

Flute, Clarinet, Horn (sub A Sax/Cl), Piano, Violin, Cello

I Then Shall Live

WORDS BY
Gloria Gaither

ARRANGED BY
Tom Fettke

ORCHESTRATED BY
Ed Hogan



I Then Shall Live

Words by **Gloria Gaither**

Arranged by **Tom Fettke**
Tune: **FINLANDIA** by **Jean Sibelius**, 1899
Orchestrated by **Ed Hogan**

With great expressiveness ♩ = ca. 88

The musical score is arranged for a choir and an orchestra. The choir part consists of two staves (treble and bass clef) with rests throughout. The flute, horn, and cello parts also have rests. The clarinet part (marked *mf*) and violin part (marked *mf*) play a melodic line. The piano part (marked *mf*) features a rhythmic accompaniment with the instruction "Pedal Harmonically". The cello part has a dynamic marking that changes from *mp* to *mf* across four measures, indicated by a hairpin and the numbers 1, 2, 3, and 4.

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mf

Choir

I then shall live as one who's been for - giv - en;

Flute

Clar.

Horn

Piano

Vln.

Cello

mf

5 6 7 8

The image shows a page of a musical score for the piece "I Then Shall Live". The score is arranged in a system with multiple staves. At the top, the title "I Then Shall Live" is written in a bold, serif font. Below the title, the page number "- 2 -" is centered. The score begins with a treble clef and a key signature of two sharps (F# and C#). The first staff is for the Choir, with the lyrics "I then shall live as one who's been for - giv - en;" written below the notes. The dynamic marking *mf* is placed above the first note. The second staff is for the Flute, which is mostly silent with a few rests. The third staff is for the Clarinet, which plays a long, sustained note with a slur. The fourth staff is for the Horn, which is also mostly silent. The fifth staff is for the Piano, which plays a rhythmic accompaniment of eighth notes in the right hand and dotted half notes in the left hand. The sixth staff is for the Violin, which is mostly silent. The seventh staff is for the Cello, which is mostly silent. At the bottom of the page, there are four measures numbered 5, 6, 7, and 8. A dynamic marking *mf* is placed above the first note of measure 8. A hairpin crescendo symbol is located below the piano staff, starting at measure 5 and ending at measure 8.

Choir
I'll walk with joy to know my debts are paid.

Flute
mf

Clar.

Horn

Piano

Vln.
mf

Cello
mf

9 10 11 12

Choir
I — know — my — name is — clear be - fore my Fa - ther;

Flute

Clar.
mf

Horn
mf

Piano

Vln.

Cello
mf

13 14 15 16

The musical score is arranged in a system with seven staves. The top staff is for the Choir, with lyrics: "I am His child, and I am not a - fraid." The Flute staff begins on measure 18 with a melodic line marked *mf*. The Clarinet and Horn staves have a woodwind entry on measure 20, also marked *mf*. The Piano part features a rhythmic accompaniment throughout. The Violin and Cello parts are mostly silent, with a few notes in the Cello part at the beginning of the system.

17

18

19

20

Choir

So — great - ly — par - doned, — I'll for - give my broth - er;

Flute

Clar.

Horn

Piano

Vln.

Cello

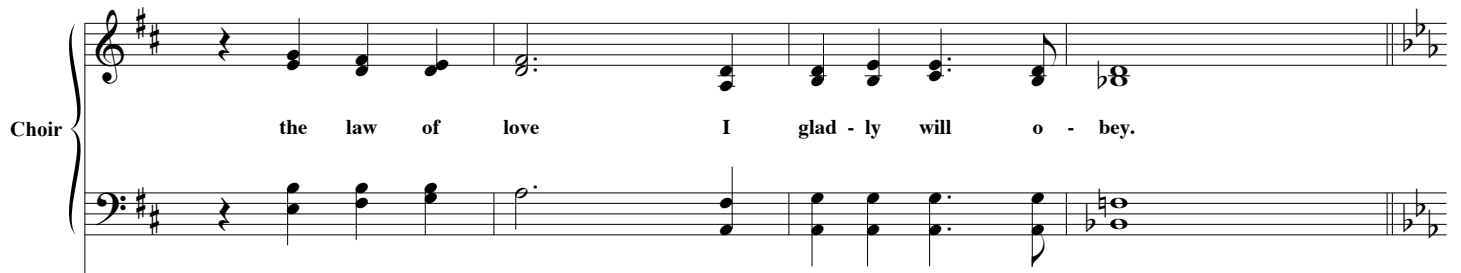
21 22 23 24

Rit.

A Tempo

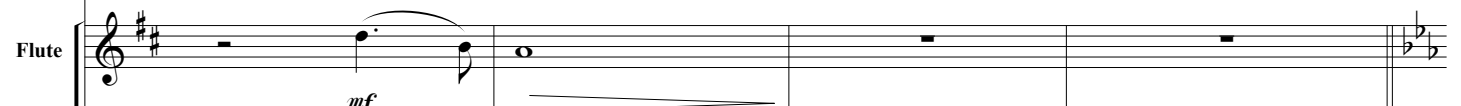
Choir

the law of love I glad - ly will o - bey.



