

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 3 Tpt (A Sax), 2 Tbn (T.C. Btn/T Sax), Tuba, Perc, Harp,
Pno, Ac Gtr, Bass, Drums, 2 Vln, Vla (Cl), Cello, Dbl Bass, String Reduction

I Believe in a Hill Called Mount Calvary

WORDS AND MUSIC BY

William J. Gaither, Gloria Gaither, and Dale Oldham

ARRANGED BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

You will need a PDF reader to open these files. You may download Adobe's free

Acrobat Reader from www.adobe.com/reader.

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I Believe in a Hill Called Mount Calvary

Words by Dale Oldham,
Gloria Gaither, and William J. Gaither

Music by William J. Gaither
Arranged by Mary McDonald
Orchestrated by Ed Hogan

Reflectively, freely ♩ = 69 - 72 Poco Rit. Moving forward *mp* Slightly faster ♩ = ca. 76

Choir
There are things as we trav - el this

Flute 1 & 2
Fl. 1 Only
mp *p*

Oboe
(Soprano Sax)
(Clarinet)
mp *p*

Clarinet 1 & 2
Cl. 1 Only
p *mp* *p*

Bassoon
(Bass Clarinet)
p *mp* *p*

Horn 1 & 2
(Alto Sax)
(Clarinet)
Reflectively, freely ♩ = 69 - 72 Poco Rit. Moving forward Slightly faster ♩ = ca. 76

Trumpet 1

Trumpet 2 & 3
(Alto Sax)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Bells
p

Percussion
Sus. Cym. *mp* Mark Tree
Timpani *mp* *Lightly*

Harp
p + + + + + + + +

Piano
Reflectively, freely ♩ = 69 - 72 Poco Rit. Moving forward Slightly faster ♩ = ca. 76

Guitar* & Bass
mp *mp* *mp* *mp*
Light Finger Picked Arps

Drums

Violin 1
Solo
p *Tutti* *mp* Slightly faster ♩ = ca. 76

Violin 2
p *mp*

Viola
(Clarinet)
p *mp*

Cello
pp sul tasto *mp*

Double Bass
p *mp*

1 2 3 4 5 6 7 8

*A Separate Capo Guitar part is provided.

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Choir
earth's shift - ing sands that tran - scend all the rea - son of man; _____ but the things _____ that mat - ter _____ the

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hrn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Gtr. & Bs.
Drums
Vln. 1
Vln. 2
Viola
Cello
D. Bass

Solo
mp
mp

A^{\flat}_9 D^{\flat}_9 A^{\flat} E^{\flat} E^{\flat}_2 E^{\flat} $B^{\flat}m$ E^{\flat}_{sus} $E^{\flat}7$ A^{\flat}_9 G^{\flat}_9 A^{\flat}_{13} A^{\flat}_9 D^{\flat}_9 $D^{\flat}m^{\circ}$

Choir
 most in this world, they can nev - er be held in our hand. _____
 I be - lieve that the Christ who was

Fl. 1 & 2
Fl. 1 Only
mp
 + Fl. 2

Oboe
mp

Clar. 1 & 2

Bsn.

Hn. 1 & 2
mp

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp

Tuba
mp

Perc.
 Mark Tree
mp Lightly

Harp
mp

Piano

Gr. & Bs.
 Eb Eb7 D# Absus Ab Eb7 Eb7 Eb7 D# Eb7 Absus Ab2
 Ab Ab7 Ab7 Ab7

Drums
 Cymbals
mp
 Light Rhythmic Cymbal Color
 HH (Foot) on 2

Vln. 1

Vln. 2

Viola

Cello

D. Bass
pizz.
mp
arco

17 18 19 20 21 22 23 24

Choir
lieve in a hill called Mount Cal - va - ry; I'll be - lieve what - ev - er the cost. And when

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Trb. 1 & 2 *mf*

Tuba *mf*

Perc. *mf* Sus. Cym. Timpani *mf*

Harp *f* A scale

Piano

Gtr. & Bs. *mf* Easy Strum

Drums HH / Side Stick *mf* Simile Fill

Vln. 1

Vln. 2

Viola

Cello

D. Bass

39 40 41 42 43 44 45 46

Choir *f* time has sur - ren - dered — and earth is — no more, I'll still cling to that old rug - ged —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2 *a2*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *a2*

Trb. 1 & 2 *f* *a2*

Tuba *f*

Perc. *f*

Harp

Piano *f*

Gtr. & Bs. *f* *Busy Strum*

Drums *f* *HH / Sn.* *Simile*

Vln. 1 *f*

Vln. 2 *f*

Viola *f*

Cello *f*

D. Bass *f*

A C# F#m B E E⁴/₂ E E7 D_E E7

47 48 49 50 51 52

Choir
cross. I be - lieve that this

Fl. 1 & 2
mf

Oboe
mf

Clar. 1 & 2

Bsn.

Hn. 1 & 2
f mf Hn. 1 Only mf

Tpt. 1

Tpt. 2 & 3
a2

Trb. 1 & 2
mf

Tuba

Perc.
Bells mp Tambourine mp

Harp
f mf mp

Piano

Gtr. & Bs.
mf ad lib (No other Bass elements here)

Drums
Fill Rhythm Cymbals HH (Foot) on 2 HH Set Up HH / Side Stick
Kick on 1 mf

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf