

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (T.C. Btn/T Sax), Tuba, Perc, Harp,
Pno, Ac Gtr, Bass, Drums, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

I Believe in a Hill Called Mount Calvary

WORDS AND MUSIC BY

William J. Gaither, Gloria Gaither, and Dale Oldham

ARRANGED BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan



I Believe in a Hill Called Mount Calvary

Words by Dale Oldham,
Gloria Gaither, and William J. Gaither

Music by William J. Gaither
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Reflectively, freely ♩ = 69 - 72 Poco Rit. Moving forward *mp* Slightly faster ♩ = ca. 76

Choir
There are things as we trav - el this

Flute 1 & 2
Fl. 1 Only
mp *p*

Oboe
(Soprano Sax)
(Clarinet)
mp *p*

Clarinet 1 & 2
Cl. 1 Only
p *mp* *p*

Bassoon
(Bass Clarinet)
p *mp* *p*

Horn 1 & 2
(Alto Sax)
(Clarinet)
Reflectively, freely ♩ = 69 - 72 Poco Rit. Moving forward Slightly faster ♩ = ca. 76

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Bells
p

Percussion
Sus. Cym. *mp* Mark Tree
Timpani *mp* *Lightly*

Harp
p + + + + +

Piano
Reflectively, freely ♩ = 69 - 72 Poco Rit. Moving forward Slightly faster ♩ = ca. 76

Guitar* & Bass
mp *Light Finger Picked Arps*

Drums

Violin 1
Solo
p *Tutti* *mp* Slightly faster ♩ = ca. 76

Violin 2
p *mp*

Viola
(Clarinet)
p *mp*

Cello
pp sul tasto *mp*

Double Bass
p *mp*

1 2 3 4 5 6 7 8

*A Separate Capo Guitar part is provided.

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Choir
 earth's shift - ing sands that tran - scend all the rea - son of man; _____ but the things _____ that mat - ter _____ the

Fl. 1 & 2

Oboe

Clar. 1 & 2
Solo
mp

Bsn.

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Gr. & Bs.
Ab *D^b₉* *Ab* *E^b* *E^b₇* *E^b* *B^b₉ sus* *E^b₇ sus* *E^b₇* *Ab* *G^b₉* *Ab¹³* *Ab⁹* *D^b₉* *D^b₉ C*

Drums

Vln. 1

Vln. 2

Viola

Cello
mp

D. Bass

Choir
 most in this world, they can nev - er be held in our — hand. _____
 I be - lieve that the Christ who was

Fl. 1 & 2
Fl. 1 Only
mp
 + Fl. 2

Oboe
mp

Clar. 1 & 2

Bsn.

Hn. 1 & 2
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp

Tuba
mp

Perc.
 Mark Tree
mp Lightly

Harp
mp

Piano

Gr. & Bs.
 Eb Eb7 D# Absus Ab Eb7 Ab Eb Eb7 D# Eb7 Absus Ab2

Drums
 Cymbals
mp
 Light Rhythmic Cymbal Color
 HH (Foot) on 2

Vln. 1

Vln. 2

Viola

Cello

D. Bass
pizz.
mp
arco

17 18 19 20 21 22 23 24

Choir
slain on that cross has the pow - er to change lives to - day; _____ for He changed me com -

Fl. 1 & 2

Oboe

Clar. 1 & 2
mp

Bsn.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp

Tuba
mp

Perc.

Harp

Piano

Gr. & Bs.

Drums

Vln. 1

Vln. 2

Viola

Cello

D. Bass
8va, if no ext.

Choir
 I be -
 ple - ly, a new life is mine, that is why by the cross I will stay.

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2
 a2
 mp mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
 mf

Tuba
 mf

Perc.
 Sus. Cym.
 Timpani
 mp

Harp
 mp mf

Piano
 mf

Gtr. & Bs.
 8va, if 4-String
 mf

Drums
 Tom Set Up
 mf

Vln. 1
 mf

Vln. 2
 mf

Viola
 mf

Cello
 mp mf

D. Bass
 mp mf

Choir
lieve in a hill called Mount Cal - va - ry; I'll be - lieve what - ev - er the cost. And when

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *mf*

Tuba *mf*

Perc. *mf* Sus. Cym. Timpani *mf*

Harp *f* A scale

Piano

Gtr. & Bs. *mf* Easy Strum

Drums HH / Side Stick *mf* Simile Fill

Vln. 1

Vln. 2

Viola

Cello

D. Bass

39 40 41 42 43 44 45 46

Choir *f*
time has sur - ren - dered — and earth is — no more, I'll still cling to that old rug - ged —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *a2*
f

Tpt. 1 *f*

Tpt. 2 & 3 *f* *a2*

Trb. 1 & 2 *f* *a2*

Tuba *f*

Perc. *f*

Harp

Piano *f*

Gtr. & Bs. *f* *Busy Strum*
A C# F#m B E E⁴ E E⁷ D_E E⁷

Drums *f* *HH / Sn.* *Simile*

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*

D. Bass *f*

47 48 49 50 51 52

This page of the musical score covers measures 53 through 59. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpets 2 & 3, Trombone 1 & 2, Tuba, Percussion (Bells, Tambourine), Harp, Piano, Guitar & Bass, Drums (Rhythm Cymbals, HH/Foot on 2, Kick on 1, HH Set Up, HH/Side Stick), Violin 1, Violin 2, Viola, Cello, and Double Bass. The choir part features the lyrics "I be - lieve that this" starting in measure 57. Dynamic markings such as *mf*, *f*, *mp*, and *ad lib* are used throughout. Performance instructions include "cross." for the choir, "Hn. 1 Only" for the horn part, and "HH / Side Stick" for the drums. Measure numbers 53, 54, 55, 56, 57, 58, and 59 are printed at the bottom of the page.

Choir
 life with its great mys - ter - ies — sure - ly some - day will come to — an end; — but

Fl. 1 & 2

Oboe

Clar. 1 & 2
mf

Bsn.
mf

Hn. 2 Only
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Gtr. & Bs.
 Eb/G Eb2/G Eb/G E/A Bb F F4 F F7 Eb2/G E7/A Bb4 Bb Bb7/D

Drums
 Little Tom Fill

Vln. 1

Vln. 2

Viola
mf

Cello
mf

D. Bass

Choir
faith will con - quer the dark - ness and death and will lead me at last to my —

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2
mf

Bsn.
mf

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.
/ / / / /

Harp

Piano

Gr. & Bs.
E^b C E B^b F B^b D E^b B^b⁴ B^b B^b D as written...

Drums
Same Groove

Vln. 1
mf

Vln. 2
mf

Viola

Cello

D. Bass
mf