

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (T.C. Btn/T Sax), Tuba, Perc, Harp,  
Pno, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

# This Is What Is Meant by Love

MUSIC BY  
Jay Rouse

WORDS BY  
Rose Aspinall

ORCHESTRATED BY  
Ed Hogan



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Words by **Rose Aspinall**

Music by **Jay Rouse**  
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Expressively ♩ = ca. 112

Choir

Flute *p*

Oboe (Soprano Sax) (Clarinet)

Clarinet *p*

Horn (Alto Sax) (Clarinet)

Trumpet 1 & 2 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Bells

Percussion *p*

Mark Tree  
*p* Very Sparse, Very Random  
Just a few touches per bar.

Piano *p*

Ac. Guitar\* & Bass

Violin 1 *p sul tasto*

Violin 2 *p sul tasto*

Viola (Clarinet) *p sul tasto*

Cello / Bassoon (Bass Clarinet) *sul tasto p*

Double Bass

1 2 3 4

\*A separate Capo Guitar part is included.

Rit. A Tempo *p*

Choir In the gray half - light of dawn, no hope to light the

Flute

Oboe

Clar. *pizz.*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Piano

AG & Bs.

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass *pizz.* *p*

5 6 7 8

The score is for a choral and orchestral piece. The choir part is the primary focus, with lyrics: "way, just per - fect love com - pel - ling them to the tomb where Je - sus". The instrumental parts include Flute, Oboe, Clarinet, Horn, Trumpets 1 & 2, Trombones 1 & 2, Percussion, Piano, AG & Bs. (Agonies & Bells), Violin 1, Violin 2, Viola, Cello/Bassoon, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The strings provide a harmonic foundation with sustained notes and moving lines.

Choir *mp*  
lay. And stand - ing there with bro - ken hearts and noth - ing left to

Flute

Oboe

Clar.

Horn *mp*

Tpt. 1 & 2

Trb. 1 & 2 *mp*

Perc. Finger Cyms. *mp*

Piano *mp*

AG & Bs. *mp* Light Finger Strum Upper Register  
C m G m B b A b E b G F m E b sus F

Vln. 1 *ord.* *p* *mp*

Vln. 2 *ord.* *p* *mp*

Viola *ord.* *mp*

Cello / Bsn. *ord.* *mp*

D. Bass *mp* arco

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef) with lyrics: "say, they could not see the One they loved, the stone was rolled a -". Below the choir are staves for **Flute**, **Oboe**, **Clar.** (with a *mp* dynamic marking), **Horn** (with a *mp* dynamic marking), **Tpt. 1 & 2**, **Trb. 1 & 2** (with a *mp* dynamic marking), **Perc.**, **Piano**, **AG & Bs.** (with chord symbols: Bbsus, Bb, Cm, Ab, Eb/G, Ab, Fm), **Vln. 1**, **Vln. 2**, **Viola**, **Cello / Bsn.**, and **D. Bass**.

**Choir**  
 way! O, this is what is meant by love, the ran - som has been

**Flute**

**Oboe**  
*mf*

**Clar.**

**Horn**  
*mf*

**Tpt. 1 & 2**

**Trb. 1 & 2**

**Perc.**  
 Sus. Cym.  
*mf*

**Piano**  
*mf*

**AG & Bs.**  
 B<sup>b</sup> sus B<sup>b</sup> G<sup>b</sup> A<sup>b</sup>/<sub>G<sup>b</sup></sub> D<sup>b</sup>/<sub>F</sub> B<sup>b</sup>m E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m/<sub>A<sup>b</sup></sub>  
*mf* Light Finger Pick 8ths, Arps... *Simile*

**Vln. 1**  
*mf*

**Vln. 2**  
*mf*

**Viola**  
*mf*

**Cello / Bsn.**  
*mf*

**D. Bass**  
*mf*

Choir  
 paid! This is what is meant by love, He has ris - en from the

Flute

Oboe  
*mf*

Clar.

Horn  
*mf*

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Piano

AG & Bs.

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

*Dbsus D<sup>b</sup> G<sup>b</sup> A<sup>b</sup>/<sub>G<sup>b</sup></sub> C<sup>m</sup>/<sub>F</sub> F B<sup>b</sup>m E<sup>b</sup>m<sup>7</sup> G<sup>b</sup>/<sub>A<sup>b</sup></sub> E<sup>b</sup>/<sub>A</sub>*



The score is for a choral and orchestral piece. The choir part is the primary focus, with lyrics: "grave! He has ris - en from the grave!". The instrumentation includes Flute, Oboe, Clarinet, Horn, Trumpets (1 & 2), Trombones (1 & 2), Percussion (with Suspended Cymbal), Piano, AG & Bs. (Alto Saxophone and Bassoon), Violin 1, Violin 2, Viola, Cello/Bassoon, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is marked with a mezzo-forte (*mf*) dynamic and includes crescendo and decrescendo hairpins. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The AG & Bs. part consists of a rhythmic pattern of eighth notes. The string parts provide harmonic support with sustained notes and some melodic movement.