

Guitar, Bass, Drums, Piano, Digital Keyboard, 2 Tpt, 2 Tbn, A Sax, T Sax, B Sax

Nothing But the Blood

MUSIC BY
Mary McDonald

INSTRUMENTATION BY
Ed Hogan



Nothing But the Blood

Words by Robert Lowry

Arranged with New Music by Mary McDonald
Based on PLAINFIELD by Robert Lowry
Orchestrated by Ed Hogan

Soulfully, freely ♩ = ca. 76

The musical score is arranged in a multi-staff format. At the top, the tempo is marked 'Soulfully, freely ♩ = ca. 76'. The instruments and their parts are as follows:

- Choir:** Two staves (treble and bass clef) with rests throughout the piece.
- Trumpet 1 & 2:** Treble clef, playing chords and melodic lines with a *mf* dynamic.
- Alto Sax:** Treble clef, playing a melodic line with dynamics *mf*, *fp*, and *mf*.
- Tenor Sax:** Treble clef, playing a melodic line with dynamics *mf*, *fp*, and *mf*.
- Trombone 1 & 2:** Bass clef, playing chords with a *mf* dynamic.
- Bari Sax:** Treble clef, playing a melodic line with a *mf* dynamic.
- Percussion:** A single staff with rests throughout the piece.
- Piano:** Grand staff (treble and bass clef), playing chords and a bass line with a *mf* dynamic.
- Synthesizer B3 Organ Patch:** Treble clef, playing chords with a *mf* dynamic.
- Electric Guitar* & Electric Bass:** Grand staff (treble and bass clef), playing a bass line with a *mf* dynamic. A note indicates 'If 4-String, 8va ad lib, throughout...'. The guitar part is mostly rests.
- Drums:** A single staff with a *mf* dynamic. The notation includes 'Toms Lead In', '(Cr.) Ride / Sn.', 'HH (Foot)', and 'Toms'.

At the bottom of the page, there are four numbered markers (1, 2, 3, 4) corresponding to measures in the drum part.

*A separate Capo Guitar part is included.

mf

Choir
Oh! Oh! pre - cious is the flow that makes me

Tenors Only

Tmpt. 1 & 2

A. Sax
mf

T. Sax
mf

Tbn. 1 & 2
mf

B. Sax

Perc.

Piano

Synth.
mf

Gtr. & Bass

Drums
Ride / HH (Foot)
Toms

HH Foot, with a little overhead movement
Same Idea...

5 6 7 8

The score is for a piece titled "Nothing But the Blood". It features a choir and a full band. The choir part includes the lyrics: "white as the snow; no oth - er fount I know,". The instrumental parts include Trumpets 1 & 2, Alto Saxophone, Tenor Saxophone, Trombones 1 & 2, Baritone Saxophone, Percussion, Piano, Synthesizer, and Guitars/Bass. The drums part is specifically marked with "Kick / Sn. / Toms", "Hit", and "Fill".

Choir
white as the snow; no oth - er fount I know,

+ Bases

Tmpt. 1 & 2
mf

A. Sax
mf *fp*

T. Sax
mf *fp*

Tbn. 1 & 2
mf *fp*

B. Sax
mf *fp*

Perc.

Piano

Synth.
mf

Gtr. & Bass

Drums
Kick / Sn. / Toms
Hit
Fill

Poco Rit. Driving gospel ♩ = ca. 112

Choir
noth - ing but the blood — of Je - - - sus!

Tmpt. 1 & 2 a2

A. Sax *mf*

T. Sax *mf*

Tbn. 1 & 2 *mf*

B. Sax *mf*

Perc.

