

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

Born a Mighty King

WORDS BY

Rose Aspinall and Mary McDonald

MUSIC BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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Born a Mighty King

Words by **Rose Aspinall**
and **Mary McDonald**

Music by **Mary McDonald**
Orchestrated by **Ed Hogan**

Soulful ♩ = ca. 68

Choir

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Horn 1 & 2 (Alto Sax) (Clarinet)

Horn 3 & 4 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Bass Trombone Tuba

Percussion 1 & 2

Percussion 3 & 4

Conga

Tumba

Loose Shaker, (Shakere)

Harp

Piano

Violin 1

Violin 2

Viola (Clarinet)

Cello

Double Bass

1 2 3 4

The score is for a piece titled "Born a Mighty King". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "Born, born a mighty King! — Cre - a - tor, Sus - tain - er, — Lord of ev - 'ry - thing. — He would de -". The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score includes staves for Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Bs. Tbn. Tuba, Perc. 1 & 2, Perc. 3 & 4, Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. The piano part provides harmonic support with chords and a bass line. The percussion includes a snare drum pattern and a cymbal. The woodwinds and brass are currently silent in this section.

Choir
liv - er the sin - ner, re - deem from suf - fer - ing. — This lit - tle ba - by, — was born a might - y King!

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Bs. Tbn.
Tuba
Perc. 1 & 2
Perc. 3 & 4
Harp
Piano
Vin. 1
Vin. 2
Viola
Cello
D. Bass

2

mp

p *mp* *pp* *p* *mp* *mp* *p* *arco* *p*

9 10 11 12

Choir
Born, born a mighty King! — Cre - a - tor, Sus - tain - er, —

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Bs. Tbn. Tuba
Perc. 1 & 2
Perc. 3 & 4
Harp
Piano
Vin. 1
Vin. 2
Viola
Cello
D. Bass

Tambourine
mp
pizz.
mp

Choir
Lord of ev-ry-thing. — He would de - liv - er the sin - ner, re - deem from suf - fer - ing. — This lit - te ba - by, who made the an - gels

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Bs. Tbn.
Tuba
Perc. 1 & 2
Perc. 3 & 4
Harp
Piano
Vin. 1
Vin. 2
Viola
Cello
D. Bass

Glo - ri - a! Glo - ri - a!

Choir
sing: *mf*
Glo - ri - a! Glo - ri - a! This Child, who brought glo - ry as

Fl. 1 & 2 *mf*

Oboe *mf*

Clar. 1 & 2 *mf* *Clar. 1 Only*

Bsn. *mf*

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Bs. Tbn. Tuba

Perc. 1 & 2
Sus. Cym. *mf*

Perc. 3 & 4
Tambourine *mf*
Pop Style Shaker *mf*

Harp *mp* *mf*

Piano *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D. Bass *arco* *mf*

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "on - ly God - could - bring! Glo - ri - al! Glo - ri - al! This - Child was born a might - y". The instruments include Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Hn. 3 & 4, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Bs. Tbn. Tuba, Perc. 1 & 2, Perc. 3 & 4, Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. The score is in 3/4 time and features various dynamics such as *mf* and *mp*. The key signature has two flats. The page numbers 25, 26, 27, and 28 are indicated at the bottom.

Choir
King! O, Born, born a
King, a King! Hmm,

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Hn. 3 & 4

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Bs. Tbn.
Tuba

Perc. 1 & 2
Chimes
mf *mp*
Ride Cym.
mp

Perc. 3 & 4
Conga
mp Tumba
Loose Shaker, (Shakere)
mp

Harp
mf *mp* *mp*

Piano
mp

Vln. 1
mp *pizz.*

Vln. 2
mp *pizz.*

Viola
mp *pizz.*

Cello
mp *pizz.*

D. Bass
mp *pizz.*

Choir
might - y King! — Ev - er - last - ing Fa - ther, — Prince of Peace. — From — the dark - ness, He would free — us, e -

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Hn. 3 & 4
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Bs. Tbn.
Tuba
Perc. 1 & 2
Perc. 3 & 4
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
D. Bass

Choir
 ter - ni - ty He brings. Son of God, who made the an - gels sing! *f* Glo - ri - a! Glo - ri - a!
f Glo - ri - a!

Fl. 1 & 2 *f* *a2*

Oboe *mf* *a2*

Clar. 1 & 2 *f* *a2*

Bsn.

Hn. 1 & 2 *mp* *f*

Hn. 3 & 4 *mp* *f*

Tpt. 1 *f*

Tpt. 2 & 3 *a2* *f*

Trb. 1 & 2 *a2* *f*

Bs. Tbn. Tuba *mp* *f*

Perc. 1 & 2 *f* Chimes *f* Ride Cym. Snare on 4

Perc. 3 & 4 *f* Deep Djembe *f* Pop Style Shaker *f*

Harp *mf* *f* *E♭ scale*

Piano *f*

Vln. 1 *arco* *f*

Vln. 2 *arco* *f*

Viola *arco* *f*

Cello *arco* *f*

D. Bass *arco* *f*

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a grand staff with lyrics: "Glo - ri - a! This Child, who brought glo - ry as on - ly God... could... bring! Glo - ri - a!". The lyrics are repeated at the end of the phrase. The instrumental parts include:

- Fl. 1 & 2**: Flute parts with dynamics *f* and *a2*.
- Oboe**: Oboe part with dynamic *f*.
- Clar. 1 & 2**: Clarinet parts with dynamics *f* and *a2*.
- Bsn.**: Bassoon part with dynamic *f*.
- Hn. 1 & 2**: Horn 1 & 2 parts with dynamic *f*.
- Hn. 3 & 4**: Horn 3 & 4 parts with dynamic *f*.
- Tpt. 1**: Trumpet 1 part with dynamic *f*.
- Tpt. 2 & 3**: Trumpet 2 & 3 parts with dynamic *f*.
- Trb. 1 & 2**: Trombone 1 & 2 parts with dynamic *f*.
- Bs. Tbn. Tuba**: Bass Trombone and Tuba part with dynamic *f*.
- Perc. 1 & 2**: Percussion 1 & 2, including *Bells*, *Hit*, and *Same Groove*. The instruction *Simile, Rock Feel* is present.
- Perc. 3 & 4**: Percussion 3 & 4.
- Harp**: Harp part with dynamic *f*.
- Piano**: Piano part with a complex accompaniment.
- Vln. 1**: Violin 1 part.
- Vln. 2**: Violin 2 part.
- Viola**: Viola part.
- Cello**: Cello part.
- D. Bass**: Double Bass part.