

Percussion, Piano, Electric Piano, Acoustic Guitar, Bass, Violin 1&2, Cello

# Christian Friends, Rejoice!

WORDS AND MUSIC BY  
Ed Hogan

Score

Companion Product to 10/5096SF

# Christian Friends, Rejoice!

Words based on  
14th Century Latin Carol  
tr. John M. Neale

Words and Music by Ed Hogan (BMI)  
Incorporating: IN DULCI JUBILO  
Orchestrated by Ed Hogan

Folksy feel (♩ = ca. 76)

Choir

Percussion  
Cajon *Rim*  
*Heel*  
*mf*

Piano\*  
*mf*

Synth.  
*Thin, Jangly Elec. Pno. Patch*  
*mf*

Ac. Guitar  
Folksy feel (♩ = ca. 76)  
D D<sup>4</sup> D G D Em<sup>7</sup> D/A A<sup>7</sup>  
CAPO 1  
*mf* *With Fingers High & Tight* *Arp*

Upright Bass  
*mf*

Violin 1 (Fiddle)  
*mf*

Violin 2 (Fiddle)  
*mf*

Solo Cello

1 2 3 4 5 6

\* This piano part is to be used when playing within this orchestration. If accompanying alone, use the piano part found in the choral octavo.

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*mf*

Choir

Chris - tian friends, re - joice — with heart and soul — and

*mf*

Perc.

Piano

Synth.

Ac. Gtr.

Bass

Vln. 1

Vln. 2

Cello

The musical score is arranged in a standard orchestral format. The Choir part is at the top, with lyrics: "Chris - tian friends, re - joice — with heart and soul — and". The Percussion part features a rhythmic pattern of eighth and sixteenth notes. The Piano part provides harmonic support with chords and moving lines. The Synthesizer part adds texture with sustained chords and melodic fragments. The Acoustic Guitar part includes chord diagrams for D, A7, D, G/A, D, and G. The Bass part provides a steady accompaniment. The Violin and Cello parts are mostly silent in this section.

7

8

9

10

11

The musical score is arranged in a standard orchestral layout. At the top is the Choir part with lyrics: "voice! Give heed to what we say: 'The Lord is born to - day.'" "Come, be -". Below the choir are staves for Percussion (Perc.), Piano, Synthesizer (Synth.), Acoustic Guitar (Ac. Gtr.), Bass, and a string section consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello. The Acoustic Guitar part includes chord diagrams for D, G, D, A sus, and A7. The string section is currently silent, indicated by a horizontal line with a bar through it.

12

13

14

15

16

The musical score is arranged in a standard orchestral layout. At the top, the Choir part includes the lyrics: "fore Him bow. — He's in the man - ger now. Je - sus Christ — is". The Percussion part features a rhythmic pattern of eighth notes with a repeat sign and a second ending. The Piano part provides harmonic support with chords and melodic lines. The Synth part consists of sustained chords. The Acoustic Guitar part includes chord diagrams for D, G/A, D, G, D, and G. The Bass, Violin 1, Violin 2, and Cello parts are currently silent, indicated by a horizontal line across their staves.

17

18

19

20

21

Choir  
born to - day! Chris - tian

Perc.

Piano

Synth.

Ac. Gtr.  
D/A Em7/A D D4 D Em7 D/G A7

Bass

Vln. 1  
*mf*

Vln. 2  
*mf*

Cello  
*mf*

22 23 24 25 26

The musical score is arranged in a standard orchestral layout. At the top is the **Choir** part with lyrics: "friends, re - joice — with heart and soul — and voice! Now hear of end - less". Below the choir are the **Perc.** and **Piano** parts. The percussion part is for a "Small New Orleans Style Tambourine (with head)" and includes a dynamic marking of *mf*. The piano part features a rhythmic accompaniment. Below these are the **Synth.** (Synthesizer) and **Ac. Gtr.** (Acoustic Guitar) parts. The acoustic guitar part includes chord diagrams for D, G/A, and G. The **Bass** part provides a steady accompaniment. At the bottom are the **Vln. 1**, **Vln. 2**, and **Cello** parts, with the cello part featuring long, sustained notes.

27

28

29

30

31

Choir

bliss. "The Lord— was born for this." Sing for - ev - er - more.—

Perc.

Piano

Synth.

Ac. Gtr.

D A sus A7 D G/A

Bass

Vln. 1

Vln. 2

Cello



The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features a vocal line with lyrics: "He's o - pened heav - en's door. Je - sus Christ— was". The melody is in a major key with a key signature of one flat (B-flat).
- Perc.:** Includes a snare drum part with a rhythmic pattern of eighth notes and a tom-tom part with a simple bass-drum pattern.
- Piano:** Provides harmonic support with chords and a melodic line in the right hand, and a bass line in the left hand.
- Synth.:** The synthesizer part is currently silent, indicated by a flat line.
- Ac. Gtr.:** Plays a rhythmic accompaniment with a key signature change to two sharps (D major) for the guitar part. Chords D and G are indicated above the staff.
- Bass:** Provides a steady bass line with quarter and eighth notes.
- Vln. 1 & Vln. 2:** Both violin parts are currently silent, indicated by flat lines.
- Cello:** Plays a melodic line with a long, expressive slur across the first two measures.

36

37

38

39



gath - er here. Cat - tle gath - er 'round.

2 2 2

A D Em7 D F# G D A sus A

45 46 47 48 49 50

The musical score is arranged in a standard orchestral layout. At the top, the Choir part includes the lyrics: "An - gels, shep - herds, raise the cheer. Right - eous - ness is". Below the choir are staves for Percussion (Perc.), Piano, Synthesizer (Synth.), Acoustic Guitar (Ac. Gtr.), Bass, Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello. The Acoustic Guitar part includes chord diagrams for G, D, F#, F#7, Bm, Em/G, D/F#, and Em. The score is divided into measures numbered 51 through 56 at the bottom.

Choir

found! He is found! Good Chris - tian friends, re -

Perc.

*ff* *ff* *ff* Waggle & Pop

Piano

*ff*

Synth.

Ac. Gtr.

A sus A E7m A B sus B Remove Capo

Bass

*ff*

Vln. 1

*ff*

Vln. 2

*ff*

Cello

57 58 59 60 61 62

*f* *ff*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features vocal lines with lyrics: "joyce with heart and soul and voice!".
- Perc.:** Includes a snare drum part with a 2-measure rest and a tom-tom part with eighth-note patterns.
- Piano:** Provides harmonic accompaniment with a steady eighth-note melody in the right hand and a bass line in the left hand.
- Synth.:** Plays a melodic line starting at measure 63 with a forte (*ff*) dynamic.
- Ac. Gtr.:** Remains silent throughout this section.
- Bass:** Provides a steady bass line with quarter notes.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Cello:** Provides a supporting bass line.

Measure numbers 63, 64, 65, 66, 67, and 68 are indicated at the bottom of the score.