

2 Tpt, Hn, Tbn, Tuba, Perc

# Fanfare for Easter Day

WORDS AND MUSIC BY  
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# Fanfare for Easter Day

## Conductor

Companion to 10/4960L

Words by  
Marty Parks

Arranged with New Music  
by Marty Parks  
Based on Rondeau from *Sinfonie de Fanfares*  
by Jean-Joseph Mouret

Majestically ♩ = 104-108

Trumpet 1 & 2

Horn

Trombone

Tuba

Percussion

Piano

1 2 3

Detailed description: This is a musical score for a fanfare. It consists of six staves. The top four staves are for Trumpet 1 & 2, Horn, Trombone, and Tuba. The fifth staff is for Percussion (Timp.). The bottom two staves are for Piano. The music is in 4/4 time and B-flat major. The tempo is 'Majestically' with a metronome marking of ♩ = 104-108. The dynamic is 'f' (forte). The score shows three measures of music. The first measure has a '1' below it, the second a '2', and the third a '3'. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

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Fanfare for Easter Day – Conductor – 2

SA

*f*

Christ is ris - en, al - le - lu - ia, al - le - lu -

TB

Tpt. 1 & 2

*fp*

Hn.

*fp*

Tbn.

*fp*

Tuba

*fp*

Perc.

Pno.

4 5 6

Fanfare for Easter Day – Conductor – 3

SA  
ia! Christ is ris - en, al - le -

TB  
*f*  
Christ is ris - en, al - le - lu - ia, al - le - lu - ia!

Tpt. 1 & 2  
*f*

Hn.  
*f*

Tbn.  
*f*

Tuba  
*f*

Perc.

Pno.

7 8 9

Fanfare for Easter Day – Conductor – 4

SA  
lu - ia, al - le - lu - ia!

TB

Tpt. 1 & 2  
*rit.* *a tempo*  
*fp* *f*

Hn.  
*fp* *f*

Tbn.  
*fp* *f*

Tuba  
*fp* *f*

Perc.  
*rit.* Sus. Cym. *a tempo*

Pno.  
*rit.* *a tempo*

10 11 12

Fanfare for Easter Day – Conductor – 5

SA  
TB  
Tpt. 1 & 2  
Hn.  
Tbn.  
Tuba  
Perc.  
Pno.

*f*  
Come and cel - e - brate this

Timp.  
*f*

13 14 15

Detailed description: This is a page of a musical score for a conductor, covering measures 13, 14, and 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: SA (Soprano), TB (Tenor), Tpt. 1 & 2 (Trumpets), Hn. (Horn), Tbn. (Trumpet), Tuba, Perc. (Percussion), and Pno. (Piano). The vocal parts (SA and TB) have lyrics: "Come and cel - e - brate this". The SA part begins in measure 14 with a forte (*f*) dynamic. The instrumental parts feature complex textures, including chords and melodic lines. The Percussion part includes a timpani (Timp.) part with a forte (*f*) dynamic. The Piano part provides harmonic support with chords and a melodic line. The page is numbered 13, 14, and 15 at the bottom.

Fanfare for Easter Day – Conductor – 6

SA  
East - er Day by sing - ing joy - ful - ly "Al - le - lu - ia!" Let the

TB

Tpt. 1 & 2

Hn.

Tbn.

Tuba

Perc.

Pno.

16

17

18

Fanfare for Easter Day – Conductor – 7

SA  
Church pro - claim with glad - ness that Christ \_\_\_ our \_\_\_ Lord from death is

TB

Tpt. 1 & 2

Hn.  
*f*

Tbn.  
*f*

Tuba  
*f*

Perc.

Pno.

19 20 21



Fanfare for Easter Day – Conductor – 8

SA  
freed!

TB  
*f*  
Come and cel - e - brate this East - er Day by sing - ing

Tpt. 1 & 2

Hn.

Tbn.

Tuba

Perc.  
*f*

Pno.

22 23 24

Fanfare for Easter Day – Conductor – 9

SA

TB

joy - ful - ly “Al - le - lu - ia!” For the grave could not con -

Tpt. 1 & 2

Hn.

Tbn.

Tuba

Perc.

Pno.

25 26 27

Detailed description: This is a page of a musical score for a conductor, covering measures 25, 26, and 27. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line (SA) is mostly silent, with lyrics appearing under the TB staff. The instrumental parts include Tuba, Tbn., Hn., and Tpt. 1 & 2, which enter in measure 26 with a forte (f) dynamic. The Percussion (Perc.) and Piano (Pno.) parts are also present. The piano part features chords in the right hand and a simple bass line in the left hand. The tuba and trombone parts play sustained notes, while the horn and trumpet parts play a melodic line.

Fanfare for Easter Day – Conductor – 10

SA

TB  
tain Him, Je - sus is ris - en in - deed!

Tpt. 1 & 2

Hn.

Tbn.

Tuba

Perc.

Pno.

28 29 30

Fanfare for Easter Day – Conductor – 11

SA *mf* Al - le - lu - ia!

TB *mf* Christ is ris - en! Christ is

Tpt. 1 & 2

Hn.

Tbn.

Tuba

Perc. *Sus. Cym.* *mf*

Pno. *mf*

31 32 33