

2 Fl, Ob, Cl 2, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Baritone T.C.), Tuba, Perc, Timp,
Harp, Pno, 2 Vln, Vla, Cello, String Bass, String Reduction

Jesus!

The Resurrection of the Messiah

BY

Mary McDonald and Rose Aspinall

ORCHESTRATED BY

Michael Lawrence and Ed Hogan



1. Processional: New Kingdom Overture

with Rejoice!

Arranged with New Music by
Mary McDonald

Orchestrated by Michael Lawrence

Regally ♩ = ca. 88

The musical score is arranged in systems for various instruments and voices. The instruments listed on the left are: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes, Crash Cymbal, Sus. Cymbal, Timpani), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and features a variety of dynamics including *ff*, *fp*, and *p*. It includes performance instructions such as '(Add Piccolo on lower notes)' and 'B \flat ⁶'. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

1. Processional: New Kingdom Overture, Score, page 2

This page of the musical score contains staves for the following instruments and parts:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (including Sus. Cymbal)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

Key performance markings include *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *div.* (divisi). Specific scale markings are provided for the woodwinds: *(D^b scale)* for Flute and Oboe, and *(E^b scale)* for Clarinet. Trill markings include *tr^b (whole step trills)* and *(Picc. out)*. The Harp part features a *G^b6* chord and a dynamic marking of *ff*.

1. Processional: New Kingdom Overture, Score, page 3

poco rit.

Slightly faster ♩ = ca. 92

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

8

9

10

11

1. Processional: New Kingdom Overture, Score, page 4

Choir

Flute 1&2 (Picc. in) (Picc. out)

Oboe *mf*

Clarinet 1&2

Bassoon

Trumpet 1 *f*

Trumpet 2&3 *f*

Horn 1&2

Trombone 1&2

Tuba *f*

Percussion Chimes Sus. Cymbal *p* *f* *fp* *ff*

Harp *f*

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

12

13

14

15

1. Processional: New Kingdom Overture, Score, page 5

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

mf

f

Triangle

Bells

16

17

18

19

1. Processional: New Kingdom Overture, Score, page 6

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

fp

mf

f

sfz

Sus. Cymbal

p

Chimes

f

E♭⁶

30/3535&36L

20

21

22

23

3. Love's Great Price

Words by Rose Aspinall
Music by Mary McDonald
Orchestrated by Michael Lawrence

Expressively ♩ = ca. 76

The musical score is arranged in systems for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (Cymbal Scrape, Bell Tree)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello (Solo)
- String Bass

The score is in 3/4 time with a key signature of two sharps (D major). The tempo is marked 'Expressively' with a quarter note equal to approximately 76 beats per minute. The score consists of five measures. The first four measures are mostly rests for the instruments, with some activity in the Harp and Piano. The fifth measure features a melodic line in the Flute and Oboe (marked *mp*), a bell tree in the Percussion, and a melodic line in the Cello (marked *Solo* and *p*).

1

2

3

4

5

Love's Great Price, Score, page 2

This musical score page includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Mark Tree/Windchimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in G major and 4/4 time. The choir part begins with the lyrics 'On the night He' at measure 9. The percussion part features a 'Mark Tree (Windchimes)' effect starting at measure 8. The piano part has a dynamic marking of *p*. The cello part has an *All* marking and a dynamic marking of *mp* at measure 9. The string bass part has a dynamic marking of *mp* at measure 9.

6

7

8

mp

9

10

Love's Great Price, Score, page 3

This page of the musical score features a choir and a full orchestra. The choir part includes lyrics: "was be - trayed, as dark - ness lin - gered, the cost was". The orchestra includes parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The page number 11 is at the bottom left, and the page number 15 is at the bottom right.

Love's Great Price, Score, page 4

This page of the musical score contains parts for the following instruments and voices:

- Choir:** Includes vocal lines with lyrics: "weighed.", "He took the bread,", "He took the wine,", and "He".
- Flute 1&2:** Part with dynamics *mp* and a *(Play)* instruction.
- Oboe:** Part with dynamics *mp*.
- Clarinet 1&2:** Part with dynamics *mp*.
- Bassoon:** Part with dynamics *mp*.
- Trumpet 1:** Part.
- Trumpet 2&3:** Part.
- Horn 1&2:** Part with dynamics *p* and *mp*.
- Trombone 1&2:** Part.
- Tuba:** Part.
- Percussion:** Part featuring a *Sus. Cymbal* with dynamics *p* and *mp*.
- Harp:** Part.
- Piano:** Part with dynamics *p*.
- Violin 1:** Part with dynamics *mp*.
- Violin 2:** Part with dynamics *mp*.
- Viola:** Part with dynamics *mp*.
- Cello:** Part.
- String Bass:** Part.