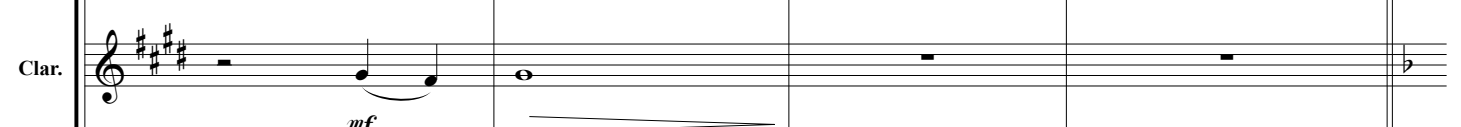
Flute

mf



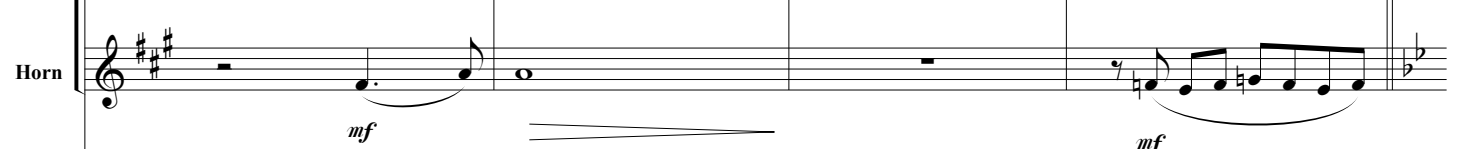
Clar.

mf

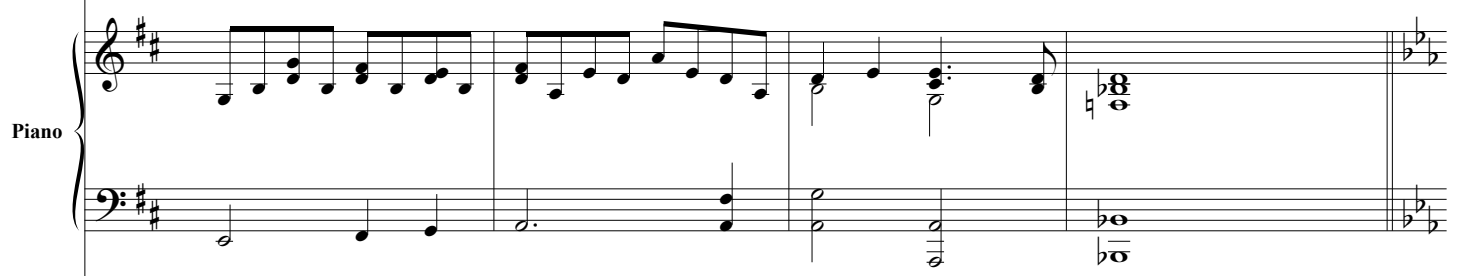


Horn

mf

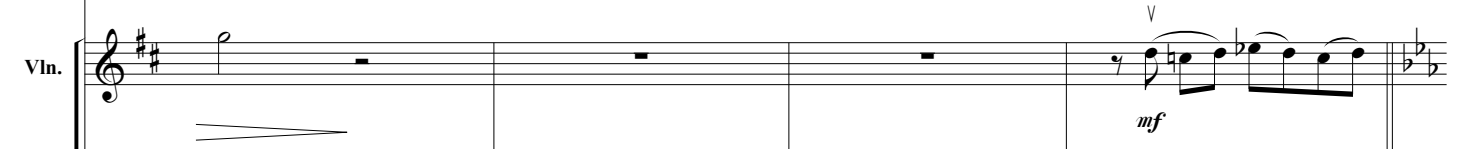


Piano




Vln.

mf



Cello

mf



25

26

27

28

Poco Rit.

The musical score is arranged in a system with seven staves. The top two staves are for the Choir, with a brace on the left. The next three staves are for the Flute, Clarinet, and Horn, each with a brace on the left. The fifth and sixth staves are for the Piano, with a brace on the left. The bottom two staves are for the Violin and Cello, with a brace on the left. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo marking 'Poco Rit.' is placed above the first staff. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mf* and *mp*. The piano part features a complex chordal texture with some tremolos. The strings play a simple harmonic accompaniment.

29

30

31

32

A Tempo
mp

Choir
I then shall live as one who's learned com - pas - sion;

Flute

Clar.

Horn

Piano

Vln.

Cello

33 34 35 36

Choir
I've been so loved that I'll risk lov - ing, too.

Flute

Clar.

Horn

Piano

Vln. *sim.* *mp*

Cello *sim.* *mp*

37 38 39 40

Choir
mf
I know how fear builds walls— in - stead of bridg - es;

Flute
mf

Clar.
mf

Horn
mf

Piano
mf
8
8^b

Vln.
mf

Cello
mf

41 42 43 44

I dare to see an - oth - er's point of view.
I dare to see, to see an - oth - er's point of view.

Choir

Flute

Clar.

Horn

Piano

Vln.

Cello

mf

mf

mf

45 46 47 48

Choir
And where re - la - tion - ships de - mand com - mit - ment,

Flute
mp *mf*

Clar.
mp *mf*

Horn
mf

Piano

Vln.
mp *mf*

Cello
mp *mf*

49 50 51 52