

2 Fl (dbl Picc), Ob (sub S Sax or Cl), 2 Cl, Bsn (sub Bs Cl),
2 Hn (sub 2 A Sax or Cl), 3 Tpt (2 & 3 sub 2 A Sax), 2 Tbn (sub 2 T Sax or Bar TC), Tuba,
3 Perc (incl Timp), Harp, Pno, 2 Vln, Vla (sub Cl), Cello, Bass, Kybd String Reduction

Sing Joy to All the World!

BY
Lloyd Larson

ORCHESTRATED BY
Ed Hogan



1. Tidings of Comfort and Joy!

Bell Carol*
Come, Emmanuel**
Come, Thou Long-Expected Jesus***

Arranged by **Lloyd Larson**
Orchestrated by **Ed Hogan**

Bell Carol
Joyously, buoyantly ♩ = ca. 60

Choir

Flute 1 & 2
p Fl. 2 Only
mp Fl. 1 Only

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2
p
mp

Bassoon
(Bass Clarinet)
p
mp

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Bells
p
mp

Percussion

Harp
Joyously, buoyantly ♩ = ca. 60
++¹ | +++
p
mp

Piano
p
mp

Violin 1
Joyously, buoyantly ♩ = ca. 60
mp

Violin 2
mp

Viola
(Clarinet)
pizz.
p
arco
mp

Cello
p
mp

Double Bass
pizz.
mp

1 2 3 4 5 6 7 8

*Tune: Ukrainian Bell Carol by Mykola Leontovych, 1914.
**Words: Lloyd Larson. Tune: GOD REST YE MERRY, Traditional English Melody.
***Words: Charles Wesley, 1744. Tune: PICARDY, Traditional French Melody.
© 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

...to wait and watch for Him to come again, even now. Come, Lord Jesus.

[illegible]

10

11

12

13

Choir

King. O come, De-sire of na-tions, come, that our spir-its may take wing! And when the prom-ise

Fl. 1 & 2

mf

Oboe

mf

Clar. 1 & 2

a2
mf

Bsn.

mf

Hn. 1 & 2

mf
a2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tuba

mf

Perc.

Bells
mf

Harp

mf

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

arco

Choir

is ful - filled we'll cel - e - brate and sing glad tid - ings of com - fort and

Fl. 1 & 2

a2
mf

Oboe

mf

Clar. 1 & 2

Bsn.

Hn. 1 & 2

a2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Sus. Cym.
Timpani
mf

Harp

F scale

Piano

Vln. 1

tr

Vln. 2

tr

Viola

tr

Cello

D. Bass

20

21

22

23

24

Choir

joy, com - fort and joy, glad tid - ings of com - fort and joy!

Fl. 1 & 2

a2

Oboe

a2

Clar. 1 & 2

a2
mf

Bsn.

mf

Hn. 1 & 2

a2
mf

Tpt. 1

mf

Tpt. 2 & 3

a2
mf

Trb. 1 & 2

mf
a2

Tuba

mf

Perc.

Hoop Drum
mf

Bells

f

Harp

Piano

f

Vln. 1

f

Vln. 2

f

Viola

f

Cello

f

D. Bass

f

25

26

27

28

29

30

Choir
Come, Thou long - ex - pect - ed — Je - sus, born to set Thy

Fl. 1 & 2
f

Oboe
f
mf

Clar. 1 & 2
f
mf
Clar. 1 Only

Bsn.
mf

Hn. 1 & 2

Tpt. 1
mf
mf

Tpt. 2 & 3
mf
mf

Trb. 1 & 2

Tuba

Perc.
Timpani
f
mf

Harp
f
mf

Piano
mf

Vln. 1

Vln. 2

Viola

Cello
mf

D. Bass
mf

Choir

peo - ple — free; from our sins re - lease us; let us find our

from our fears and sins re - lease us;

Fl. 1 & 2

Solo

mf

Oboe

mf

Clar. 1 & 2

mf

Bsn.

mf

Hn. 1 & 2

mp

mf

a2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tuba

mf

Chimes

mf

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

mf

Cello

mf

D. Bass

pizz.

mf

37

38

39

40

41

42

2. A Light Shall Shine

Come, Thou Long-Expected Jesus*

The People Walking in Darkness**

Arranged with New Music

by **Lloyd Larson**

Orchestrated by *Ed Hogan*

...the people of God remembered His light. They tried everything to get back to God themselves, but they could not. They cried out in their distress. God heard them. He had a plan. Because they could not get to Him, He would...

