

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (T.C. Btn/T Sax), Tuba, Perc, Harp,  
Pno, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

# I Will Make All Things New

WORDS AND MUSIC BY  
Mary McDonald

ORCHESTRATED BY  
Ed Hogan



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Words by **Mary McDonald**  
based on **Isaiah 43:1-19**

Music by **Mary McDonald**  
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Dramatic, expressive ♩ = ca. 76

Choir

Flute 1 & 2

Oboe  
(Soprano Sax)  
(Clarinet)

Clarinet 1 & 2

Bassoon  
(Bass Clarinet)

Horn 1 & 2  
(Alto Sax)  
(Clarinet)

Trumpet 1

Trumpet 2 & 3  
(Alto Sax)

Trombone 1 & 2  
(Baritone T.C.)  
(Tenor Sax)

Tuba

Bells *Soft Mallets*

Percussion

Mark Tree

Harp

Piano

Viola 1

Viola 2

Viola  
(Clarinet)

Cello

Double Bass

The musical score is written for a choir and a full orchestra. The choir part is at the top, with lyrics: "When you pass through the wa-ters, I am with you." The instrumental parts include Flute 1 & 2, Oboe (with a solo section), Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Triangle), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *pizz.* (pizzicato).

The score is for a choir and a full orchestra. The choir part includes the lyrics: "I am there. When you pass through the go through the sea, I am there." The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is in 4/4 time and features dynamics such as *mp* and *cresc. poco a poco*. The key signature has two flats.

fire, the flames will not harm you. I am God, I am Lord, I am

FL. 1 & 2 *mf* 6

Oboe *mp* *mf*

Clar. 1 & 2 *mf*

Bsn. *mp* *mf*

Hn. 1 & 2 *a2* *mf* *a2*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mf* *a2*

Tuba *mf*

Perc. Chimes *mf*

Harp *mf*

Piano *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D. Bass *mf*



The score is for a choral and orchestral piece. The choir parts are at the top, with lyrics: "you, I will re - new, I will re - store, I am God! I will re - new, I will re - store, I am your". The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Timpani), Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piano part features a steady accompaniment with chords and moving lines. The strings play a rhythmic pattern of eighth notes. The brass instruments have specific parts, with dynamics like *mf* and *f* indicated. The woodwinds are mostly silent in this section. The percussion includes timpani rolls. The harp provides a delicate accompaniment. The vocal parts are the primary focus, with the choir singing in a homophonic style.

The score is for the hymn "I Will Make All Things New". It features a choir with the following lyrics: "I will make all things new; I paid a price for God!". The instrumental parts include:

- Fl. 1 & 2**: Flute parts, mostly resting.
- Oboe**: Oboe part, mostly resting.
- Clar. 1 & 2**: Clarinet parts, mostly resting.
- Bsn.**: Bassoon part, mostly resting.
- Hn. 1 & 2**: Horn parts, playing a melodic line with accents and dynamic markings.
- Tpt. 1**: Trumpet 1 part, mostly resting.
- Tpt. 2 & 3**: Trumpets 2 & 3 part, mostly resting.
- Trb. 1 & 2**: Trombone parts, playing a harmonic accompaniment.
- Tuba**: Tuba part, playing a harmonic accompaniment.
- Perc.**: Percussion part, featuring a suspended cymbal (Sus. Cym.) with dynamic markings *mf* and *f*.
- Harp**: Harp part, playing a B-flat scale with a dynamic marking of *f*.
- Piano**: Piano accompaniment, providing a harmonic and rhythmic foundation.
- Vln. 1 & 2**: Violin parts, playing melodic lines.
- Viola**: Viola part, playing a melodic line.
- Cello**: Cello part, playing a melodic line.
- D. Bass**: Double Bass part, playing a melodic line.



The score is for a choral and orchestral piece. The choir parts are at the top, with lyrics: "you. I am the Lord, you are mine. I am your God,". The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Bells, Percussion, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *a2*. The page numbers 34, 35, 36, 37, and 38 are at the bottom.

*mf*  
Choir  
In your trial or your sor-row, I am with you.

*mf*  
Fl. 1 & 2

*mf*  
Oboe

*mp* *mf*  
Clar. 1 & 2

*mp* *mf*  
Bsn.

*a2*  
Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

*mf*  
Trb. 1 & 2

*mf*  
Tuba

*mp*  
Perc.  
Cabasa Finger Cyms. Cabasa

*mf*  
Harp

Piano

*pizz.*  
D. Bass  
*mf*

Choir  
When hope fades for to - mor - row, — I am there. — In your  
I am al - ways there.

FL. 1 & 2  
*mf* *a2*

Oboe  
*mf*

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.  
2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass