**Foreword**

Within this volume are arrangements of 29 familiar hymn tunes (including both rhythmic and isorhythmic versions of two), written for a core instrumentation of two trumpets, two trombones, and organ. Each setting may accompany congregational singing, or could stand alone as instrumental “special music” during worship. J. William Greene’s performance notes below explain how a music director or organist could organize the various combinations of options available within each setting. It is our hope that these settings provide a flexible, creative way to enhance your worship.

For convenience, all instrumental parts are included as printable PDFs on the enclosed CD-ROM. Trumpet (both B-flat and C) and trombone parts include a standard hymnal harmonization (indicated as Line C) as well as two more florid variants that accompany the standard harmonization. Tubists will read from the Trombone II part of Line C, lowering the written notes an octave as appropriate. A separate part is included for timpani.

*The Publisher*

**Performance Notes**

These hymn settings are intended to be adaptable to different performance situations. In performance, Line C, which is a standard hymnal harmonization, **must always be present**, whether played on the organ or by a brass group. The only differences between Line C and the harmonization found in most hymnals are occasional adjustments due to instrumental range.

Lines A and B are written to be compatible with Line C, **but not with each other**. The optional tuba always plays line C. The timpani part is optional as well. Line A tends to be more animated than Line B and thus might be better suited for a final stanza.

A typical performance plan might look like this:

- **Introduction:** Brass or Organ playing Line C
- **Stanza 1:** Brass and Organ playing Line C
- **Stanza 2:** Brass playing Line B and Organ Line C
- **Stanza 3:** Brass or Organ playing Line C
- **Stanza 4:** Brass playing Line A and Organ Line C

Of course, many variations on this plan are possible.

*J. William Greene*
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1. Adeste Fideles

Performance Notes: Organ and optional tuba always play setting C. (Tuba 8vb ad lib.)

J. William Greene
Tune: ADESTE FIDELES
by John Francis Wade

* Omit pick-up for stanzas 3 and 4.
12. Gloria

J. William Greene

Tune: GLORIA
Traditional French Melody

Performance Notes: Organ and optional tuba always play setting C. (Tuba 8vb ad lib.)
18. Lobe den Herren

Performance Notes: Organ and optional tuba always play setting C. (Tuba 8vb ad lib.)

Tune: LOBE DEN HERREN
from Stralsund Gesangbuch, 1665

J. William Greene

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26. Victory
J. William Greene
Tune: VICTORY
by Palestrina, adapted by William Henry Monk

Performance Notes: Organ and optional tuba always play setting C. (Tuba \textit{8vb ad lib.})

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