Come, Thou Long-Expected Jesus
Slowly, very freely ♩ = ca. 92

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Slowly, very freely ♩ = ca. 92

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion

Slowly, very freely ♩ = ca. 92

Harp

++|++++

Piano

Slowly, very freely ♩ = ca. 92

Mutes

Violin 1

Mutes

Violin 2

Mutes

Viola
(Clarinet)

Mutes

Cello

Mutes

Double Bass

1

2

3

4

5

6

7

8

*Tune: HYFRYDOL, Rowland H. Prichard, 1830.
**Words and Music by Lloyd Larson.

...go to them Himself.

Narrator 1: For unto us a Child is born, to us a Son is given; and the government will be on His shoulders. And He will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

Rit.

Rit.

Rit.

Rit.

mp

mp

mp

mp

pizz.

mp

9

10

11

12

13

14

15

16

With steady motion ♩ = ca. 84

Choir

The peo - ple walk - ing in dark - ness shall see a great light! The

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Triangle

(Concert Style)

Tambourine

Triangle

Timpani

Timpani

Harp

Piano

mp detached

pedal sparingly

Vln. 1

Vln. 2

Viola

Cello

D. Bass

mf

17 18 19 20 21 22

Choir

peo - ple walk - ing in dark - ness, on them a light shall shine. The peo - ple walk - ing in

Fl. 1 & 2

mp

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Solo
mf

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

(Tamb.)

Chimes
mf Concert Snare Ride (Bell)
mf Bs. Drum

Timpani

mp

Harp

mp

Piano

Vln. 1

mf

Vln. 2

mf

Viola

mf

Cello

mf

D. Bass

23

24

25

26

27

Choir

them a light shall shine. And the glo - ry of the Lord shall be re - veal - ed: a Child shall be giv - en, a

Fl. 1 & 2

Oboe

Clar. 1 & 2

a2
mf

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tuba

mf

Perc.

Sus. Cym.
mf
Ride (Bell)
p *mf* *mp*
Tambourine
BD
mf
Timpani

Harp

mf

Piano

mf

Vln. 1

Vln. 2

Viola

Cello

D. Bass

arco

Choir

Child shall be born.

the gov - ern - ment shall be up - on His shoul - ders. The

And the glo - ry of the Lord shall be re - veal - ed:

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

cresc.

f

mf

cresc.

f

mf

f

mf

p

mf

mp

mf

f

mf

f

cresc.

f

f

f

f

f

f

f

f

38

39

40

41

42

Choir

peo - ple walk - ing in dark - ness shall see a great light! The peo - ple walk - ing in

The peo - ple in dark - ness shall see a great light!_____ The peo - ple in

Fl. 1 & 2

a2
f

Oboe

f

Clar. 1 & 2

a2
f

Bsn.

f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Bells *mf*

Snare
BD *mf*

(Closed Rolls Throughout)

Timpani *mf*

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

pizz.

3. Prepare the Way!

Words by **Lloyd Larson**,
based on **Isaiah 40:1-5**, and Latin hymn,
tr. **John M. Neale**, 1851

Music by **Lloyd Larson**
Quoting **VENI EMMANUEL**
by **Thomas Helmore**, 1854;
adapted from Plainsong
Orchestrated by Ed Hogan

...when He came. **Narrator 2:** “Prepare the way for the Lord, make straight paths for Him. Every valley shall be filled in, every mountain and hill made low. The crooked roads shall become straight, the rough ways smooth. And all people will see God’s salvation.”

Slowly, freely ♩ = ca. 84

Rit.