Love's Great Price, Score, page 5

Choir
SA *mp* *cresc.*
TB lone - ly night. *cresc.*
sang a hymn that lone - ly night.

Flute 1&2
Oboe
Clarinet 1&2
Bassoon *mp*
Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba
Percussion
Timpani *p*
Sus. Cymbal *p*
Harp *mf* B \flat ⁶
Piano *cresc.*
Violin 1 *mp*
Violin 2 *mp*
Viola
Cello
String Bass

21

22

23

24

25

Love's Great Price, Score, page 6

The musical score for page 6 of "Love's Great Price" features a choir and a full orchestra. The choir part includes the lyrics: "Love's great price has been paid; ev - 'ry". The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with Bells), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of one flat (B-flat) and a common time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures 26, 27, 28, 29, and 30.

26

27

28

29

30

Love's Great Price, Score, page 7

This page of a musical score includes parts for a choir and a full orchestra. The choir part features the lyrics: "sin up on Him laid. When the Sav ior". The orchestral parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Sus. Cymbal, Bells), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of two flats and a common time signature. It spans five measures, numbered 31 to 35 at the bottom. Performance markings include *mf* (mezzo-forte) and *p* (piano), along with specific instructions like "Harmon Mute (no stem)" for the trumpets and "C9" for the harp. The piano part features a prominent arpeggiated figure in the right hand starting in measure 33.

Love's Great Price, Score, page 8

This page of the musical score contains parts for the following instruments and voices:

- Choir:** Lyrics: "of the world was a - ban - doned to the grave." Dynamics: *f*, *mf*.
- Flute 1&2:** Dynamics: *f*.
- Oboe:** Dynamics: *f*.
- Clarinet 1&2:** Dynamics: *f*, *mf*.
- Bassoon:** Dynamics: *f*, *mf*.
- Trumpet 1:** Dynamics: *mp*. Includes instruction: *Harmon Mute (no stem)*.
- Trumpet 2&3:** Dynamics: *mp*. Includes instruction: *Harmon Mute (no stem)*.
- Horn 1&2:** Dynamics: *f*.
- Trombone 1&2:** Dynamics: *f*.
- Tuba:** Dynamics: *f*.
- Percussion:** Dynamics: *f*.
- Harp:** Dynamics: *f*.
- Piano:** Dynamics: *f*, *mf*.
- Violin 1:** Dynamics: *f*, *mf*.
- Violin 2:** Dynamics: *f*, *mf*.
- Viola:** Dynamics: *f*, *mf*.
- Cello:** Dynamics: *f*, *mf*.
- String Bass:** Dynamics: *f*, *mf*.

36

37

38

39

40

4. I Am He!

Words by Rose Aspinall
Music by Mary McDonald
Orchestrated by Ed Hogan

Stately $\text{♩} = \text{ca. } 69$

mp
Who calms the ___

1

2

3

4

4. I Am He!, Score, page 2

Choir
sea? Who forms the land? The First and Last, the great I AM! I am

Flute 1&2

Oboe

Clarinet 1&2
One Player
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2
spiccato mp *ord. mp* *spiccato mp* *ord. mp*

Viola
mp *spiccato mp* *ord. mp*

Cello
spiccato mp *ord. mp*

String Bass

5 6 7 8

4. I Am He!, Score, page 3

Choir
come to set you free. I am He, I am He!

Flute 1&2

Oboe

Clarinet 1&2
All

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2
mp

Tuba
mp

Percussion

Harp

Piano
S^b

Violin 1

Violin 2
spiccato, *mp*, *ord.*, *mp*, *spiccato*, *ord.*, *mp*

Viola
mp, *spiccato*, *ord.*, *mp*

Cello
mp

String Bass
mp

4. I Am He!, Score, page 4

mf
Choir I turn the wa - ter in - to wine; I heal the sick and lead the

Flute 1&2

Oboe *Solo*
mf

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes
mp

Percussion
Field Drum, Snare Off
mp
Triangle
mp

Harp
mf

Piano
mf
Sub.

Violin 1
mf

Violin 2
ord.
mp *mf*

Viola
mf

Cello
ord.
mf

String Bass
mf

4. I Am He!, Score, page 5

Choir
blind I am grace and truth de-fined. I am He, I am

Flute 1&2

Oboe
mf

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
mf

Harp

Piano
S⁶

Violin 1

Violin 2

Viola

Cello

String Bass

4. I Am He!, Score, page 6

Choir
He! Im - man - u - el! God with us! Ho - ly One and Liv - ing

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2
mf *f* *f*

Trombone 1&2
f *mf* *f*

Tuba
f *mf* *f*

Percussion
Closed Rolls Throughout
f
Sus. Cym.
Piatti, March Style
Timpani
f

Harp
Bb scale
f +++|++++

Piano
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
arco
f

4. I Am He!, Score, page 7

stone! The Son of God, the Might - y One! The Way, the Truth, the Life! The Cor - ner -

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

mf

mf

4. I Am He!, Score, page 8

Choir
stone! I preach good news, I feed the
preach good news, feed the

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Chimes
Sus. Cym.
Snare On
Mark Tree
Ride Cym.

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

29 30 31 32

Score

5. When Hope Fell Silent

Words by Rose Aspinall
Arranged by Mary McDonald
Orchestrated by Michael Lawrence

Solemnly ♩ = 63

The score is written for a full orchestra and choir. The tempo is marked 'Solemnly' with a metronome marking of ♩ = 63. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments listed are: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Chimes, Percussion (including Triangle, Timpani, and Bass Drum), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score includes dynamic markings such as *pp* (pianissimo) and performance instructions like 'Mutes', 'div.' (divisi), and 'Opt. Concert Bass Drum on marked notes only'. The percussion part features a triangle and timpani/bass drum. The string parts include cues for mutes and specific notes like *8va* for the cello. The score is divided into four measures, numbered 1 through 4 at the bottom.

5. When Hope Fell Silent, Score, page 2

This page of a musical score features 18 staves for various instruments and a choir. The instruments listed on the left are: Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Clarinet 1&2 part has a 'Solo' marking and a 'pp' (pianissimo) dynamic. The Bassoon part also has a 'pp' dynamic. The Percussion part has a 'pp' dynamic. The Harp part has a 'C' marking. The Piano part has an '8^{va}' marking. The Violin 1 part has a 'C' marking. The Violin 2 part has a 'C' marking. The Viola part has a 'C' marking. The Cello part has a 'C' marking. The String Bass part has a 'C' marking. The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom.

5

6

7

8

5. When Hope Fell Silent, Score, page 3

This musical score page contains measures 9 through 12. The instruments and their parts are as follows:

- Choir:** Silent throughout.
- Flute 1&2:** Silent throughout.
- Oboe:** Silent throughout.
- Clarinet 1&2:** Silent throughout.
- Bassoon:** Silent throughout.
- Trumpet 1:** Silent throughout.
- Trumpet 2&3:** Silent throughout.
- Horn 1&2:** Silent throughout.
- Trombone 1&2:** Silent throughout.
- Tuba:** Silent throughout.
- Percussion:** Features a snare drum part starting in measure 9 with a *p* dynamic. A bass drum part is introduced in measure 10, also marked *p*. The snare drum continues in measure 11.
- Harp:** Plays a sustained chord in measure 9, marked *p*.
- Piano:** Features a complex accompaniment with a prominent bass line and chords in the right hand.
- Violin 1:** Silent throughout.
- Violin 2:** Plays a melodic line with a *v* (vibrato) marking.
- Viola:** Plays a melodic line with a *v* marking.
- Cello:** Plays a melodic line with a *v* marking.
- String Bass:** Plays a melodic line with a *v* marking.

Measures 9, 10, 11, and 12 are indicated at the bottom of the score.

