Foreword

It is with gratitude and humility that I offer this third volume of hymn arrangements for the advanced player. Your expressions of appreciation and encouragement regarding previous releases have not gone unnoticed; rather, they are a big part of the inspiration for the present volume.

Once again, it is my hope as arranger to provide you with material for your personal music ministry that will not only appeal to your own artistic fulfillment, but that will also connect your congregation or audience through your performances with the eternal messages found in our rich heritage of hymnody.

As always, I hope you will find here a good balance of arrangements that both evoke the joy and energy of life in Christ and that elicit more tender and intimate feelings of devotion and inspiration drawn from the messages of God’s love, mercy, grace and forgiveness through a personal relationship with Jesus. Each volume also contains a selection for the Thanksgiving, Advent/Christmas, and Lenten/Easter seasons.

As in earlier volumes, you will ideally want to collaborate with a skilled accompanist, but for those times when that’s not an option, you’ll find piano accompaniment tracks for each arrangement on the CD in the back of the book, along with the demonstration tracks.

If this is your first exposure to this series, and you find that it is a useful tool in your musical ministry, I would invite you to check out my earlier volumes. Just go to lorenz.com and search for your instrument’s Solos for Worship under my name. There you will also find instrumental resources of a wide variety for all skill levels by many inspired writers and arrangers.

I pray God’s richest blessings upon you as you use the talents He has given you to minister through music.

—Brant Adams
About the Arranger

Brant Adams is one of the premier orchestrators for church music publishers today. His numerous cantata and octavo orchestrations may be found in the catalogs of the leading publishers in the industry. He holds a B.M. in piano performance from Capital University, Columbus, Ohio, an M.M. in music theory from the Cincinnati College-Conservatory of Music, and a Ph.D. in music theory from the University of Texas at Austin. He has served on the music faculties of Mercer University, and since 1987, at Oklahoma State University where he is professor and coordinator of the music theory division, and also served as head of the department of music 2007-2015. He also serves as director of the music ministry at First Baptist Church in Stillwater, OK. His arrangements in this collection reflect his solid understanding of instrumental writing, creative arranging abilities, and a keen awareness of the local church setting shaped by his many years as a practicing church musician. Brant and his wife, Ginger, live in Stillwater.

Contents

<table>
<thead>
<tr>
<th>Contents</th>
<th>Page</th>
<th>Accompaniment</th>
<th>Performance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christians, We Have Met to Worship</td>
<td>4</td>
<td>1</td>
<td>9</td>
</tr>
<tr>
<td>HOLY MANNA</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Water Is Wide</td>
<td>12</td>
<td>2</td>
<td>10</td>
</tr>
<tr>
<td>O WALY WALY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Praise to the Lord!</td>
<td>20</td>
<td>3</td>
<td>11</td>
</tr>
<tr>
<td>LOBE DEN HERREN • HYFRYDOL</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>In the Garden/What a Friend We Have in Jesus</td>
<td>29</td>
<td>4</td>
<td>12</td>
</tr>
<tr>
<td>GARDEN • CONVERSE</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sing We Now of Christmas/God Rest Ye Merry, Gentlemen</td>
<td>36</td>
<td>5</td>
<td>13</td>
</tr>
<tr>
<td>NOËL NOUVELET • GOD REST YE MERRY</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>That Will Be Glory!</td>
<td>42</td>
<td>6</td>
<td>14</td>
</tr>
<tr>
<td>NEW NAME • GLORY SONG</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Were You There?/There Is a Balm in Gilead</td>
<td>50</td>
<td>7</td>
<td>15</td>
</tr>
<tr>
<td>WERE YOU THERE • BALM IN GILEAD</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Now Thank We All Our God/Let All Things Now Living</td>
<td>58</td>
<td>8</td>
<td>16</td>
</tr>
<tr>
<td>NUN DANKET ALLE GOTT • ASH GROVE</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Christians, We Have Met to Worship

Arranged by Brant Adams
Tune: HOLY MANNA
from Columbian Harmony, 1825;
attr. William Moore, 19th c.
With energy $\frac{1}{4} = ca. 144$

Trumpet

$mf$

cresc.
The Water Is Wide

Arranged by Brant Adams
Tune: O WALY WALY
Traditional English Melody

Gently, delicately $\frac{1}{4} = \text{ca. 76}$

opt. Flugelhorn throughout

© 2005, this arrangement © 2017 Lorenz Publishing Co., a division of the Lorenz Corporation. All rights reserved. Printed in U.S.A. UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com
Praise to the Lord!

Arranged by Brant Adams
Tunes: Lobe Den Herren
from Stralsund Gesangbuch, 1665
and Hyfrydol by Rowland H. Prichard

Moderately, with expression \( \frac{\text{\textbar}}{= \text{ca. 132}} \)

© 2005, this arrangement © 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.}

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com
In the Garden/
What a Friend We Have in Jesus

Arranged by Brant Adams
Tunes: GARDEN by C. Austin Miles, 1912,
and CONVERSE by Charles C. Converse, 1868

Moderate gospel feel \( \frac{3}{4} = \text{ca. 96} \)

opt. Flugelhorn (on any section or entire piece)

© 2011, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

30/3525L-29

www.lorenz.com
Sing We Now of Christmas/
God Rest Ye Merry, Gentlemen

Arranged by Brant Adams
Tunes: NOËL NOUVELET, Traditional French Melody,
and GOD REST YE MERRY, Traditional English Melody

Lightly, with dance-like charm \( \frac{q}{4} = \text{ca. } 108 \)
That Will Be Glory!

Arranged by Brant Adams

Tunes: NEW NAME
by C. Austin Miles
and GLORY SONG
by Charles H. Gabriel

With Majesty $\frac{\cdot}{\cdot} = \text{ca. } 84$

In bright gospel $\frac{\cdot}{\cdot} = \text{ca. } 96$ (lightly swing $\frac{\cdot}{\cdot}$'s)

\copyright 2017 Lorenz Publishing Co., a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com
Now Thank We All Our God/
Let All Things Now Living

Arranged by Brant Adams
Tunes: NUN DANKET ALLE GOTT by Johann Crüger, 1647,
and ASH GROVE, Traditional Welsh Melody

Gently $\frac{4}{4} = \text{ca. 88}$

opt. Flugelhorn legato

© 2011, this arrangement © 2017 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

UNAUTHORIZED REPRODUCTION OF THIS PUBLICATION IS A CRIMINAL OFFENSE SUBJECT TO PROSECUTION

www.lorenz.com