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

1 2 3 4 5 6

Resolutely $\text{♩} = \text{ca. } 56$

Choir

mf

Pre - pare the way of the Lord. Pre -

mf

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Finger Cymbals

p

mp

Timpani

mp

Harp

p

mp

Piano

p

cresc. poco a poco

mp

cresc. poco a poco

mf

Vln. 1

Vln. 2

Viola

pizz.

mf

pizz.

mf

Cello

Senza

mf

D. Bass

mp

mf

7 8 9 10 11 12

Choir

pare the way of the Lord. Make straight in the des - ert a way for our God. Pre - pare the way of the Lord. Pre -

Fl. 1 & 2

a2
mf

Oboe

mf

Clar. 1 & 2

mf

Bsn.

mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Bells

mf

Perc.

(FC)
mp

p *mp*

Harp

Piano

Vln. 1

Vln. 2

Viola

pizz.

Cello

D. Bass

Choir

pare the way of the Lord. Com - fort, com - fort my peo - ple. Their night shall soon be

Fl. 1 & 2

Oboe

Clar. 1 & 2

mf

Bsn.

mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mf

Tuba

mf

Perc.

Bells

mf

Sus. Cym.

Small Tight Shaker
(Maracas / Caxixi)

mf

Harp

mp

mf

Piano

Vln. 1

mf

Vln. 2

mf

Viola

arco

Cello

arco

D. Bass

arco

o'er. Tell them God will send the Mes - si - ah to reign for - ev - er - more!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Timpani

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

24 25 26 27 28

This musical score is for a piece titled "The Way of the Lord". It features a choir and a variety of instruments. The choir parts are written in a simple, homophonic style, with the lyrics "Pre - pare the way of the Lord. Make" repeated. The instrumental parts include Flutes 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Bells, Chimes, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is written in G major and 4/4 time. The tempo is marked "Allegro". The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The score is divided into five measures, with the first measure containing the lyrics and the subsequent measures containing instrumental accompaniment.

Choir

Pre - pare the way of the Lord. Pre - pare the way of the Lord. Make

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Bells

Chimes

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

This musical score page contains measures 34 through 38. The top part of the score is for a choir, with lyrics: "straight in the des - ert a way for our God. Pre - pare the way of the Lord. Pre - pare the way of the". Below the choir are staves for various instruments: Fl. 1 & 2 (Flute), Oboe, Clar. 1 & 2 (Clarinet), Bsn. (Bassoon), Hn. 1 & 2 (Horn), Tpt. 1 (Trumpet), Tpt. 2 & 3 (Trumpet), Trb. 1 & 2 (Trombone), Tuba, Perc. (Percussion), Harp, Piano, Vln. 1 & 2 (Violin), Viola, Cello, and D. Bass (Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part features a timpani section starting in measure 36. The string section provides harmonic support throughout the measures.

Choir

Lord. Ev - 'ry val - ley shall be lift - ed up; ev - 'ry moun - tain and hill made

Fl. 1 & 2

Oboe

Clar. 1 & 2

mf

Bsn.

Hn. 1 & 2

mf *f*

Tpt. 1

f

Tpt. 2 & 3

f

Trb. 1 & 2

f

Tuba

f

Perc.

Sus. Cym. Tambourine *Concert Style*

Harp

G scale *f*

Piano

f

Vln. 1

f

Vln. 2

f

Viola

f

Cello

arco *f*

D. Bass

arco *f*

4. David’s Royal City

Words by
Cecil F. Alexander, 1848
and Phillips Brooks, 1868

Arranged by **Lloyd Larson**
Tunes: **IRBY** by **Henry J. Gauntlett**, 1849,
FOREST GREEN, Traditional English Melody,
and **ST. LOUIS** by **Lewis H. Redner**, 1868,
Orchestrated by Ed Hogan

...of David. Her name was Mary. The angel went to her and said,
“Greetings, you who are highly favored! The Lord is with you.”

Narrator 2: God was teaching His people about Himself. He does not
come with force, but with humility and tenderness. He does not come
through human action or will, but by...

Tenderly, freely ♩ = ca. 72

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone I.C.)
(Tenor Sax)

Tuba

Bells

Percussion

Harp

Piano

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

1 2 3 4 5 6 7

Score

4. David's Royal City

...His own perfect plan and loving power. Through Mary, God taught His people how to receive Him: through grateful surrender.

Narrator 1: “I am the Lord’s servant,” Mary responded. “May your word to me be fulfilled.”

