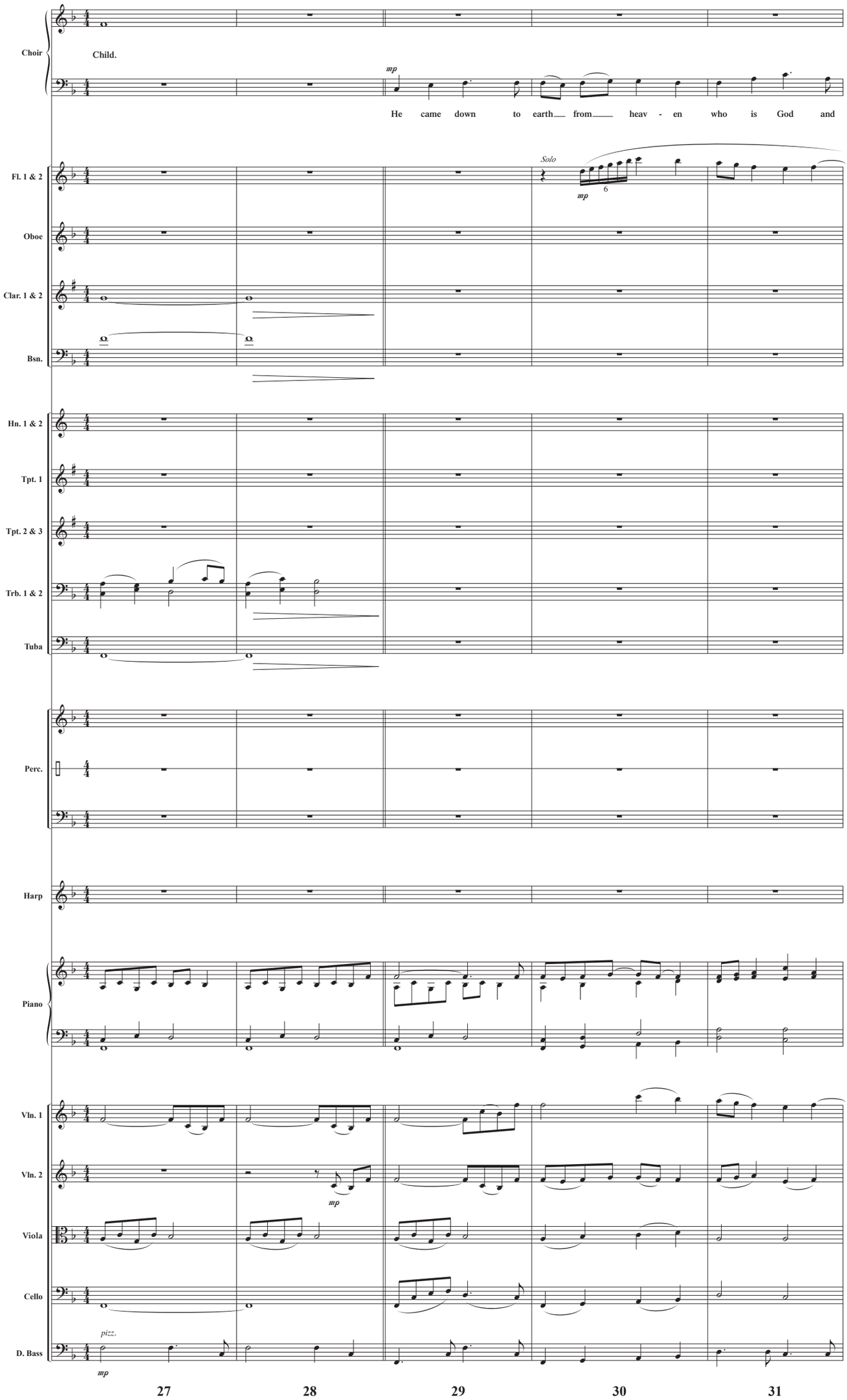
Cello — Tutti — mp

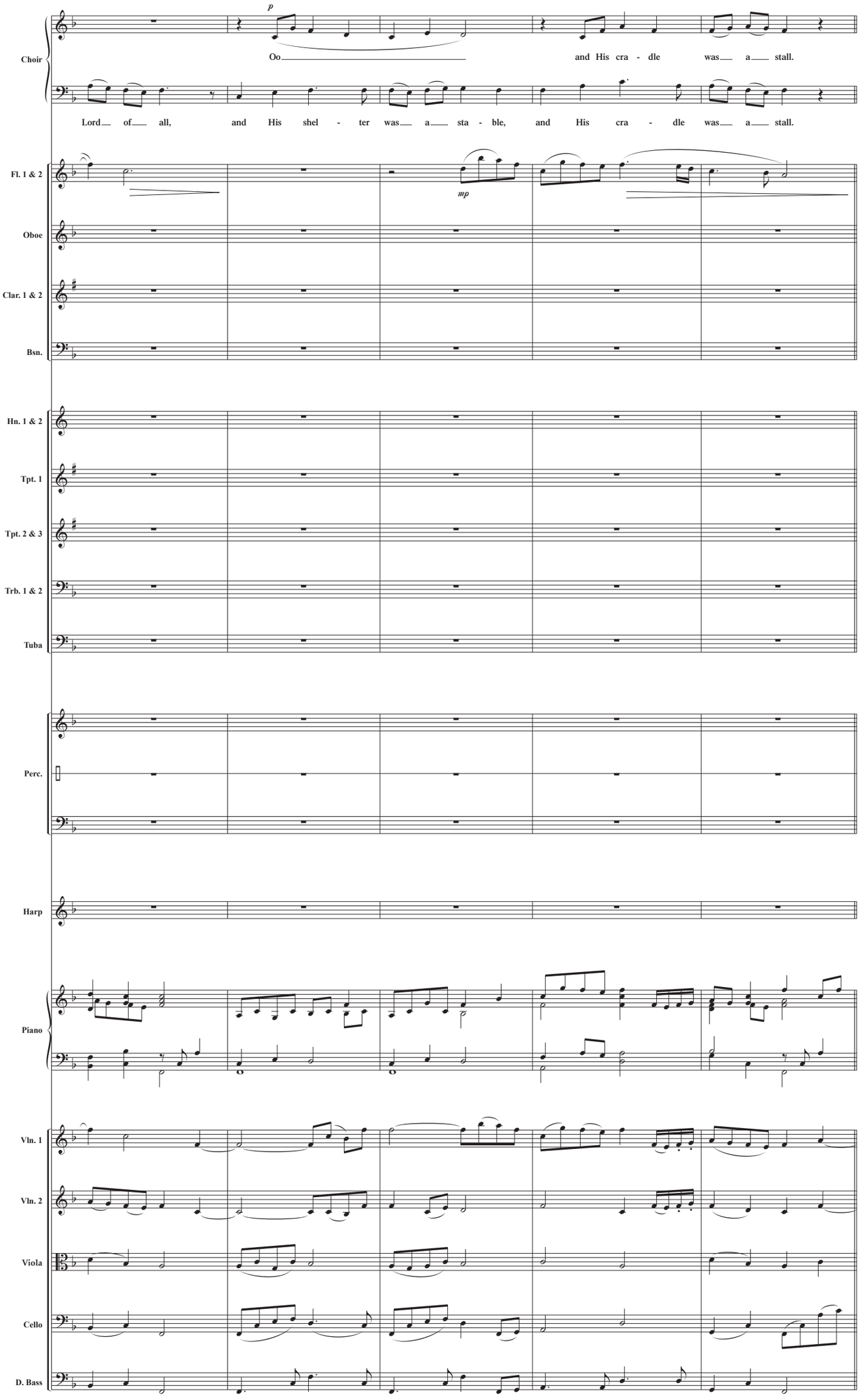
D. Bass — p — mp

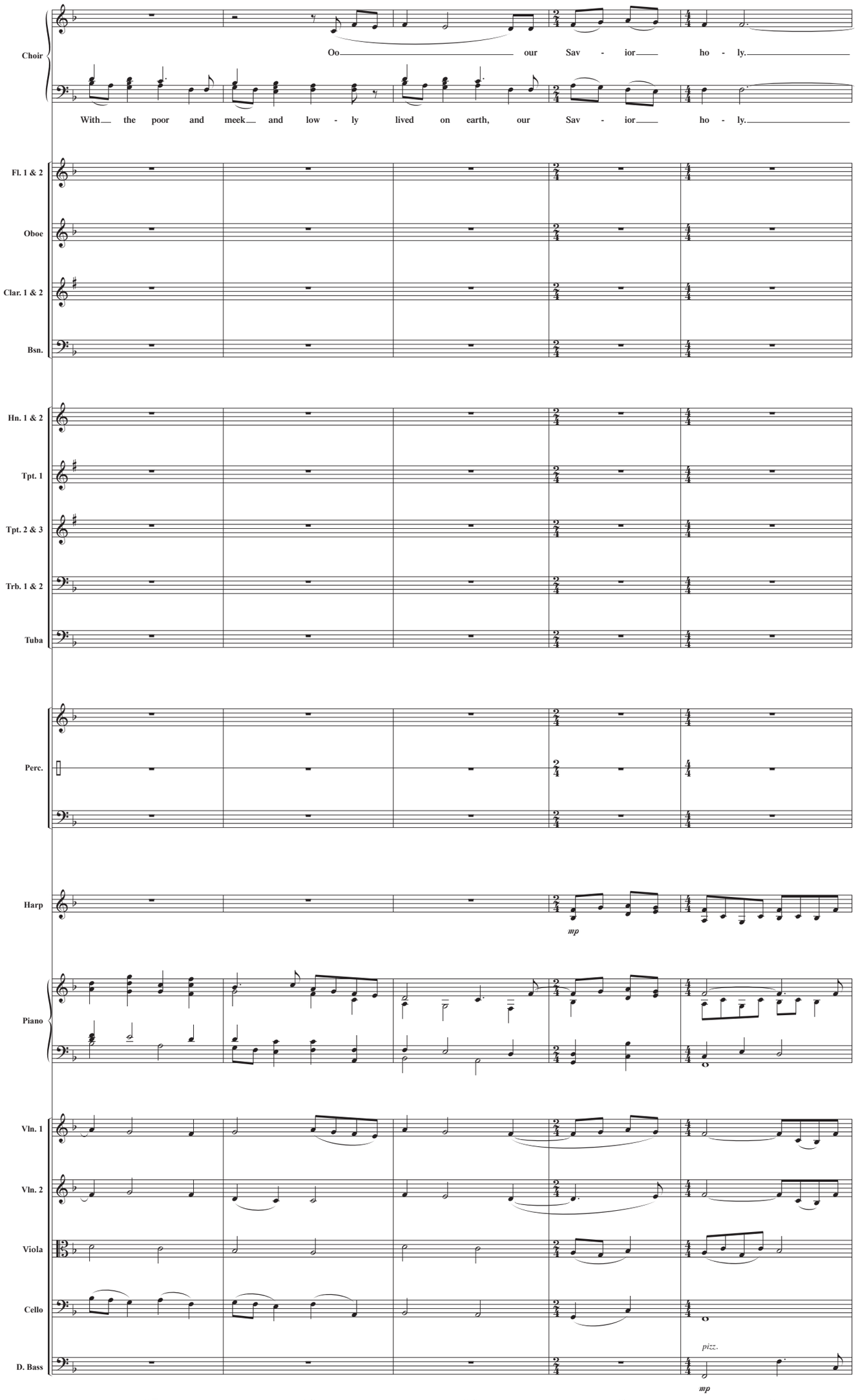
8 9 10 11 12 13 14

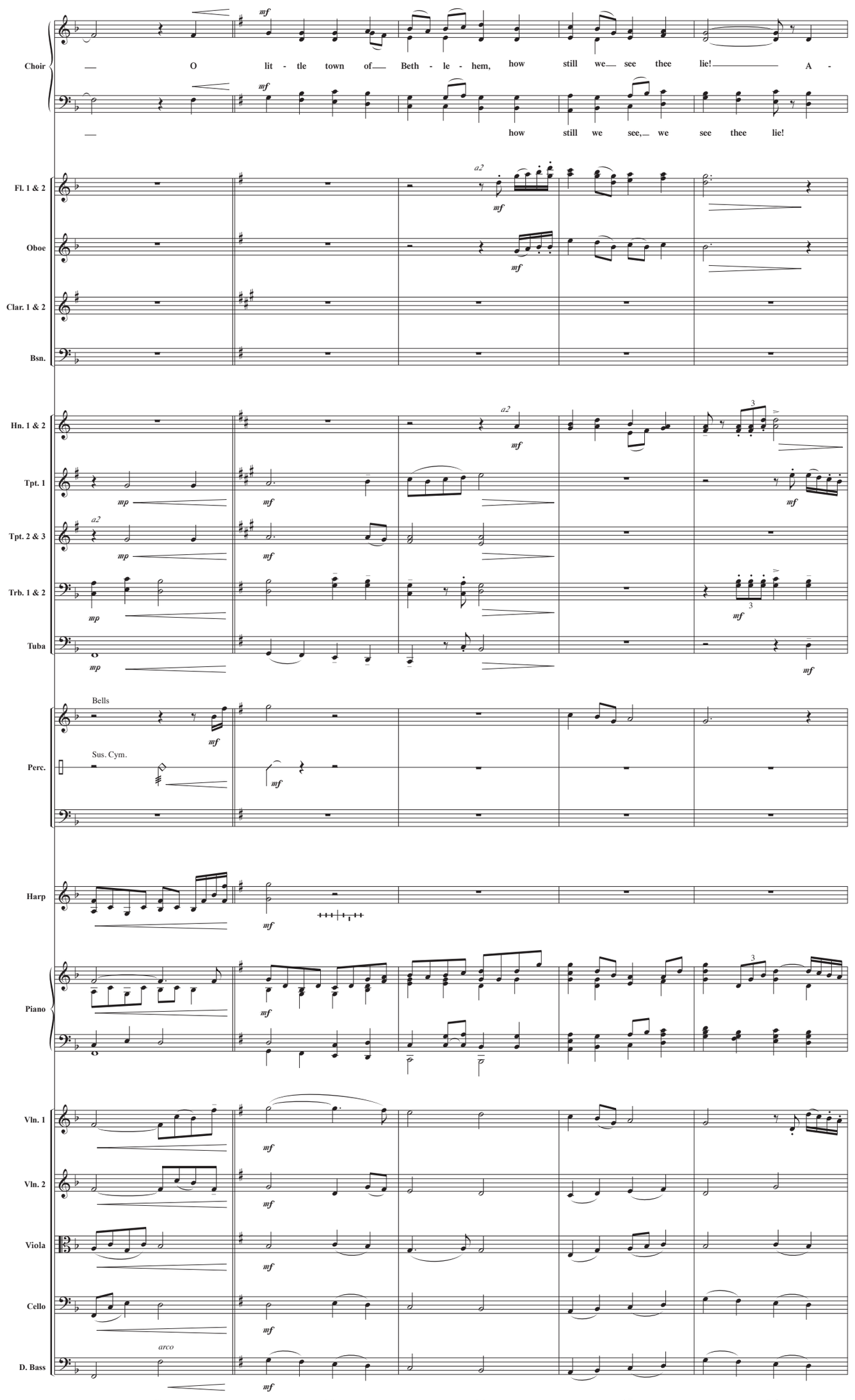

mp
Choir
Once in roy - al Da - vid's cit - y stood a low - ly cat - tle shed, where a moth - er laid her Ba - by
Fl. 1 & 2
Oboe
Solo
mp
- 1
Clar. 1 & 2
Bsn.
Hn. 1 Only
Hn. 1 & 2
p
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
mp
Senza
Vln. 1
Senza
Vln. 2
Viola
Cello
D. Bass
15
16
17
18
19
20


Choir
in a man - ger for His bed. Ma - ry was that moth - er mild, Je - sus Christ her lit - tle
Fl. 1 & 2
Oboe
Clar. 1 & 2
Solo
mp
Bsn.
mp
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
mp
Tuba
mp
Perc.
Harp
mp
Piano
Vln. 1
mp
Vln. 2
Viola
Cello
D. Bass
21
22
23
24
25
26


Choir
Child.
mp
He came down to earth from heav - en who is God and
Fl. 1 & 2
Solo
mp
6
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
mp
Viola
Cello
pizz.
D. Bass
mp
27
28
29
30
31


Choir
p
Oo and His cra - dle was a stall.
Lord of all, and His shel - ter was a sta - ble, and His cra - dle was a stall.
Fl. 1 & 2
mp
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
32
33
34
35
36

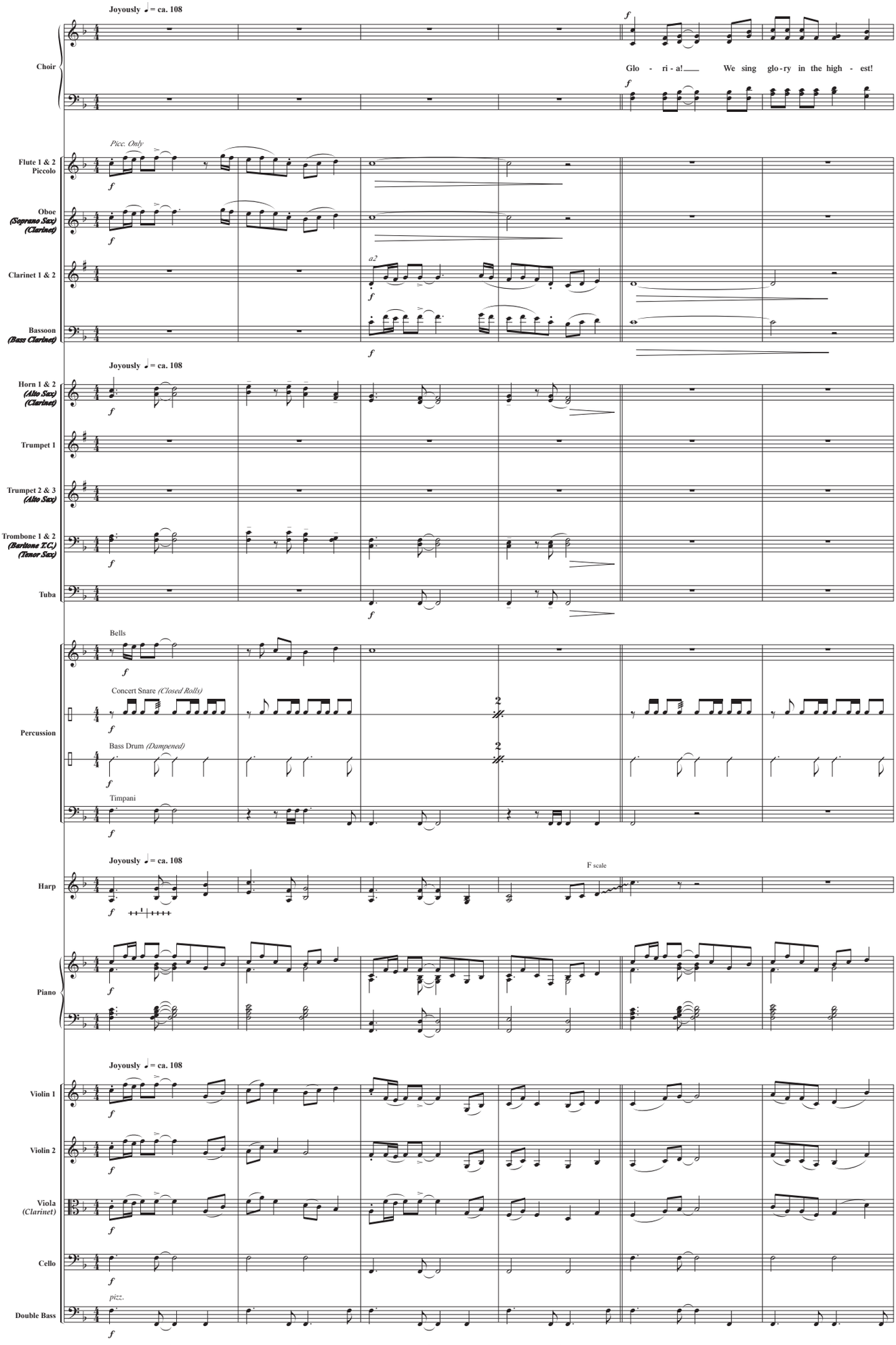

Choir
Oo our Sav - ior ho - ly.
With the poor and meek and low - ly lived on earth, our Sav - ior ho - ly.
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
mp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
pizz.
mp
37
38
39
40
41


Choir
— O lit - tle town of— Beth - le - hem, how still we— see thee lie!— A -
— how still we see,— we see thee lie!
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Bells
Sus. Cym.
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
arco
42
43
44
45
46

5. Glory in the Highest

Words by **Lloyd Larson** and
Traditional French Carol

Music by **Lloyd Larson**
Incorporating **GLORIA,**
Traditional French Carol
Orchestrated by Ed Hogan



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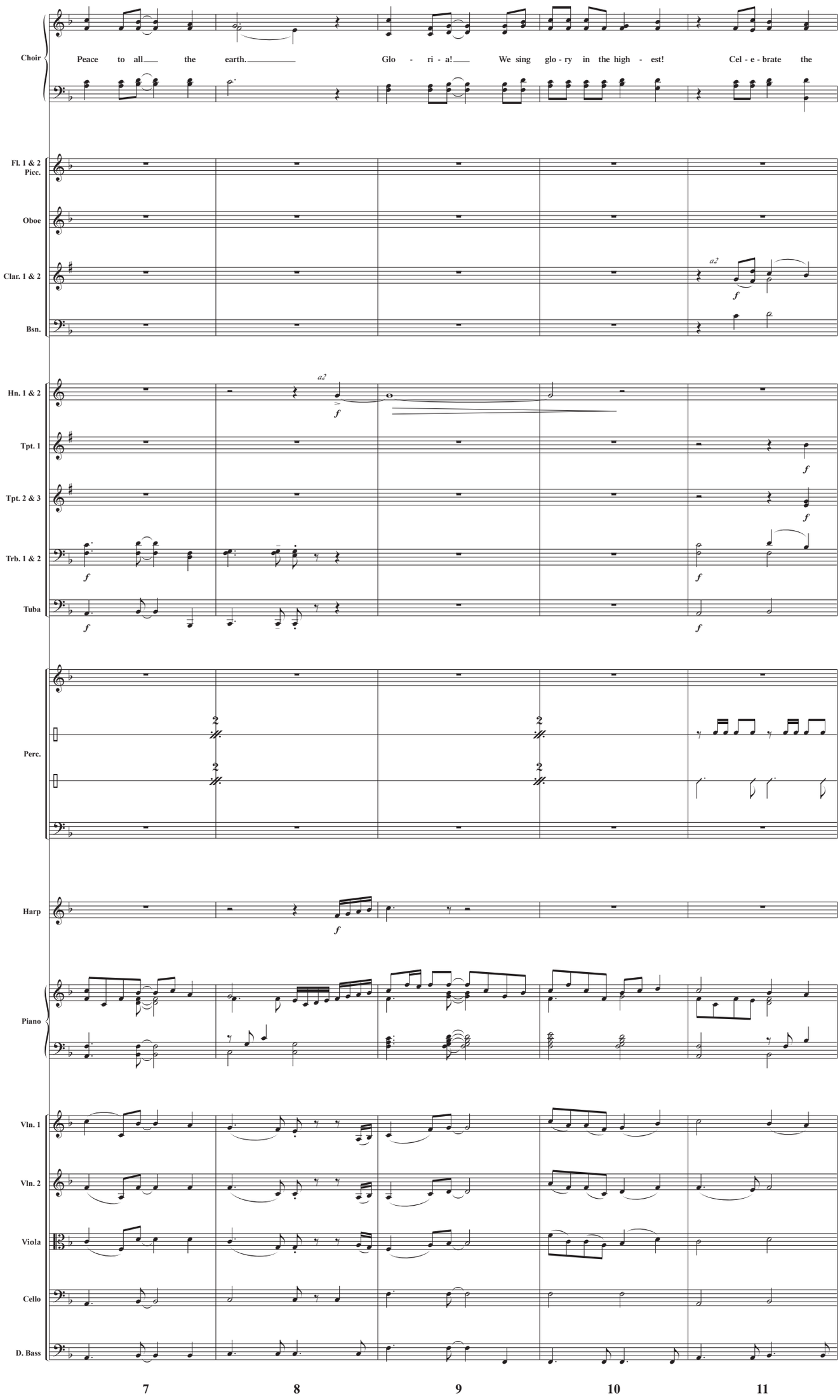
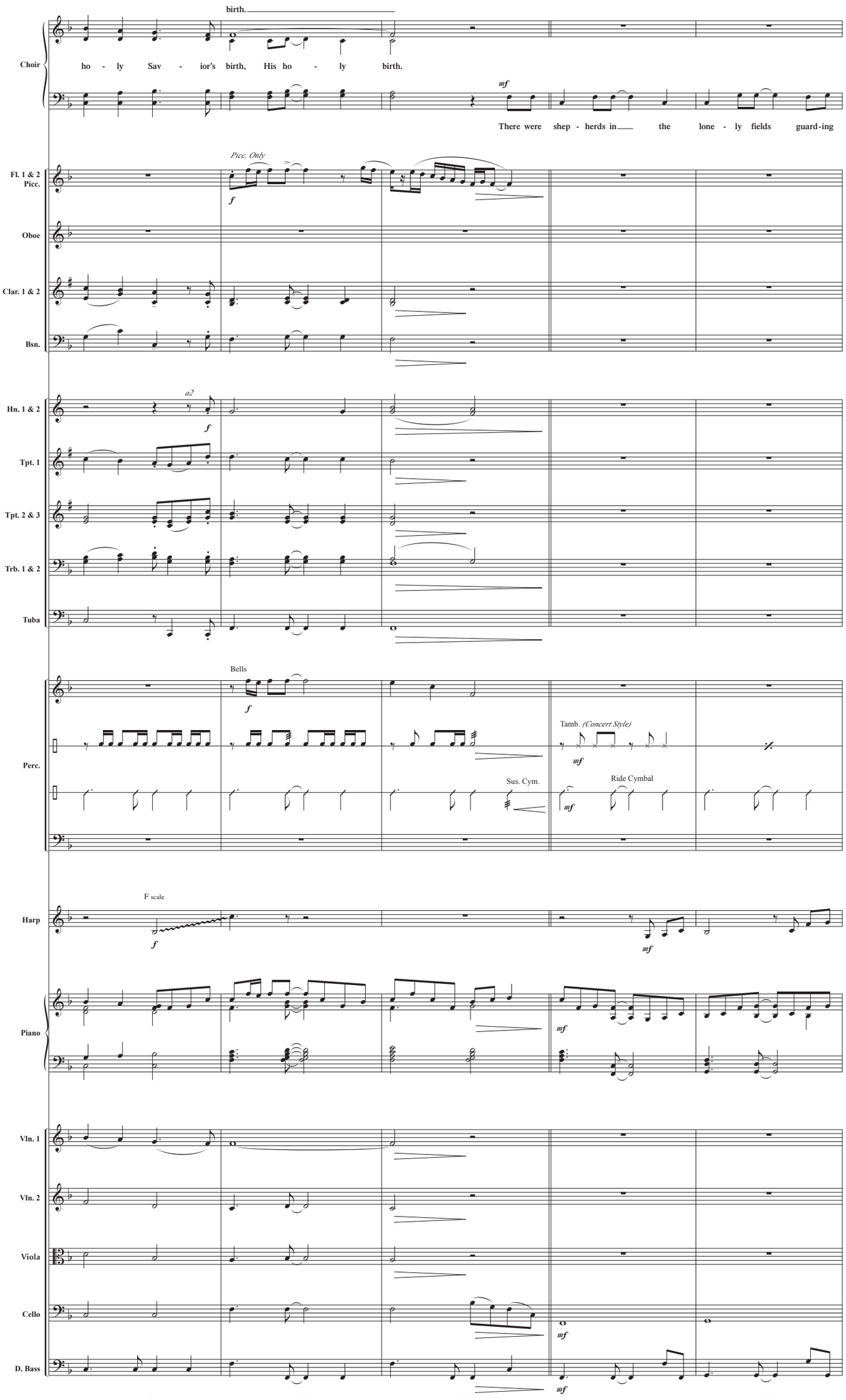
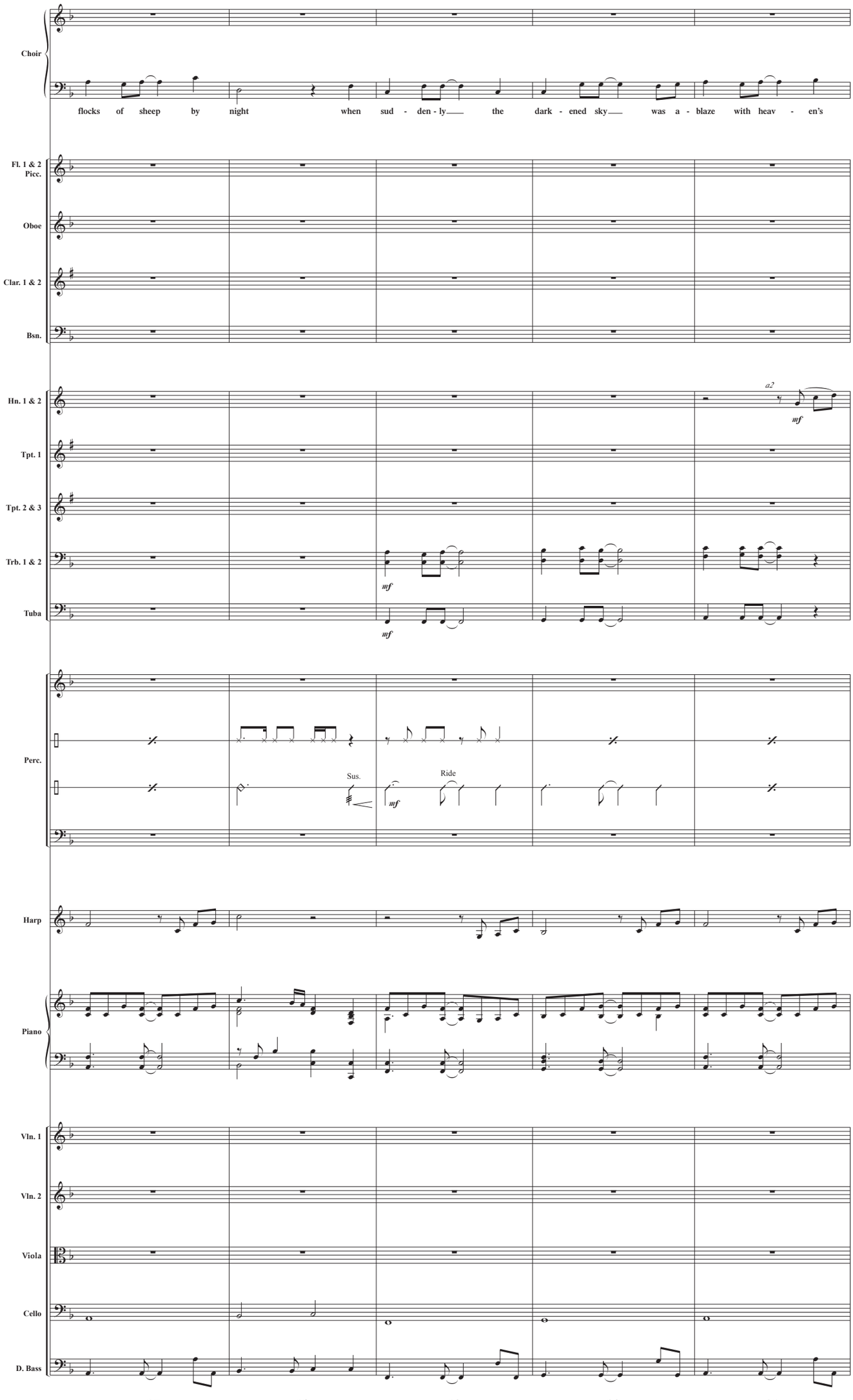
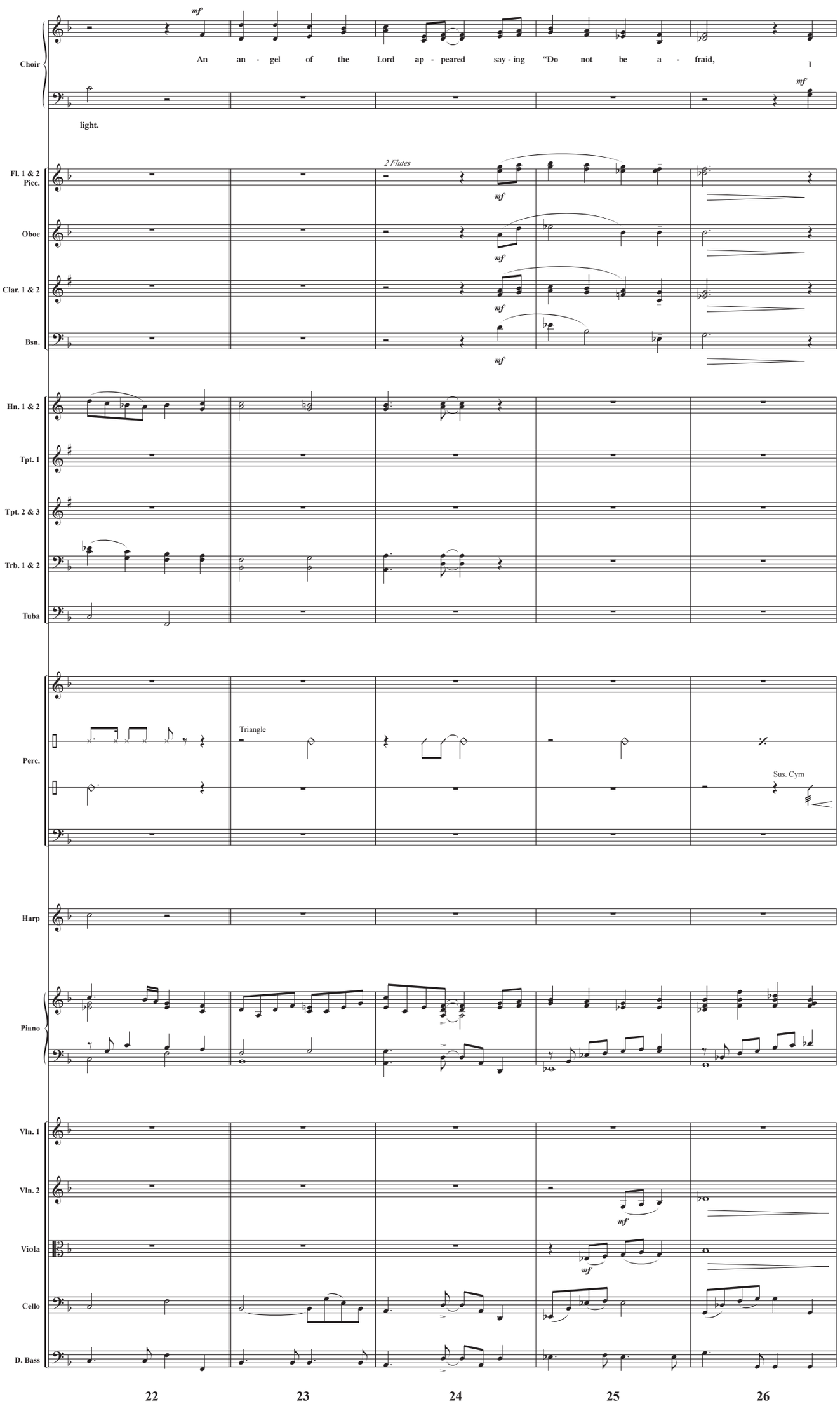
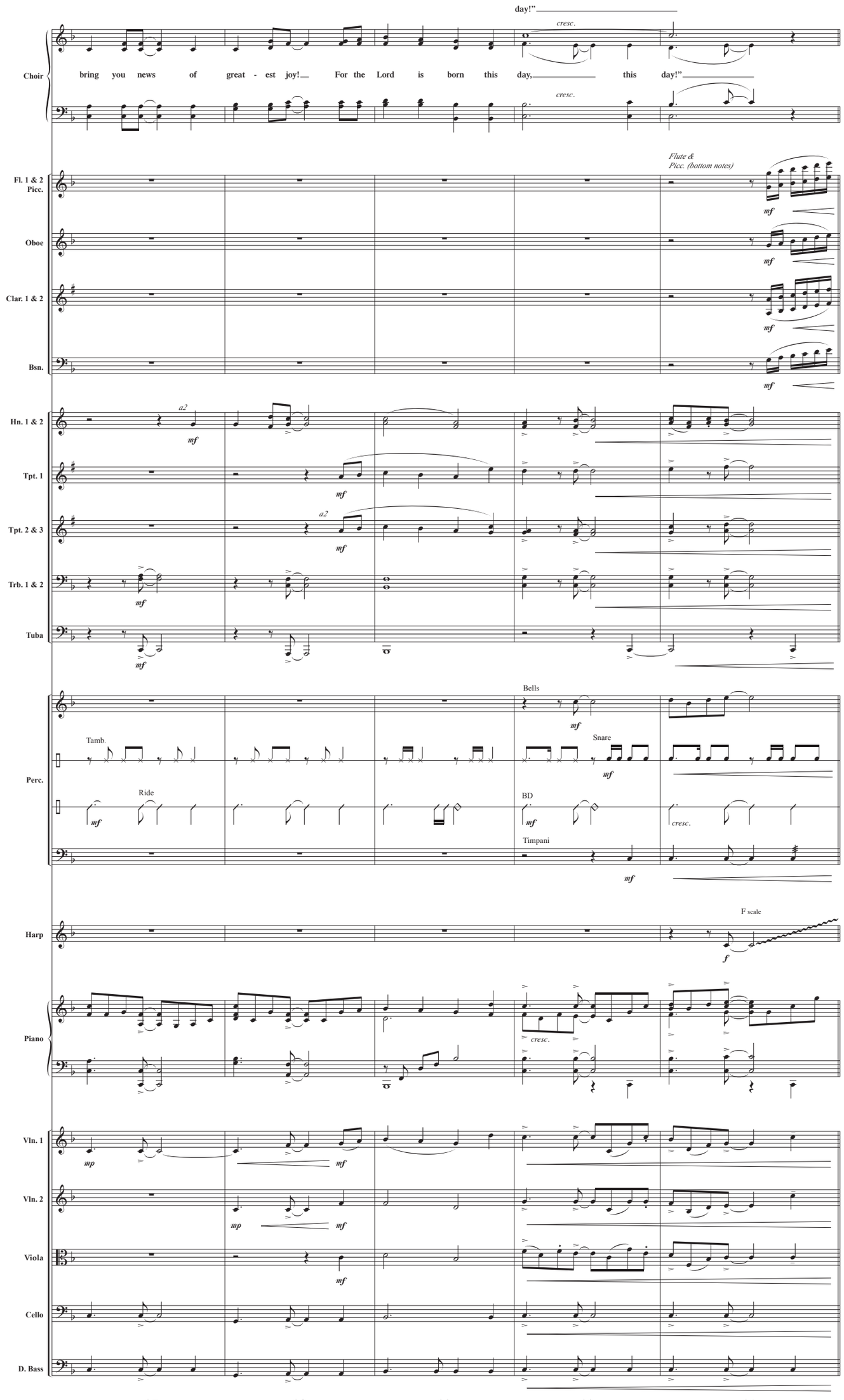
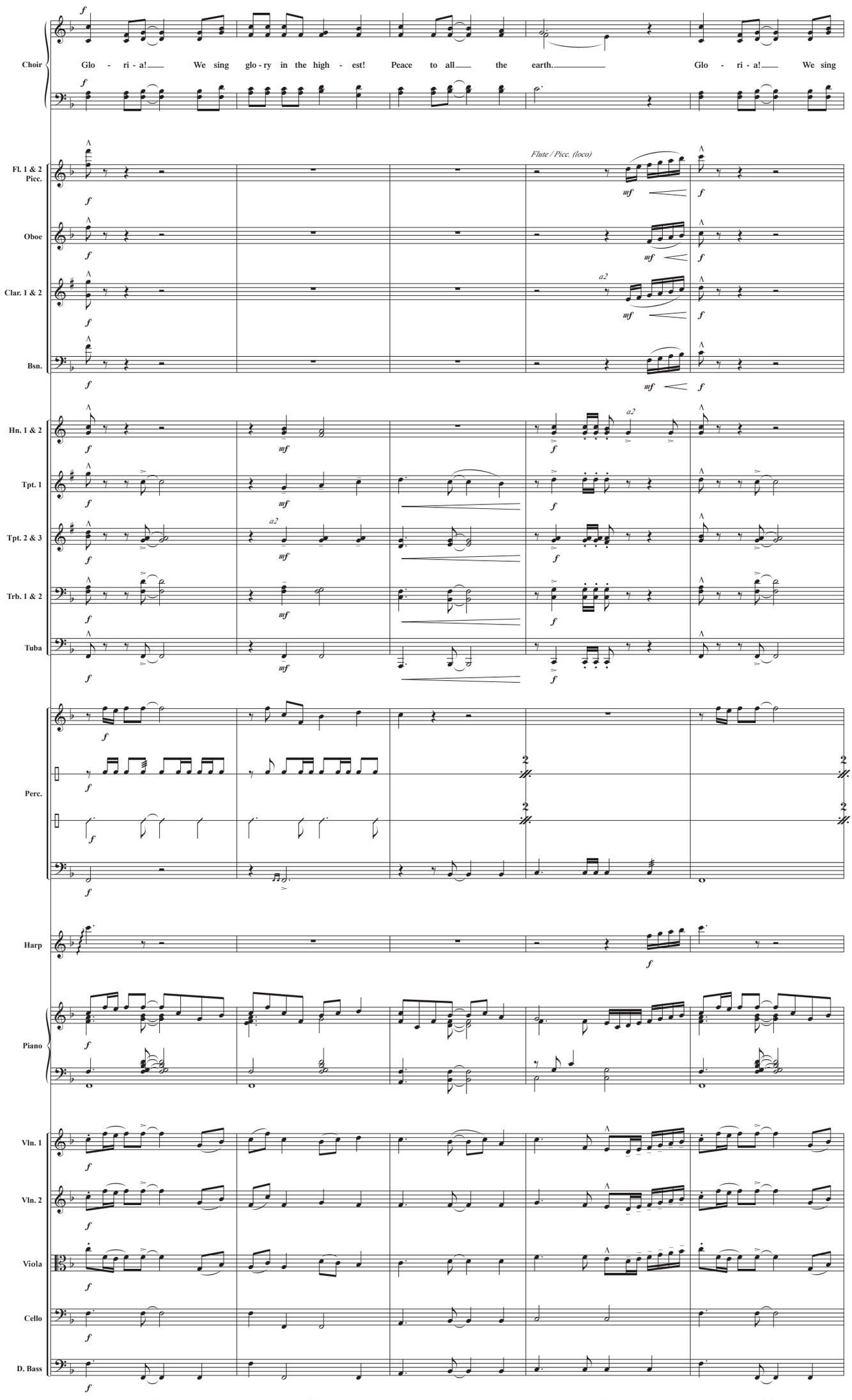

Choir
Peace to all the earth.
Glo - ri - a!
We sing glo - ry in the high - est!
Cel - e - brate the
Fl. 1 & 2
Picc.
Oboe
Clar. 1 & 2
a2
Bsn.
Hn. 1 & 2
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
7
8
9
10
11


birth.
Choir
ho - ly Sav - ior's birth, His ho - ly birth.
mf
There were shep - herds in the lone - ly fields guard-ing
Fl. 1 & 2
Picc.
Picc. Only
f
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
f
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
f
Tamb. (Concert Style)
mf
Sus. Cym.
Ride Cymbal
mf
Harp
F scale
f
mf
Piano
mf
Vln. 1
Vln. 2
Viola
Cello
mf
D. Bass
mf
12
13
14
15
16


Choir
flocks of sheep by night when sud - den - ly the dark - ened sky was a - blaze with heav - en's
Fl. 1 & 2
Picc.
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
mf
Tuba
mf
Perc.
Sus.
Ride
mf
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
17
18
19
20
21


Choir
mf
An an - gel of the Lord ap - peared say - ing "Do not be a - fraid, I
light.
Fl. 1 & 2
Picc.
2 Flutes
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Triangle
Sus. Cym
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
22
23
24
25
26

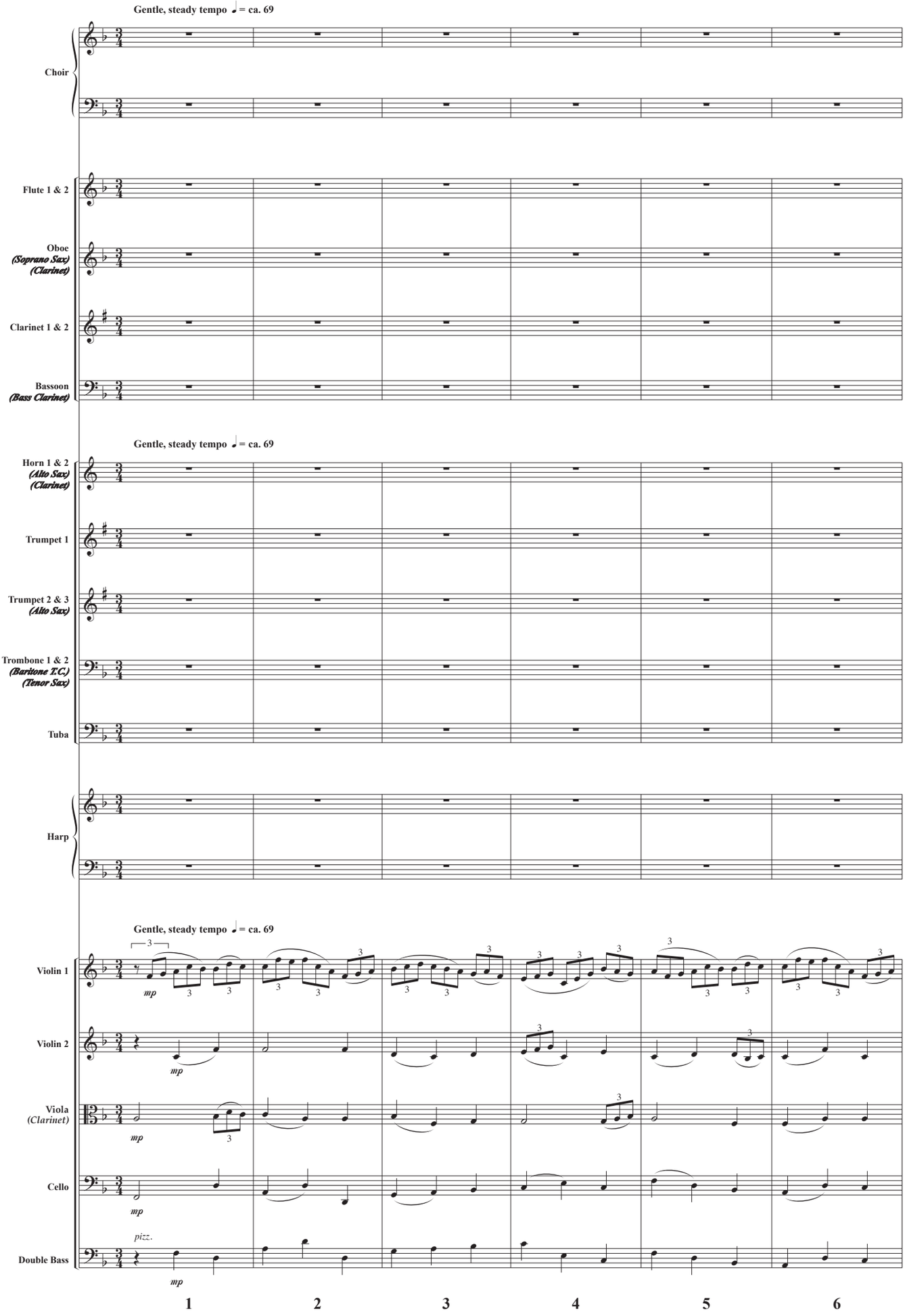

Choir
bring you news of great - est joy! For the Lord is born this day, this day!"
day!"
cresc.
Fl. 1 & 2
Picc.
Flute &
Picc. (bottom notes)
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Tamb.
Ride
Bells
Snare
BD
Timpani
Harp
F scale
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
27
28
29
30
31


Choir
Glo - ri - a! We sing glo - ry in the high - est! Peace to all the earth. Glo - ri - a! We sing
Fl. 1 & 2
Picc.
Flute / Picc. (loco)
Oboe
Clar. 1 & 2
a2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
32
33
34
35
36

6. Joy of Every Longing Heart

Words by
Marcus Aurelius C. Prudentius, 4th c.;
tr. **John M. Neale,** 1854,
and **Henry W. Baker,** 1859

Arranged by **Lloyd Larson**
Tunes: **JESU, JOY OF MAN'S DESIRING,**
from BMV 147 by **J. S. Bach** and **DIVINUM MYSTERIUM,**
Plainsong, 13th c.
Orchestrated by Ed Hogan



Percussion and Piano are Tacet on this song.

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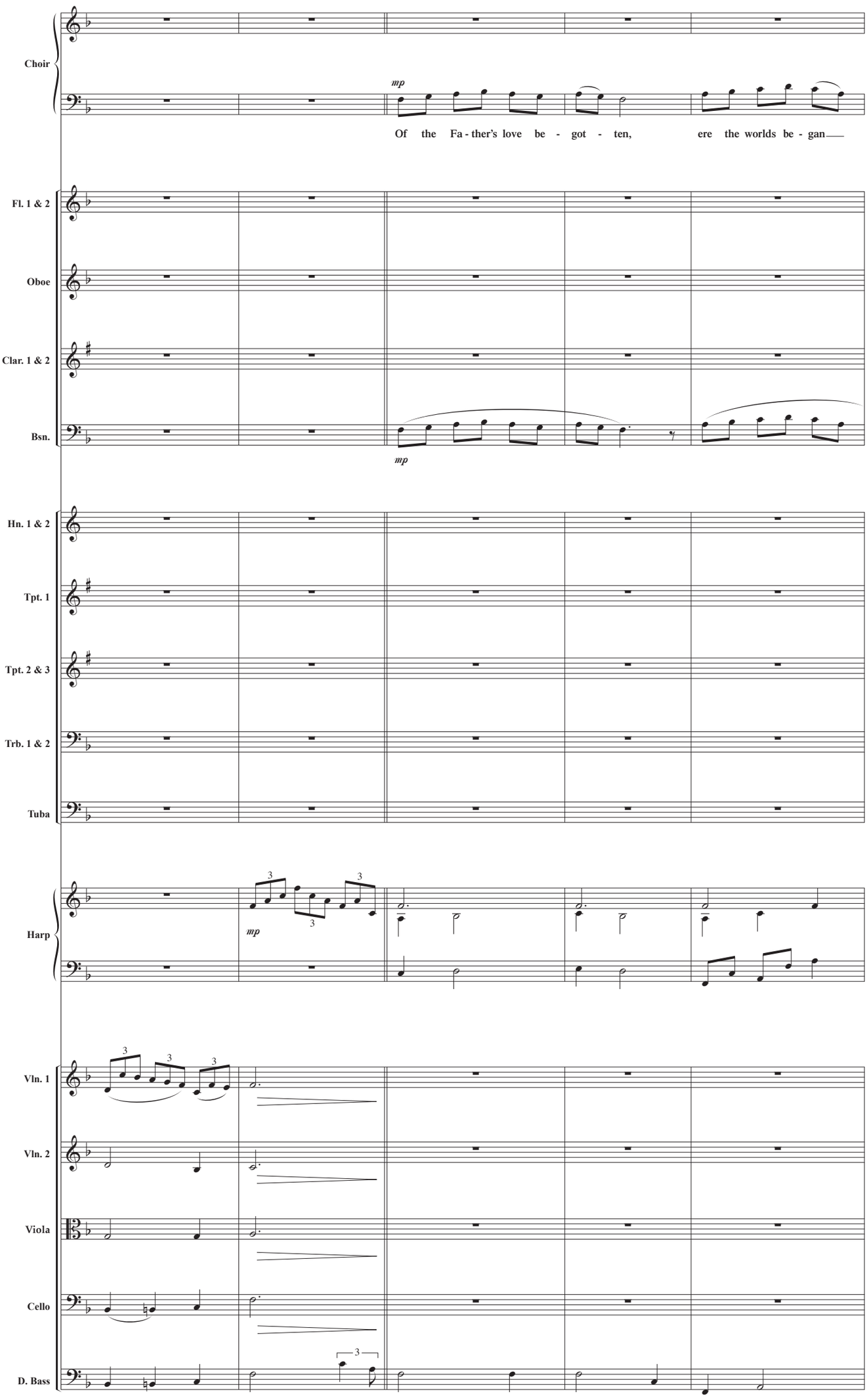
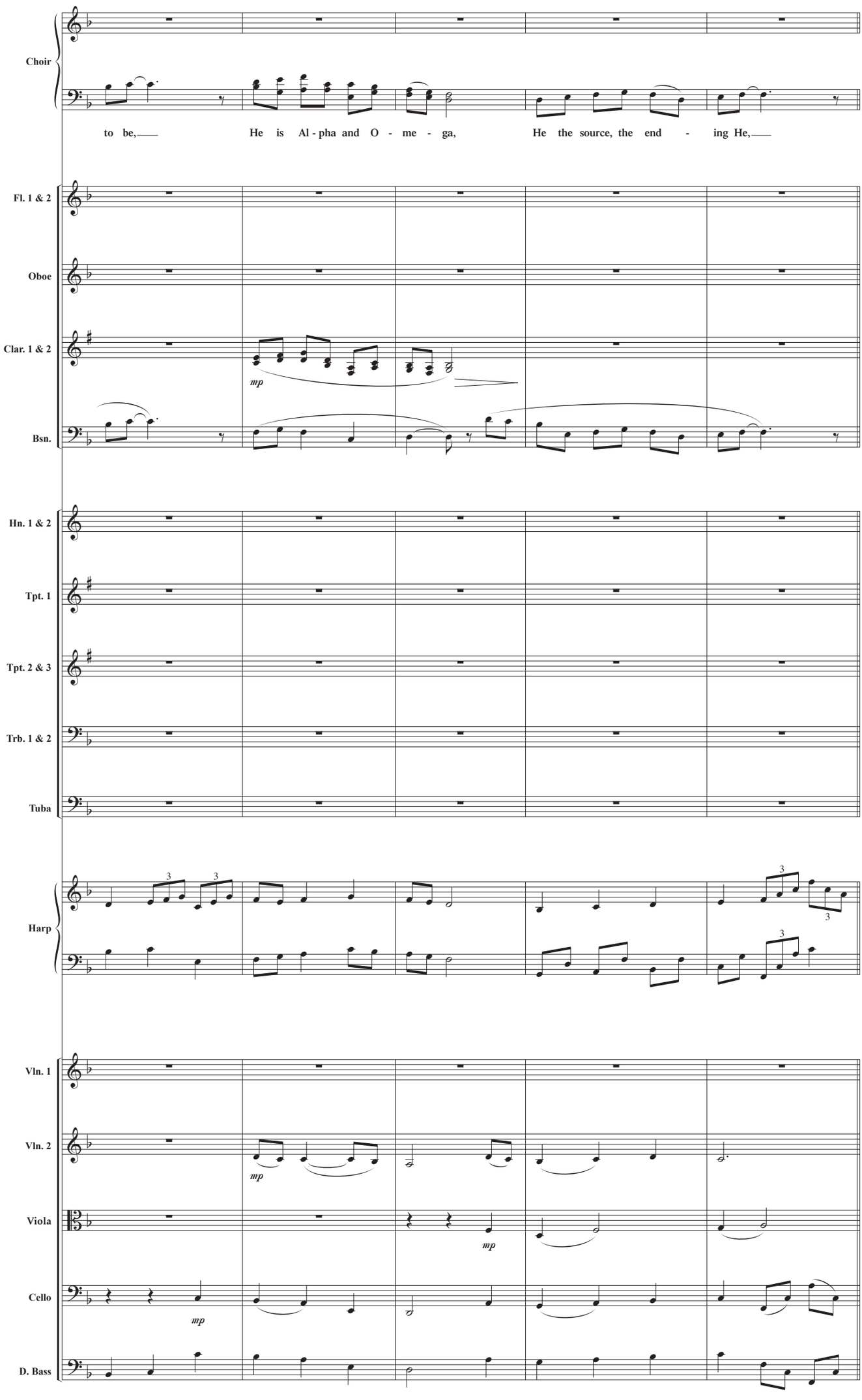
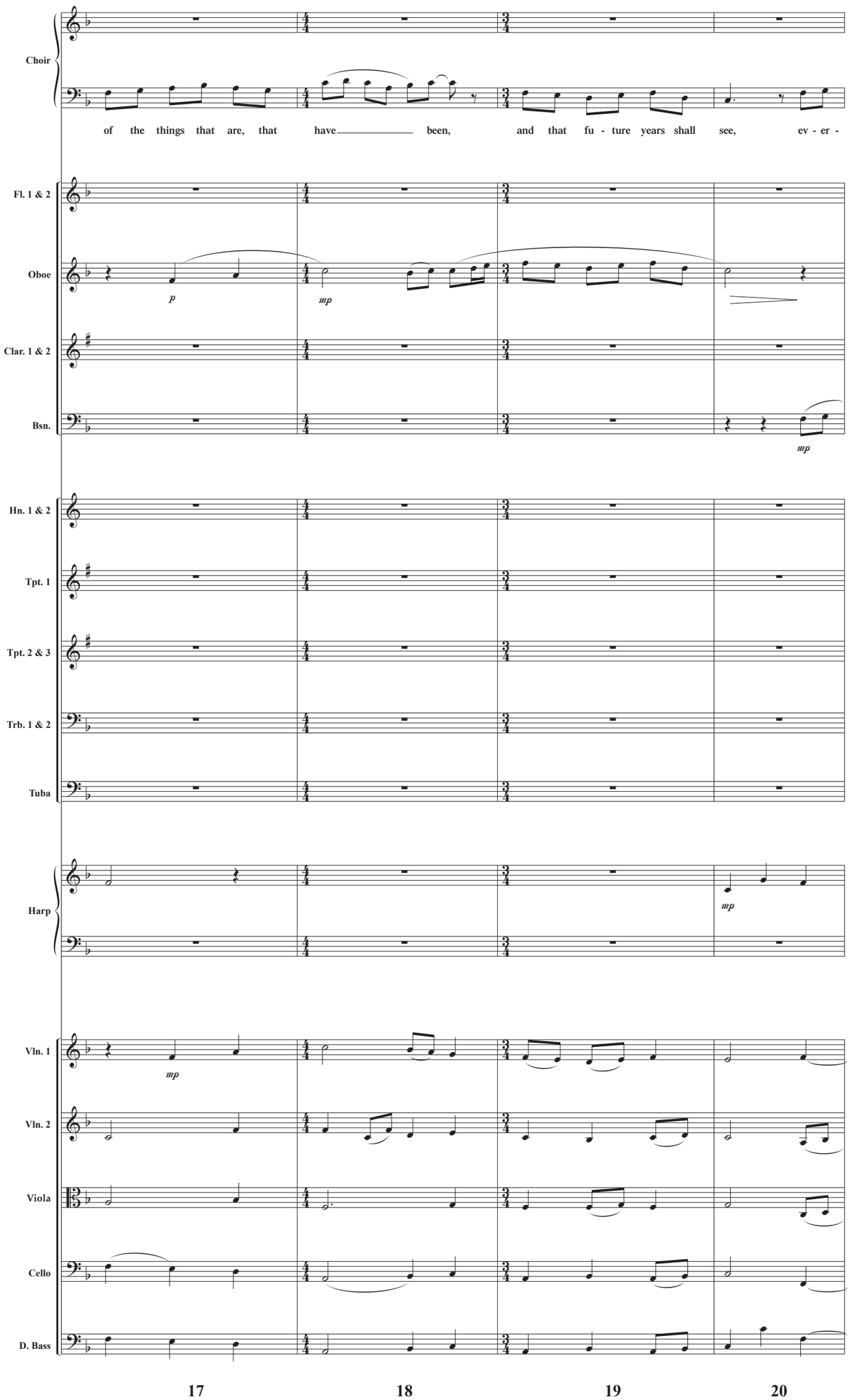
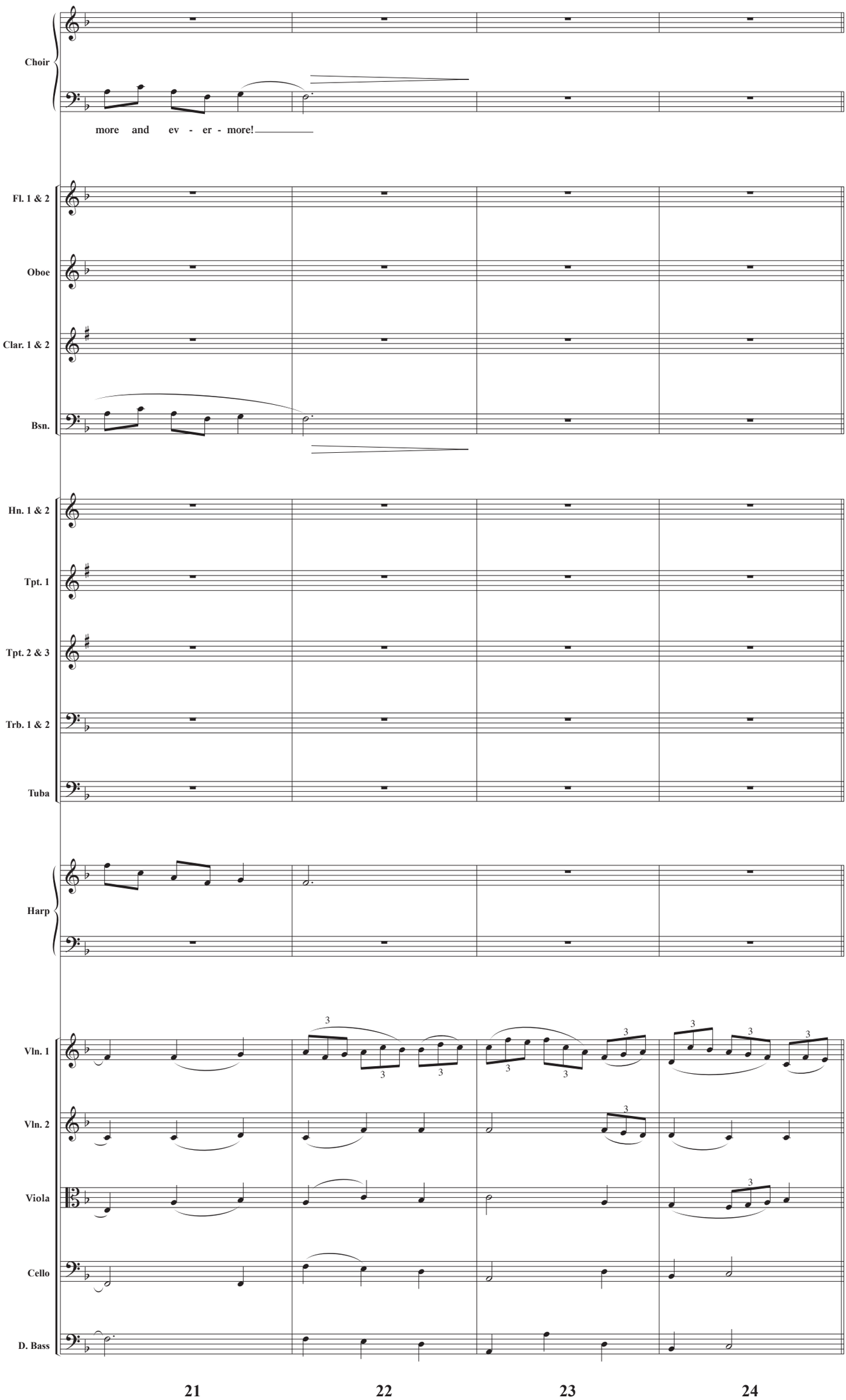
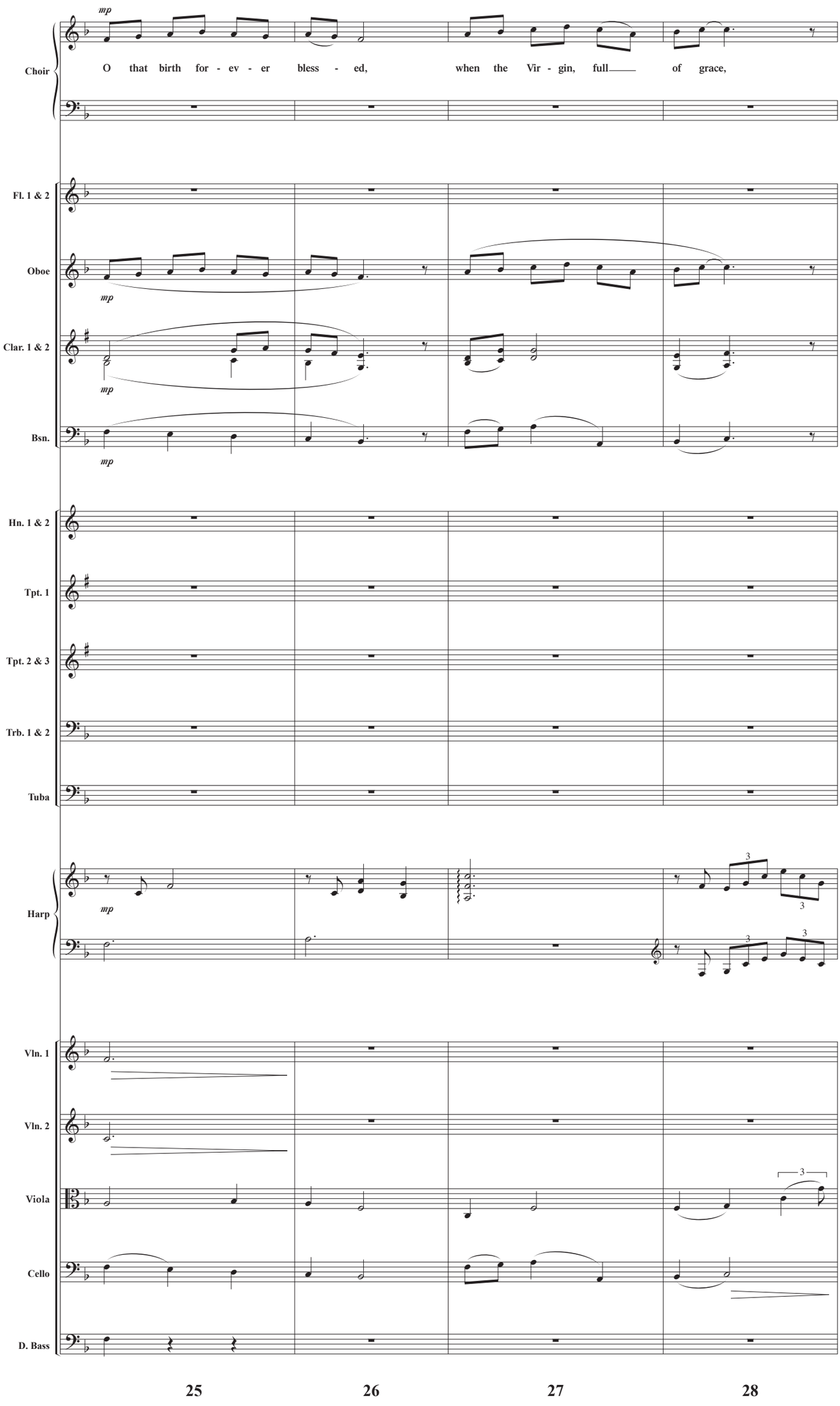
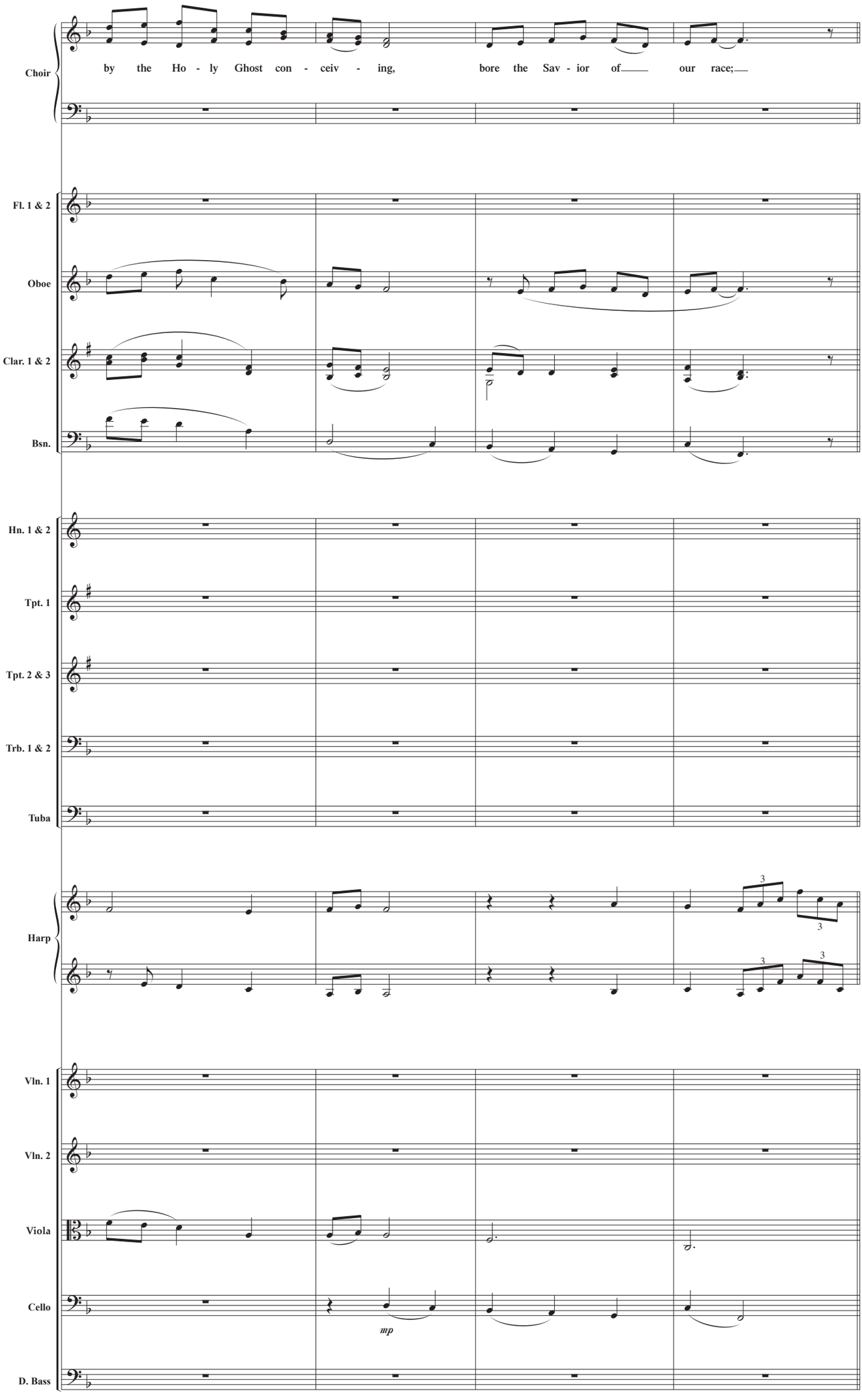

Choir
mp
Of the Fa - ther's love be - got - ten, ere the worlds be - gan
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
mp
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
mp
Vln. 1
Vln. 2
Viola
Cello
D. Bass
7
8
9
10
11

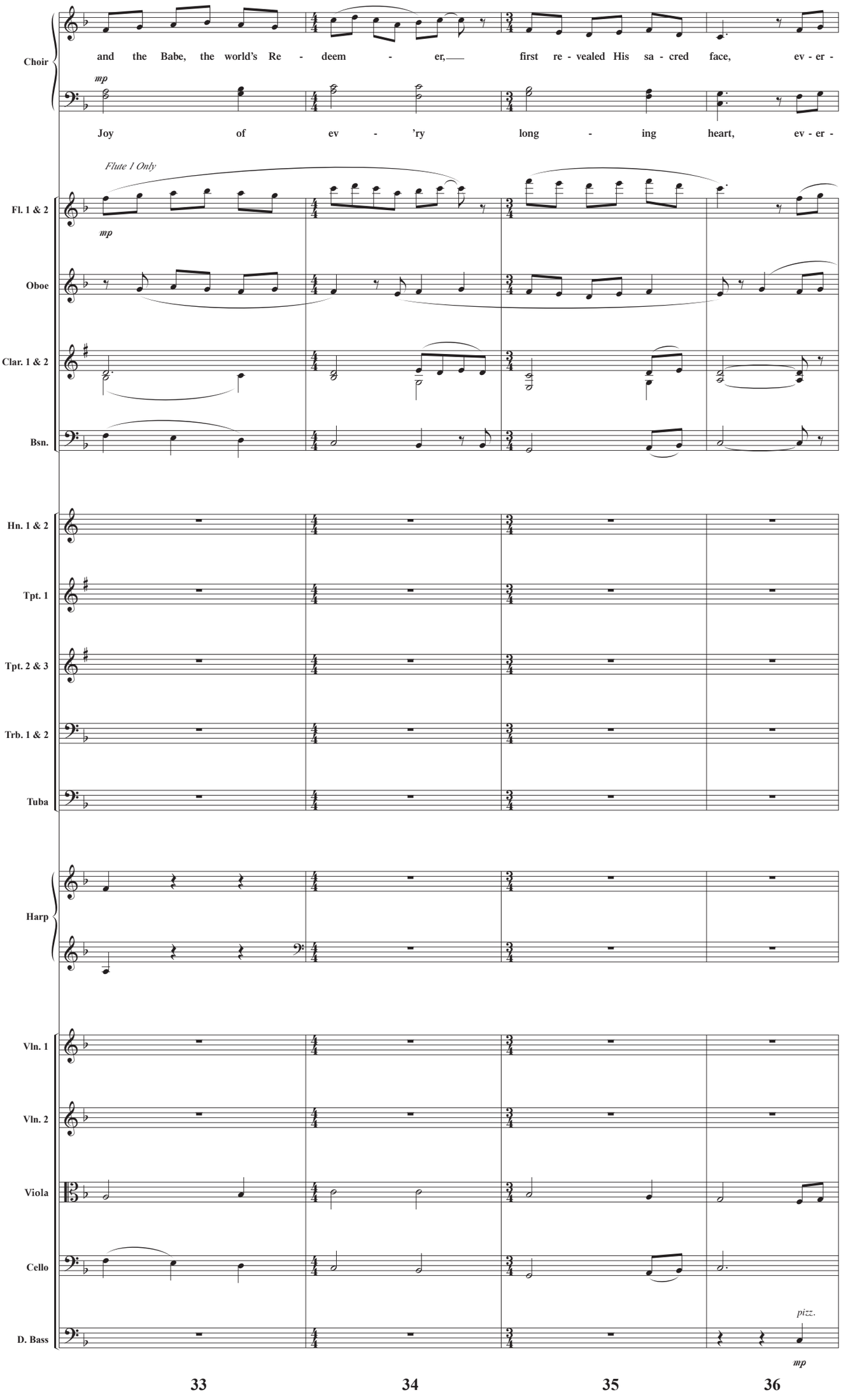

Choir
to be, He is Al - pha and O - me - ga, He the source, the end - ing He,
Fl. 1 & 2
Oboe
Clar. 1 & 2
mp
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
Vln. 1
Vln. 2
mp
Viola
mp
Cello
mp
D. Bass
12
13
14
15
16


Choir
of the things that are, that have been, and that fu - ture years shall see, ev - er -
Fl. 1 & 2
Oboe
p
mp
Clar. 1 & 2
Bsn.
mp
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
mp
Vln. 1
mp
Vln. 2
Viola
Cello
D. Bass
17
18
19
20


Choir
more and ev - er - more!
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
Vln. 1
Vln. 2
Viola
Cello
D. Bass
21
22
23
24


Choir
mp
O that birth for - ev - er bless - ed, when the Vir - gin, full of grace,
Fl. 1 & 2
Oboe
mp
Clar. 1 & 2
mp
Bsn.
mp
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
mp
3
Vln. 1
Vln. 2
Viola
3
Cello
D. Bass
25
26
27
28


Choir
by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our race;
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
Vln. 1
Vln. 2
Viola
Cello
mp
D. Bass
29
30
31
32

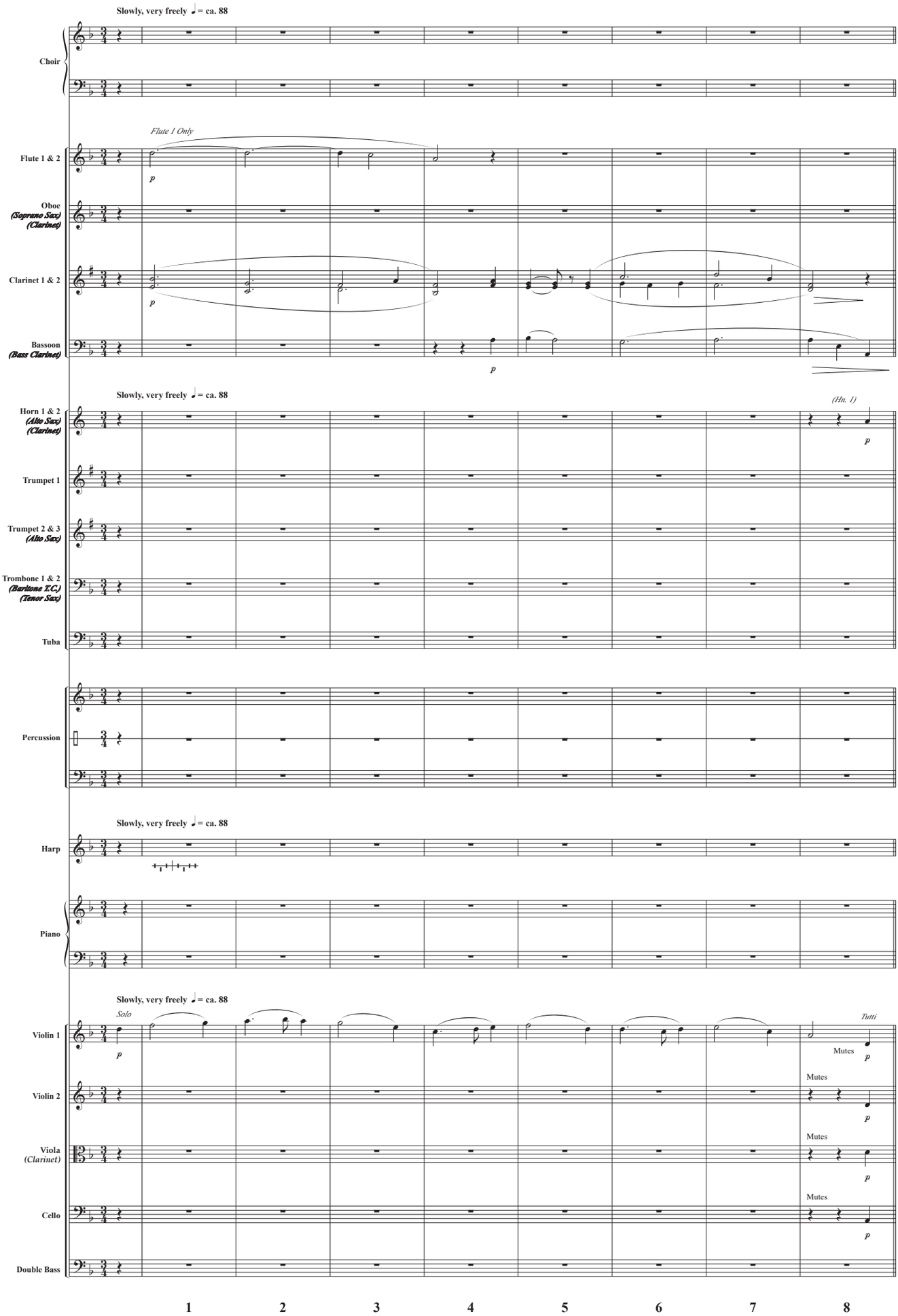

Choir
and the Babe, the world's Re - deem - er, first re - vealed His sa - cred face, ev - er -
mp
Joy of ev - 'ry long - ing heart, ev - er -
Flute 1 Only
Fl. 1 & 2
mp
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Harp
Vln. 1
Vln. 2
Viola
Cello
D. Bass
pizz.
mp
33
34
35
36

7. Worship Christ, the Newborn King

Words by **Lloyd Larson,**
Mary MacDonald, 19th c.,
William C. Dix, 1865

Music by **Lloyd Larson**
Quoting: **GREENSLEEVES,**
Traditional English Melody
Orchestrated by Ed Hogan

...from generation to generation. He has performed mighty deeds with His arm; He has scattered those who are proud in their inmost thoughts. He has brought down rulers from their thrones, and has lifted up the humble. He has filled the...