5. When Hope Fell Silent, Score, page 4

This page of the musical score covers measures 13 through 16. The instruments and their parts are as follows:

- Choir:** Silent throughout all measures.
- Flute 1&2:** Silent throughout all measures.
- Oboe:** Silent throughout all measures.
- Clarinet 1&2:** Silent in measures 13 and 14. In measure 15, they play a *Solo* passage marked *p* (piano), consisting of a series of eighth notes with slurs.
- Bassoon:** Silent in measures 13 and 14. In measure 15, they play a *p* (piano) passage consisting of a series of eighth notes with slurs.
- Trumpet 1:** Silent throughout all measures.
- Trumpet 2&3:** Silent throughout all measures.
- Horn 1&2:** Silent throughout all measures.
- Trombone 1&2:** Silent throughout all measures.
- Tuba:** Silent throughout all measures.
- Percussion:** Silent in measures 13 and 14. In measure 15, they play a *p* (piano) *Triangle*.
- Harp:** Silent in measures 13 and 14. In measure 15, they play a series of eighth notes.
- Piano:** Silent in measures 13 and 14. In measure 15, they play a series of eighth notes.
- Violin 1:** Silent in measures 13 and 14. In measure 15, they play a *pp* (pianissimo) passage consisting of a series of eighth notes with slurs.
- Violin 2:** Silent in measures 13 and 14. In measure 15, they play a series of eighth notes.
- Viola:** Silent in measures 13 and 14. In measure 15, they play a series of eighth notes.
- Cello:** Silent in measures 13 and 14. In measure 15, they play a series of eighth notes.
- String Bass:** Silent in measures 13 and 14. In measure 15, they play a series of eighth notes.

5. When Hope Fell Silent, Score, page 5

This page of the musical score covers measures 17 through 20. The instrumentation includes Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is primarily in a minor mode. The Clarinet 1&2 and Bassoon parts feature melodic lines with slurs and dynamics markings of *mp*. The Harp and Piano parts provide harmonic support with chords and arpeggiated figures. The Violin 1 part begins with a *p* dynamic and includes a *mutes off* instruction at the end of measure 20. The Cello and String Bass parts have *mp* dynamics. The rest of the instruments are marked with rests.

17

18

19

20

5. When Hope Fell Silent, Score, page 6

This musical score page includes the following parts and markings:

- Choir:** Two staves (treble and bass clef) with rests.
- Flute 1&2:** Treble clef, rests.
- Oboe:** Treble clef, rests.
- Clarinet 1&2:** Treble clef, rests until measure 22, then a *Solo* passage starting with a *p* dynamic.
- Bassoon:** Bass clef, rests.
- Trumpet 1:** Treble clef, rests.
- Trumpet 2&3:** Treble clef, rests.
- Horn 1&2:** Treble clef, rests.
- Trombone 1&2:** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Percussion:** Two staves. The top staff has *Chimes* (*mp*) and *Bell Tree* (*mp*). The bottom staff has *+ Bass Drum*.
- Harp:** Treble and bass clefs, playing chords and a melodic line with a *p* dynamic.
- Piano:** Treble and bass clefs, playing chords and a melodic line with a *p* dynamic.
- Violin 1:** Treble clef, rests.
- Violin 2:** Treble clef, playing a sustained chord with *mutes off* marking.
- Viola:** Alto clef, playing a sustained chord with *mutes off* marking.
- Cello:** Bass clef, playing a sustained chord with *mutes off* marking.
- String Bass:** Bass clef, playing a sustained chord with *mutes off* marking.

21

22

23

24

5. When Hope Fell Silent, Score, page 7

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

Solo

p

p

div.

p

p

p

25 26 27 28

6. For Love Alone

Words by Rose Aspinall and William R. Newell
Music by Mary McDonald
Orchestrated by Ed Hogan

Soulful gospel ♩ = ca. 63

The musical score is arranged in a standard orchestral format with the following parts:

- Choir:** Vocal line with lyrics "Ho - ly_".
- Flute 1&2:** Rests throughout.
- Oboe:** Solo part starting in the second measure, marked *mp*.
- Clarinet 1&2:** Rests until the fourth measure, then a solo part marked *Solo*.
- Bassoon:** Marked *Tacet*.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** All marked *Tacet*.
- Percussion:** Features a *Ride* pattern, *HH Foot*, and *HH* patterns. Includes the instruction: "Faux Kit: Ride / Crash / HH / Snare; One Player".
- Harp:** Accompaniment with *mp* dynamics.
- Piano:** Accompaniment with *mp* dynamics.
- Violin 1, Violin 2, Viola, Cello, String Bass:** String section accompaniment with *mp* dynamics.

1

2

3

4

6. For Love Alone, Score, page 2

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "prayers, e - ter - nal dreams, His voice now si - lenced by e - vil's schemes; and lift - ed". The orchestra includes parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a "Ride / HH Foot" pattern), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two sharps (D major). The page is numbered 5, 6, 7, and 8 at the bottom.