[illegible]

This musical score page contains measures 15 through 20 of the piece 'The Little Boy Who Swam with the Fish'. The score is written for a large ensemble, including a vocal soloist (Choir), woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon), brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba), percussion, harp, piano, and strings (Violin 1, Violin 2, Viola, Cello, Double Bass).

The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score begins with a *mp* (mezzo-piano) dynamic marking. The vocal line (Choir) features lyrics in English: "Once in roy - al Da - vid's cit - y stood a low - ly cat - tle shed, where a moth - er laid her Ba - by". The piano part includes a *mp* marking and a *Solo* marking for the Oboe part in measure 19. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is marked *Senza* (without) in measures 15 and 16. The percussion part is marked *p* (piano) in measure 15. The score is written for measures 15, 16, 17, 18, 19, and 20.

Choir

in a man - ger for — His — bed. Ma - ry was that moth - er mild, Je - sus Christ her lit - tle —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Solo
mp

Bsn.

mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

mp

Tuba

mp

Perc.

Harp

mp

Piano

Vln. 1

mp

Vln. 2

Viola

Cello

D. Bass

21

22

23

24

25

26

This musical score is for a performance of "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The score is written for a large ensemble, including a choir, various woodwinds, brass instruments, percussion, harp, piano, and strings.

Key Features:

- Choir:** The vocal part is for a child, with lyrics: "He came down to earth from heav - en who is God and". The melody is simple and memorable, starting on a whole note in the first measure.
- Instrumentation:**
 - Fl. 1 & 2:** Flute 1 and 2, playing a melodic line that enters in measure 29.
 - Oboe:** Oboe, playing a melodic line that enters in measure 29.
 - Clar. 1 & 2:** Clarinet 1 and 2, playing a melodic line that enters in measure 29.
 - Bsn.:** Bassoon, playing a melodic line that enters in measure 29.
 - Hn. 1 & 2:** Horn 1 and 2, playing a melodic line that enters in measure 29.
 - Tpt. 1:** Trumpet 1, playing a melodic line that enters in measure 29.
 - Tpt. 2 & 3:** Trumpet 2 and 3, playing a melodic line that enters in measure 29.
 - Trb. 1 & 2:** Trombone 1 and 2, playing a melodic line that enters in measure 29.
 - Tuba:** Tuba, playing a melodic line that enters in measure 29.
 - Perc.:** Percussion, playing a steady rhythm throughout the piece.
 - Harp:** Harp, playing a melodic line that enters in measure 29.
 - Piano:** Piano, playing a melodic line that enters in measure 29.
 - Vln. 1:** Violin 1, playing a melodic line that enters in measure 29.
 - Vln. 2:** Violin 2, playing a melodic line that enters in measure 29.
 - Viola:** Viola, playing a melodic line that enters in measure 29.
 - Cello:** Cello, playing a melodic line that enters in measure 29.
 - D. Bass:** Double Bass, playing a melodic line that enters in measure 29.
- Tempo and Mood:** The tempo is marked "Moderato" and the mood is "Joyful". The music is in 4/4 time and features a mix of major and minor chords, creating a warm and festive atmosphere.

Choir

p

Oo _____ and His cra - dle was _____ a _____ stall.

Lord _____ of _____ all, and His shel - ter was _____ a _____ sta - ble, and His cra - dle was _____ a _____ stall.

Fl. 1 & 2

mp

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

32

33

34

35

36

Choir

Oo_____ our Sav - ior_____ ho - ly. _____

With___ the poor and meek___ and low - ly lived on earth, our Sav - ior_____ ho - ly. _____

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

mp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

pizz.

mp

37

38

39

40

41

Choir

O lit - tle town of Beth - le - hem, how still we see thee lie! A -

how still we see, we see thee lie!

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Bells

Perc.

Sus. Cym.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

42 43 44 45 46

5. Glory in the Highest

Words by **Lloyd Larson** and
Traditional French Carol

Music by **Lloyd Larson**
Incorporating **GLORIA**,
Traditional French Carol
Orchestrated by Ed Hogan

Joyously ♩ = ca. 108

Choir

Glo - ri - a! We sing glo-ry in the high - est!

