

2 Fl, Oboe (sub S Sax/Cl), Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btr/T Sax), Tuba, Perc, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, String Bass, String Reduction

Christmas Presence

A Gathering of Hope, Peace, and Love

MUSIC BY
Pepper Choplin

ORCHESTRATED BY
Michael Lawrence



The World Awaits Your Coming

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

Freely ♩ = ca. 76

The score is written for a full orchestra and choir. It begins with a 4/4 time signature and a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Freely' with a quarter note equal to approximately 76 beats per minute. The score is divided into three measures. The Choir part is silent throughout. The Flute 1 & 2 part has a 'Solo' marking and a 'mp' dynamic. The Oboe part has a 'mp' dynamic. The Clarinet 1 & 2 part has a 'mp' dynamic. The Bassoon part has a 'mp' dynamic. The Percussion part has a 'Cymbal Scrape' marking and a 'mp' dynamic. The Harp part has a 'mp' dynamic. The Piano part has a 'mp' dynamic. The Violin 1 part has a 'p' dynamic. The Violin 2 part has a 'mp' dynamic. The Viola part has a 'mp' dynamic. The Cello part has a 'mp' dynamic. The String Bass part is silent throughout.

The World Awaits Your Coming, Score, page 2

slight rit.

With a classical momentum ♩ = ca. 92

SA *mp* with hushed intensity

The world is year - ing for Your

TB

This page of the musical score includes the following parts and markings:

- Choir:** SA (Soprano Alto) and TB (Tenor Bass). The SA part has the lyrics "The world is year - ing for Your".
- Flute 1&2:** Rests throughout the page.
- Oboe:** Rests throughout the page.
- Clarinet 1&2:** Plays a melodic line starting in measure 4, marked *mp*.
- Bassoon:** Plays a supporting line starting in measure 4.
- Trumpet 1:** Rests throughout the page.
- Trumpet 2&3:** Rests throughout the page.
- Horn 1&2:** Plays a melodic line starting in measure 4, marked *mp*.
- Trombone 1&2:** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Percussion:** Features "Bell Tree" in measure 4 (*mp*) and "Mark Tree (Windchimes)" in measure 5 (*p*).
- Harp:** Plays arpeggiated chords in measures 4 and 5, marked *mp*.
- Pno. (Piano):** Features a piano accompaniment starting in measure 4, marked *mp*. Includes the instruction "(Play)".
- Violin 1:** Plays a melodic line starting in measure 4, marked *p*.
- Violin 2:** Plays a melodic line starting in measure 4, marked *mp*.
- Viola:** Plays a melodic line starting in measure 4, marked *mp*.
- Cello:** Plays a melodic line starting in measure 4, marked *mp*.
- String Bass:** Plays a rhythmic line starting in measure 4, marked *p* and *mp*.

4

5

6

7

The World Awaits Your Coming, Score, page 3

Choir
peace; we pray for hate and war to cease. Lord, come and teach Your peace - ful

Flute 1&2
All
mp *mf*

Oboe
mp *mf*

Clarinet 1&2
mp *mf*

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2
mf

Trombone 1&2

Tuba

Percussion

Harp
mp *mf*

Pno.
mf

Violin 1
mp *mf*

Violin 2
mf

Viola
mf

Cello
mf

String Bass
mf

8 9 10 11

We Are Here, God Is Here

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

With a sense of mystery ♩ = ca. 88

The score is arranged in systems for the following instruments and voices:

- Choir:** Treble and Bass clefs, 4/4 time.
- Flute 1&2:** Treble clef, 4/4 time.
- Oboe:** Treble clef, 4/4 time. Includes a melodic line starting in the second measure with a *mp* dynamic.
- Clarinet 1&2:** Treble clef, 4/4 time.
- Bassoon:** Bass clef, 4/4 time.
- Trumpet 1:** Treble clef, 4/4 time.
- Trumpet 2&3:** Treble clef, 4/4 time.
- Horn 1&2:** Treble clef, 4/4 time.
- Trombone 1&2:** Bass clef, 4/4 time.
- Tuba:** Bass clef, 4/4 time.
- Percussion:** Includes Cymbal Scrape (starting in measure 2, *mp*) and Mark Tree (Windchimes) (starting in measure 4, *mp*).
- Harp:** Treble and Bass clefs, 4/4 time. Includes a melodic line starting in the second measure with a *mp* dynamic.
- Piano:** Treble and Bass clefs, 4/4 time. Includes a melodic line starting in the second measure with a *mp* dynamic.
- Violin 1:** Treble clef, 4/4 time. Includes a sustained note in the second measure with a *p* dynamic and a *Mutes n.v.* instruction.
- Violin 2:** Treble clef, 4/4 time. Includes a sustained note in the second measure with a *p* dynamic and a *Mutes n.v.* instruction.
- Viola:** Alto clef, 4/4 time. Includes a melodic line starting in the second measure with a *mp* dynamic and a *Mutes* instruction.
- Cello:** Bass clef, 4/4 time. Includes a melodic line starting in the second measure with a *mp* dynamic and a *Mutes* instruction.
- String Bass:** Bass clef, 4/4 time.

1

2

3

4

We Are Here, God Is Here, Score, page 2

SA *mp*
We are here. God is here.
TB *mp*

Flute 1&2
Oboe *mp*
Clarinet 1&2
Bassoon

Trumpet 1
Trumpet 2&3
Horn 1&2
Trombone 1&2
Tuba

Percussion
Triangle *mp*
Chimes *mp*

Harp
Pno. *bring out melody in interludes*

Violin 1 *ord. V* *p* *mp*
Violin 2 *ord. V* *p* *mp*
Viola
Cello *div.*
String Bass *Mutes* *mp*

5 6 7 8

We Are Here, God Is Here, Score, page 3

Choir
There's a ho - ly pres - ence in this place.

Flute 1&2
Solo
mp

Oboe

Clarinet 1&2

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bells
mp

Hap

Pno.

Violin 1
p

Violin 2
p

Viola

Cello

String Bass

Score

Tiny Miracle

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

With a smooth, easy rhythm ♩ = ca. 112

The score is written for a full orchestra and choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'With a smooth, easy rhythm ♩ = ca. 112'. The score is divided into four measures, numbered 1, 2, 3, and 4. The instruments and their parts are as follows:

- Choir:** Silent throughout the piece.
- Flute 1&2:** Enters in measure 2 with a melody marked *mp*.
- Oboe:** Enters in measure 2 with a melody marked *mp*.
- Clarinet 1&2:** Enters in measure 1 with a melody marked *mp*.
- Bassoon:** Enters in measure 1 with a melody marked *mp*.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Silent throughout the piece.
- Percussion:** Features a 'Bell Tree' in measure 1 (marked *mp*) and 'Mark Tree (Windchimes)' in measure 4 (marked *p*).
- Harp:** Enters in measure 2 with a melody marked *mp*.
- Piano:** Features 'Orchestra cues (play only if needed)' in measure 1 (marked *mp*) and continues with a melody in measure 2.
- Violin 1, 2, Viola, Cello, String Bass:** Violin 2, Viola, and String Bass enter in measure 3 with a melody marked *mp* and *pizz.* (pizzicato). Cello enters in measure 3 with a melody marked *mp*. String Bass enters in measure 4 with a melody marked *mp* and *pizz.*

1

2

3

4

mf

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Tiny Miracle, Score, page 2

Choir

TB *mf*

Come and see this ti - ny mir - a - cle. Come and see this ho - ly Child.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

(Optional Shaker 8th notes)

Congas (ad lib.)
(high drum on the accented notes)

mf

D'jembe (or low Tom)

mf

Harp

mf

Pno.

mf

Violin 1

mf

Violin 2

mf

Viola

mf

Cello

pizz.
mf

String Bass

5 6 7 8

Tiny Miracle, Score, page 3

The score is for page 3 of 'Tiny Miracle'. It features a choir and a full orchestra. The choir parts are in the top system, with lyrics: 'O come and see. O come and see. Come and see this ti - ny mir - a - cle. Come and see this ho - ly Child.' The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (with a 'Djembe out' instruction), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). Dynamics include *SA mf* and *mf*. The page is numbered 9, 10, 11, and 12 at the bottom.

Angels Came to Earth One Night

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

Warmly, not too fast ♩ = ca. 63

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with rests throughout.
- Flute 1&2:** Treble clef, starts in the third measure with a melodic line marked *mf*.
- Oboe:** Treble clef, rests throughout.
- Clarinet 1&2:** Treble clef, starts in the second measure with a melodic line marked *mf*.
- Bassoon:** Bass clef, starts in the second measure with a melodic line marked *mf*.
- Trumpet 1:** Treble clef, rests throughout.
- Trumpet 2&3:** Treble clef, rests throughout.
- Horn 1&2:** Treble clef, rests throughout.
- Trombone 1&2:** Bass clef, rests throughout.
- Tuba:** Bass clef, rests throughout.
- Percussion:** Two staves. Includes a section for "Mark Tree (Windchimes)" starting in the fourth measure, marked *mp*.
- Harp:** Treble and bass clefs, accompaniment marked *mf*.
- Piano:** Treble and bass clefs, accompaniment marked *mf*.
- Violin 1:** Treble clef, accompaniment marked *mf*.
- Violin 2:** Treble clef, accompaniment marked *mf*.
- Viola:** Bass clef, accompaniment marked *mf*.
- Cello:** Bass clef, accompaniment marked *mf*.
- String Bass:** Bass clef, accompaniment marked *mf*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Angels Came to Earth One Night, Score, page 2