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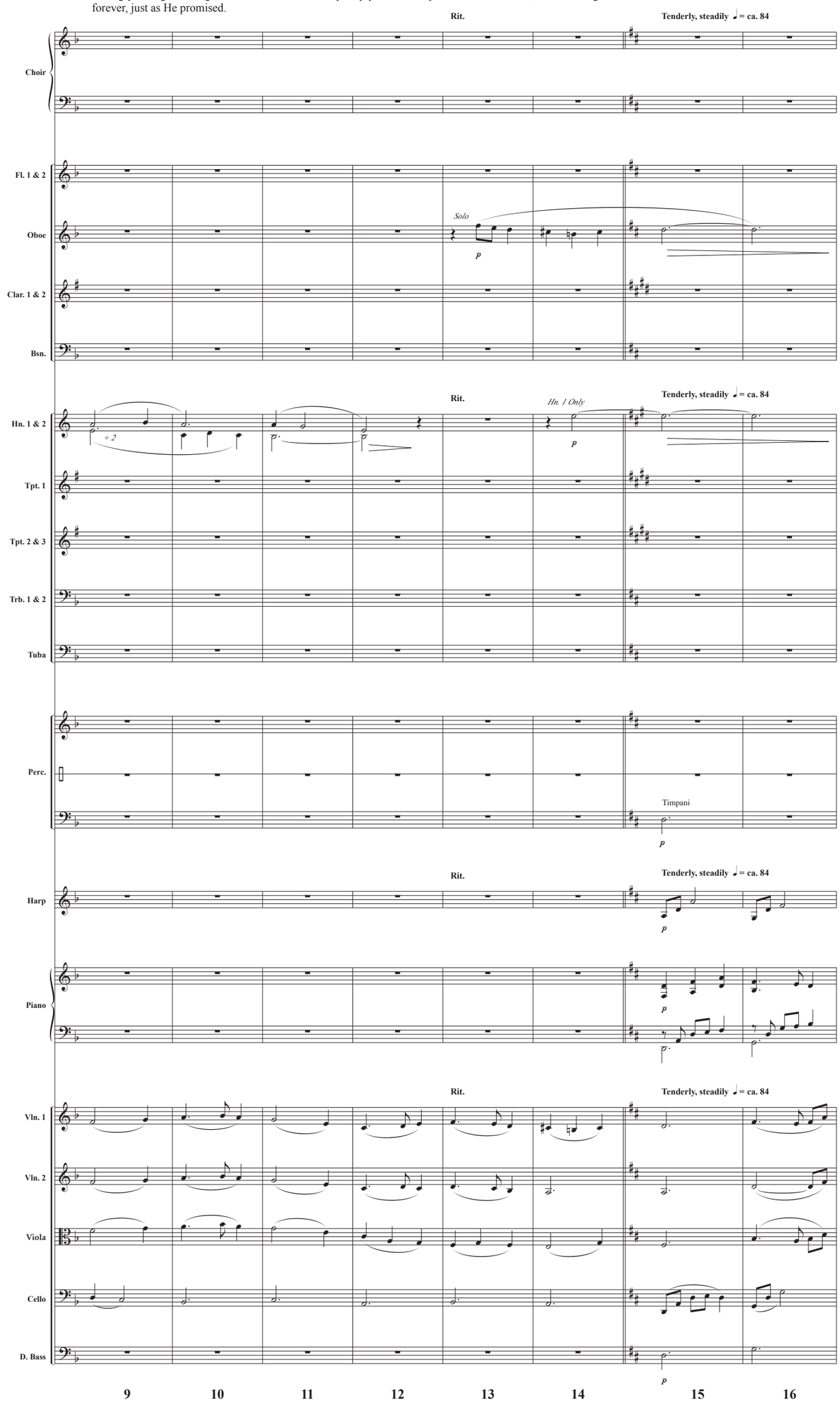
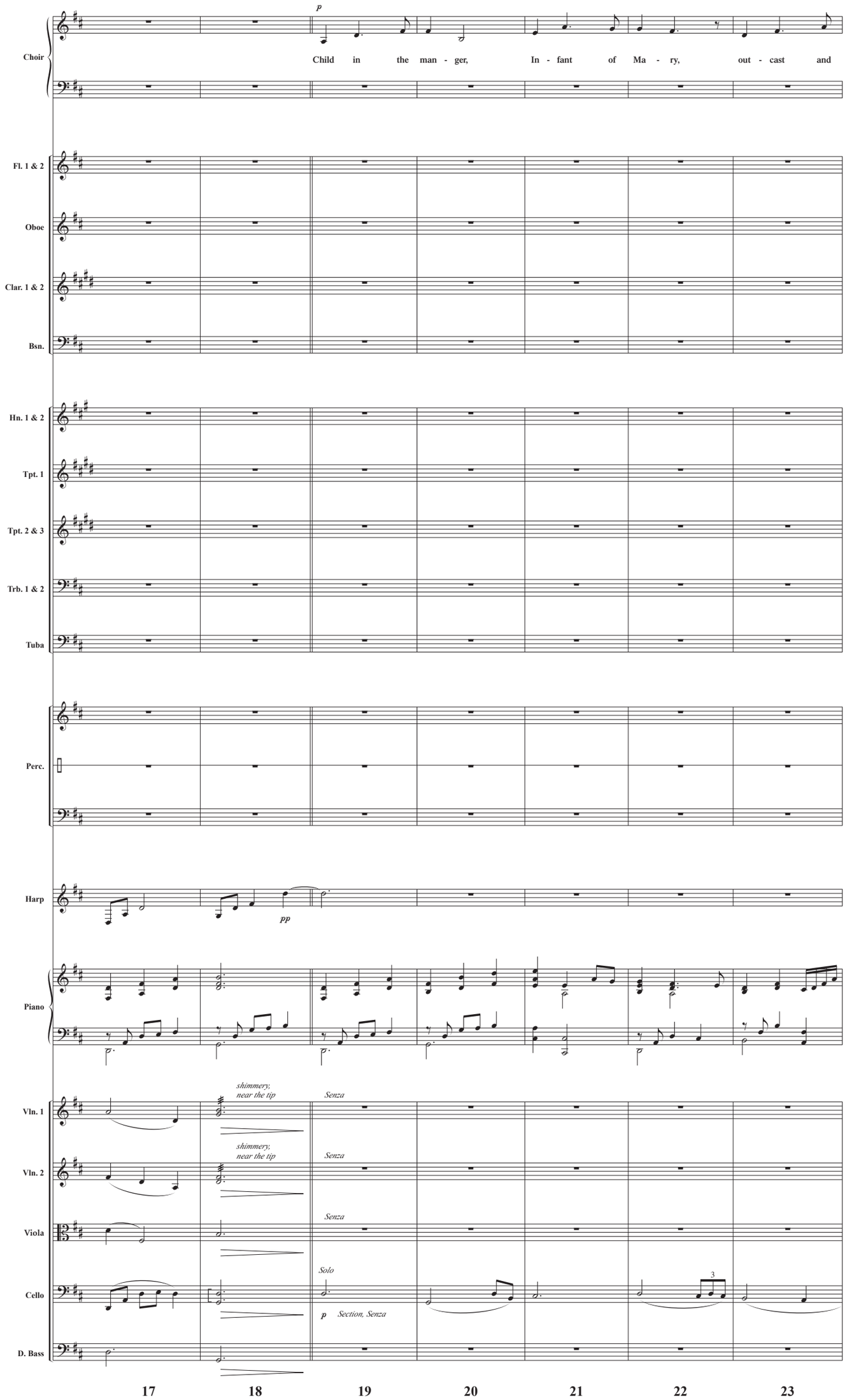
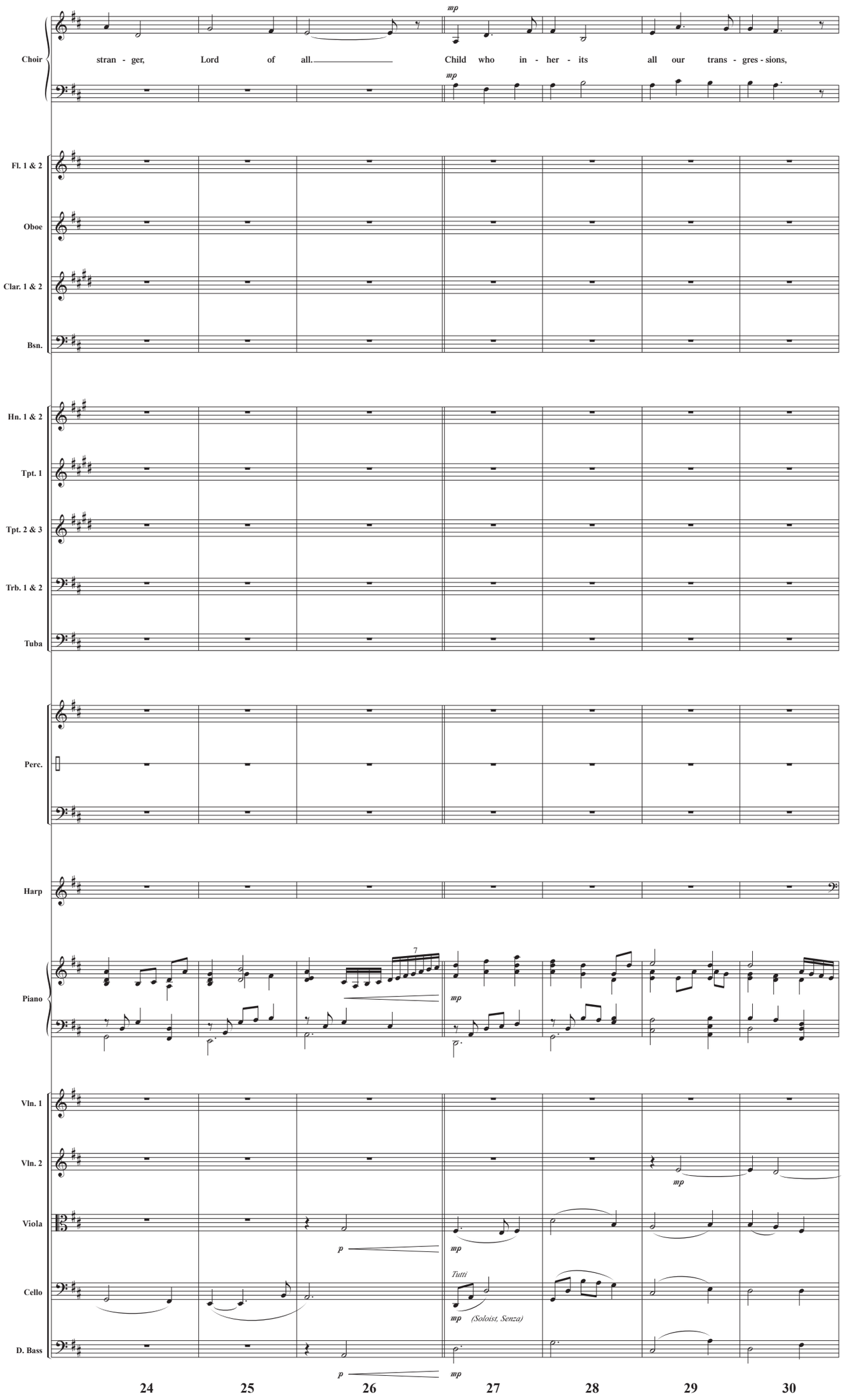
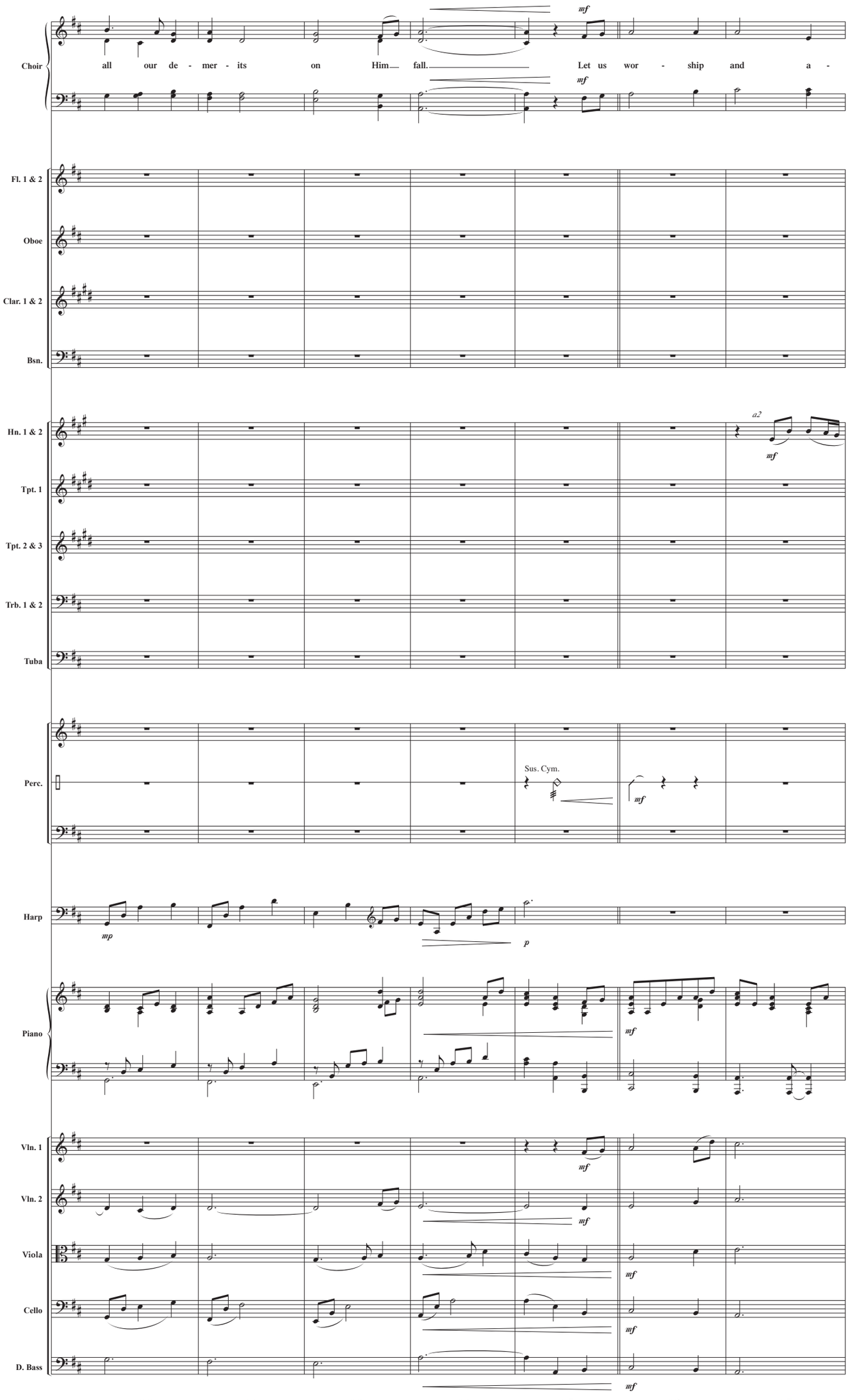
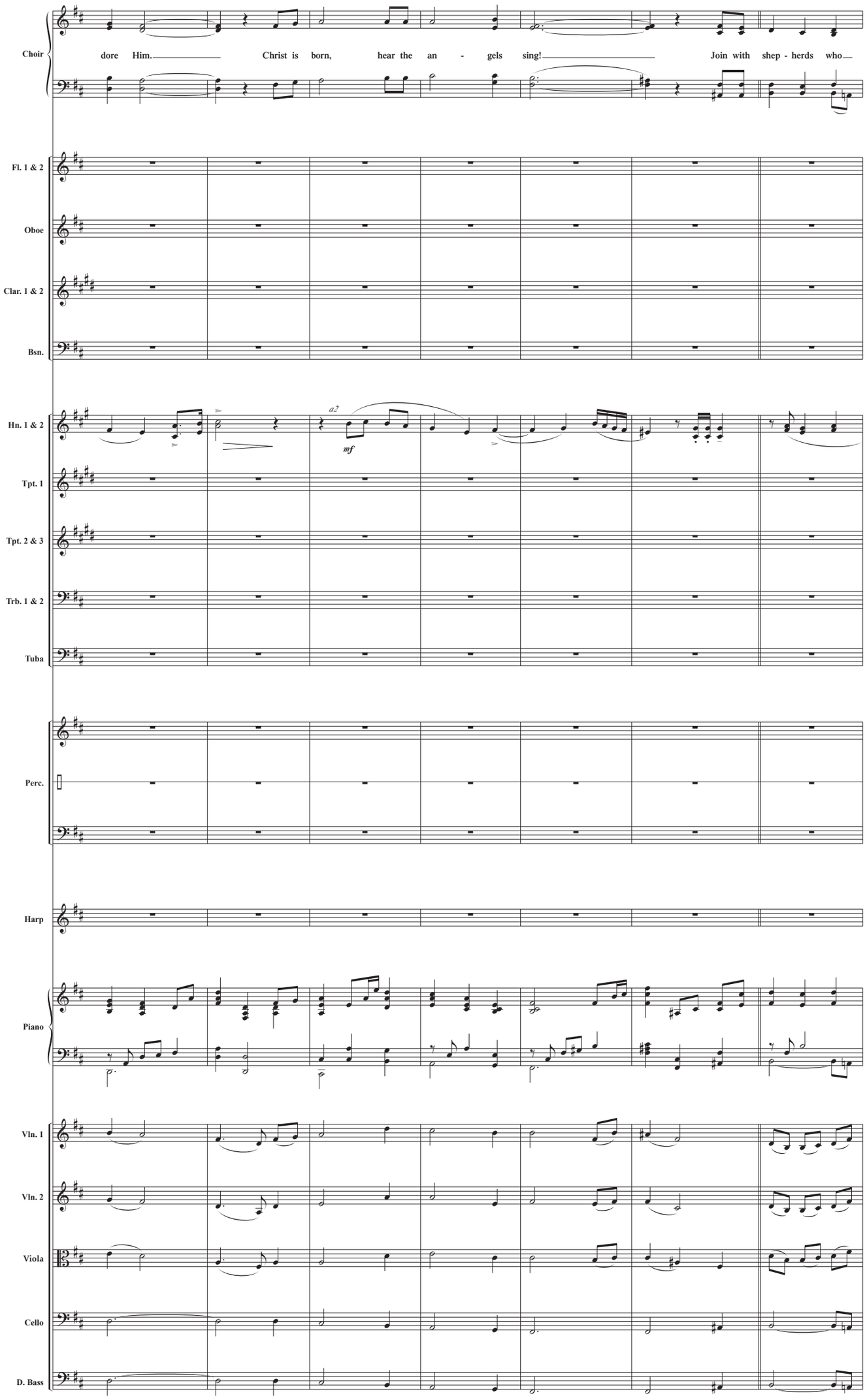
...hungry with good things, but has sent the rich away empty. He has helped His servant Israel, remembering to be merciful to Abraham and his descendants forever, just as He promised.

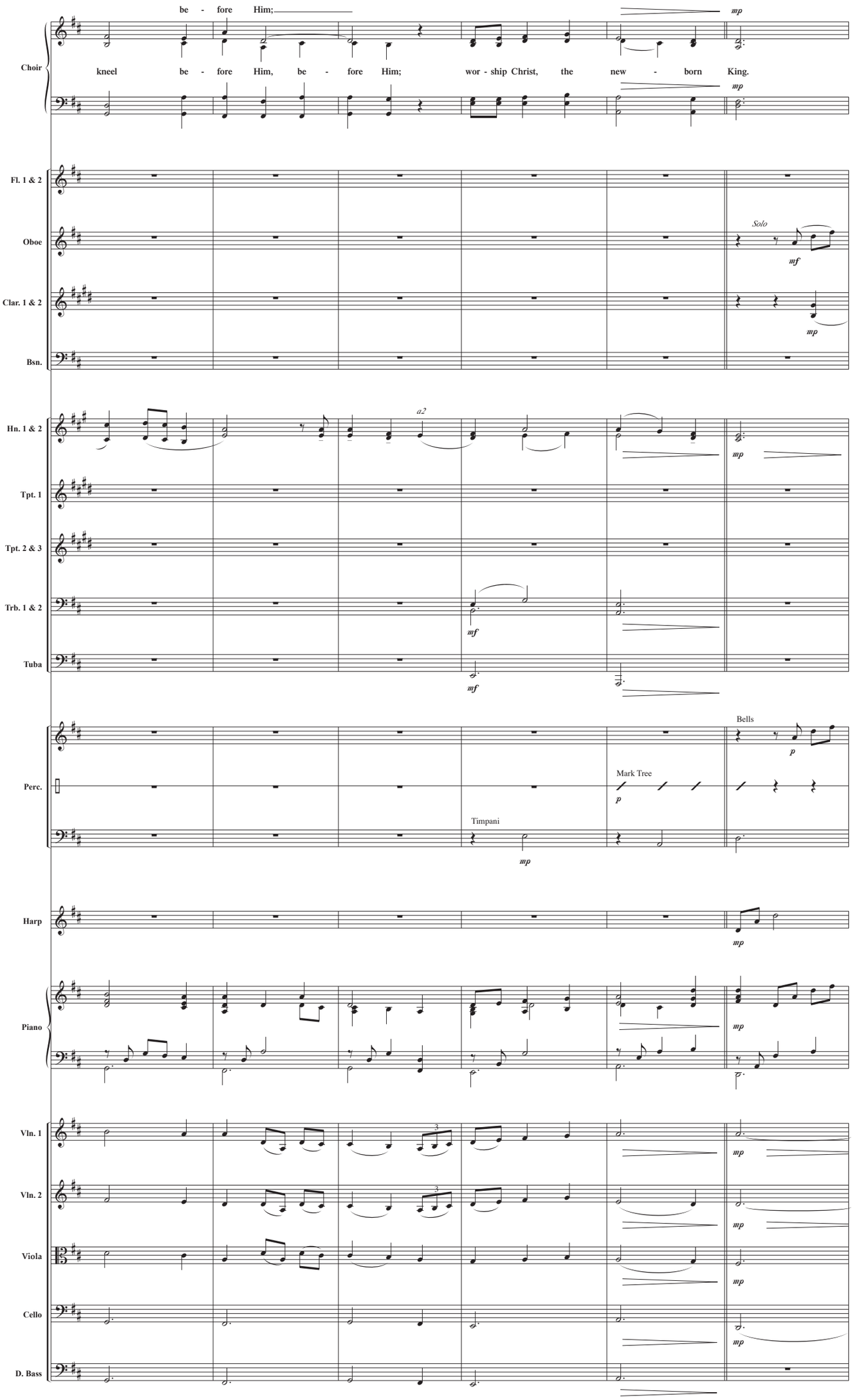


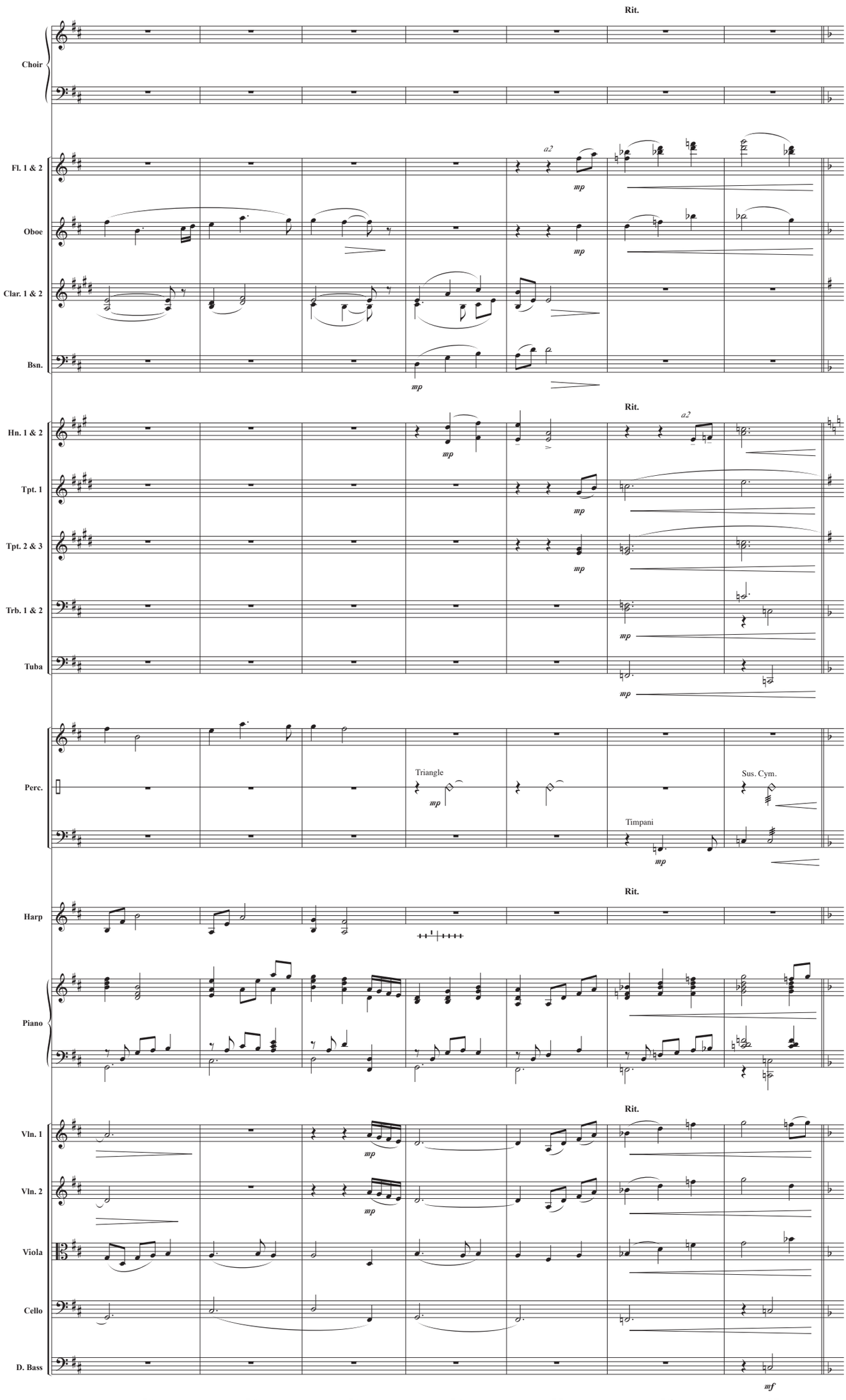

Choir
p
Child in the man - ger, In - fant of Ma - ry, out - cast and
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
pp
Piano
Vln. 1
shimmery, near the tip
Senza
Vln. 2
shimmery, near the tip
Senza
Viola
Senza
Cello
Solo
p
Section, Senza
3
D. Bass
17
18
19
20
21
22
23


Choir
stran - ger, Lord of all. Child who in - her - its all our trans - gres - sions,
mp
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
7
Vln. 1
Vln. 2
Viola
p
Cello
Tutti
(Soloist, Senza)
D. Bass
24
25
26
27
28
29
30


Choir
all our de - mer - its on Him fall. Let us wor - ship and a -
mf
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
mf
Harp
mp
p
Piano
mf
Vln. 1
mf
Vln. 2
mf
Viola
mf
Cello
mf
D. Bass
mf
31
32
33
34
35
36
37


Choir
dore Him. Christ is born, hear the an - gels sing! Join with shep - herds who
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
mf
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
38
39
40
41
42
43
44

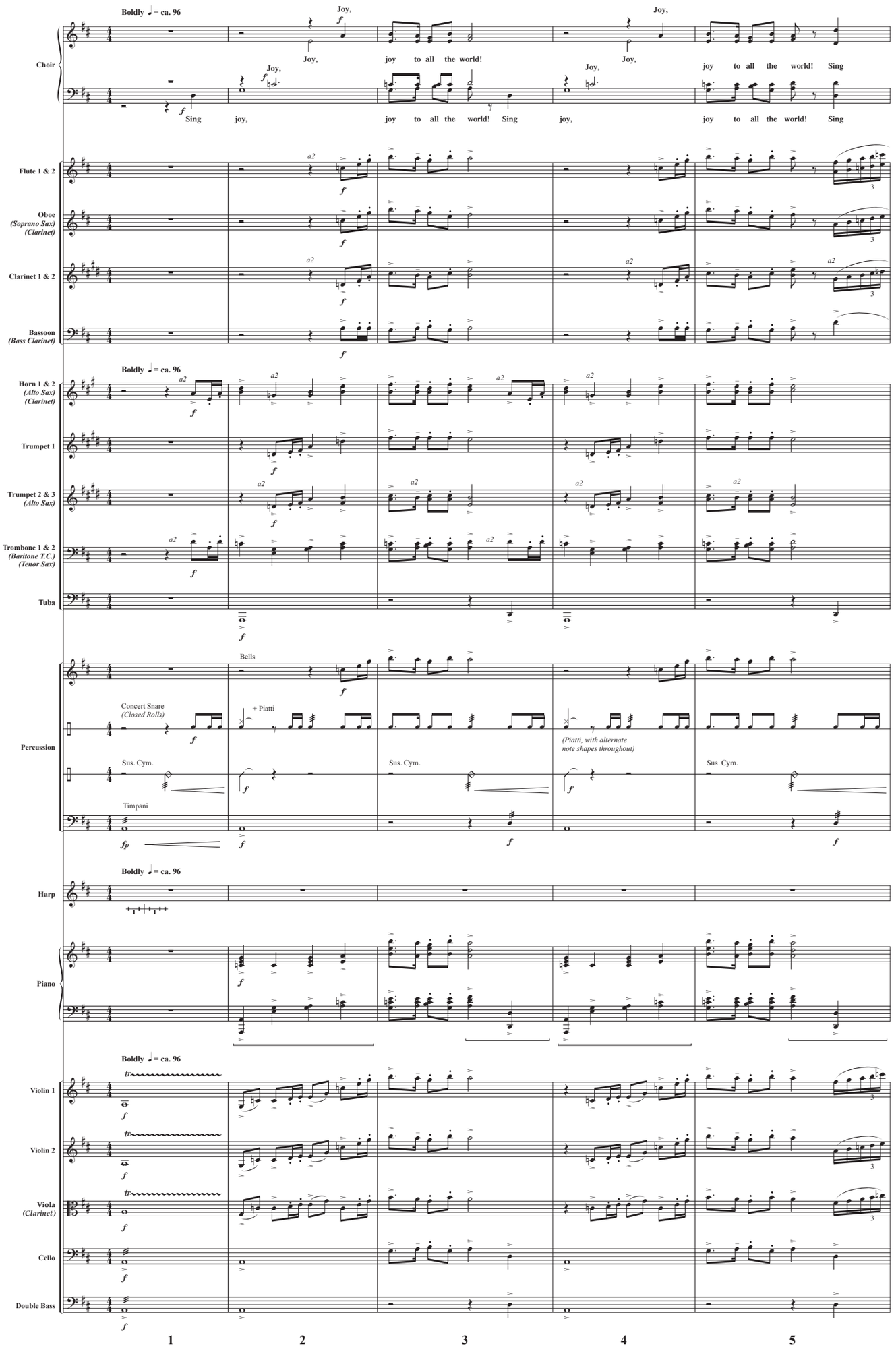

be - fore Him;
kneel be - fore Him, be - fore Him; wor - ship Christ, the new - born King.
Choir
Fl. 1 & 2
Oboe
Solo
Clar. 1 & 2
Bsn.
Hn. 1 & 2
a2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
Mark Tree
Timpani
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
45
46
47
48
49
50


Rit.
Choir
Fl. 1 & 2
a2
mp
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Triangle
Sus. Cym.
Timpani
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
mf
51
52
53
54
55
56
57

8. Sing Joy to All the World!

Words by
Isaac Watts, 1719

Arranged by **Lloyd Larson**
Tune: **ANTIOCH** by **Lowell Mason,** 1848,
based on **George Frederic Handel,** 1742
Orchestrated by Ed Hogan