Picc. Only

Flute 1 & 2 Piccolo

Oboe *(Soprano Sax) (Clarinet)*

Clarinet 1 & 2

Bassoon *(Bass Clarinet)*

Joyously ♩ = ca. 108

Horn 1 & 2 *(Alto Sax) (Clarinet)*

Trumpet 1

Trumpet 2 & 3 *(Alto Sax)*

Trombone 1 & 2 *(Baritone E.C.) (Tenor Sax)*

Tuba

Bells

Concert Snare *(Closed Rolls)*

Bass Drum *(Dampened)*

Timpani

Joyously ♩ = ca. 108

F scale

Harp

Piano

Joyously ♩ = ca. 108

Violin 1

Violin 2

Viola *(Clarinet)*

Cello

Double Bass

1 2 3 4 5 6

Choir

Peace to all the earth. Glo - ri - a! We sing glo - ry in the high - est! Cel - e - brate the

Fl. 1 & 2
Picc.

Oboe

Clar. 1 & 2

a2
f

Bsn.

Hn. 1 & 2

a2
f

Tpt. 1

Tpt. 2 & 3

f

Trb. 1 & 2

f

Tuba

f

Perc.

2
2
2

Harp

f

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

7

8

9

10

11

Choir

birth._____

ho - ly Sav - ior's birth, His ho - ly birth.

There were shep - herds in ____ the lone - ly fields guard-ing

Fl. 1 & 2
Picc.

Picc. Only

f

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

a2

f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Bells

f

Tamb. (*Concert Style*)

mf

Sus. Cym.

mf

Ride Cymbal

Harp

F scale

f

mf

Piano

mf

Vln. 1

Vln. 2

Viola

Cello

mf

D. Bass

mf

12

13

14

15

16

Choir

flocks of sheep by night when sud - den - ly — the dark - ened sky — was a - blaze with heav - en's

Fl. 1 & 2
Picc.

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

17

18

19

20

21

Choir

An an - gel of the Lord ap - peared say - ing "Do not be a - fraid, I

light.

2 Flutes

mf

Oboe

mf

Clar. 1 & 2

mf

Bsn.

mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Triangle

Sus. Cym

Harp

Piano

Vln. 1

Vln. 2

mf

Viola

mf

Cello

D. Bass

22 23 24 25 26

Choir

bring you news of great - est joy!— For the Lord is born this day, this day!"

Fl. 1 & 2
Picc.

Flute & Picc. (bottom notes)

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Bells

Perc.

Tamb.

Ride

Snare

BD

Timpani

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

27

28

29

30

31

Choir

Glo - ri - a! We sing glo - ry in the high - est! Peace to all the earth. Glo - ri - a! We sing

Fl. 1 & 2
Picc.

Flute / Picc. (loco)

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

32

33

34

35

36

Words by
Marcus Aurelius C. Prudentius, 4th c.;
tr. **John M. Neale**, 1854,
and **Henry W. Baker**, 1859

Arranged by **Lloyd Larson**
Tunes: **JESU, JOY OF MAN’S DESIRING**,
from BMV 147 by **J. S. Bach** and **DIVINUM MYSTERIUM**,
Plainsong, 13th c.
Orchestrated by Ed Hogan

Gentle, steady tempo ♩ = ca. 69

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Harp

Gentle, steady tempo ♩ = ca. 69

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

1 2 3 4 5 6

Percussion and Piano are Tacet on this song.

Choir

Of the Fa - ther's love be - got - ten, ere the worlds be - gan—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Harp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

7 8 9 10 11

Choir

to be, He is Al-pha and O-me-ga, He the source, the end-ing He,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Harp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

12

13

14

15

16

Choir

of the things that are, that have_____ been, and that fu - ture years shall see, ev - er -

Fl. 1 & 2

Oboe

p

mp

Clar. 1 & 2

Bsn.

mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Harp

mp

Vln. 1

mp

Vln. 2

Viola

Cello

D. Bass

17

18

19

20

Choir

more and ev - er - more!_____

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Harp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

21

22

23

24

mp

Choir

O that birth for - ev - er bless - ed, when the Vir - gin, full of grace,

Fl. 1 & 2

Oboe

mp

Clar. 1 & 2

mp

Bsn.

mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Harp

mp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

This musical score is for the Christmas carol "The Christmas Carol" by John Rutter. It is arranged for a choir and a large orchestra. The score is written in B-flat major and 4/4 time. The choir part is at the top, with lyrics in English. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into four measures. The first measure contains the lyrics "by the Ho - ly Ghost con - ceiv - ing,". The second measure contains the lyrics "bore the Sav - ior of". The third measure contains the lyrics "our race;". The fourth measure contains the lyrics "and".

by the Ho - ly Ghost con - ceiv - ing, bore the Sav - ior of our race; and

and the Babe, the world's Re - deem - er, — first re - vealed His sa - cred face, ev - er -

Joy of ev - 'ry long - ing heart, ev - er -

Flute 1 Only

mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Harp

Vln. 1

Vln. 2

Viola

Cello

D. Bass

pizz.

mp

7. Worship Christ, the Newborn King

Words by **Lloyd Larson,**
Mary MacDonald, 19th c.,
William C. Dix, 1865

Music by **Lloyd Larson**
Quoting: **GREENSLEEVES,**
Traditional English Melody
Orchestrated by Ed Hogan

...from generation to generation. He has performed mighty deeds with His arm; He has scattered those who are proud in their inmost thoughts. He has brought down rulers from their thrones, and has lifted up the humble. He has filled the...

Slowly, very freely ♩ = ca. 88

Choir

Flute 1 & 2
Flute 1 Only
p

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2
p

Bassoon
(Bass Clarinet)
p

Horn 1 & 2
(Alto Sax)
(Clarinet)
(Hrn. 1)
p

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion

Harp
Slowly, very freely ♩ = ca. 88
+ + + + +

Piano

Violin 1
Slowly, very freely ♩ = ca. 88
Solo
p
Tutti
Mutes
p

Violin 2
Mutes
p

Viola
(Clarinet)
Mutes
p

Cello
Mutes
p

Double Bass

1 2 3 4 5 6 7 8

Score

7. Worship Christ, the Newborn King

...hungry with good things, but has sent the rich away empty. He has helped His servant Israel, remembering to be merciful to Abraham and his descendants forever, just as He promised.

forever, just as He promised.

Rit. Tenderly, steadily ♩ = ca. 84

Choir

Fl. 1 & 2

Oboe *Solo* *p*

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *Rit.* *Hn. 1 Only* *p* Tenderly, steadily ♩ = ca. 84

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Timpani *p*

Harp *Rit.* Tenderly, steadily ♩ = ca. 84 *p*

Piano *p*

Vln. 1 *Rit.* Tenderly, steadily ♩ = ca. 84

Vln. 2

Viola

Cello

D. Bass *p*

9 10 11 12 13 14 15 16

Choir

p

Child in the man - ger, In - fant of Ma - ry, out - cast and

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

shimmery; near the tip

Senza

shimmery; near the tip

Senza

Senza

Solo

p Section, Senza

17

18

19

20

21

22

23

This musical score is for the Chorus and instrumental ensemble of "The Lord of the Rings: The Two Towers". The score is written for a full orchestra and a choir. The key signature is D major (two sharps) and the time signature is 4/4. The score spans measures 24 to 30.

Chorus: The vocal parts enter in measure 24 with the lyrics "stran - ger, Lord of all." and continue through measure 30 with "Child who in - her - its all our trans - gres - sions,". The lyrics are written below the vocal staves.

Instrumental Parts:

