

Rhythm, Percussion, Steel Drum

# Somos Uno

*(We Are One)*

MUSIC AND INSTRUMENTATION BY

Mark Hayes

WORDS BY

John Parker



# Conductor's Score

Companion to 10/4967L

# Somos Uno

(We Are One)

Words by  
**John Parker**

Music By  
**Mark Hayes**

Moderately fast, with an energetic rhythm (♩ = ca. 76)

The score is for a 2/2 time signature piece. The Choral part consists of two staves (treble and bass clef) with rests. The Piano part features a rhythmic pattern with a *mf* dynamic and includes the following chords: C, C/E, Em7, F, G, G7, C, C/E, Em7, F, G. The Acoustic Guitar part also features a rhythmic pattern with a *mf* dynamic and includes the following chords: C, C/E, F, G, G7, C, C/E, F, G. The Electric Bass/Drums part features a rhythmic pattern with a *mf* dynamic. The Steel Drums (Synth) part features a rhythmic pattern with a *mf* dynamic. The Djembe part features a rhythmic pattern with a *mf* dynamic and the instruction *ad lib using higher and lower tones*. The Claves part features a rhythmic pattern with a *mf* dynamic. The score is divided into four measures, numbered 1, 2, 3, and 4.

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Somos Uno - Conductor's Score - 2

Choral

Piano

Ac.Gtr.

E.B./Dm.

St. D.

Djembe

Clv.

C C/E Em7 F G/F F G F/G F C/E Dm7 G C

Rhythmic "island" feel  
F C/E Dm7 G C

*mf*

5 6 7 8

Detailed description: This is a conductor's score for the piece 'Somos Uno'. It features seven staves: Choral (treble and bass clefs), Piano (treble and bass clefs), Acoustic Guitar (treble clef), Electric Bass/Double Bass (bass clef), Steel Drums (treble clef), Djembe (percussion clef), and Clavichord (percussion clef). The score is divided into four measures. The first two measures are primarily for the Piano and Acoustic Guitar. The Piano part has a complex chordal accompaniment with a bass line. The Acoustic Guitar part has a rhythmic pattern. The Electric Bass/Double Bass part has a simple bass line with 'x' marks indicating muted notes. The Steel Drums part has a rhythmic pattern. The Djembe part has a rhythmic pattern with accents. The Clavichord part has a simple rhythmic pattern. The Choral part is mostly silent. The score includes chord symbols (C, C/E, Em7, F, G/F, F, G, F/G, F, C/E, Dm7, G, C) and a dynamic marking of *mf*. The tempo/style is indicated as 'Rhythmic "island" feel'. The measure numbers 5, 6, 7, and 8 are written below the Clavichord staff.

Somos Uno - Conductor's Score - 3

All Voices  
*mf*

Choral  
So - mos u - no, ev - 'ry - one! So - mos u - no, we \_\_\_\_ are one!

Piano

Ac.Gtr.

E.B./Dm.

drums play time

St. D.

Djembe

Clv.

9 10 11 12

Detailed description of the musical score: The score is for a conductor and includes parts for Choral, Piano, Acoustic Guitar (Ac.Gtr.), Electric Bass/Double Bass (E.B./Dm.), Snare Drum (St. D.), Djembe, and Congas (Clv.). The Choral part has lyrics: "So - mos u - no, ev - 'ry - one! So - mos u - no, we \_\_\_\_ are one!". The Piano part features a melody in the right hand and a bass line in the left hand, with chords C/E, F, Dm7, G, C, C/E, F, Dm9, G. The Acoustic Guitar part has a rhythmic pattern of eighth notes. The Electric Bass/Double Bass part has a bass line with chords C/E, F, Dm7, G, C, C/E, F, Dm9, G. The Snare Drum part has a simple rhythmic pattern. The Djembe part has a complex rhythmic pattern with accents. The Congas part has a simple rhythmic pattern. The score is numbered 9, 10, 11, and 12.

Somos Uno - Conductor's Score - 4

Choral  
So - mos u - no, ev - 'ry - one! So - mos, — u - no, —

Piano  
C C/E F G Am F G/F Am/E C/E

Ac.Gtr.  
C C/E F G Am F G/F Am/E C/E

E.B./Dm.  
C C/E F G Am F G/F Am/E C/E

St. D.

Djembe

Clv.

13 14 15 16

Somos Uno - Conductor's Score - 5

Choral

we \_\_\_\_\_ are one!

Piano

Ac.Gtr.

E.B./Dm.

St. D.

Djembe

Clv.

17 18 19 20

The score is for measures 17 through 20. The Choral part has the lyrics "we are one!". The Piano part features a complex accompaniment with chords: Dm7, G7, C, C/E, Em7, F, G/F, F, G, F/G, F, C/E, Dm7. The Acoustic Guitar part has a rhythmic pattern of eighth notes with the same chord sequence. The Electric Bass/Double Bass part has a similar rhythmic pattern. The Snare Drum part has a steady eighth-note pattern. The Djembe part has a complex rhythmic pattern with accents. The Congas part has a simple rhythmic pattern.

Somos Uno - Conductor's Score - 6

SA  
Choral U - ni - ted by — a - maz - ing love, free - ly giv'n — by

TB

Piano

Ac.Gtr.

E.B./Dm.

St. D.

Djembe

Clv.

G C F C/E C F/A G/B C F C/E C

G C F C/E C F/A G/B C F C/E C

time

*ad lib rhythm*

21 22 23 24

Detailed description of the musical score: The score is for a conductor and includes parts for Choral (Soprano Alto and Tenor Bass), Piano, Acoustic Guitar, Electric Bass/Drum, Snare Drum, Djembe, and Clavichord. The music is in 7/8 time. The Choral part has lyrics: 'U - ni - ted by — a - maz - ing love, free - ly giv'n — by'. The Piano part features a rhythmic accompaniment with chords G, C, F, C/E, C, F/A, G/B, C, F, C/E, C. The Acoustic Guitar and Electric Bass/Drum parts follow the same chord progression. The Snare Drum part has a simple pattern of eighth notes. The Djembe part has a rhythmic pattern with a 'time' marking. The Clavichord part has a simple pattern of eighth notes. The score is numbered 21, 22, 23, and 24.

Somos Uno - Conductor's Score - 7

Choral  
God a - bove, hand in hand — we sing as one, fol - low - ing — God's

Piano  
F Am G F C/E F G Am F G/F F C/E

Ac.Gtr.  
F Am G F C/E F G Am F G/F F C/E

E.B./Dm.  
F Am G F C/E F G Am F C/E

St. D.

Djembe

Clv.

25 26 27 28



Somos Uno - Conductor's Score - 8

Choral

Ho - ly Son! Ev -

So - mos u - no,

Piano

Ac.Gtr.

E.B./Dm.

St. D.

Djembe

Clv.

29 30 31 32

fill

Dm7 Gsus G C C/E F

Dm7 Gsus G C C/E F

The score is for a conductor's score of the piece 'Somos Uno'. It features seven parts: Choral, Piano, Acoustic Guitar (Ac.Gtr.), Electric Bass (E.B./Dm.), Snare Drum (St. D.), Djembe, and Clavichord (Clv.). The Choral part has lyrics: 'Ho - ly Son! Ev - So - mos u - no,'. The Piano part has a melody with chords Dm7, Gsus, G, C, C/E, and F. The Acoustic Guitar and Electric Bass parts have a similar chord progression. The Snare Drum part has a simple pattern of quarter notes. The Djembe part has a pattern of eighth notes. The Clavichord part has a simple pattern of quarter notes. The score is numbered 29, 30, 31, and 32. There is a 'fill' mark in the Electric Bass part at measure 31.

Somos Uno - Conductor's Score - 9

The score is for a piece titled "Somos Uno". It features a Choral ensemble with lyrics: "ry - one, we are one, ev - So - mos u - no, So - mos u - no,". The instrumental parts include Piano, Acoustic Guitar (Ac.Gtr.), Electric Bass/Double Bass (E.B./Dm.), Snare Drum (St. D.), Djembe, and Clavichord (Clv.). The score is divided into measures 33, 34, 35, and 36. The piano and guitar parts feature a chord progression of Dm7, G, C, C/E, F, Dm9, G, C, C/E, F. The djembe and clavichord parts provide a rhythmic accompaniment.

Choral  
- 'ry - one, we are one, ev -  
So - mos u - no, So - mos u - no,

Piano  
Dm7 G C C/E F Dm9 G C C/E F

Ac.Gtr.  
Dm7 G C C/E F Dm9 G C C/E F

E.B./Dm.  
Dm7 G C C/E F Dm9 G C C/E F

St. D.

Djembe

Clv.

33 34 35 36

Somos Uno - Conductor's Score - 10

The score is for a 4/4 piece. The Choral part has lyrics: '- ry - one! So - mos, u - no, we are'. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The Snare Drum, Djembe, and Clavichord parts provide a steady accompaniment.

**Choral**  
- ry - one! So - mos, u - no, we are

**Piano**  
G Am F G/F Am/E C/E Dm7 F/G G7

**Ac.Gtr.**  
G Am F G/F Am/E C/E Dm7 F/G G7

**E.B./Dm.**  
G Am F G/F Am/E C/E Dm7 F/G G7

**St. D.**

**Djembe**

**Clv.**

37 38 39 40

Somos Uno - Conductor's Score - 11

Choral

one! We

Piano

Ac.Gtr.

E.B./Dm.

like intro

St. D.

Djembe

Clv.

41 42 43 44

Detailed description: This is a conductor's score for the piece 'Somos Uno'. It features seven instrumental parts and a choral part. The Choral part has two staves with lyrics 'one!' and 'We'. The Piano part consists of two staves with a complex accompaniment. The Acoustic Guitar (Ac.Gtr.) part has two staves with a rhythmic pattern. The Electric Bass (E.B./Dm.) part has two staves with a bass line. The Steel Drums (St. D.) part has one staff with a melodic line. The Djembe part has one staff with a rhythmic pattern. The Clavichord (Clv.) part has one staff with a rhythmic pattern. The score is divided into four measures, numbered 41 to 44. Chord symbols are provided above the Piano and Acoustic Guitar parts.

Somos Uno - Conductor's Score - 12

Choral

stand to - geth - er be - neath the cross, our great - est gains — we count but loss, un -

Piano

Ac.Gtr.

E.B./Dm.

time

St. D.

Djembe

*ad lib rhythm*

Clv.

45 46 47 48

Somos Uno - Conductor's Score - 13

Choral

swerv - ing in \_\_\_ our love for all, un - i - fied \_\_\_ by God's right - eous

Piano

Ac.Gtr.

E.B./Dm.

St. D.

Djembe

Clv.

49 50 51 52