

Electronic Keyboard (Strings), Oboe

Trust in Jesus

MUSIC BY
Mark Hayes



Dedicated in loving honor to Rev. Richard and Mary Etta Copeland for their 50 years of selfless service to the De Soto Baptist Church, De Soto, Kansas, by their eternally grateful congregation

Score

Companion to 10/4995L

Trust in Jesus

Words by
Louisa M. R. Stead, 1850–1917

Music by
Mark Hayes

Moderately slow, freely ♩ = ca. 84

Piano
p *mf* *rit.*

Oboe
Moderately slow, freely ♩ = ca. 84
legato tonguing *rit.*

Synth Strings
Moderately slow, freely ♩ = ca. 84
mp *rit.*

1 2 3

SA
a tempo *rit.* *a tempo* *mp*
'Tis so sweet to trust in

Ch.
a tempo *rit.* *mp* *a tempo*

Ob.
a tempo *rit.* *a tempo*
mf *mp*

Synth
a tempo *rit.* *a tempo*

4 5 6

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Trust in Jesus – Score – 2

Ch. Je - sus, just to take Him at His word,

7 8 9

Ch. *mf* just to rest up - on His prom - ise, just to know, "Thus saith the

10 11 12

Trust in Jesus – Score – 3

SA *rit.* *a tempo*
Ch. Lord.” Je - sus,
TB *mf*

rit. *a tempo*
mf

rit. *a tempo*
mf

rit. *a tempo*

13

14

Ch. how I trust Him! How I've proved Him

15

16

Ch. o'er and o'er! Je - sus,

Ob.

Synth

17

18

Ch. pre - cious Je - sus, O for grace to trust Him

Ob.

Synth

rit. *a tempo* *mp* *rit.*

rit. *mp a tempo* *rit.*

rit. *a tempo* *rit.*

rit. *a tempo* *rit.*

19

20

21

Ch. *more!*

Slightly faster ♩ = ca. 88

Ob. Slightly faster ♩ = ca. 88

Synth *mp* *mf*

Ch. *rit.* Tempo I ♩ = ca. 84 *mp*

Yes, 'tis sweet to trust in Je - sus,

Ob. *rit.* Tempo I ♩ = ca. 84 *mp*

Synth *rit.* Tempo I ♩ = ca. 84 *mp*

Trust in Jesus – Score – 6

Ch. just from sin and self to cease,

Ob.

Synth

Detailed description: This block contains the musical notation for measures 28 and 29. The Chorus part (Ch.) is in the treble clef with lyrics 'just from sin and self to cease,'. The piano accompaniment (Piano) is in the bass clef. The Oboe part (Ob.) is in the treble clef. The Synth part (Synth) is in the bass clef. The key signature is one sharp (F#).

28

29

Ch. just from Je - sus sim - ply tak - ing

Ob.

Synth

Detailed description: This block contains the musical notation for measures 30 and 31. The Chorus part (Ch.) is in the treble clef with lyrics 'just from Je - sus sim - ply tak - ing'. The piano accompaniment (Piano) is in the bass clef. The Oboe part (Ob.) is in the treble clef. The Synth part (Synth) is in the bass clef. The key signature is one sharp (F#). Dynamics include *mf* and *p*.

30

31

Trust in Jesus – Score – 7

Ch. *mp* life and rest and joy and *mf* peace.

mp *mf*

Ob. *mp* *mf*

Synth

Detailed description: This block contains the musical score for measures 32 and 33. The Chorus part is written in a single staff with lyrics: "life and rest and joy and peace." The piano accompaniment consists of two staves (treble and bass clef). The Oboe part is on a single staff. The Synth part consists of two staves (treble and bass clef) which are mostly empty. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#).

32

33

Ch. Je - sus, how I trust Him! How I've proved Him

Ob.

Synth

Detailed description: This block contains the musical score for measures 34, 35, and 36. The Chorus part is written in a single staff with lyrics: "Je - sus, how I trust Him! How I've proved Him". The piano accompaniment consists of two staves (treble and bass clef). The Oboe part is on a single staff. The Synth part consists of two staves (treble and bass clef). Dynamics are marked as *mp* and *mf*. The key signature has one sharp (F#).

34

35

36

Ch. o'er and o'er! Je - sus,

Ob.

Synth

37 38

Ch. pre - cious Je - sus, O for grace to trust Him

Ob.

Synth

39 40 41

rit. *a tempo* *mp*

rit. *mp a tempo*

rit. *a tempo*

rit. *mp a tempo*