- Fl. 1 & 2:** Flute 1 and 2 parts, both of which are silent throughout the entire score.
- Oboe:** Oboe part, which is silent throughout the entire score.
- Clar. 1 & 2:** Clarinet 1 and 2 parts, both of which are silent throughout the entire score.
- Bsn.:** Bassoon part, which is silent throughout the entire score.
- Hn. 1 & 2:** Horn 1 and 2 parts, both of which are silent throughout the entire score.
- Tpt. 1:** Trumpet 1 part, which is silent throughout the entire score.
- Tpt. 2 & 3:** Trumpet 2 and 3 parts, both of which are silent throughout the entire score.
- Trb. 1 & 2:** Trombone 1 and 2 parts, both of which are silent throughout the entire score.
- Tuba:** Tuba part, which is silent throughout the entire score.
- Perc.:** Percussion part, which is silent throughout the entire score.
- Harp:** Harp part, which is silent throughout the entire score.
- Piano:** Piano part, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. It includes a trill in measure 26 and a dynamic marking of *mp* in measure 27.
- Vln. 1:** Violin 1 part, which is silent throughout the entire score.
- Vln. 2:** Violin 2 part, which is silent throughout the entire score.
- Viola:** Viola part, which is silent throughout the entire score.
- Cello:** Cello part, featuring a melodic line in the left hand. It includes a dynamic marking of *p* in measure 26 and *mp* in measure 27.
- D. Bass:** Double Bass part, which is silent throughout the entire score.

Dynamic Markings:

- mp* (mezzo-piano): Marked in measures 27 and 29.
- p* (piano): Marked in measure 26.

Performance Instructions:

- Tutti*: Marked in measure 27.
- (Soloist, Senza)*: Marked in measure 27, indicating a solo performance without the ensemble.

Choir

all our de - mer - its on Him — fall. Let us wor - ship and a -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Sus. Cym.

Harp

mp *p*

Piano

mf

Vln. 1

mf

Vln. 2

mf

Viola

mf

Cello

mf

D. Bass

mf

31

32

33

34

35

36

37

Choir

dore Him. Christ is born, hear the an - gels sing! Join with shep - herds who—

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

38

39

40

41

42

43

44

Choir

be - fore Him; _____ *mp*

kneel be - fore Him, be - fore Him; wor - ship Christ, the new - born King. *mp*

Fl. 1 & 2

Oboe

_____ *Solo*

_____ *mf*

Clar. 1 & 2

_____ *mp*

Bsn.

Hn. 1 & 2

_____ *a2*

_____ *mp*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

_____ *mf*

Tuba

_____ *mf*

Perc.

_____ *Bells*

_____ *Mark Tree*

_____ *Timpani*

_____ *p*

_____ *mp*

Harp

_____ *mp*

Piano

_____ *mp*

Vln. 1

_____ *mp*

Vln. 2

_____ *mp*

Viola

_____ *mp*

Cello

_____ *mp*

D. Bass

45

46

47

48

49

50

Choir

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Triangle

Sus. Cym.

Timpani

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

Rit.

mp

mf

51 52 53 54 55 56 57

8. Sing Joy to All the World!

Words by
Isaac Watts, 1719

Arranged by **Lloyd Larson**
Tune: **ANTIOCH** by **Lowell Mason**, 1848,
based on **George Frederic Handel**, 1742
Orchestrated by Ed Hogan

Boldly ♩ = ca. 96

Choir

Joy,
Joy,
Joy, joy to all the world! Sing joy, joy to all the world! Sing

Flute 1 & 2

a2
f

Oboe (Soprano Sax) (Clarinet)

f

Clarinet 1 & 2

a2
f

Bassoon (Bass Clarinet)

f

Horn 1 & 2 (Alto Sax) (Clarinet)

Boldly ♩ = ca. 96
a2
f

Trumpet 1

a2
f

Trumpet 2 & 3 (Alto Sax)

a2
f

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

a2
f

Tuba

f

Bells

f

Percussion

Concert Snare (Closed Rolls)
f

+ Piatti

(Piatti, with alternate note shapes throughout)

Sus. Cym.

f

Timpani

fp *f* *f*

Harp

Boldly ♩ = ca. 96
+ + + + +

Piano

f

Violin 1

Boldly ♩ = ca. 96
tr
f

Violin 2

tr
f

Viola (Clarinet)

tr
f

Cello

f

Double Bass

f

1

2

3

4

5

[illegible]

Choir

Joy to the world! the Lord is come; let earth re - ceive her

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

11 12 13 14 15

Choir

King: _____ let ev - 'ry _____ heart _____ pre - pare _____ Him _____ room, _____ and

Fl. 1 & 2

Oboe

Clar. 1 & 2

Clar. 1 Only

Bsn.

mf

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

a2

Trb. 1 & 2

a2

Tbn. 1 Only

mp

Tuba

mf

Bells

f

Perc.

Triangle

mf

+ Bs. Drum

BD Only

Harp

D scale

mp

Piano

mf

Vln. 1

mf

Vln. 2

mf

Viola

mf

Cello

mf

D. Bass

mf

16

17

18

19

20

21

Choir

heav'n and na - ture sing, and heav'n and na - ture sing, and heav'n, and heav'n and na - ture

Fl. 1 & 2

FL 1 Only
mf

Oboe

mf

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

mf

Chimes

mp

Sleigh Bells

p

Perc.

Sn.
Sus. Cym.
Timpani
mf

Harp

D scale
f

Piano

Vln. 1

mf

Vln. 2

mf

Viola

mf

Cello

D. Bass

pizz.
mf
arco

22

23

24

25

The image displays a page of a musical score, likely for a symphony, featuring multiple staves for various instruments and a choir. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a time signature of 4/4. The instruments and parts included are:

- Choir:** Two staves, one for Soprano/Alto and one for Tenor/Bass. The vocal line is marked with a forte (*f*) dynamic and includes a "sing." instruction.
- Fl. 1 & 2:** Flute staves, marked with a forte (*f*) dynamic.
- Oboe:** Oboe staff, marked with a forte (*f*) dynamic.
- Clar. 1 & 2:** Clarinet staves, marked with a forte (*f*) dynamic.
- Bsn.:** Bassoon staff, marked with a forte (*f*) dynamic.
- Hn. 1 & 2:** Horn staves, marked with a forte (*f*) dynamic and including a "Poco Rit." (Poco Ritardando) instruction.
- Tpt. 1:** Trumpet 1 staff, marked with a forte (*f*) dynamic.
- Tpt. 2 & 3:** Trumpets 2 and 3 staves, marked with a forte (*f*) dynamic.
- Trb. 1 & 2:** Trombone staves, marked with a forte (*f*) dynamic.
- Tuba:** Tuba staff, marked with a forte (*f*) dynamic.
- Bells:** Bells staff, marked with a forte (*f*) dynamic.
- Perc.:** Percussion staves, including a "Bs. Drum" (Bass Drum) and a "BD Only" (Bass Drum Only) section. The percussion is marked with a forte (*f*) dynamic.
- Harp:** Harp staff, marked with a forte (*f*) dynamic.
- Piano:** Piano staves, marked with a forte (*f*) dynamic.
- Vln. 1:** Violin 1 staff, marked with a forte (*f*) dynamic.
- Vln. 2:** Violin 2 staff, marked with a forte (*f*) dynamic.
- Viola:** Viola staff, marked with a forte (*f*) dynamic.
- Cello:** Cello staff, marked with a forte (*f*) dynamic.
- D. Bass:** Double Bass staff, marked with a forte (*f*) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *mf*, *sfz*). Performance instructions like "Poco Rit." and "Slightly slower" are present. The page is numbered 26, 27, 28, 29, and 30 at the bottom.

Choir

mf

Joy to the earth! the Sav - ior reigns; let all their songs em - ploy; while fields___ and___ floods,___ re -

mf

rocks, hills,___ and___ plains___ re -

Fl. 1 & 2

a2

mf

Oboe

mf

Clar. 1 & 2

Bsn.

mf

Hn. 1 & 2

mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

a2

Tuba

mf

Perc.

Sus. Cym.

Ride Cym.

mf

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

31

32

33

34

35

36

Tempo 1 ♩ = ca. 96

f

Choir

peat the sound - ing joy, re - peat the sound - ing— joy, re - peat, re - peat the sound - ing joy.

peat the sound - ing joy, re - peat the sound - ing joy, re - peat, re - peat the sound - ing— joy.

Fl. 1 & 2

mf

f

Oboe

mf

f

Clar. 1 & 2

mf

f

Bsn.

f

Hn. 1 & 2

f

Tpt. 1

f

Tpt. 2 & 3

f

Trb. 1 & 2

f

Tuba

f

Perc.

Sn.

Sus. Cym.

Timpani

mp

f

Harp

Tempo 1 ♩ = ca. 96

Piano

f

Vln. 1

f

Vln. 2

f

Viola

f

Cello

f

D. Bass

f

37

38

39

40

41