

2 Fl, Ob (S Sax/Cl), 2 Cl, Bsn (B Cl), 2 Hn (A Sax/Cl), 2 Tbn (Btn TC/T Sax), Tuba, 2 Perc, Harp, Piano, 2 Vln, Vla (Cl), Cello, Dbl Bass

# Alone in the Garden He Prays

WORDS AND MUSIC BY  
Lloyd Larson

ORCHESTRATED BY  
Ed Hogan

*The instrumental parts are provided as PDFs on the enclosed CD.*

*You will need a PDF reader to open these files. You may download Adobe's free Acrobat Reader from [www.adobe.com/reader](http://www.adobe.com/reader).*

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Score

# Alone in the Garden He Prays

Words by **Lloyd Larson** based on  
**Matthew 26:36, 39** and **Luke 22:44**  
and Appalachian Folk Hymn

Music by **Lloyd Larson**  
Incorporating **WONDROUS LOVE**  
from *Southern Harmony*, 1835  
Orchestrated by **Ed Hogan**

Tenderly ♩ = ca. 88

*Draft Vocals*  
*p*

Choir  
A - lone in the gar - den the Sav - ior kneels to

Flute 1 & 2

Oboe  
(Soprano Sax)  
(Clarinet)

Clarinet 1 & 2

Bassoon  
(Bass Clarinet)

Horn 1 & 2  
(Alto Sax)  
(Clarinet)

Trombone 1 & 2  
(Baritone T.C.)  
(Tenor Sax)

Tuba

Percussion 1 & 2

Harp  
+ + | + + + +  
*p*

Piano  
*p*

Violin 1  
*p sul tasto*

Violin 2  
*p sul tasto*

Viola  
(Clarinet)  
*p sul tasto*

Cello  
*p sul tasto*  
*pizz.*

Double Bass  
*p*  
*pizz.*

1 2 3 4 5 6 7

The score is for a choir and a full orchestra. The choir part is the primary focus, with lyrics: "pray, 'My God, my God, please take this cup a - way! Yet, not my will, but". The music is in a minor key and features a mezzo-piano (*mp*) dynamic. The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1 & 2, Tuba, Percussion 1 & 2, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Cello and Double Bass parts include *arco* markings. The score is divided into measures 8 through 14.

Choir  
pray, "My God, my God, please take this cup a - way! Yet, not my will, but

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Trb. 1 & 2

Tuba

Perc. 1 & 2

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

8 9 10 11 12 13 14

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a grand staff with lyrics: "Your will be done." A - lone in the gar - den He prays. The **Fl. 1 & 2** and **Oboe** parts have a *Solo* section starting at measure 18, marked *p*. The **Clar. 1 & 2** and **Bsn.** parts have a *p* marking at measure 18. The **Harp** part has a *p* marking at measure 18. The **Piano** part has a *p* marking at measure 18. The **Cello** and **D. Bass** parts have a *p* marking at measure 18. The **Hn. 1 & 2**, **Trb. 1 & 2**, and **Tuba** parts are marked with a *p* at measure 18. The **Perc. 1 & 2** part is marked with a *p* at measure 18. The **Vln. 1**, **Vln. 2**, and **Viola** parts are marked with a *p* at measure 18.



The score is for a choir and a full orchestra. The choir part is in the top system, with lyrics: "Sav - ior prays be - neath the trees. — 'My soul is in an - guish, with". The instruments are arranged in systems below. The Clarinet 1 part has a specific instruction: "Clar. 1 Only" with a circled passage, and "+ Clar. 2" below it. The Piano part has a *mf* dynamic. The Violin 1 and 2, Viola, Cello, and Double Bass parts also have a *mf* dynamic. The score spans measures 27 to 32.

The musical score is arranged in systems. The top system is for the Choir, with lyrics: "grief o - ver - whelmed." A - lone in the gar - den He prays. The lyrics "What" appear above the staff on the right. The score includes parts for Fl. 1 & 2 (with markings "Fl. 1 Only" and "+ Fl. 2"), Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2 (with a "Solo" marking), Trb. 1 & 2, Tuba, Perc. 1 & 2, Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. Dynamics include *mp* and *mf*. The score spans measures 33 to 38.

The score is for a choir and a full orchestra. The choir part is at the top, with lyrics: "won - drous love is this, O my soul, O my soul, what won - drous love is". The instruments listed on the left are: Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Trb. 1 & 2, Tuba, Perc. 1 & 2, Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and D. Bass. The score spans five measures, numbered 39 to 43 at the bottom. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Cello and D. Bass parts are marked *pizz.* (pizzicato). The Piano part features a steady accompaniment with chords in the right hand and a rhythmic pattern in the left hand.



The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (Soprano and Bass). The lyrics are: "this, O my soul! What won-drous love is this that". The choir enters on measure 44 with a *mp* dynamic and continues through measure 48 with a *mf* dynamic. The instrumental parts include:

- Fl. 1 & 2**: Flute parts, mostly silent, with a *mf* dynamic in measure 48.
- Oboe**: Oboe part, mostly silent, with a *mp* dynamic in measure 45 and a *mf* dynamic in measure 47.
- Clar. 1 & 2**: Clarinet parts, mostly silent.
- Bsn.**: Bassoon part, mostly silent.
- Hn. 1 & 2**: Horn parts, mostly silent, with a *mp* dynamic in measure 46 and a *mf* dynamic in measure 47.
- Trb. 1 & 2**: Trumpet parts, mostly silent, with a *mf* dynamic in measure 48.
- Tuba**: Tuba part, mostly silent, with a *mp* dynamic in measure 46 and a *mf* dynamic in measure 47.
- Perc. 1 & 2**: Percussion parts, mostly silent.
- Harp**: Harp part, mostly silent.
- Piano**: Piano part, featuring a *p.* dynamic in measure 44 and a *mf* dynamic in measure 47.
- Vln. 1 & 2**: Violin parts, mostly silent, with a *mp* dynamic in measure 45.
- Viola**: Viola part, mostly silent, with a *mp* dynamic in measure 45.
- Cello**: Cello part, mostly silent.
- D. Bass**: Double Bass part, mostly silent.