

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 2 Tbn (Btn TC/T Sax), Tuba, 2 Perc, Harp, Piano, 2 Vln,
Vla (Cl), Cello, Dbl Bass

Alone in the Garden He Prays

WORDS AND MUSIC BY
Lloyd Larson

ORCHESTRATED BY
Ed Hogan



Score

Alone in the Garden He Prays

Words by **Lloyd Larson** based on
Matthew 26:36, 39 and **Luke 22:44**
and Appalachian Folk Hymn

Music by **Lloyd Larson**
Incorporating **WONDROUS LOVE**
from *Southern Harmony*, 1835
Orchestrated by **Ed Hogan**

Tenderly ♩ = ca. 88

Choir

Draft Vocals
p

A - lone in the gar - den the Sav - ior kneels to

Flute 1 & 2

Oboe
(Soprano Sax)
(Clarinet)

Clarinet 1 & 2

Bassoon
(Bass Clarinet)

Horn 1 & 2
(Alto Sax)
(Clarinet)

Trombone 1 & 2
(Baritone T.C.)
(Tenor Sax)

Tuba

Percussion 1 & 2

Harp

Piano

Violin 1

Violin 2

Viola
(Clarinet)

Cello

Double Bass

p

p

p

p

pizz.

pizz.

p

1 2 3 4 5 6 7

prayer, "My God, my God, please take this cup away! Yet, not my will, but

mp

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

mp

arco

8 9 10 11 12 13 14

Detailed description: This is a page from a musical score, page 2 of 2. It features a choir part at the top with lyrics: "prayer, 'My God, my God, please take this cup away! Yet, not my will, but". The choir part is in a key with one flat (B-flat major or D minor) and includes a dynamic marking of *mp* and a hairpin crescendo. Below the choir are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Tuba), and percussion (Percussion 1 & 2). The string section includes Harp, Piano, Violin 1 & 2, Viola, Cello, and Double Bass. The Harp and Piano parts have *mp* markings and hairpin crescendos. The Cello and Double Bass parts have *arco* markings. The page is numbered 8 through 14 at the bottom.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a grand staff with lyrics: "Your will be done." A - lone in the gar - den He prays. The **Piano** part features a melodic line in the right hand and accompaniment in the left hand. The **Cello** and **D. Bass** parts provide a steady accompaniment. The **Harp** part has a simple accompaniment. The **Fl. 1 & 2** and **Oboe** parts have a *Solo* section starting at measure 18. The **Clar. 1 & 2** and **Bsn.** parts have a *p* section starting at measure 18. The **Hn. 1 & 2**, **Trb. 1 & 2**, and **Tuba** parts are mostly silent. The **Perc. 1 & 2** part is also silent. The **Vln. 1**, **Vln. 2**, and **Viola** parts are mostly silent.

The score is for a choir and a full orchestra. The choir part is in the top system, with lyrics: "Sav - ior prays be - neath the trees. — 'My soul is in an - guish, with". The instruments are arranged in systems below. The Clarinet 1 part has a specific instruction: "Clar. 1 Only" with a circled passage, and "+ Clar. 2" below it. The Piano part has a *p* dynamic marking. The strings (Violins, Viola, Cello, D. Bass) are marked *mf*. The woodwinds (Flute, Oboe, Clarinet 2, Bassoon) also have *mf* markings. The percussion and harp parts are currently silent.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is shown with a vocal line and lyrics: "grief o - ver - whelmed." A lone in the gar - den He prays. The lyrics continue on the next page. The **Fl. 1 & 2** part includes a *Fl. 1 Only* section and a *+ Fl. 2* section. The **Oboe**, **Clar. 1 & 2**, and **Bsn.** parts provide harmonic support. The **Hn. 1 & 2** part has a *Solo* section. The **Trb. 1 & 2** and **Tuba** parts are mostly silent. The **Perc. 1 & 2** part is also silent. The **Harp** and **Piano** parts provide accompaniment. The **Vln. 1**, **Vln. 2**, and **Viola** parts are silent. The **Cello** and **D. Bass** parts provide a low-frequency accompaniment. The score is marked with *mp* (mezzo-piano) and *mf* (mezzo-forte) dynamics.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "won - drous love is this, O my soul, O my soul, what won - drous love is". The choir part includes dynamic markings of *mf* and crescendo hairpins. Below the choir are staves for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, and **Bsn.**. The **Bsn.** part has a *mf* marking. The next section includes **Hn. 1 & 2**, **Trb. 1 & 2**, and **Tuba**, with *mf* markings. The **Perc. 1 & 2** and **Harp** parts are shown as rests. The **Piano** part features a steady accompaniment with *mf* dynamics. The string section includes **Vln. 1**, **Vln. 2**, **Viola**, **Cello**, and **D. Bass**. The strings play a *mp* accompaniment with *pizz.* (pizzicato) markings for the Cello and D. Bass.

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (Soprano and Bass). The lyrics are: "this, O my soul! What won-drous love is this that". The choir enters on measure 44 with a *mp* dynamic and continues through measure 48. The instrumental parts include:

- Fl. 1 & 2**: Flute parts, mostly silent with a *mf* flourish in measure 48.
- Oboe**: Oboe part, silent until measure 45, then playing a melodic line with *mp* and *mf* dynamics.
- Clar. 1 & 2**: Clarinet parts, silent throughout.
- Bsn.**: Bassoon part, playing a low, sustained line in measures 44-45.
- Hn. 1 & 2**: Horn parts, playing sustained chords in measures 44-45, then moving to a more active line in measures 46-48 with *mp* and *mf* dynamics.
- Trb. 1 & 2**: Trumpet parts, playing sustained chords in measures 44-45, then moving to a more active line in measures 46-48 with *mf* dynamics.
- Tuba**: Tuba part, playing a low, sustained line in measures 44-45, then moving to a more active line in measures 46-48 with *mp* and *mf* dynamics.
- Perc. 1 & 2**: Percussion parts, silent throughout.
- Harp**: Harp part, silent throughout.
- Piano**: Piano part, playing a harmonic accompaniment with *mp* and *mf* dynamics.
- Vln. 1, Vln. 2, Viola**: Violin and Viola parts, playing sustained chords in measures 45-46 with *mp* dynamics.
- Cello**: Cello part, playing a low, sustained line in measures 45-46.
- D. Bass**: Double Bass part, playing a low, sustained line in measures 45-46.

Choir
caused the Lord of bliss to bear the dread - ful curse for my soul, for my

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

mp

mp

mp

mp

mp

pizz.

mp

pizz.

mp