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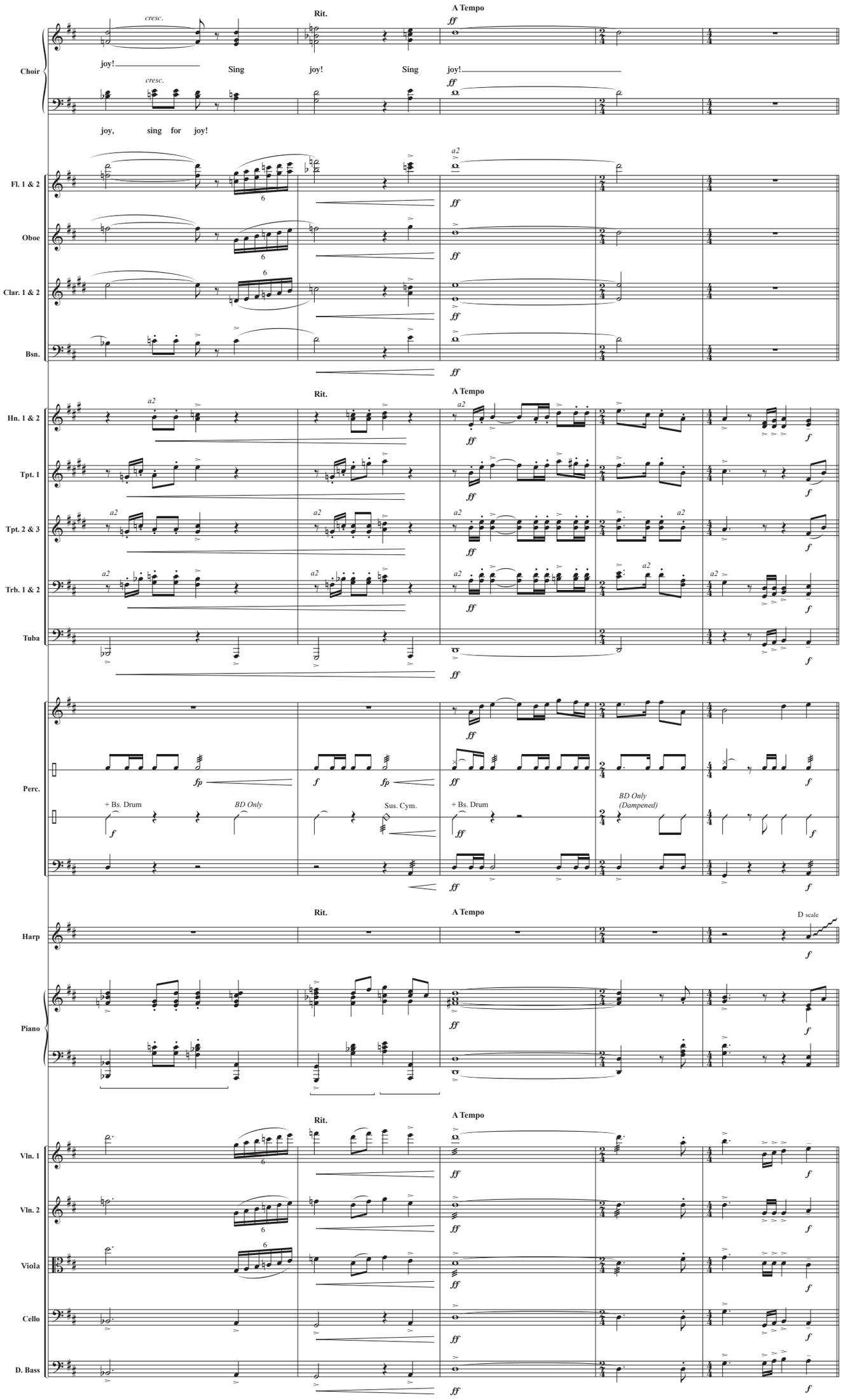
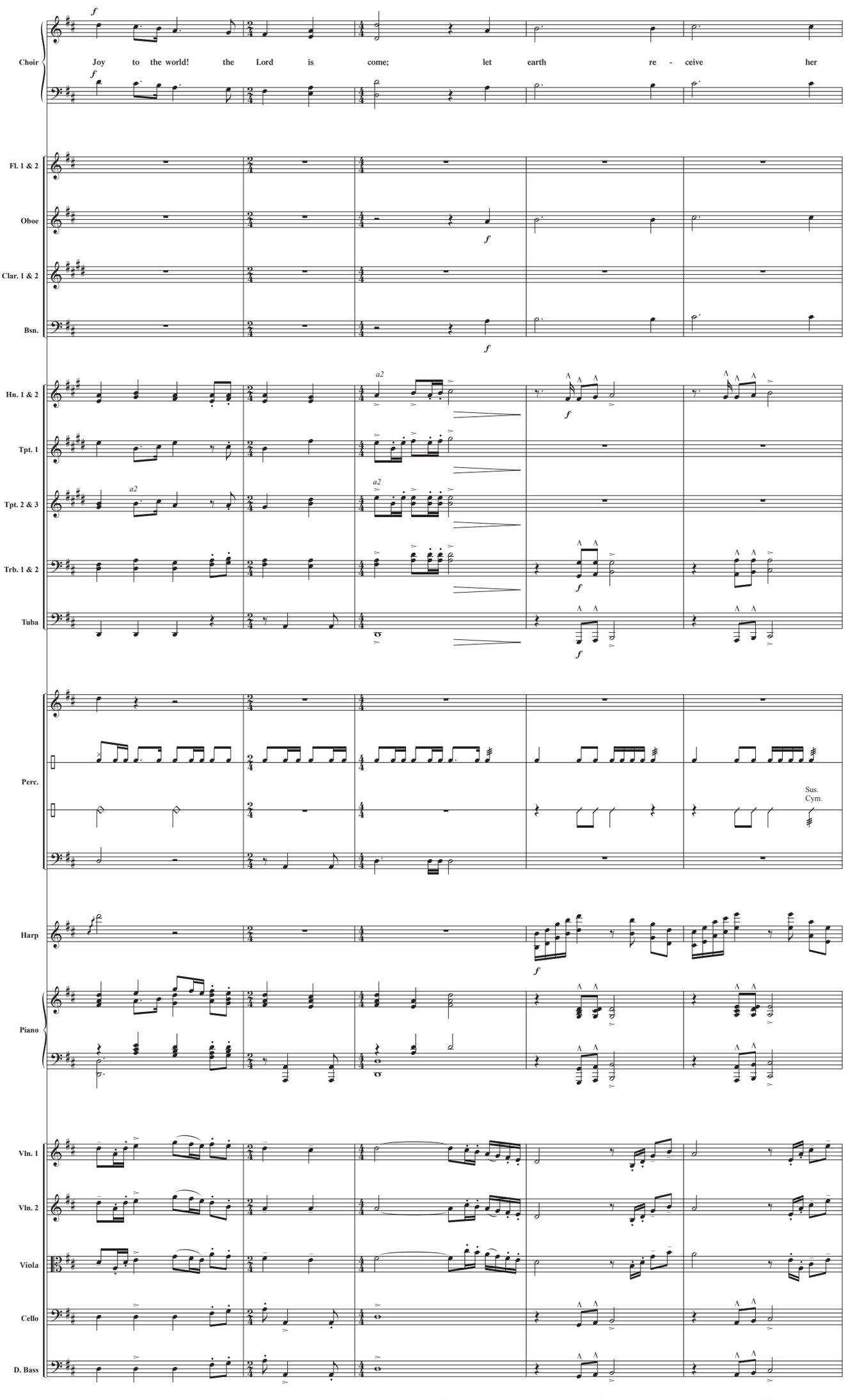
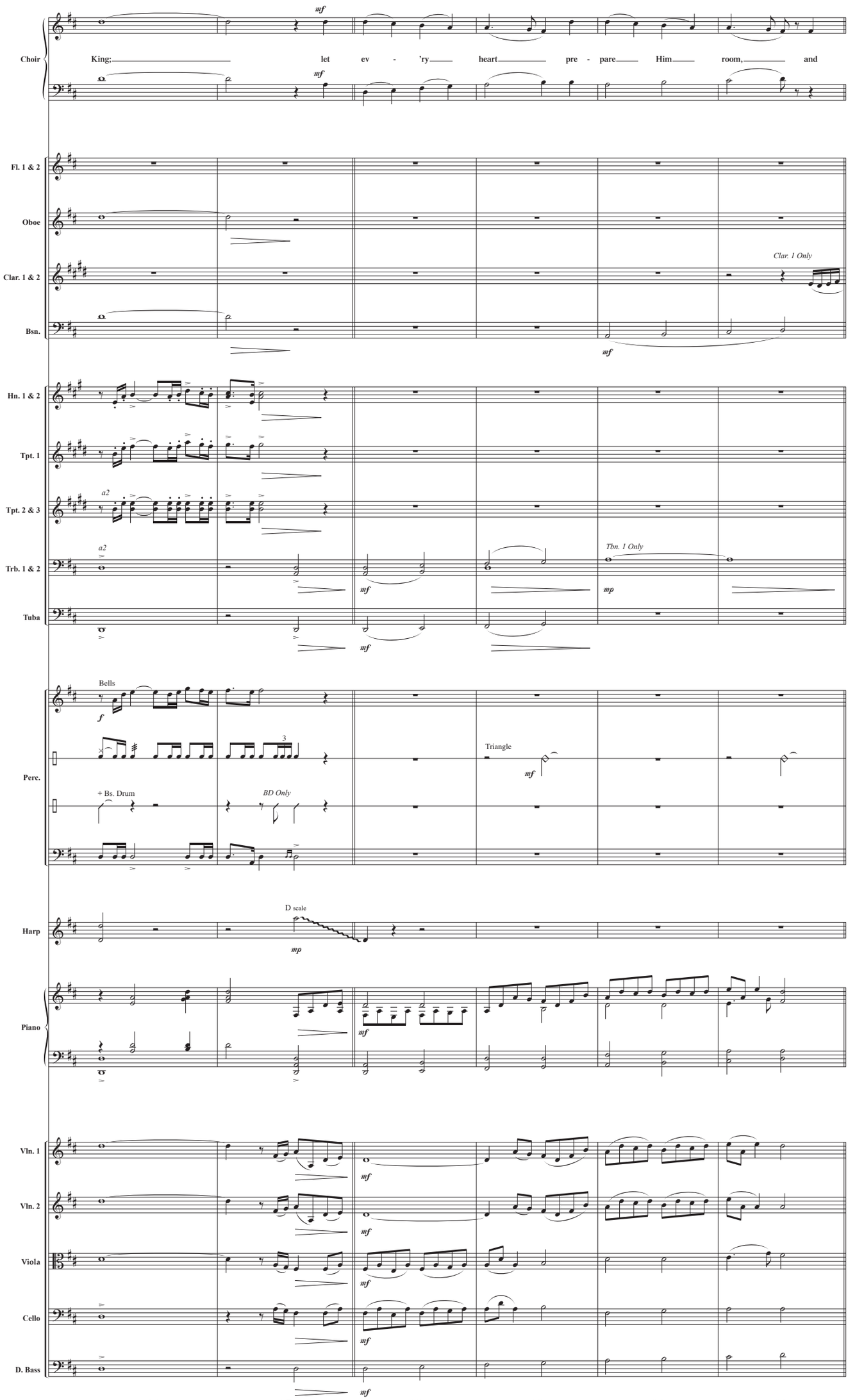
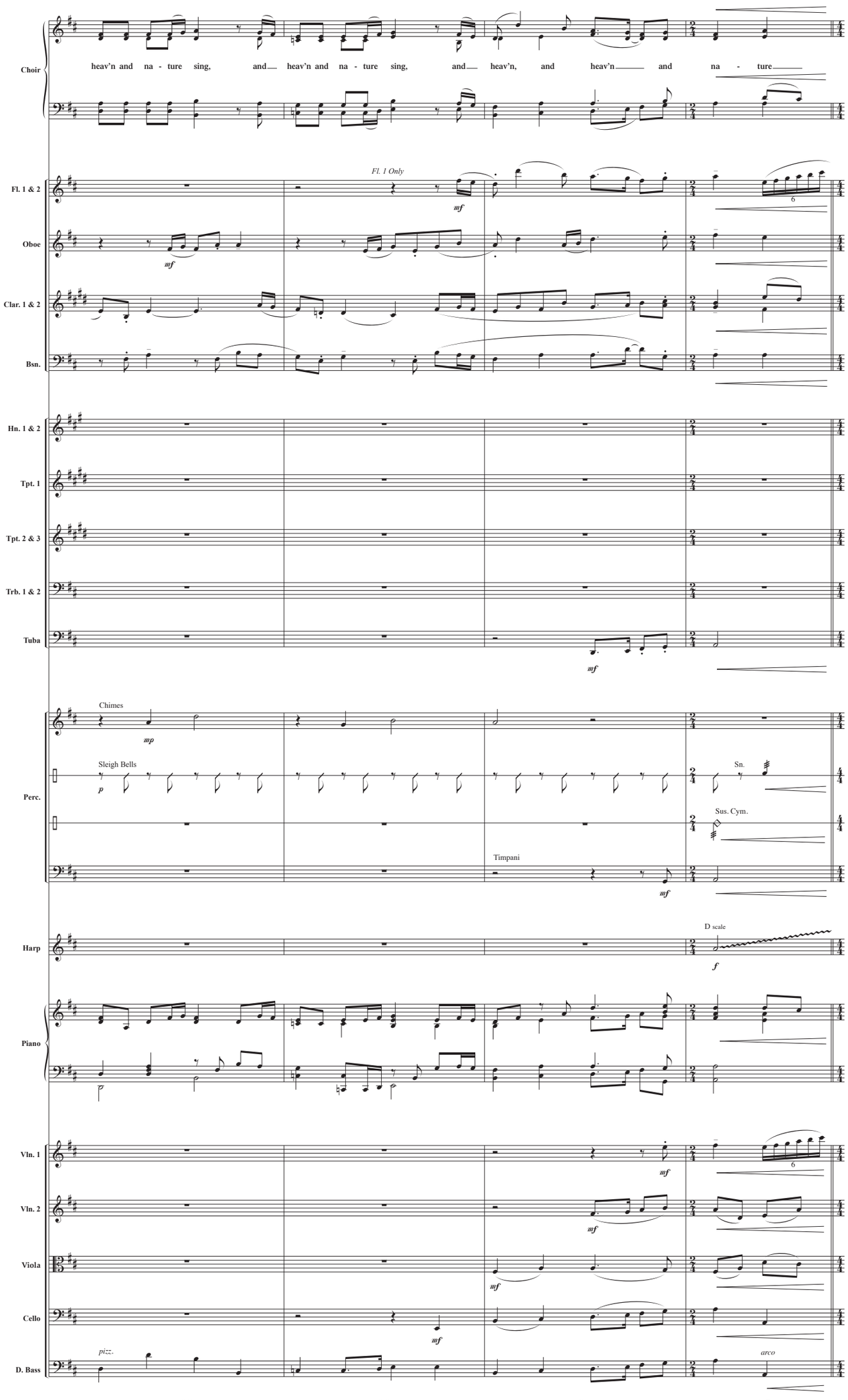
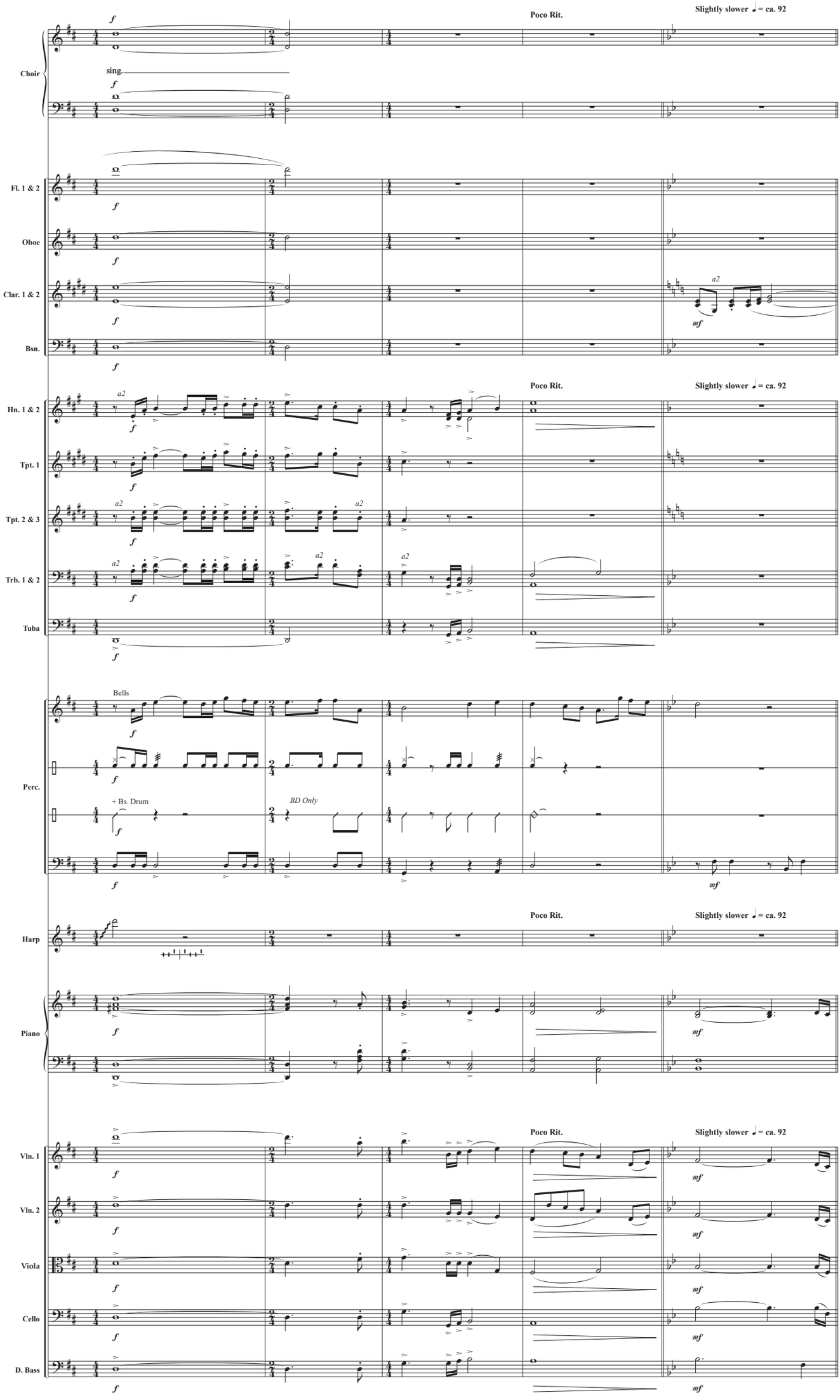
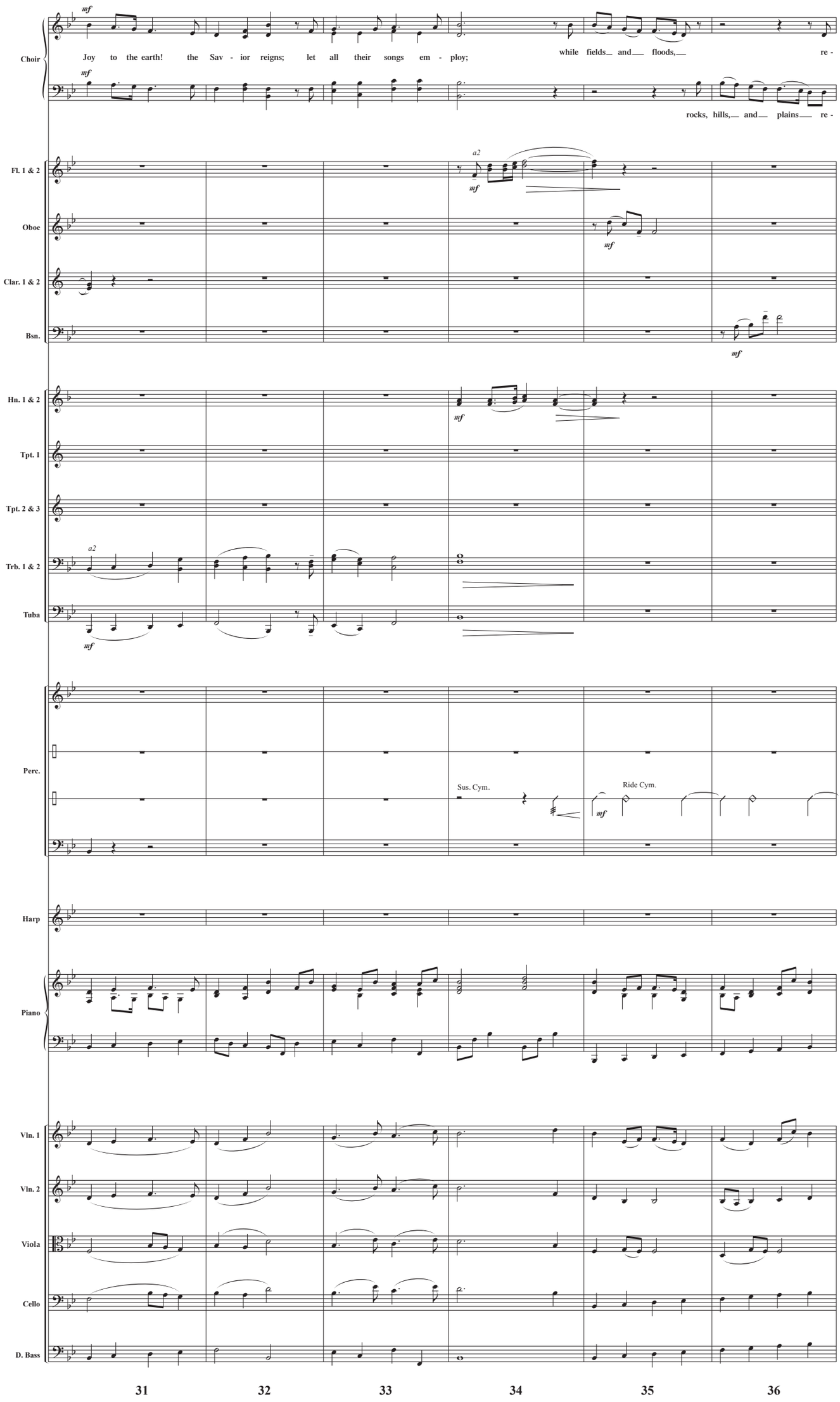

Choir
cresc.
joy! Sing joy! Sing joy!
joy, sing for joy!
Rit.
A Tempo
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
a2
Perc.
+ Bs. Drum
BD Only
Sus. Cym.
BD Only (Dampened)
Harp
D scale
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
6
7
8
9
10

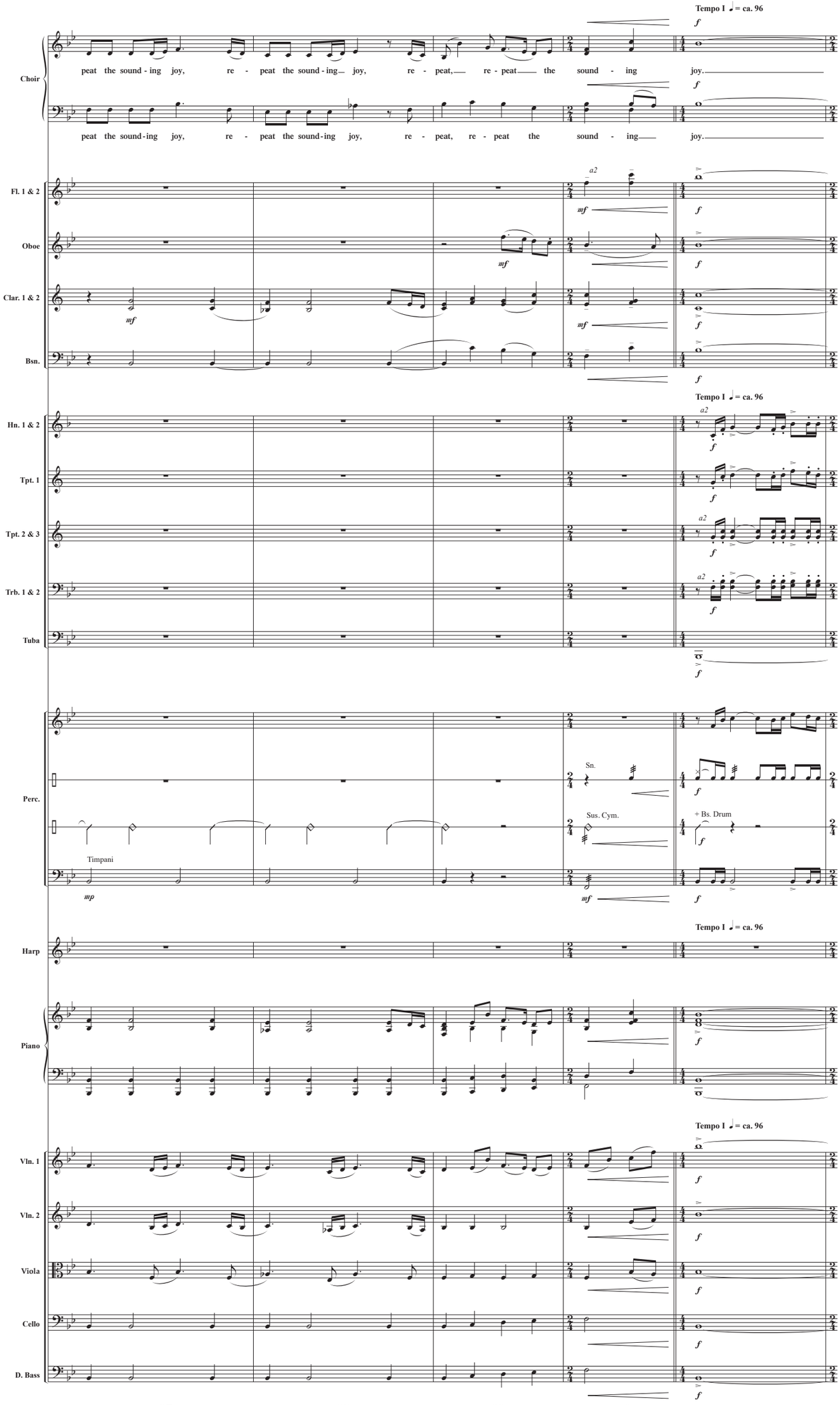

Choir
Joy to the world! the Lord is come; let earth re - ceive her
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
a2
11
12
13
14
15


Choir
King; let ev - 'ry heart pre - pare Him room, and
mf
Fl. 1 & 2
Oboe
Clar. 1 & 2
Clar. 1 Only
Bsn.
mf
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
a2
Trb. 1 & 2
Tbn. 1 Only
mp
Tuba
Bells
f
Perc.
Triangle
+ Bs. Drum
BD Only
Harp
D scale
mp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
16
17
18
19
20
21


Choir
heav'n and na - ture sing, and heav'n and na - ture sing, and heav'n, and heav'n and na - ture
Fl. 1 & 2
Fl. 1 Only
mf
6
Oboe
mf
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
mf
Perc.
Chimes
mp
Sleigh Bells
p
Sn.
Sus. Cym.
Timpani
mf
Harp
D scale
f
Piano
Vln. 1
mf
6
Vln. 2
mf
Viola
mf
Cello
mf
D. Bass
pizz.
arco
22
23
24
25


Choir
sing.
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Bells
+ Bs. Drum
BD Only
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
Poco Rit.
Slightly slower ♩ = ca. 92
a2
26
27
28
29
30


Choir
mf
Joy to the earth! the Sav - ior reigns; let all their songs em - ploy; while fields and floods, re -
rocks, hills, and plains re -
Fl. 1 & 2
a2
mf
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sus. Cym.
Ride Cym.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
31
32
33
34
35
36


Tempo I ♩ = ca. 96
Choir
peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat the sound - ing joy.
peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat the sound - ing joy.
Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Sn.
Sus. Cym.
+ Bs. Drum
Timpani
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass
37
38
39
40
41