Foreword

Within this volume are arrangements of 29 familiar hymn tunes (including both rhythmic and isorhythmic versions of two), written for a core instrumentation of two trumpets, two trombones, and organ. Each setting may accompany congregational singing, or could stand alone as instrumental "special music" during worship. J. William Greene's performance notes below explain how a music director or organist could organize the various combinations of options available within each setting. It is our hope that these settings provide a flexible, creative way to enhance your worship.

For convenience, all instrumental parts are included as printable PDFs on the enclosed CD-ROM. Trumpet (both B-flat and C) and trombone parts include a standard hymnal harmonization (indicated as Line C) as well as two more florid variants that accompany the standard harmonization. Tubists will read from the Trombone II part of Line C, lowering the written notes an octave as appropriate. A separate part is included for timpani.

The Publisher

Performance Notes

These hymn settings are intended to be adaptable to different performance situations. In performance, Line C, which is a standard hymnal harmonization, **must always be present**, whether played on the organ or by a brass group. The only differences between Line C and the harmonization found in most hymnals are occasional adjustments due to instrumental range.

Lines A and B are written to be compatible with Line C, **but not with each other**. The optional tuba always plays line C. The timpani part is optional as well. Line A tends to be more animated than Line B and thus might be better suited for a final stanza.

A typical performance plan might look like this:

Introduction:	Brass or Organ playing Line C
Stanza 1:	Brass and Organ playing Line C
Stanza 2:	Brass playing Line B and Organ Line C
Stanza 3:	Brass or Organ playing Line C
Stanza 4:	Brass playing Line A and Organ Line C

Of course, many variations on this plan are possible.

J. William Greene

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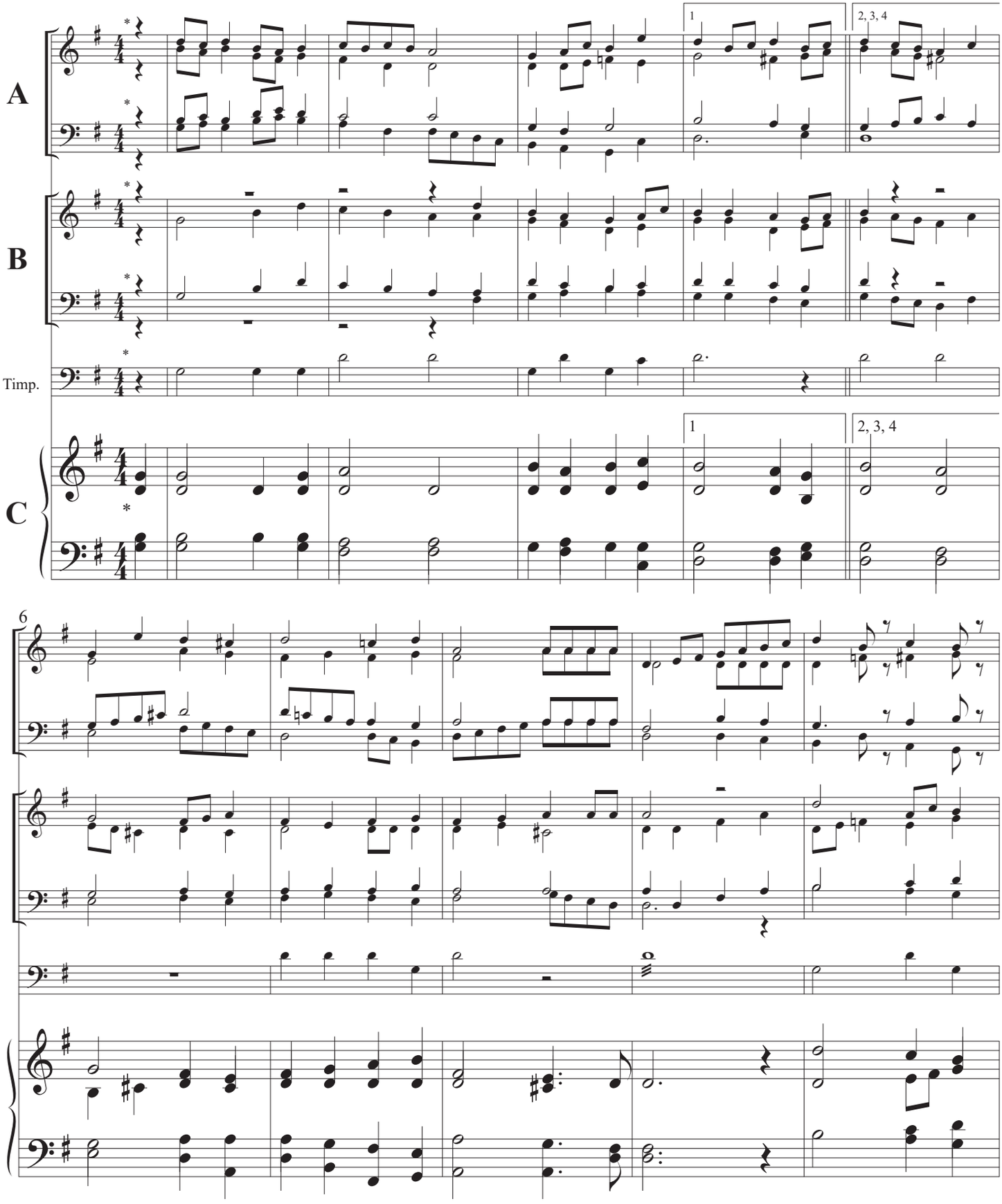
1. Adeste Fideles

