

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

Face to Face, We Shall Behold Him!

MUSIC BY
Lloyd Larson

ORCHESTRATED BY
Michael Lawrence

*The instrumental parts are provided as PDFs on the enclosed CD.
You will need a PDF reader to open these files. You may download Adobe's free
Acrobat Reader from www.adobe.com/reader.*

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Face to Face, We Shall Behold Him!

Words by Carrie E. Breck
and Lloyd Larson
Music by Lloyd Larson
Orchestrated by Michael Lawrence

With awe and wonder ♩ = ca. 72

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Vocal:** Tenor part with lyrics "Face to" and dynamic *mp*.
- Flute 1&2:** Melodic line starting at measure 1 with dynamic *mp*.
- Oboe:** Rested.
- Clarinet 1&2:** Rested.
- Bassoon:** Rested.
- Trumpet 1:** Melodic line starting at measure 3 with dynamic *mp* and instruction "Harmon Mute (no stem)".
- Trumpet 2&3:** Harmonic accompaniment starting at measure 3 with dynamic *mp* and instruction "Harmon Mute (no stem)".
- Horn 1&2:** Harmonic accompaniment starting at measure 1 with dynamic *mp*.
- Trombone 1&2:** Rested.
- Tuba:** Rested.
- Percussion:** Includes Bells (*mp*), Bell Tree (*mp*), and Timpani (*mp*, with note "opt. Concert Bass Drum with Timp. in m. 1,3,5,& 9"). A Mark Tree (Windchimes) is introduced at measure 4 with dynamic *p*.
- Harp:** Arpeggiated accompaniment starting at measure 1 with dynamic *mp*.
- Piano:** Accompaniment starting at measure 1 with dynamic *mp*.
- Violin 1 & 2:** Sustained accompaniment starting at measure 1 with dynamic *p*.
- Viola:** Sustained accompaniment starting at measure 1 with dynamic *mp* and instruction "div.".
- Cello:** Sustained accompaniment starting at measure 1 with dynamic *mp* and instruction "div.".
- String Bass:** Sustained accompaniment starting at measure 1 with dynamic *mp*.

1 2 3 4

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Face to Face, We Shall Behold Him!, Score, page 2

face with Christ, our Sav - ior; face to face, what will it be! When in

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

p *mp*

5 6 7 8

Face to Face, We Shall Behold Him!, Score, page 3

SA *mp*
On - ly
mel.
glo - ry we shall see Him, Christ who died to set us free. On - ly

Flute 1&2
Oboe
Clarinet 1&2
Bassoon
Trumpet 1
Trumpet 2&3
Horn 1&2 *mp*
Trombone 1&2 *mp*
Tuba *p* *mp*
Percussion
Bells *mp*
Bell Tree *mp*
Mark Tree (Windchimes) *p*
Harp
Pno.
Violin 1 *p*
Violin 2 *p*
Viola
Cello
String Bass

9 10 11 12

Face to Face, We Shall Behold Him!, Score, page 4

faint - ly now we see Him with the dark - ened veil be - tween.

faint - ly now we see Him with the dark - ened veil be - tween. But the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Triangle

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Face to Face, We Shall Behold Him!, Score, page 5

But the day is coming when His glo - ry shall be seen. *cresc.*

prom - ised day is com - ing when His glo - ry shall be seen. *cresc.*

Flute 1&2 *mp*

Oboe

Clarinet 1&2 *mp*

Bassoon *mp*

Trumpet 1 *mp*

Trumpet 2&3 *mp*

Horn 1&2 *mp*

Trombone 1&2 *mp*

Tuba *mp*

Percussion Bells *p*

Harp *mp*

Pno. *cresc.*

Violin 1

Violin 2

Viola

Cello

String Bass

17

18

19

20

Face to Face, We Shall Behold Him!, Score, page 6

Slightly faster ♩ = ca. 76

mel. *mf* Face to face, we shall be - hold Him, He who saved us by His

mf

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Sus. Cymbal

p *mf*

Harp

Cmaj9 *mf*

Pno.

mf

Violin 1

Violin 2

Viola

Cello

String Bass

mf

Face to Face, We Shall Behold Him!, Score, page 7

grace, join - ing ev - 'ry tribe and na - tion with e - ter - nal songs — of

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Bells

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

25 26 27 28

Face to Face, We Shall Behold Him!, Score, page 8

praise! Hal - le - lu - jah to the Sav - ior! Hal - le - lu - jah to the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Face to Face, We Shall Behold Him!, Score, page 9

Lamb! Face to face, we shall behold Him, Je - sus Christ, the great I

Flute 1&2 *mf*

Oboe

Clarinet 1&2 *mf*

Bassoon *mf*

Trumpet 1

Trumpet 2&3

Horn 1&2 *mf*

Trombone 1&2 *mf*

Tuba *mf*

Bells *mf*

Percussion

Harp *mp*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

33

34

35

36

Face to Face, We Shall Behold Him!, Score, page 10

mp *poco rit.*

AM!

What re -

Flute 1&2 *mp*

Oboe

Clarinet 1&2 *mp*

Bassoon

Trumpet 1 *mp* *open*

Trumpet 2&3 *mp* *open*

Horn 1&2 *mp*

Trombone 1&2

Tuba

Percussion *mp* Bell Tree *p* Mark Tree (Windchimes)

Harp

Pno. *mp*

Violin 1 *p*

Violin 2 *p*

Viola *div.* *mp*

Cello *div.* *mp*

String Bass *mp*

37

38

39

40

Face to Face, We Shall Behold Him!, Score, page 11

Tempo I ♩ = ca. 72

joic - ing in His pres - ence! No more tears, no grief, no pain. Liv - ing

Flute 1&2

Oboe *Solo* *mp*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

41

42

43

44

Face to Face, We Shall Behold Him!, Score, page 12

with Him in His glo - ry where our Lord shall ev - er reign! Face to
mp
With Him in His glo - ry where our Lord shall ev - er reign!

Flute 1&2
Oboe
Clarinet 1&2
mp
Bassoon
mp
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Mark Tree (Windchimes)
p
Harp
Pno.
Violin 1
p
Violin 2
p
Viola
mp
Cello
mp
String Bass
mp

45 46 47 48

Face to Face, We Shall Behold Him!, Score, page 13

face, oh, joy - ous mo - ment! We shall see Him, this we know. Kneel - ing

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

mp

mp

49 50 51 52

Face to Face, We Shall Behold Him!, Score, page 14

down in ad - o - ra - tion, Je - sus Christ who loves us so!

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

mp

All

mp

cresc.

open

mp

open

mp

mf

C⁶

mf

cresc.

mp

mp

tr.

tr.

tr.

mf

3

3

3

53

54

55

56

Face to Face, We Shall Behold Him!, Score, page 15

Tempo II ♩ = ca. 76

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

fp

mf

mf

mf

mf

mf

mf

mf

mf

57

58

59

60