

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

Face to Face, We Shall Behold Him!

MUSIC BY
Lloyd Larson

ORCHESTRATED BY
Michael Lawrence



Face to Face, We Shall Behold Him!

Words by Carrie E. Breck
and Lloyd Larson
Music by Lloyd Larson
Orchestrated by Michael Lawrence

With awe and wonder ♩ = ca. 72

The musical score is arranged in a standard orchestral format with the following parts:

- Vocal:** Tenor part with lyrics "Face to" and dynamic *mp*.
- Flute 1&2:** Melodic line starting at measure 1 with dynamic *mp*.
- Oboe:** Rested.
- Clarinet 1&2:** Rested.
- Bassoon:** Rested.
- Trumpet 1:** Melodic line starting at measure 3 with dynamic *mp* and instruction "Harmon Mute (no stem)".
- Trumpet 2&3:** Harmonic accompaniment starting at measure 3 with dynamic *mp* and instruction "Harmon Mute (no stem)".
- Horn 1&2:** Harmonic accompaniment starting at measure 1 with dynamic *mp*.
- Trombone 1&2:** Rested.
- Tuba:** Rested.
- Percussion:** Includes Bells (*mp*), Bell Tree (*mp*), and Timpani (*mp*, with note: "opt. Concert Bass Drum with Timp. in m. 1,3,5,& 9"). A Mark Tree (Windchimes) part begins at measure 4 with dynamic *p*.
- Harp:** Arpeggiated accompaniment starting at measure 1 with dynamic *mp*.
- Piano:** Accompaniment starting at measure 1 with dynamic *mp*.
- Violin 1 & 2:** Sustained accompaniment starting at measure 1 with dynamic *p*.
- Viola:** Sustained accompaniment starting at measure 1 with dynamic *mp* and instruction "div.".
- Cello:** Sustained accompaniment starting at measure 1 with dynamic *mp* and instruction "div.".
- String Bass:** Sustained accompaniment starting at measure 1 with dynamic *mp*.

1 2 3 4

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Face to Face, We Shall Behold Him!, Score, page 2

face with Christ, our Sav - ior; face to face, what will it be! When in

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

p *mp*

5 6 7 8

Face to Face, We Shall Behold Him!, Score, page 3

SA *mp*
On - ly
mel.
glo - ry we shall see Him, Christ who died to set us free. On - ly

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2 *mp*
Trombone 1&2 *mp*
Tuba *p* *mp*
Percussion
Bells *mp*
Bell Tree *mp*
Mark Tree (Windchimes) *p*
Harp
Pno.
Violin 1 *p*
Violin 2 *p*
Viola
Cello
String Bass

9

10

11

12

Face to Face, We Shall Behold Him!, Score, page 5

But the day is coming when His glo - ry shall be seen.
prom - ised day is com - ing when His glo - ry shall be seen.

Flute 1&2 *mp*

Oboe

Clarinet 1&2 *mp*

Bassoon *mp*

Trumpet 1 *mp*

Trumpet 2&3 *mp*

Horn 1&2 *mp*

Trombone 1&2 *mp*

Tuba *mp*

Percussion Bells *p*

Harp *mp*

Pno. *cresc.*

Violin 1

Violin 2

Viola

Cello

String Bass

17

18

19

20

Face to Face, We Shall Behold Him!, Score, page 6

Slightly faster ♩ = ca. 76

mel. *mf* Face to face, we shall be - hold Him, He who saved us by His

mf

Flute 1&2 *mf*

Oboe

Clarinet 1&2 *mf*

Bassoon *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *mf*

Tuba *mf*

Percussion Sus. Cymbal *p* *mf*

Harp Cmaj9 *mf*

Pno. *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

21

22

23

24

Face to Face, We Shall Behold Him!, Score, page 7

grace, join - ing ev - 'ry tribe and na - tion with e - ter - nal songs — of

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

25 26 27 28

Face to Face, We Shall Behold Him!, Score, page 8

praise! Hal - le - lu - jah to the Sav - ior! Hal - le - lu - jah to the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon *mf*

Trumpet 1

Trumpet 2&3 *mf*

Horn 1&2

Trombone 1&2 *mf*

Tuba *mf*

Percussion

Sus. Cymbal *p* *mf*

Harp

Cmaj9 *mf*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Face to Face, We Shall Behold Him!, Score, page 9

Lamb! Face to face, we shall behold Him, Je - sus Christ, the great I

Flute 1&2 *mf*

Oboe

Clarinet 1&2 *mf*

Bassoon *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *mf*

Tuba *mf*

Bells *mf*

Percussion

Harp *mp*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

33

34

35

36

Face to Face, We Shall Behold Him!, Score, page 10

mp *poco rit.*

AM!

What re -

Flute 1&2 *mp*

Oboe

Clarinet 1&2 *mp*

Bassoon

Trumpet 1 *mp* *open*

Trumpet 2&3 *mp* *open*

Horn 1&2 *mp*

Trombone 1&2

Tuba

Percussion *mp* Bell Tree *p* Mark Tree (Windchimes)

Harp

Pno. *mp*

Violin 1 *p*

Violin 2 *p*

Viola *div.* *mp*

Cello *div.* *mp*

String Bass *mp*

37

38

39

40

Face to Face, We Shall Behold Him!, Score, page 11

Tempo I ♩ = ca. 72

The musical score for page 11 includes the following parts and markings:

- Vocal Line:** Lyrics: "joic - ing in His pres - ence! No more tears, no grief, no pain. Liv - ing".
- Flute 1&2:** Rests throughout the page.
- Oboe:** Solo starting at measure 41, marked *mp*. It plays a melodic line with a long note in measure 44.
- Clarinet 1&2:** Rests throughout the page.
- Bassoon:** Rests throughout the page.
- Trumpet 1, 2&3:** Rests throughout the page.
- Horn 1&2:** Rests throughout the page.
- Trombone 1&2:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Percussion:** Rests throughout the page.
- Harp:** Provides harmonic accompaniment with chords and arpeggios.
- Pno.:** Provides harmonic accompaniment with chords and arpeggios.
- Violin 1 & 2:** Play sustained chords and arpeggios.
- Viola:** Play sustained chords and arpeggios.
- Cello & String Bass:** Play sustained chords and arpeggios.

Face to Face, We Shall Behold Him!, Score, page 12

with Him in His glo - ry where our Lord shall ev - er reign! Face to
mp
With Him in His glo - ry where our Lord shall ev - er reign!

Flute 1&2
Oboe
Clarinet 1&2
mp
Bassoon
mp
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Mark Tree (Windchimes)
p
Harp
Pno.
Violin 1
p
Violin 2
p
Viola
mp
Cello
mp
String Bass
mp

45 46 47 48

Face to Face, We Shall Behold Him!, Score, page 14

down in ad - o - ra - tion, Je - sus Christ who loves us so!

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

53

54

55

56