Choir

prayers, e - ter - nal dreams, His voice now si - lenced by e - vil's schemes; and lift - ed

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Ride / HH Foot

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

5 6 7 8

6. For Love Alone, Score, page 3

This musical score page features a choir and a full orchestra. The choir part includes lyrics: "up - on a cross, a lone He suf - fers. Oh, pre - cious loss! For love a -". The orchestra includes parts for Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2 (with a "Hn. 1 Only" marking), Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of two sharps (D major). The page is numbered 9, 10, 11, and 12 at the bottom.

6. For Love Alone, Score, page 4

This page of the musical score contains parts for the following instruments and voices:

- Choir:** Two staves with lyrics: "Love a - lone, Cal - va - ry; love a - lone — set me free. lone, at Cal - va - ry; for love a - lone, He set me free. For love a -".
- Flute 1&2:** Solo part starting with a *mf* dynamic.
- Oboe:** Rested.
- Clarinet 1&2:** Rested.
- Bassoon:** Rested.
- Trumpet 1:** Rested.
- Trumpet 2&3:** Rested.
- Horn 1&2:** Part starting with a *mf* dynamic, including a marking "+ Hn. 2".
- Trombone 1&2:** Part starting with a *mf* dynamic.
- Tuba:** Rested.
- Percussion:** Includes parts for **Tambourine** (starting with a *mf* dynamic), **Djembe, or other Large Hand Drum**, and **HH / Side Stick** (with a *mf* dynamic and a *Simile* marking).
- Harp:** Part with a *mf* dynamic.
- Piano:** Part with a *mf* dynamic.
- Violin 1 & 2:** Violin parts.
- Viola:** Viola part.
- Cello:** Cello part.
- String Bass:** Double bass part.

The score is divided into measures 13, 14, 15, and 16, which are labeled at the bottom of the page.

6. For Love Alone, Score, page 5

This page of the musical score features a choir with two parts and a full orchestra. The choir parts are: Soprano (top staff) and Alto/Baritone (middle staff). The lyrics are: "Love a - lone, _____ on that tree, Sav - ior _____ died for _____ me." and "lone, up - on that tree, the sin - less Sav - ior, He died for me." The orchestra includes Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a Ride cymbal), Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time with a key signature of one sharp (F#). The page is numbered 17, 18, 19, and 20 at the bottom.

6. For Love Alone, Score, page 6

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Features vocal lines with lyrics: "Cru - ci - fied, His pierc - ed heart; this Sav - ior giv - en now de -". The dynamic is marked *mp*.
- Flute 1&2:** Resting.
- Oboe:** Resting.
- Clarinet 1&2:** Resting.
- Bassoon:** Resting.
- Trumpet 1:** Resting.
- Trumpet 2&3:** Resting.
- Horn 1&2:** Playing a melodic line starting on measure 21, marked *mp*.
- Trombone 1&2:** Playing a harmonic line starting on measure 21, marked *mp*.
- Tuba:** Resting.
- Percussion:** Includes a snare drum part marked *mp* and a cymbal part marked *mp* with notes labeled "Dome" and "HH Foot".
- Harp:** Resting.
- Piano:** Provides harmonic accompaniment, marked *mp*.
- Violin 1:** Resting.
- Violin 2:** Resting.
- Viola:** Resting.
- Cello:** Resting.
- String Bass:** Playing a bass line, marked *mp*.

6. For Love Alone, Score, page 7

This page of the musical score includes the following parts and markings:

- Choir:** Lyrics: "parts. 'It is finished,' the Li-on cries! The bat-tle o-ver, the grave de-".
- Flute 1&2:** Rests.
- Oboe:** Rests.
- Clarinet 1&2:** Rests.
- Bassoon:** Rests.
- Trumpet 1:** Rests.
- Trumpet 2&3:** Rests.
- Horn 1&2:** *mp* (mezzo-piano).
- Trombone 1&2:** *mp* (mezzo-piano).
- Tuba:** Rests.
- Percussion:** *Ride / HH Foot*, *Ride / Sn.*, *Dome*.
- Harp:** *p* (piano).
- Piano:** Accompanying chords and bass line.
- Violin 1:** *pp* (pianissimo) to *mp* (mezzo-piano).
- Violin 2:** *mp* (mezzo-piano).
- Viola:** *mp* (mezzo-piano).
- Cello:** *mp* (mezzo-piano).
- String Bass:** Accompanying bass line.

Measures 25, 26, 27, and 28 are indicated at the bottom of the page.

7. Resurrection Joy

includes Alleluia, Alleluia! Hearts to Heaven,
Thine Is the Glory, and The Day of Resurrection

Arranged by
Mary McDonald
Orchestrated by
Ed Hogan

Joyfully ♩ = ca. 92

This page contains the musical score for '7. Resurrection Joy'. It features a variety of instruments and parts, including a Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Chimes, Concert Snare, Concert BD, Piatti, Timpani, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in G major and 4/4 time, with a tempo of approximately 92 beats per minute. The music is marked 'Joyfully' and 'ff' (fortissimo). The score is divided into five measures, with measure numbers 1, 2, 3, 4, and 5 indicated at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics, articulation marks, and performance instructions.

1

2

3

4

5

7. Resurrection Joy, Score, page 2

Alleluia, Alleluia!...

This musical score page contains measures 6 through 9 of the piece 'Alleluia, Alleluia!...'. The score is arranged in a system with multiple staves. The instruments and parts include:

- Choir:** Two staves (Soprano and Bass) with whole rests.
- Flute 1&2:** One staff with whole rests.
- Oboe:** One staff with whole rests.
- Clarinet 1&2:** One staff with a series of chords starting in measure 6, marked *mf*.
- Bassoon:** One staff with whole rests.
- Trumpet 1:** One staff with whole rests.
- Trumpet 2&3:** One staff with whole rests.
- Horn 1&2:** One staff with a series of chords starting in measure 6, marked *mf*.
- Trombone 1&2:** One staff with whole rests.
- Tuba:** One staff with whole rests.
- Percussion:** Includes Bells (melodic line, *mf*) and Triangle (rhythmic pattern, *mf*).
- Harp:** One staff with a melodic line, marked *mf*.
- Piano:** Two staves (Right and Left Hand) with a complex rhythmic accompaniment, marked *mf*.
- Violin 1 & 2:** Two staves with sustained chords, marked *mf*.
- Viola:** One staff with sustained chords, marked *mf*.
- Cello & String Bass:** Two staves with sustained chords, marked *mf*.

The score is in 4/4 time and the key signature has two sharps (F# and C#). The dynamics are consistently marked *mf* (mezzo-forte).

6

7

8

9

7. Resurrection Joy, Score, page 3

This page of the musical score, page 3, features a variety of instruments and a choir. The score is divided into measures 10, 11, 12, and 13. The instruments include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and String Bass. The choir part is at the top. The score includes dynamic markings such as *mf* and *legato*, and trills (*tr*) in the Clarinet and Bassoon parts. The key signature changes from two sharps to two flats between measures 10 and 11. The piano part features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string parts provide a harmonic foundation with sustained notes and moving lines.

10

11

12

13

7. Resurrection Joy, Score, page 4

poco rit.

a tempo

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Chimes

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass

14 15 16 17

7. Resurrection Joy, Score, page 5

Thine Is the Glory

f

Choir
Thine is the glo - ry, ris - en, con - q'ring

Flute 1&2

Oboe

Clarinet 1&2
f

Bassoon
f

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
f (Closed)
Triangle
f

Harp

Piano
f

Violin 1

Violin 2

Viola

Cello
f

String Bass
f

7. Resurrection Joy, Score, page 6

This page of the musical score includes the following parts and their respective musical content:

- Choir:** Vocal line with lyrics: "Son; end - less is the vic - t'ry Thou o'er death has".
- Flute 1&2:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet 1&2:** Melodic line in the first measure, then rests.
- Bassoon:** Melodic line in the first measure, then rests.
- Trumpet 1:** Rests throughout the page.
- Trumpet 2&3:** Rests throughout the page.
- Horn 1&2:** Melodic line starting in measure 22, marked *f*.
- Trombone 1&2:** Harmonic accompaniment starting in measure 23, marked *f*.
- Tuba:** Harmonic accompaniment starting in measure 23, marked *f*.
- Percussion:** Includes a snare drum roll in measure 22 marked *f*, and a timpani roll in measure 25 labeled "Timpani" marked *f*.
- Harp:** Rests throughout the page.
- Piano:** Harmonic accompaniment throughout the page.
- Violin 1:** Rests throughout the page.
- Violin 2:** Rests throughout the page.
- Viola:** Rests throughout the page.
- Cello:** Harmonic accompaniment throughout the page.
- String Bass:** Harmonic accompaniment throughout the page.

7. Resurrection Joy, Score, page 7

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Vocals with lyrics: "won. An - gels in bright rai - ment rolled the stone a -". Dynamics include *mf*.
- Flute 1&2:** Rested.
- Oboe:** Rested.
- Clarinet 1&2:** Rested.
- Bassoon:** Rested.
- Trumpet 1:** Solo part starting at measure 27 with dynamics *Solo* and *mf*.
- Trumpet 2&3:** Rested.
- Horn 1&2:** Rested.
- Trombone 1&2:** Rested.
- Tuba:** Rested.
- Percussion:** Includes SN / BD with dynamics *f*.
- Harp:** Rested.
- Piano:** Accompaniment with dynamics *mf*.
- Violin 1:** Part with dynamics *mf*, *detaché*, and *ord.*
- Violin 2:** Part with dynamics *mf*, *detaché*, and *ord.*
- Viola:** Part with dynamics *mf*, *detaché*, and *ord.*
- Cello:** Part with dynamics *mf*.
- String Bass:** Part with dynamics *mf*.

Measures 26, 27, 28, and 29 are indicated at the bottom of the page.

7. Resurrection Joy, Score, page 8

Choir
way, kept the fold - ed grave - clothes where Thy bod - y

Flute 1&2
mf

Oboe
mf

Clarinet 1&2
mf

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1
detaché *ord.*

Violin 2
detaché *ord.*

Viola
detaché *ord.*

Cello

String Bass

8. Crown Him Jesus! Crown Him King!

Words by Rose Aspinall
and Mary McDonald
Music by Mary McDonald
Orchestrated by Ed Hogan

Dramatically ♩ = ca. 76

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir (Soprano and Bass staves)
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2 (marked *mp*)
- Trombone 1&2 (marked *mp*)
- Tuba (marked *mp*)
- Percussion (includes Ride Cym., marked *mf*)
- Harp (marked *mf*)
- Piano (marked *mf*)
- Violin 1 (marked *mf*)
- Violin 2 (marked *mf*)
- Viola (marked *mf*)
- Cello (marked *mf*)
- String Bass (marked *mf*)

The score consists of four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte) throughout.

1

2

3

4

8. Crown Him Jesus! Crown Him King!, Score, page 2

Choir

Flute 1&2

Oboe *mf*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion *mp* Mark Tree

Harp *mf*

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

8. Crown Him Jesus! Crown Him King!, Score, page 3

Choir
King - doms may rise, _____ and king - doms may fall; _____

Flute 1&2
mp

Oboe

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp
mp

Piano
mp *sub. mp*

Violin 1

Violin 2

Viola

Cello
mp

String Bass
pizz. *mp*

8. Crown Him Jesus! Crown Him King!, Score, page 4

Choir *mf*
the King - dom of heav - en en - dures through it all.

Flute 1&2 *mf*

Oboe *mf*

Clarinet 1&2 *mp* *mf*

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf*

8. Crown Him Jesus! Crown Him King!, Score, page 5

Choir *mp*
Death is de - feat - ed and Je - sus is Lord!

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2 *Solo mp*

Trombone 1&2

Tuba

Chimes *mp* Bells *mp*

Percussion

Harp

Piano *mp*
8^{va} 8^{va} 8^{va}

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

String Bass *mp*

8. Crown Him Jesus! Crown Him King!, Score, page 6

Choir *mf* The Li - on of Ju - dah a - live ev - er - more! —

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1 *Solo* *mf*

Trumpet 2&3

Horn 1&2

Trombone 1&2 *mf*

Tuba *mf*

Percussion Chimes *mf* Sus. Cym. Timpani *mf*

Harp *mf*

Piano *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

String Bass *mf* *arco*

8. Crown Him Jesus! Crown Him King!, Score, page 7

Choir
Crown Him Je - sus! Crown Him King!

Flute 1&2

Oboe
f

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2
f

Tuba
f

Percussion
f

Harp
f

Piano
f

Violin 1
f

Violin 2
f

Viola
f

Cello
f

String Bass
f

8. Crown Him Jesus! Crown Him King!, Score, page 8

Choir
Crown Him Savior, Lord of every thing!

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola

Cello

String Bass