

2 Tpt, Hn, Tbn, Tuba, Timp, Piano

With Grateful Hearts, Rejoice!

MUSIC BY
Patti Drennan

ORCHESTRATED BY
Ed Hogan



With Grateful Hearts, Rejoice!

Words based on **Psalm 95** from
The Psalter, 1912, adapted

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With conviction ♩ = ca. 76

The musical score is written for a choir and an orchestra. The choir part consists of two staves (Soprano and Bass) with rests throughout. The orchestral parts include Trumpet 1, Trumpet 2, Horn, Trombone, Tuba, Timpani, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'With conviction' with a quarter note equal to approximately 76 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom. The piano part features a strong accompaniment with chords and moving lines in both hands. The brass instruments (Trumpets, Horn, Trombone, Tuba) play a rhythmic and melodic line, often marked with a forte (*f*) dynamic. The timpani provides a steady rhythmic pulse. The piano part includes a triplet in the final measure of each staff.

This musical score page includes the following parts and details:

- Choir:** Two staves (treble and bass clef) with rests throughout the section.
- Tpt. 1 & Tpt. 2:** Trumpet parts in treble clef. Both start with rests, then enter at measure 6 with a *f* dynamic. They play a melodic line that transitions to *mf* by measure 8.
- Horn:** Horn part in treble clef, playing a melodic line with a triplet in measure 9.
- Trb. & Tuba:** Trombone and Tuba parts in bass clef, playing a rhythmic accompaniment. Dynamics range from *f* to *mf*.
- Timp.:** Timpani part in bass clef, playing a rhythmic pattern with a triplet in measure 9.
- Piano:** Piano part in grand staff (treble and bass clef), providing harmonic support with chords and moving lines. Dynamics range from *f* to *mf*.

The score is numbered 5 through 9 at the bottom of the page.

mf

Choir

O come and sing un - to the Lord, to God our voice - es

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

Timp.

Piano

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "raise; let us in our most joy - ful songs the Lord, our Sav - ior". Below the choir are the brass instruments: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba. The Tuba part includes a crescendo hairpin. Below the brass is the Timp. (Timpani) part. At the bottom is the Piano part. The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom.

14

15

16

17

The musical score is arranged in a multi-staff format. At the top, the **Choir** part is written in a grand staff (treble and bass clefs). The lyrics are: "praise. The Lord our God is King of kings, a - bove all". The dynamic marking *mf* is placed below the first staff. Below the choir are the **Tpt. 1**, **Tpt. 2**, **Horn**, **Trb.**, and **Tuba** parts, each with its own staff. The **Horn** and **Tuba** parts have *mf* markings. The **Timp.** (Timpani) part is on a single staff below the brass instruments. At the bottom is the **Piano** part, also in a grand staff. The score is divided into measures, with bar lines indicating the end of each measure. The overall key signature has two flats (B-flat and E-flat).

The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "gods en - throned; the depths of earth and moun-tains high by". The choir part is written in a grand staff (treble and bass clefs). The instrumental parts include Tpt. 1, Tpt. 2, Horn, Trb., Tuba, Timp., and Piano. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is divided into measures 22, 23, 24, and 25. The piano part features a rhythmic accompaniment in the left hand and harmonic support in the right hand.

Choir

God a - lone are owned. Be - fore God's pres - ence

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

Timp.

Piano

26 27 28 29

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in two staves (treble and bass clef). The lyrics are: "let us come with praise and thank-ful voice; let us sing psalms to". Below the choir are the brass instruments: **Tpt. 1**, **Tpt. 2**, **Horn**, **Trb.**, and **Tuba**, each on a single staff. The **Timp.** (Timpani) part is on a single staff below the brass. At the bottom is the **Piano** part, written in two staves (treble and bass clef). The score is divided into measures, with measure numbers 30, 31, 32, and 33 indicated at the bottom.

30

31

32

33

Choir
God with grace, with grate-ful hearts, re - joice!

Tpt. 1
f

Tpt. 2
f

Horn
mf *f*

Trb.
mf *f*

Tuba
mf *f*

Timp.
mf *f*

Piano

34 35 36 37

Detailed description: This is a page from a musical score, page 9, for the piece 'With Grateful Hearts, Rejoice!'. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a choir and a full orchestra. The choir part is at the top, with lyrics: 'God with grace, with grate-ful hearts, re - joice!'. The instrumental parts include Trumpets 1 and 2, Horn, Trombone, Tuba, Timpani, and Piano. The score is divided into measures 34, 35, 36, and 37. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part features a steady accompaniment with chords and moving lines in both hands.

Choir

mf

To God the spa - cious - sea be -

Tpt. 1

Tpt. 2

Horn

Trb.

Tuba

Timp.

mf

Piano

mf

The musical score is arranged in a standard orchestral format. The top part features a Choir with two staves (treble and bass clef). The lyrics are written below the bass staff: "longs; God made its waves and tides. And by God's". The dynamic marking *mf* is placed above the choir's entry in the third measure. Below the choir are five brass staves: Tpt. 1, Tpt. 2, Horn, Trb., and Tuba, all of which are currently silent. Below the brass is a Timp. (Timpani) staff with a melodic line. At the bottom is a Piano staff with a complex accompaniment. The score is divided into three measures, numbered 41, 42, and 43 at the bottom.

Choir

hand the ris-ing land was formed and still a - bides,

Tpt. 1

mf

Tpt. 2

mf

Horn

mf

Trb.

mf

Tuba

mf

Timp.

mf

Piano

44 45 46 47