Piano

Synth. *mf*

Gtr. & Bass

Drums *Fill* *Fill*

The score is written for a full band and choir. It features a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Poco Rit.' and 'Driving gospel ♩ = ca. 112'. The choir part has lyrics: 'noth - ing but the blood — of Je - - - sus!'. The brass section (Tmpt. 1 & 2, Tbn. 1 & 2) and woodwind section (A. Sax, T. Sax, B. Sax) play a melodic line with accents and dynamics of *mf*. The piano part provides harmonic support with chords and a bass line. The synth part plays a sustained chord with a *mf* dynamic. The drums play a steady groove with occasional fills. The guitar and bass part provides a rhythmic foundation.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with rests throughout the section.
- Tmp. 1 & 2:** Trumpet parts in treble clef, featuring a melodic line starting in measure 18 with a dynamic of *mf* and a *a2* marking.
- A. Sax:** Alto saxophone part in treble clef, playing a melodic line with a dynamic of *mf*.
- T. Sax:** Tenor saxophone part in treble clef, playing a melodic line with a dynamic of *mf*.
- Tbn. 1 & 2:** Trombone parts in bass clef, playing a melodic line with a dynamic of *mf* and a *a2* marking.
- B. Sax:** Baritone saxophone part in bass clef, playing a melodic line with a dynamic of *mf*.
- Perc.:** Percussion part with rests.
- Piano:** Piano accompaniment in grand staff, featuring a complex chordal texture in the right hand and a rhythmic bass line in the left hand.
- Synth.:** Synthesizer part in treble clef with sustained chords.
- Gtr. & Bass:** Guitar and bass part in grand staff, featuring a steady bass line and guitar accompaniment.
- Drums:** Drum part in grand staff, including a *Cr.* (cymbal) part with the instruction *HH Tight / Sn.* and a *Hit* / *Fill* section in measure 18.

The score is divided into measures 15, 16, 17, and 18. Measure 15 is labeled "Intro Time".

mf

Choir
 What can wash a - way my sin? — Noth - ing but the blood of Je - sus; —

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

B. Sax

Perc.
 Tambourine
mf
 Cowbell

Piano

Synth.

Gtr. & Bass
E_b(no3) Clean
mf Verse
E_m E_b E_b *A_b7* *E_b* *E_b^{sus} B_b*
 Strum

Drums
 HH / Sn.
 Verse
 Tom
 Simile

19 20 21 22

Choir
 what can make me— whole a - gain?— Noth - ing but— Je - sus' blood.

Tmpt. 1 & 2
mf

A. Sax
mf *f*

T. Sax
mf *f*

Tbn. 1 & 2
mf

B. Sax
mf *f*

Perc.

Piano

Synth.
f

Gtr. & Bass
Strum

Drums
Fill

E^b(no3) *E^b G A^b* *E^b G* *A^b E^b B^b* *B^bm7* *A^b7* *E^b* *E^b7*

Choir
Oh! pre - cious is the flow — that — makes me white as snow; —

Tmp. 1 & 2
f

A. Sax

T. Sax

Tbn. 1 & 2
f

B. Sax

Perc.
f

Piano
f

Synth.
mf *f*

Gtr. & Bass
f Chorus
Motown Chunks

Drums
f Chorus
Simile

27 28 29 30

no oth - er fount I know,— noth - ing but Je - sus' blood.—

Choir

Tmpt. 1 & 2

A. Sax

T. Sax

Tbn. 1 & 2

B. Sax

Perc.

Piano

Synth.

Gtr. & Bass

Drums

f *mf*

f *mf* *mf*

Ab Ab F E/A Bb Bbsus C#°7

Simile Fill

31 32 33 34

The score is written for a jazz ensemble and choir. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Choir:** Two staves. The vocal line starts in measure 35 with the lyrics "noth - ing but the blood of" in measure 38. The bass line starts in measure 35 with the lyrics "For my par - don, — this I see, —". Dynamics include *mf*.
- Trumpet 1 & 2 (Tmpt. 1 & 2):** Staff with a dynamic marking of *f*.
- Alto Saxophone (A. Sax):** Staff with a dynamic marking of *f*.
- Tenor Saxophone (T. Sax):** Staff with a dynamic marking of *f*.
- Tuba 1 & 2 (Tbn. 1 & 2):** Staff with a dynamic marking of *f*.
- Baritone Saxophone (B. Sax):** Staff with a dynamic marking of *f*.
- Percussion (Perc.):** Staff with a dynamic marking of *mf*.
- Piano:** Grand staff with a dynamic marking of *mf*.
- Synth:** Staff with dynamic markings of *f*, *mf*, and *mf*.
- Guitar & Bass (Gtr. & Bass):** Two staves. The guitar part includes chords $B\flat 7$, D , $E\flat(\text{no } 3)$, $F\flat$, $E\flat$, $E\flat$, and $A\flat 7$. Dynamics include *mf* Verse and Strum.
- Drums:** Staff with dynamics of *mf*, Verse, and *Simile*. Includes notation for HH (Hi-Hat) and Sn. (Snare).