

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba (Tbn 3), Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, Dbl Bass

# The Coming of the Lord

WORDS AND MUSIC BY  
Pepper Choplin

ORCHESTRATED BY  
Michael Lawrence



# Conductor Score

Companion to 10/4923&24L

# The Coming of the Lord

Words and Music by  
PEPPER CHOPLIN  
Orchestrated by Michael Lawrence

Quietly ♩ = 88

The score is for a 4/4 piece in B-flat major. It features a variety of instruments and a choir. The tempo is marked 'Quietly' with a quarter note equal to 88 beats per minute. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom. The instruments and their parts are: Solo (rest), Choir (rest), Flute 1&2 (rest), Oboe (Solo, mp), Clarinet 1&2 (mp, Oboe cues), Bassoon (mp), Trumpet 1 (rest), Trumpet 2&3 (rest), Horn 1&2 (rest), Trombone 1&2 (rest), Trombone 3/Tuba (rest), Percussion (Bell Tree, mp), Harp (rest), Piano (mp, legato), Violin 1 (p), Violin 2 (p), Viola (mp), Cello (mp), and Double Bass (rest).

Slightly faster (♩=92)

Solo

Choir

Fl. 1&2 *Solo mp*

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc. *Mark Tree (Windchimes) mp*

Chimes *mp*

Bell Tree *p*

Timpani *p*

Harp *mp*

Pno. *p* *slightly detached* *with rhythmic anticipation*

Vln. 1 *p* *(off the string)*

Vln. 2 *p* *(off the string)*

Vla. *p* *(off the string)*

Vc. *p* *(off the string)*

D.B. *mp* *p*





Solo

Choir  
com - ing of the Lord, the com - ing of the Lord! Pre - pare the way for the

Fl. 1&2  
*f*

Ob.  
*f*

Cl. 1&2  
*f*

Bsn.  
*f*

Tpt. 1  
*All*  
*f*

Tpt. 2&3  
*All*  
*f*

Hn. 1&2  
*f*

Trb. 1&2  
*f*

Trb. 3/Tuba  
*f*

Perc.  
*Bells*  
*f*  
*Sus. Cymbal*  
*p* *f*

Harp  
*f* *Ab<sup>6</sup>*

Pno.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

Solo

Choir  
com - ing of the Lord! Pre - pare the way for the com - ing of the Lord! The an - cient words fore - tell,

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc.  
Sus. Cymbal  
*p* *f*  
*mp* *f* *mp*

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.







Solo

Choir  
com - ing of the Lord! Your wait - ing soon will end, God's glo - ry will de - scend, rise up and wel - come in the

Fl. 1&2  
*f* *mf*

Ob.  
*f* *mf*

Cl. 1&2  
*f* *mp* *mf*

Bsn.  
*f* *mp* *mf*

Tpt. 1  
*mf* *mp*

Tpt. 2&3

Hn. 1&2  
*f* *mf*

Trb. 1&2  
*f*

Trb. 3/Tuba  
*f*

Perc.  
Triangle  
*mp* *mf*

Harp  
*mf*

Pno.  
*f* *mp* *mf*

Vln. 1  
*f* *mp* *mf*

Vln. 2  
*f* *mp* *mf*

Vla.  
*f* *mp* *mf*

Vc.  
*f* *mp* *mf*

D.B.  
*f* *mp* *mf*

Solo

Choir  
com - ing — of the Lord, the com - ing — of the Lord. Pre - pare the way for the

Fl. 1&2  
*f*

Ob.  
*f*

Cl. 1&2  
*f*

Bsn.  
*f*

Tpt. 1  
*All*  
*f*

Tpt. 2&3  
*All*  
*f*

Hn. 1&2  
*f*

Trb. 1&2  
*f*

Trb. 3/Tuba  
*f*

Perc.  
*f*  
Bells  
*f*  
Sus. Cymbal  
*p* *f*

Harp  
*f* *Ab*<sup>6</sup>

Pno.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*