

Foreword

Within this volume are arrangements of 29 familiar hymn tunes (including both rhythmic and isorhythmic versions of two), written for a core instrumentation of two trumpets, two trombones, and organ. Each setting may accompany congregational singing, or could stand alone as instrumental “special music” during worship. J. William Greene’s performance notes below explain how a music director or organist could organize the various combinations of options available within each setting. It is our hope that these settings provide a flexible, creative way to enhance your worship.

For convenience, all instrumental parts are included as printable PDFs on the enclosed CD-ROM. Trumpet (both B-flat and C) and trombone parts include a standard hymnal harmonization (indicated as Line C) as well as two more florid variants that accompany the standard harmonization. Tubists will read from the Trombone II part of Line C, lowering the written notes an octave as appropriate. A separate part is included for timpani.

The Publisher

Performance Notes

These hymn settings are intended to be adaptable to different performance situations. In performance, Line C, which is a standard hymnal harmonization, **must always be present**, whether played on the organ or by a brass group. The only differences between Line C and the harmonization found in most hymnals are occasional adjustments due to instrumental range.

Lines A and B are written to be compatible with Line C, **but not with each other**. The optional tuba always plays line C. The timpani part is optional as well. Line A tends to be more animated than Line B and thus might be better suited for a final stanza.

A typical performance plan might look like this:

- Introduction: Brass or Organ playing Line C
- Stanza 1: Brass and Organ playing Line C
- Stanza 2: Brass playing Line B and Organ Line C
- Stanza 3: Brass or Organ playing Line C
- Stanza 4: Brass playing Line A and Organ Line C

Of course, many variations on this plan are possible.

J. William Greene

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1. Adeste Fideles

J. William Greene

Tune: ADESTE FIDELES

by John Francis Wade

Performance Notes: Organ and optional tuba always play setting C. (Tuba *8vb ad lib.*)

The musical score is arranged in four systems. The first system contains parts A, B, and C. Part A is a vocal line with a treble clef and a key signature of one sharp. Part B is a vocal line with a treble clef and a key signature of one sharp. Part C is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp. The Timp. part is a timpani line with a bass clef and a key signature of one sharp. The second system continues parts A, B, and C. The third system continues parts A, B, and C. The fourth system continues parts A, B, and C. The score includes first and second endings for parts A and C. The key signature is one sharp (F#) throughout. The time signature is 4/4.

* Omit pick-up for stanzas 3 and 4.

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7. Ein feste Burg

J. William Greene
Tune: EIN FESTE BURG
by Martin Luther

Performance Notes: Organ and optional tuba always play setting C. (Tuba *8vb ad lib.*)

The musical score is arranged in four systems. Each system contains five staves: two for Part A (treble and bass clef), two for Part B (treble and bass clef), and one for Part C (grand staff). A Timpani (Timp.) part is shown in the bass clef between the first and second systems. Part A features a complex rhythmic pattern with sixteenth and thirty-second notes. Part B has a more melodic line with some rests. Part C provides a harmonic accompaniment with block chords and moving bass lines. The Timpani part consists of simple rhythmic patterns. The score is in 4/4 time and includes various musical notations such as beams, slurs, and dynamic markings.

12. Gloria

J. William Greene

Tune: GLORIA

Performance Notes: Organ and optional tuba always play setting C. (Tuba *8vb ad lib.*)

Traditional French Melody

The musical score is arranged in five systems. The first system (measures 1-5) includes parts for A (Organ/Tuba), B (Organ/Tuba), Timp. (Tympani), and C (Piano). The second system (measures 6-10) includes parts for A, B, and C. The third system (measures 11-12) includes parts for A, B, and C. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

26. Victory

J. William Greene

Performance Notes: Organ and optional tuba always play setting C. (Tuba *8vb ad lib.*)

Tune: VICTORY

by Palestrina, adapted by William Henry Monk

A

Opening Antiphon*

Opt.

B

Opening Antiphon*

Opt.

Timp.

C

Opening Antiphon*

Opt.

8 Verses

Verses

Verses