

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

# Born a Mighty King

WORDS BY

Rose Aspinall and Mary McDonald

MUSIC BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan



# Born a Mighty King

Words by **Rose Aspinall**  
and **Mary McDonald**

Music by **Mary McDonald**  
Orchestrated by **Ed Hogan**

Soulful ♩ = ca. 68

Choir

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Horn 1 & 2 (Alto Sax) (Clarinet)

Horn 3 & 4 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Bass Trombone Tuba

Percussion 1 & 2

Percussion 3 & 4

Conga

Tumba

Loose Shaker, (Shakere)

Harp

Piano

Violin 1

Violin 2

Viola (Clarinet)

Cello

Double Bass

1 2 3 4

*mp*  
Choir  
Born, born a might - y King! — Cre - a - tor, Sus - tain - er, — Lord of ev - 'ry - thing. — He would de -

*mp*

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Bs. Tbn.  
Tuba  
Perc. 1 & 2  
Perc. 3 & 4  
Harp  
Piano  
Vln. 1  
Vln. 2  
Viola  
Cello  
D. Bass

5 6 7 8

Choir  
liv - er the sin - ner, re - deem from suf - fer - ing. — This lit - tle ba - by, — was born a might - y King!

Fl. 1 & 2  
Oboe  
Clar. 1 & 2  
Bsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Tpt. 1  
Tpt. 2 & 3  
Trb. 1 & 2  
Bs. Tbn.  
Tuba  
Perc. 1 & 2  
Perc. 3 & 4  
Harp  
Piano  
Vin. 1  
Vin. 2  
Viola  
Cello  
D. Bass

2

*mp*

*p* *mp* *pp* *p* *mp* *mp* *p* *arco* *p*

9 10 11 12

Choir  
Born, born a might - y King! — Cre - a - tor, Sus - tain - er, —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Bs. Tbn. Tuba

Perc. 1 & 2

Perc. 3 & 4  
Tambourine  
*mp*

Harp

Piano

Vin. 1  
*mp*

Vin. 2

Viola

Cello  
*mp*

D. Bass  
*pizz.*  
*mp*

Choir  
 Lord of ev-ry-thing.— He would de - liv - er the sin - ner, re - deem from suf - fer - ing.— This lit - te ba - by, who made the an - gels

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Bs. Tbn.  
Tuba

Perc. 1 & 2

Perc. 3 & 4

Harp

Piano

Vin. 1

Vin. 2

Viola

Cello

D. Bass



The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "on - ly God - could - bring! Glo - ri - a! Glo - ri - a! This - Child was born a might - y". The instrumental parts include:

- Fl. 1 & 2: Flute parts with dynamics *mf* and *a2*.
- Oboe: Oboe part with dynamic *mf*.
- Clar. 1 & 2: Clarinet parts with dynamic *mp*.
- Bsn.: Bassoon part with dynamic *mp*.
- Hn. 1 & 2: Horn parts with dynamic *mp*.
- Hn. 3 & 4: Horn parts with dynamic *mp*.
- Tpt. 1, 2 & 3: Trumpet parts.
- Trb. 1 & 2, Bs. Tbn. Tuba: Trombone and Tuba parts.
- Perc. 1 & 2: Percussion parts, including a suspended cymbal (Sus. Cym.).
- Perc. 3 & 4: Percussion parts.
- Harp: Harp part with dynamic *mf*.
- Piano: Piano accompaniment.
- Vln. 1, 2: Violin parts.
- Viola: Viola part.
- Cello: Cello part.
- D. Bass: Double Bass part.



Choir  
King! O, Born, born a  
King, a King! Hmm,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Bs. Tbn. Tuba

Perc. 1 & 2  
Chimes  
mf mp Ride Cym.  
mf mp

Perc. 3 & 4  
Conga mp Tumba  
Loose Shaker, (Shakere) mp

Harp  
mf mp mp

Piano  
mp

Vln. 1  
mp pizz.

Vln. 2  
mp pizz.

Viola  
mp pizz.

Cello  
mp pizz.

D. Bass  
mp

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "might - y King! — Ev - er - last - ing Fa - ther, — Prince of Peace. — From — the dark - ness, He would free — us, e -". The choir part is written in a grand staff with a treble clef for the vocal line and a bass clef for the accompaniment. Below the choir are staves for woodwinds: **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, and **Bsn.**. The brass section includes **Hn. 1 & 2**, **Hn. 3 & 4**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Bs. Tbn. Tuba**. The **Perc. 1 & 2** and **Perc. 3 & 4** parts are shown with rhythmic notation. The **Harp** part features arpeggiated chords. The **Piano** part provides harmonic support with chords and moving lines. The string section consists of **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **D. Bass**.

