

2 Fl, Ob (sub S Sax/Cl), 2 Cl, 2 Hn (A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari. TC/T Sax), Tbn 3/Tuba,
Perc, Harp, Pno, 2 Vln, Vla (sub Cl), Cello/Bsn (sub B Cl), String Reduction

Threshold of Hope

WORDS BY
Rose Aspinall

MUSIC BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



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Words by **Rose Aspinall**

Music by **Mary McDonald**
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Ballad ♩ = ca. 68

Choir

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet)

Clarinet 1 & 2

Bassoon (Bass Clarinet)

Horn 1 & 2 (Alto Sax) (Clarinet)

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Trombone 3 Tuba

Percussion

Harp

Piano

Violin 1

Violin 2

Viola (Clarinet)

Cello

Double Bass

mp

Solo

mp

Solo

mp

Ballad ♩ = ca. 68

Ride Cym.

mp

Ballad ♩ = ca. 68

mp

mp

mp

mp

pizz.

mp

When the

1 2 3 4

Choir
sto - ry of our life is told and re - demp - tion marks the path, we'll see a dark - ened high - way in a

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello
Solo

D. Bass

The score is for a piece titled "Threshold of Hope". It features a choir and a full orchestra. The choir part is on the top staff, with lyrics: "grace - filled af - ter - math. The jour - ney looks so dif - fer - ent when we walk by faith not sight, for the". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon (with a solo section marked *mp*), Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3/Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score is divided into three measures, numbered 8, 9, and 10 at the bottom.

Choir
liv - ing heart of hope is found in dark - ness, not in light. There's a

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tuba

Perc.
Sus. Cym.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

A Little Faster ♩ = ca. 66

mf

mp

a2

mp

mf

mp

Tutti

arco

mp

11 12 13

Choir
thres - hold of hope — at the edge of the night — on a dim - ly lit path - way while long - ing for — light. — De -

Fl. 1 & 2

Oboe

Clar. 1 & 2
Cl. 1 Only
mf

Bsn.

Hn. 1 & 2
mf
a2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tuba

Perc.
mf

Harp
+++++

Piano
mf

Vln. 1
mf

Vln. 2
mf

Viola
mf

Cello
mf

D. Bass
mf

li - ver - ance - comes - with - hope now in sight - on that thres - hold of hope -

Fl. 1 & 2 Solo *mf*

Clar. 1 & 2 + Cl. 2 *mf*

Bsn. *mf*

Hn. 1 & 2 *mf*

Perc. Bells *mf* Sus. Cym. *mf*

Harp *mf*

Piano *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Viola *mf*

Cello *mf*

D. Bass *mf*

Choir
at the edge of the night,

Fl. 1 & 2

Oboe
Solo
mf

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp

Trb. 3
Tuba
mp

Perc.
Timpani
mf
Ride Cym.
mf
Chimes
mp
Shaker
mp

Harp
mf
++|++|++|++|

Piano
mp

Vln. 1
mp

Vln. 2
mp

Viola
mp

Cello
mp

D. Bass
mp

22 23 24 25

Choir

p A will - ing faith to — see, —

mp With — will - ing faith — that marks our lives — by — things we can - not see, — to —

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Harp

Piano

Sforz.

Vln. 1

Vln. 2

Viola

Cello

D. Bass

mp

mp

mp

pizz.

mp

26 27 28

Choir
trust our Sav - ior at His feet. We'll - take each step; we'll learn to walk - and sur -
trust an un - seen Sav - ior, our - fear laid - at His feet. Take each step; sur -

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1
Solo
mp

Tpt. 2 & 3

Trb. 1 & 2

Trb. 3
Tuba

Perc.

Harp
mp

Piano

Vln. 1
mp

Vln. 2

Viola

Cello

D. Bass

Choir
ren - der to His will. All our weak - ness turned to strength in Him, whose grace is great - er

Fl. 1 & 2

Oboe

Clar. 1 & 2
a2
mp

Bsn.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mp

Trb. 3
Tuba
mp

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass