

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (T.C. Btn/T Sax), Tuba, Perc, Harp,
Pno, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

This Is What Is Meant by Love

MUSIC BY
Jay Rouse

WORDS BY
Rose Aspinall

ORCHESTRATED BY
Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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This Is What Is Meant By Love

Words by **Rose Aspinall**

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Expressively ♩ = ca. 112

Choir

Flute *p*

Oboe (Soprano Sax) (Clarinet)

Clarinet *p*

Horn (Alto Sax) (Clarinet)

Trumpet 1 & 2 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Bells

Percussion *p*

Mark Tree
p Very Sparse, Very Random
Just a few touches per bar.

Piano *p*

Ac. Guitar* & Bass

Violin 1 *p sul tasto*

Violin 2 *p sul tasto*

Viola (Clarinet) *p sul tasto*

Cello / Bassoon (Bass Clarinet) *sul tasto p*

Double Bass

1 2 3 4

*A separate Capo Guitar part is included.

Rit. A Tempo *p*

Choir In the gray half - light of dawn, no hope to light the

Flute

Oboe

Clar. *pizz.*

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Piano

AG & Bs.

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass *pizz.* *p*

5 6 7 8

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a grand staff (treble and bass clefs). The lyrics are: "way, just per - fect love com - pel - ling them to the tomb where Je - sus". The rest of the score consists of staves for various instruments: **Flute**, **Oboe**, **Clar.**, **Horn**, **Tpt. 1 & 2**, **Trb. 1 & 2**, **Perc.**, **Piano**, **AG & Bs.**, **Vln. 1**, **Vln. 2**, **Viola**, **Cello / Bsn.**, and **D. Bass**. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Viola, Cello/Bassoon, and Double Bass) provide harmonic support with sustained notes and moving lines. The woodwinds and brass are currently silent, indicated by rests on their staves.

Choir *mp*
lay. And stand - ing there with bro - ken hearts and noth - ing left to

Flute

Oboe

Clar.

Horn *mp*

Tpt. 1 & 2

Trb. 1 & 2 *mp*

Perc. Finger Cyms. *mp*

Piano *mp*

AG & Bs. *mp* Light Finger Strum Upper Register
C m G m B b A b E b G F m E b sus F

Vln. 1 *ord.* *p* *mp*

Vln. 2 *ord.* *p* *mp*

Viola *ord.* *mp*

Cello / Bsn. *ord.* *mp* arco

D. Bass *mp*

The score is for a piece titled "This Is What Is Meant By Love". It features a choir and a full orchestra. The choir part includes the lyrics: "say, they could not see the One they loved, the stone was rolled a -". The instrumental parts include Flute, Oboe, Clarinet (mp), Horn (mp), Trumpets 1 & 2, Trombones 1 & 2 (mp), Percussion, Piano, AG & Bs. (with chords: Bbsus, Bb, Cm, Ab, Eb/G, Ab, Fm), Violin 1, Violin 2, Viola, Cello/Bassoon, and Double Bass.

Choir
 way! O, this is what is meant by love, the ran - som has been

Flute

Oboe
mf

Clar.

Horn
mf

Tpt. 1 & 2

Trb. 1 & 2

Perc.
 Sus. Cym.
mf

Piano
mf

AG & Bs.
 B^b sus B^b G^b A^b/_{G^b} D^b/_F B^bm E^bm⁷ E^bm/_{A^b}
mf Light Finger Pick 8ths, Arps... *Simile*

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello / Bsn.
mf

D. Bass
mf

Choir
 paid! This is what is meant by love, He has ris - en from the

Flute

Oboe
mf

Clar.

Horn
mf

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Piano

AG & Bs.

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Dbsus D^b G^b A^b/_{G^b} C^m/_F F B^bm E^bm⁷ G^b/_{A^b} E^b/_A

The image displays a page of a musical score for the piece 'This Is What Is Meant By Love'. The score is arranged in a standard orchestral format with multiple staves. At the top, the title 'This Is What Is Meant By Love' is centered, with a page number '- 7 -' and the word 'Score' on the left. The main part of the score is for a choir, with lyrics: 'paid! This is what is meant by love, He has ris - en from the'. Below the choir are staves for various instruments: Flute, Oboe (marked *mf*), Clarinet, Horn (marked *mf*), Trumpets 1 & 2, Trombones 1 & 2, Percussion, Piano, and a section for AG & Bs. (likely Alto Saxophone and Bassoon). Below the AG & Bs. staff, a series of chords are listed: *Dbsus D^b G^b A^b/_{G^b} C^m/_F F B^bm E^bm⁷ G^b/_{A^b} E^b/_A*. The bottom of the page shows the page numbers 25, 26, 27, and 28, indicating this is page 26.

Choir
grave! He has ris - en from the grave!

Flute
mf

Oboe

Clar.

Horn
mf

Tpt. 1 & 2

Trb. 1 & 2
mf

Perc.
Sus. Cym.
mf

Piano

AG & Bs.
Bbm Bbm/G Ebm7 Bbm7/Gb Gb Ab Bb BbM7

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Poco Rit. **A Tempo**

mf

Choir Wel - comed to this ho - ly place, the veil is torn in

Flute *mp*

Oboe

Clar.

Horn *mp* **A Tempo** *mf*

Tpt. 1 & 2 *mp* **A Tempo** *mf*

Trb. 1 & 2 *mp* **A Tempo** *mf*

Perc. Bells *mf*
Ride Cym. *mf*

Piano *mp* **A Tempo** *mf*

AG & Bs. *mp* *mf* Finger Picked
Low Arp. Simply

Vln. 1 *mp* **A Tempo** *mf*

Vln. 2 *mp* **A Tempo** *mf*

Viola *mp* **A Tempo** *mf*

Cello / Bsn. *mp* **A Tempo** *mf*

D. Bass *mp* *pizz.* *mf*

Choir
two. Sal - va - tion won by nail - pierced hands, He is mak - ing all things

Flute

Oboe

Clar.

Horn

Tpt. 1 & 2

Trb. 1 & 2

Perc.

Piano

AG & Bs.

Vln. 1

Vln. 2

Viola

Cello / Bsn.

D. Bass

Fm Bb Eb Gm/D C (no3) Gm/Bb Fm Bb(no3)