

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba (Tbn 3), Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, Dbl Bass

# The Coming of the Lord

WORDS AND MUSIC BY  
Pepper Choplin

ORCHESTRATED BY  
Michael Lawrence

*The instrumental parts are provided as PDFs on the enclosed CD.*

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# Conductor Score

Companion to 10/4923&24L

# The Coming of the Lord

Words and Music by  
PEPPER CHOPLIN  
Orchestrated by Michael Lawrence

Quietly ♩ = 88

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, strings, and piano. The woodwinds (Oboe and Clarinet) have melodic lines starting in the second measure. The strings provide harmonic support with sustained chords and moving lines. The piano accompaniment is marked *mp* and *legato*. The percussion part includes a bell tree. The score is divided into three measures, with measure numbers 1, 2, and 3 indicated at the bottom.

Solo

Choir

Flute 1&2

Oboe *Solo*

Clarinet 1&2 *mp* (Oboe cues)

Bassoon *mp*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Percussion *mp* Bell Tree

Harp

Piano *mp* *legato*

Violin 1 *p*

Violin 2 *p*

Viola *mp*

Cello *mp*

Double Bass

1 2 3

Slightly faster (♩=92)

Solo

Choir

Fl. 1&2 *Solo mp*

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc. *mp*  
 Mark Tree (Windchimes)  
 Chimes *mp*  
 Bell Tree *p*  
 Timpani *p*

Harp *mp*

Pno. *p* *slightly detached*  
*with rhythmic anticipation*

Vln. 1 *p* *(off the string)*

Vln. 2 *p* *(off the string)*

Vla. *p* *(off the string)*

Vc. *p* *(off the string)*

D.B. *mp* *p*

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Solo

Choir

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc.

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*with rhythmic anticipation*

*mp*

*mf*

Lift up your heads, O gates, and make the high-way straight, pre-pare to cel-e-brate the

*All*

*f*

*f*

*(Play)*

*f*

*p*

*mf*

Mark Tree (Windchimes)

*mp*

Triangle

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

Solo

Choir  
com - ing of the Lord. Your wait - ing soon will end, God's glo - ry will de - scend, rise up and wel - come in the

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc.

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

30/3517&18L

12 13 14 15

Solo

Choir  
com - ing of the Lord, the com - ing of the Lord! Pre - pare the way for the

Fl. 1&2  
*f*

Ob.  
*f*

Cl. 1&2  
*f*

Bsn.  
*f*

Tpt. 1  
*All*  
*f*

Tpt. 2&3  
*All*  
*f*

Hn. 1&2  
*f*

Trb. 1&2  
*f*

Trb. 3/Tuba  
*f*

Perc.  
*Bells*  
*f*  
*Sus. Cymbal*  
*p* *f*

Harp  
*f* *Ab<sup>6</sup>*

Pno.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*

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Solo

Choir  
com - ing of the Lord! Pre - pare the way for the com - ing of the Lord! The an - cient words fore - tell,

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc.  
Sus. Cymbal  
 $p$   $f$

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

$mp$   $f$   $mp$   $mp$   $mp$   $mp$   $mp$   $mp$

Solo

Choir  
 God with us, He will dwell, Christ, our Em-man-u-el, and all will see the glo-ry of the

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc.

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Sus. Cymbal  
*p* *f*



Solo

Choir  
 Lord! Lift up your heads, O gates, and make the high-way straight, pre-pare to cel-e-brate the

Fl. 1&2

Ob.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1&2

Trb. 3/Tuba

Perc.  
 Triangle

Harp

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*mp* *mf* *f* *mp* *mf*

The musical score is written for a full orchestra and choir. It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The score is divided into four measures, numbered 28, 29, 30, and 31 at the bottom. The choir part has lyrics: "Lord! Lift up your heads, O gates, and make the high-way straight, pre-pare to cel-e-brate the". The instrumental parts include woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Horn, Trombone, Tuba), percussion (Triangle), harp, piano, and strings (Violin, Viola, Violoncello, Double Bass). Dynamics markings such as *mp*, *mf*, and *f* are used throughout the score.

Solo

Choir  
com - ing of the Lord! Your wait - ing soon will end, God's glo - ry will de - scend, rise up and wel - come in the

Fl. 1&2  
*f* *mf*

Ob.  
*f* *mf*

Cl. 1&2  
*f* *mp* *mf*

Bsn.  
*f* *mp* *mf*

Tpt. 1  
*mf* *mp*

Tpt. 2&3

Hn. 1&2  
*f* *mf*

Trb. 1&2  
*f*

Trb. 3/Tuba  
*f*

Perc.  
Triangle  
*mp* *mf*

Harp  
*mf*

Pno.  
*f* *mp* *mf*

Vln. 1  
*f* *mp* *mf*

Vln. 2  
*f* *mp* *mf*

Vla.  
*f* *mp* *mf*

Vc.  
*f* *mp* *mf*

D.B.  
*f* *mp* *mf*

Solo

Choir  
com - ing — of the Lord, the com - ing — of the Lord. Pre - pare the way for the

Fl. 1&2  
*f*

Ob.  
*f*

Cl. 1&2  
*f*

Bsn.  
*f*

Tpt. 1  
*All*  
*f*

Tpt. 2&3  
*All*  
*f*

Hn. 1&2  
*f*

Trb. 1&2  
*f*

Trb. 3/Tuba  
*f*

Perc.  
*f*  
Bells  
*f*  
Sus. Cymbal  
*p* *f*

Harp  
*f* *Ab*<sup>6</sup>

Pno.  
*f*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

D.B.  
*f*