J. William Greene
Tune: **ADESTE FIDELES**
by **John Francis Wade**

Performance Notes: Organ and optional tuba always play setting **C**. (Tuba ***8vb ad lib.***)



* Omit pick-up for stanzas 3 and 4.

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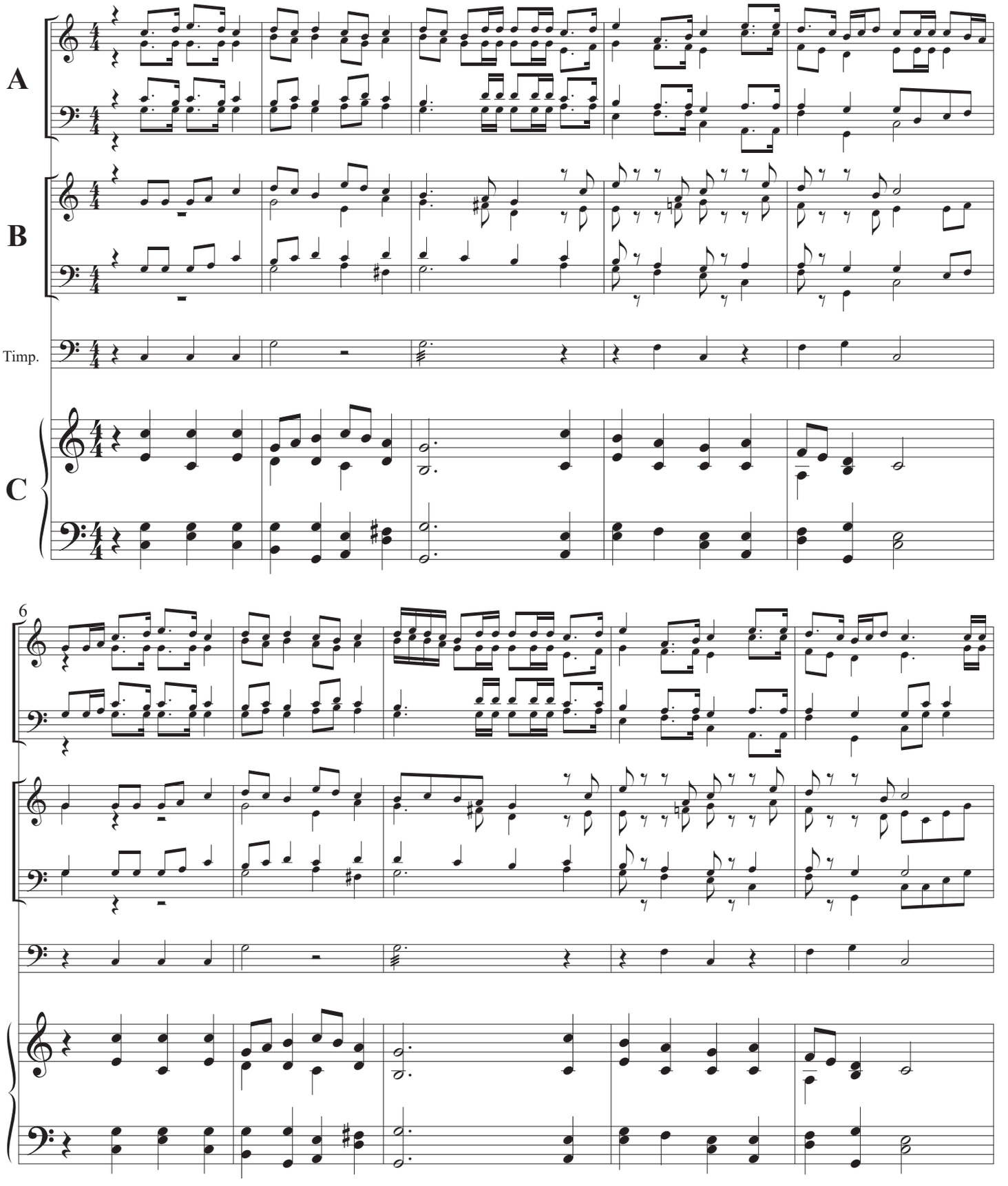
7. Ein feste Burg

