

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (T.C. Btn/T Sax), Tuba, Perc, Harp,
Pno, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

I Will Make All Things New

WORDS AND MUSIC BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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I Will Make All Things New

Words by **Mary McDonald**
based on **Isaiah 43:1-19**

Music by **Mary McDonald**
Orchestrated by **Ed Hogan**

Dramatic, expressive ♩ = ca. 76

Choir

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Bells Soft Mallets

Percussion

Harp

Piano

Viola 1

Viola 2

Viola
(Clarinet)

Cello

Double Bass

1 2 3 4 5

The musical score is for the piece "I Will Make All Things New". It features a choir and a full orchestra. The choir part includes the lyrics: "When you pass through the wa-ters, I am with you." The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Choir:** The vocal line is marked *mp* and includes the lyrics "When you pass through the wa-ters, I am with you." There is a second vocal line starting with "When you" at the end of the page.
- Fl. 1 & 2:** Flute parts with a melodic line in the first measure.
- Oboe:** Oboe part with a melodic line starting in measure 8, marked *Solo mp*.
- Clar. 1 & 2:** Clarinet parts with a melodic line in the first measure.
- Bsn.:** Bassoon part with a melodic line in the first measure.
- Hn. 1 & 2:** Horn parts with a melodic line in the first measure.
- Tpt. 1:** Trumpet 1 part, mostly rests.
- Tpt. 2 & 3:** Trumpets 2 & 3 part, mostly rests.
- Trb. 1 & 2:** Trombone parts, mostly rests.
- Tuba:** Tuba part, mostly rests.
- Perc.:** Percussion part featuring a triangle with a melodic line starting in measure 7, marked *mp*.
- Harp:** Harp part with a melodic line starting in measure 7, marked *mp*.
- Piano:** Piano part with a complex accompaniment, including chords and arpeggios.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Viola:** Viola part with a melodic line.
- Cello:** Cello part with a melodic line.
- D. Bass:** Double Bass part with a melodic line, marked *pizz.* (pizzicato).

The score is for a choral and orchestral piece. The choir part is at the top, with lyrics: "I am there. When you pass through the go through the sea, I am there." The music is in a minor key and 4/4 time. The orchestration includes woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon), brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba), harp, piano, and strings (Violin 1 & 2, Viola, Cello, Double Bass). Dynamics include *mp* and *cresc. poco a poco*. The score spans measures 11 to 15.

Choir
fire, the flames will not harm you. I am God, I am Lord, I am

FL. 1 & 2
mf 6

Oboe
mp *mf*

Clar. 1 & 2
mf

Bsn.
mp *mf*

Hn. 1 & 2
a2 *mf* *a2*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf *a2*

Tuba
mf

Perc.
Chimes
mf

Harp
mf

Piano
mf

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf

there! I will make all things new; I will watch o-ver

FL. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

f

a2

mf *f*

Sus. Cym.

Timpani

f

f

f

f

f

f

f

f

f

f

f

f

arco

f

The score is for a choral and orchestral piece. The choir parts are at the top, with lyrics: "you, I will re - new, I will re - store, I am God! I will re - new, I will re - store, I am your". The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Timpani), Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is divided into four measures across the page. The piano part features a steady accompaniment with chords and moving lines in both hands. The strings play a rhythmic pattern of eighth notes. The brass instruments have specific parts, with dynamic markings like *mf* and *f*. The woodwinds are mostly silent, with some entries in the later measures. The choir parts are the most prominent, with clear lyrics and melodic lines.

The score is for the hymn "I Will Make All Things New". It features a choir with the following lyrics: "I will make all things new; I paid a price for God!". The instrumental parts include:

- Fl. 1 & 2**: Flute parts, mostly resting.
- Oboe**: Oboe part, mostly resting.
- Clar. 1 & 2**: Clarinet parts, mostly resting.
- Bsn.**: Bassoon part, mostly resting.
- Hn. 1 & 2**: Horn parts, playing a melodic line with accents and dynamics like *a2*.
- Tpt. 1**: Trumpet 1 part, mostly resting.
- Tpt. 2 & 3**: Trumpets 2 & 3 part, mostly resting.
- Trb. 1 & 2**: Trombone parts, playing a rhythmic accompaniment.
- Tuba**: Tuba part, playing a rhythmic accompaniment.
- Perc.**: Percussion part, featuring a suspended cymbal (*Sus. Cym.*) and dynamics from *mf* to *f*.
- Harp**: Harp part, playing a *Bb scale* with a dynamic of *f*.
- Piano**: Piano accompaniment, providing harmonic support.
- Vln. 1 & 2**: Violin parts, playing melodic lines.
- Viola**: Viola part, playing a supporting line.
- Cello**: Cello part, playing a supporting line.
- D. Bass**: Double Bass part, playing a supporting line.

The score is for a choral and orchestral piece. The choir parts are at the top, with lyrics: "you. I am the Lord, — you are mine. — I am your God, —". The instruments include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Bells, Percussion, Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte). The score spans measures 34 to 38.

The musical score is written for a full orchestra and choir. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score spans measures 39 to 43. The choir part has the lyrics: "In your trial or your sor-row, I am with you." The instrumentation includes Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion (Cabasa, Finger Cyms.), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks.