

Violin, Percussion, Guitar, Bass, Piano

Oh, How Good It Is

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ORCHESTRATION BY
Stan Pethel



Score

Companion to 10/4899L

Oh, How Good It Is

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Brightly ♩. = ca. 72

SA *mf*
Oh, how

TB *mf*

Piano *f*
C G/C F/C G/C C G/C F/C G/C

Violin *f*

Percussion Triangle *mf*

Guitar

Bass

1 2 3 4

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Oh, How Good It Is - Score - 2

SA
good it is _____ when the fam - 'ly of God dwells to -

TB

Pno. *mf*

Vln.

Perc. Hand Drum (or Bodhran/Djembe) *mf*

Gtr. *mf strum*

Bass *mf*

C G/C F/C C F/C G/C C C/E

5 6 7 8

Oh, How Good It Is - Score - 3

SA
geth - er in spir-it, in faith and u - ni - ty; where the

TB

Pno.

Vln.

Perc.

Gr.
simile

Bass

F Dm7 C/E Am7 FM7 F/A G/B F2/A G

F Dm7 C/E Am7 FM7 F/A G/B

9 10 11 12

Oh, How Good It Is - Score - 4

SA
bonds of peace _____ of ac - cept - ance and love are the

TB

Pno.

Vln.

Perc.

Gr.

Bass

C G/C F/C C F/C G/C C C/E

C G/C F/C C F/C G/C C C/E

simile

13

14

15

16

Oh, How Good It Is - Score - 5

SA
fruits of His pres - ence here a - mong us.

TB
fruits of His pres - ence here a - mong us.

Pno.
F Dm7 C/E F G7sus C G/C

Vln.
mf

Perc.

Gtr.
F Dm7 C/E F G7sus C G/C

Bass

17 18 19 20

Oh, How Good It Is - Score - 6

SA
So with one voice we'll sing to the

TB

Pno.
F C C E Gsus4 G G B F2 F

Vln.

Perc.
Tambourine
mf

Gtr.
F C C E Gsus4 G G B F2 F

Bass

21 22 23 24

f

Oh, How Good It Is - Score - 7

SA
Lord, and with one heart we'll live out His

TB

Pno.
C2 C/E Gsus G Em7 F2

Vln.
mf f

Perc.

Gtr.
mf f

Bass

25 26 27 28

mf f

Detailed description: This is a page of a musical score for the hymn 'Oh, How Good It Is'. It features a vocal duet of Soprano Alto (SA) and Tenor Bass (TB) singing the lyrics 'Lord, and with one heart we'll live out His'. The piano accompaniment (Pno.) includes a right-hand melody and a left-hand bass line, with dynamic markings of mezzo-forte (mf) and forte (f). A violin (Vln.) part provides harmonic support with dynamics of mf and f. The percussion (Perc.) part consists of a steady eighth-note pattern. The guitar (Gtr.) part is indicated by slashes and dynamic markings of mf and f. The bass line (Bass) provides a steady accompaniment. The score is divided into four measures, numbered 25 through 28. Chord symbols C2, C/E, Gsus, G, Em7, and F2 are placed above the piano and guitar staves. Dynamic markings (mf and f) are placed above the vocal and piano staves.

Oh, How Good It Is - Score - 8

SA *mf*

word till the whole earth sees the Re - deem - er has

TB *mf*

the whole earth sees the Re - deem - er has

Pno. *mf*

G7sus C G/C F/C C2/E F2 G2/F

Vln. *mf*

Perc. Triangle *mf*

Gtr. *mf* simile

Bass

29 30 31 32

Detailed description of the musical score: The score is for measures 29-32. The vocal parts (SA and TB) sing the lyrics 'word till the whole earth sees the Re-deem-er has'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a dynamic marking of *mf*. The guitar part has a melodic line in the right hand and a rhythmic pattern in the left hand, also marked *mf*. The violin part has a melodic line with a dynamic marking of *mf*. The percussion part includes a triangle with a dynamic marking of *mf*. The bass part has a simple bass line. The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom.

Oh, How Good It Is - Score - 9

SA
come, for He dwells in the pres-ence of His peo -

TB
come,

Pno.
C2 C/E F Dm7 C/E Dm FM7 G7sus G

Vln.
f

Perc.
Tambourine
mf

Gtr.
f

Bass

33 34 35 36

Oh, How Good It Is - Score - 10

SA *mf*

ple.

TB *mf* *mf*

Pno. *mf* *mf*

Vln. *mf*

Perc.

Gtr. *mf*

Bass *mf*

Oh, how

C C2 E F C G Dm7 C2 E FM7 G7sus

37 38 39 40

Oh, How Good It Is - Score - 11

SA

TB

good it is _____ on this jour - ney we share to re -

Pno.

Vln.

Perc.

Shaker

mf

Gtr.

mf folk style, finger pick

Bass

C C2 $\frac{F}{C}$ C $\frac{F}{C}$ C2 C Em

C C2 $\frac{F}{C}$ C $\frac{F}{C}$ C2 C Em

41 42 43 44

Oh, How Good It Is - Score - 12

SA *mp* <

For the

TB *mp*

joice with the hap-py and weep with those who mourn.

F C E C Bb Fm Ab G sus

Pno.

Vln. *mp*

Perc. *mf* *mp*

Gtr. *mp*

Bass *mp*

45 46 47 48

Oh, How Good It Is - Score - 13

SA *mf*
weak find strength, _____ the af - flict - ed find grace when we

TB

Pno. *mf*
C C2 F/C C F/C C C/E

Vln. *mf*

Perc. *mf*

Gtr. *mf*
C C2 F/C C F/C C C/E

Bass *mf*

49 50 51 52

Oh, How Good It Is - Score - 14

SA
of - fer the bless-ing of be - long - ing.

TB

Pno.

Vln.

Perc.

Gr.

Bass

F Dm7 C/E F G7sus G7 C C2/E

Triangle
mf
C C2/E

53 54 55 56

Oh, How Good It Is - Score - 15

SA

TB

Pno.

Vln.

Perc.

Gtr.

Bass

poco rit. **mf**

Oh, how

mf

F2 Em G A G B G2 A Em A

cresc. poco a poco *poco rit.* *poco rit.*

Hand Drum (or Bodhran/Djembe)

57 58 59 60

Oh, How Good It Is - Score - 16

a tempo

SA
good it is _____ to embrace His com-mand, to pre-

TB
f

Pno.
f a tempo

Vln.
f a tempo

Perc.
f

Gtr.
f strum

Bass
f

D Em D Em D G $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{D}{E}$ D $\frac{D}{F\#}$

D Em D Em D G $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{D}{E}$ D $\frac{D}{F\#}$

61 62 63 64