J. William Greene
Tune: **EIN FESTE BURG**
by **Martin Luther**

Performance Notes: Organ and optional tuba always play setting **C**. (Tuba ***8vb ad lib.***)



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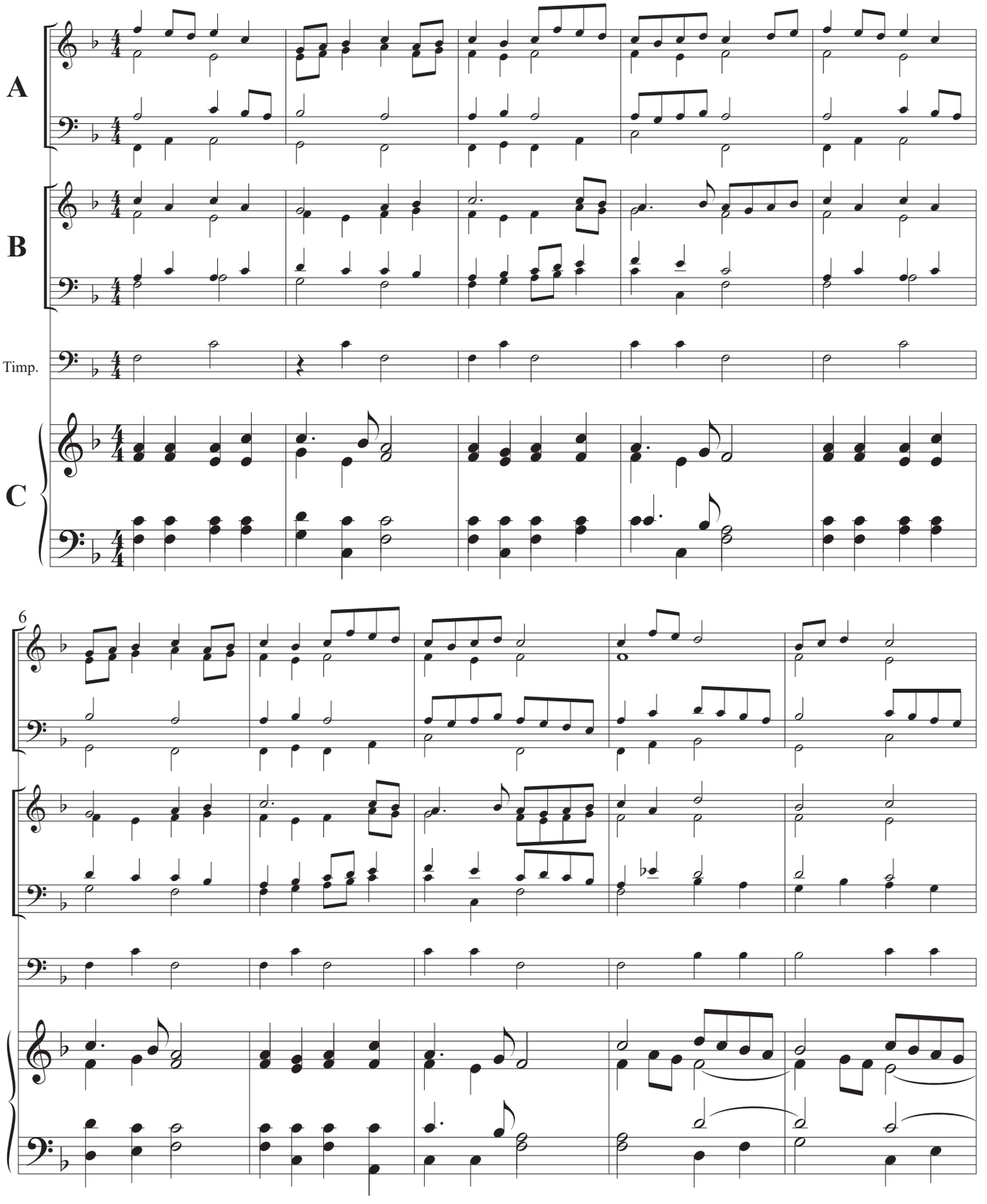
12. Gloria

