

2 Fl, Ob (sub S Sax/Cl), 2 Cl, 2 Hn (A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari. TC/T Sax), Tbn 3/Tuba,
Perc, Rhythm, 2 Vln, Vla (sub Cl), Cello/Bsn (sub B Cl), String Reduction

Glad Adoration

MUSIC BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



Glad Adoration

Words by **Joaquin Neander**, 1680
tr. **Catherine Winkworth**, 1863, alt.

Music by **Mary McDonald**
Orchestrated by **Ed Hogan**

Festive, in two $\text{♩} = 56$

Choir

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 Tuba

Percussion

Piano*

Rhythm Ac. Guitar Bass / Drums

Violin 1 & 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

1 2 3 4 5

*This piano part is intended for playing within a rhythm section. If accompanying without drums and bass, use the piano part found within the choral resource.

Choir

might - y, the King — of cre - a - tion! —

mf

O my soul praise — Him, for

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hrn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.

Pno.

Rhythm

Vln. 1 & 2

Viola

Cello

Choir

mp

All ye who

He is thy health and sal - va - tion!

Fl. 1 & 2

Oboe

mp

mp

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.

Pno.

Dm⁷ Dm⁷ B^b2 B^b2 C_{sus} C Gm C⁷
A D E

mp

Rhythm

mp

Vln. 1 & 2

Viola

Cello

Choir
hear, now to His tem-ple draw near; praise Him in glad ad-o-ra-

Fl. 1 & 2

Oboe

Clar. 1 & 2
a2
mp

Hn. 1 & 2
a2
mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
a2
mp *mf*

Tbn. 3 / Tu.
mp *mf*

Perc.
Tambourine
mp *mf* Waggle

Pno.
mf

Rhythm
mf Fill

Vln. 1 & 2
mf

Viola
mf

Cello
mf

F2 E A Bb C Bb B E A E sus E A G sus G G A Bb C Bb B E A E2 E A Gm7 BbM7 D C sus C

F2 E A Bb C Bb B E A E sus E A G sus G G A Bb C Bb B E A E2 E A Gm7 BbM7 D C sus C

f

Choir
tion. Praise to the Lord, who o'er all things so won - drous - ly

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2
f

Tpt. 1
f

Tpt. 2 & 3
f

Trb. 1 & 2
f

Tbn. 3 / Tu.
f

Perc.
(& Pop)

Pno.
f *mf*

Rhythm
f Turn *mf* Stanza

Vln. 1 & 2
f

Viola
f *mf*

Cello
f *mf*

F2 Bb2 F2 Dm4 Dm4/A

F2 To Snare Back to Side Stick

23 24 25 26

Choir
reign eth, Shel - ters thee un - der His wings, yea, so gen - tly sus -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.

Pno.
B \flat 2 B \flat / \bar{D} C sus C B \flat 2/ \bar{C} F2 Dm $\bar{7}$ Dm $\bar{7}$

Rhythm
B \flat 2 B \flat / \bar{D} C sus C B \flat 2/ \bar{C} F2 Dm $\bar{7}$ Dm $\bar{7}$

Vln. 1 & 2

Viola

Cello

Choir
tain eth! Hast thou not seen how thy de - sires e'er have

Fl. 1 & 2
mp a2

Oboe

Clar. 1 & 2
Solo mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.
Tambourine mp

Pno.
mp

Rhythm
mp

Vln. 1 & 2
mp

Viola
mp

Cello
mp

Bb2 Bb2/D C sus C Gm C7/E F2 E/A Bb C/Bb Bb E/A E sus/A E/A

31 32 33 34 35

Detailed description of the musical score: This page contains the musical score for measures 31 through 35 of the piece 'Glad Adoration'. The score is arranged for a large ensemble including a choir, woodwinds (flutes, oboe, clarinets, horns, trumpets, trombones), percussion (tambourine), piano, rhythm section, and strings (violins, viola, cello). The choir part has lyrics: 'tain eth! Hast thou not seen how thy de - sires e'er have'. The piano part includes a series of chords: Bb2, Bb2/D, C sus, C, Gm, C7/E, F2, E/A, Bb, C/Bb, Bb, E/A, E sus/A, E/A. The score is marked with dynamics such as mp (mezzo-piano) and includes performance instructions like 'Solo' for the clarinet and 'a2' for the flute. The page is numbered 31 to 35 at the bottom.

Choir
 been grant-ed in what He or - dain - eth?

Fl. 1 & 2
 a2

Oboe
 mf

Clar. 1 & 2
 a2
 mf

Hn. 1 & 2
 a2
 mf

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
 mf

Tbn. 3 / Tu.
 mf

Perc.
 Waggle (& Pop) Λ
 mf

Pno.
 mf

Rhythm
 mf
 Fill To Snare Turn

Vln. 1 & 2
 mf

Viola
 mf

Cello
 mf

G sus G $\frac{G}{A}$ B \flat $\frac{C}{B\flat}$ B \flat $\frac{E}{A}$ $\frac{E^2}{A}$ $\frac{E}{A}$ Gm7 B \flat M7 $\frac{D}{C}$ C sus C F2 B \flat 2

mp

Choir
Praise to the Lord, who doth prosper thy work and de -

Fl. 1 & 2
mp

Oboe
mp

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Perc.

Pno.
mp

Rhythm
mp Bridge / Stanza

Vln. 1 & 2

Viola

Cello