J. William Greene

Tune: **GLORIA**

Traditional French Melody

Performance Notes: Organ and optional tuba always play setting **C**. (Tuba ***8vb ad lib.***)



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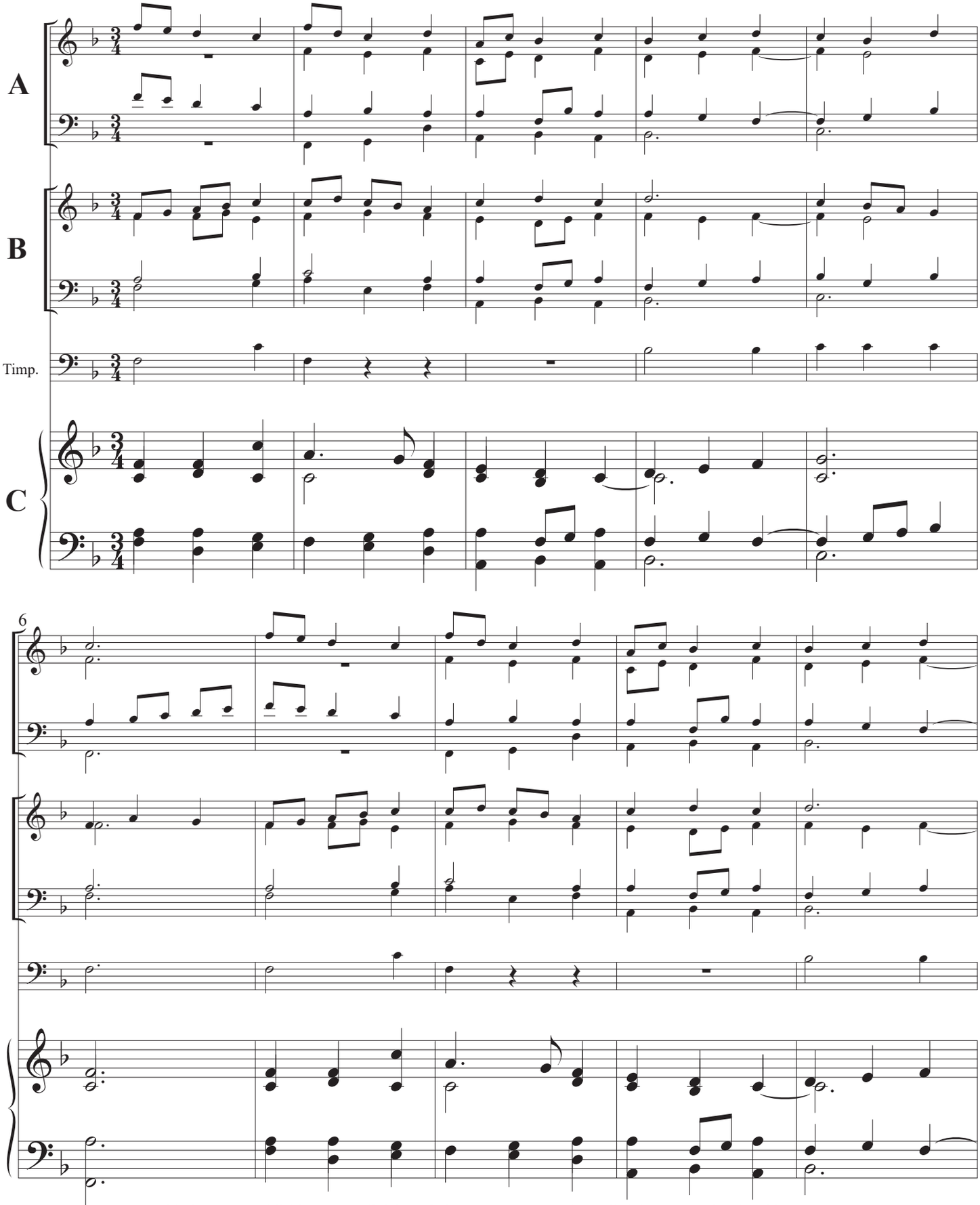
18. Lobe den Herren

J. William Greene

Tune: **LOBE DEN HERREN**
from *Stralsund Gesangbuch*, 1665

Performance Notes: Organ and optional tuba always play setting **C**. (Tuba ***8vb ad lib.***)



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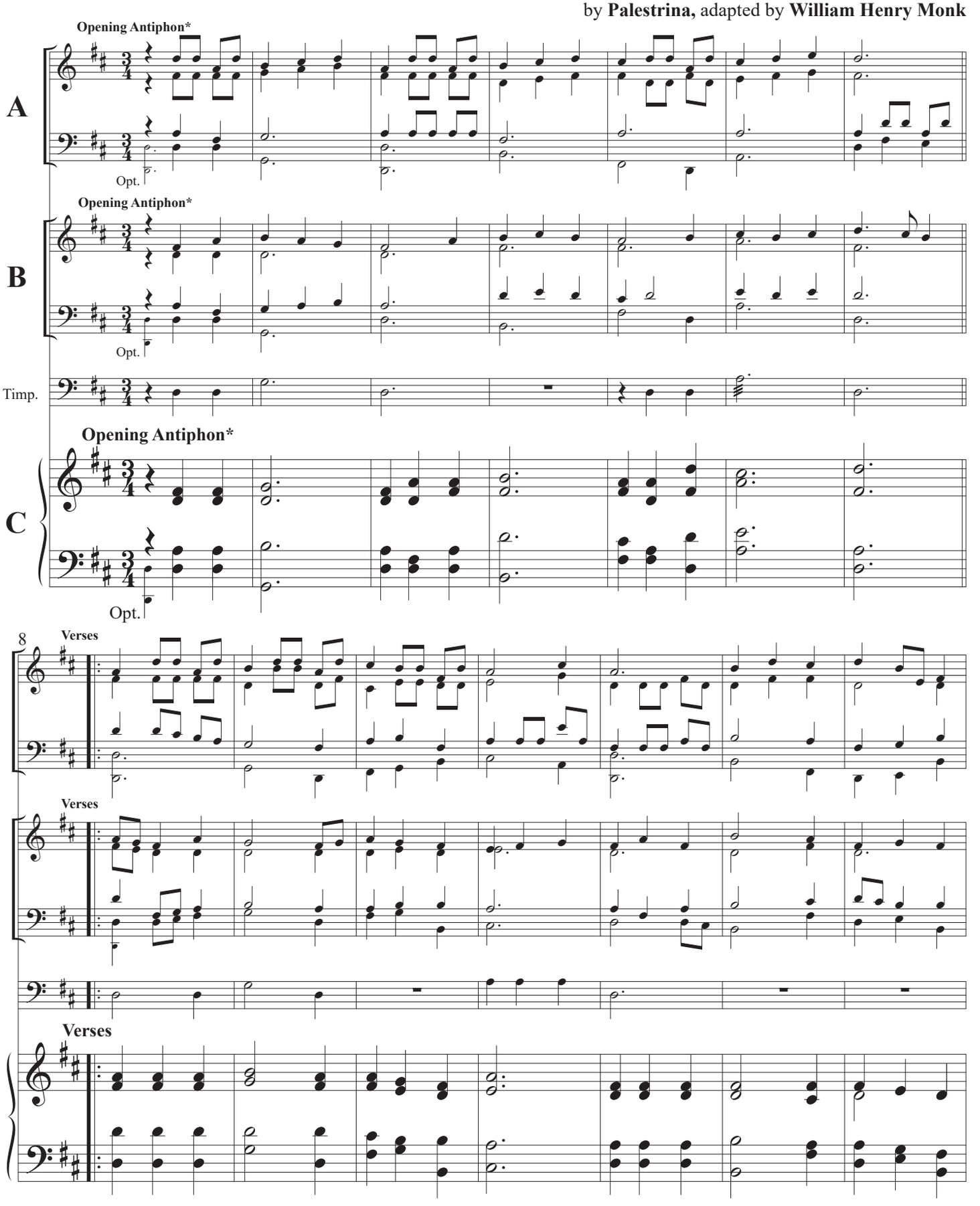
26. Victory

J. William Greene

Performance Notes: Organ and optional tuba always play setting **C**. (Tuba ***8vb ad lib.***)

Tune: **VICTORY**
by **Palestrina,** adapted by **William Henry Monk**



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