This page of the musical score contains parts for the following instruments and voices:

- Choir:** SA *mf* (Soprano and Alto) and TB *mf* (Tenor and Bass). The lyrics are: "An - gels came to earth one night to touch the world with ho - ly light and bring a word of hope to the hope - less. Their".
- Flute 1&2:** *mp*
- Oboe:** *mp*
- Clarinet 1&2:**
- Bassoon:**
- Trumpet 1:**
- Trumpet 2&3:**
- Horn 1&2:**
- Trombone 1&2:**
- Tuba:**
- Bells:** *mp*
- Percussion:**
- Harp:** *mp*
- Pno. (Piano):** *mp*
- Violin 1:** *mp*
- Violin 2:** *mp*
- Viola:** *mp*
- Cello:** *mp*
- String Bass:** *mp*

The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including vocal lines with lyrics, melodic lines for woodwinds and strings, and rhythmic accompaniment for percussion and piano. The dynamic marking *mp* (mezzo-piano) is used throughout for most instruments.

Angels Came to Earth One Night, Score, page 3

accel.

This page of the musical score includes parts for the following instruments and voices:

- Choir:** Lyrics include "a glimpse of words a - wak - ened shep - herds' ears that once were closed by pain and fear. Their eyes would see_ a glimpse of heav - en's glo - ry, of".
- Flute 1&2**
- Oboe**
- Clarinet 1&2**
- Bassoon**
- Trumpet 1:** Includes performance instructions: "Harmon Mute (no stem)", *p*, *mp*, *p*, and *mp*.
- Trumpet 2&3:** Includes performance instructions: *p*, *mp*, *p*, and *mp*.
- Horn 1&2:** Includes performance instruction: *mf*.
- Trombone 1&2:** Includes performance instruction: *mf*.
- Tuba**
- Percussion:** Includes performance instruction: "Bell Tree" and *mp*.
- Harp:** Includes performance instruction: *mf*.
- Pno. (Piano):**
- Violin 1:** Includes performance instruction: *mp*.
- Violin 2:** Includes performance instruction: *mp*.
- Viola:** Includes performance instruction: *mf*.
- Cello:** Includes performance instruction: *mf* and *div.*
- String Bass:** Includes performance instruction: *mf*.

Call of the Magi

Words and Music by
Pepper Choplin
Orchestrated by Michael Lawrence

As a processional ♩ = ca. 69

The score is written for a full orchestra and choir. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'As a processional' with a quarter note equal to approximately 69 beats per minute. The score is divided into four measures, numbered 1 through 4 at the bottom.

- Choir:** Silent throughout the piece.
- Flute 1&2:** Solo part starting in measure 1 with a *mp* dynamic.
- Oboe:** Enters in measure 3 with a *mp* dynamic. Includes a cue: "Oboe cues (Play in absence of Oboe)".
- Clarinet 1&2:** Enters in measure 3 with a *mp* dynamic.
- Bassoon:** Solo part starting in measure 1 with a *mp* dynamic.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Silent throughout the piece.
- Percussion:** Includes Finger Cymbals (*mp*) and Mark Tree (Windchimes) (*p*) in measure 4. Timpani enters in measure 4 with a *mp* dynamic.
- Harp:** Accompaniment part starting in measure 1 with a *mp* dynamic.
- Piano:** Accompaniment part starting in measure 1 with a *mp* dynamic.
- Violin 1, Violin 2:** Silent until measure 3, then play a sustained note with a *p* dynamic.
- Viola:** Silent throughout the piece.
- Cello:** Accompaniment part starting in measure 1 with a *mp* dynamic. Includes a *div.* marking.
- String Bass:** Accompaniment part starting in measure 1 with a *mp* dynamic.

Call of the Magi, Score, page 2

This musical score page features a variety of instruments and a choir. The choir part at the top has lyrics: "Come(mm)* and wor - ship, wor - ship the new - born King. Come and wor - ship, wor - ship the new - born King." The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Finger Cymbals and Snare Drum), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key with two flats and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) are indicated throughout. The page is numbered 5, 6, 7, and 8 at the bottom.

Call of the Magi, Score, page 3

SA *mp*
Choir
Come and wor - ship, — wor - ship the new - born King. Come and wor - ship, — wor - ship the new - born King.
Come and wor - ship, wor - ship the new - born King. Come and wor - ship, wor - ship the new - born King.

Flute 1&2 *Picc. out* *(All Flutes)*

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
mp
Mark Tree (Windchimes)

Harp *mp*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Still They Are Here

Words and Music by
Pepper Choplin

(at Christmastime)

Orchestrated by Michael Lawrence

Soloist:

Gently with care ♩ = ca. 52

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** A single staff with a rest throughout the piece.
- Choir:** Two staves (treble and bass clef) with rests throughout.
- Flute 1&2:** Treble clef, 3/4 time. Features a solo starting in measure 2 with a *p* dynamic.
- Oboe:** Treble clef, 3/4 time. Features a solo starting in measure 3 with a *mp* dynamic.
- Clarinet 1&2:** Treble clef, 3/4 time. Rest throughout.
- Bassoon:** Bass clef, 3/4 time. Rest throughout.
- Trumpet 1:** Treble clef, 3/4 time. Rest throughout.
- Trumpet 2&3:** Treble clef, 3/4 time. Rest throughout.
- Horn 1&2:** Treble clef, 3/4 time. Rest throughout.
- Trombone 1&2:** Bass clef, 3/4 time. Rest throughout.
- Tuba:** Bass clef, 3/4 time. Rest throughout.
- Percussion:** Includes Bells, Triangle, and Mark Tree (Windchimes). Bells and Triangle play in measures 1-2 with a *p* dynamic. Mark Tree plays in measure 4 with a *p* dynamic.
- Harp:** Treble and bass clefs, 3/4 time. Features arpeggiated chords in measures 1-2 (*p*) and a melodic line in measures 3-4 (*mp*).
- Piano:** Treble and bass clefs, 3/4 time. Features a complex accompaniment with arpeggiated chords in measures 1-2 (*p*) and a melodic line in measures 3-4 (*mp*).
- Violin 1:** Treble clef, 3/4 time. Rest in measures 1-3, then plays a chord in measure 4 (*p*).
- Violin 2:** Treble clef, 3/4 time. Rest in measures 1-3, then plays a chord in measure 4 (*p*).
- Viola:** Bass clef, 3/4 time. Plays a sustained note in measure 1 (*p*), then a chord in measure 4 (*mp*).
- Cello:** Bass clef, 3/4 time. Features a *div.* (divisi) section in measure 1 (*p*), then a chord in measure 4 (*mp*).
- String Bass:** Bass clef, 3/4 time. Plays a sustained note in measure 1 (*p*), then a chord in measure 4 (*mp*).

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Still They Are Here, Score, page 2

mp
Solo
When we come to wor - ship in the Christ - mas sea - son, friends and fam - 'ly all a - round;

Choir

Flute 1&2

Oboe
mp
Oboe cues (play only in absence of oboe)

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
mp

Harp

Pno.

Violin 1
mp

Violin 2
mp

Viola

Cello

String Bass

Still They Are Here, Score, page 3

Solo
when the room is qui - et, we re - mem - ber oth - ers who are not here.

Choir

Flute 1&2
All
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Triangle
mp *p*

Harp

Pno.

Violin 1

Violin 2

Viola
mp

Cello
mp

String Bass

Score

Hope, Love, and Joy to the World

(Be a Christmas Presence)

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

Not too fast ♩ = ca. 63

The score is arranged in systems for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, labeled 1, 2, 3, and 4 at the bottom. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Not too fast' with a quarter note equal to approximately 63 beats per minute. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The string quartet (Violin 1, Violin 2, Viola, Cello) has a 'Solo' section starting in measure 2. The piano part includes 'Orchestra cues (play only if needed)'. The harp part has a *mf* section starting in measure 2. The woodwinds and brass parts are mostly silent in this section.

1

2

3

4

Hope, Love, and Joy to the World, Score, page 2

rit. *a tempo* *ST mp*

Choir

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

AB mp *Solo mp* *Solo mp* *Bell Tree mp* *Tutti mp* *Tutti mp* *Tutti div. mp* *Tutti div. mp*

To
Now we go in - to the world,

5 6 7 8

Hope, Love, and Joy to the World, Score, page 3

Choir
be a Christ-mas pres - ence. the Lord has placed with - in us, the Lord has placed with - in us.
shar - ing gifts of hope and love the

Flute 1&2
mp

Oboe

Clarinet 1&2
mp

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

Go Tell It Where I Send Thee

Words and Music by
Pepper Choplin

Orchestrated by Michael Lawrence

Bright Folk $\text{♩} = 80$

SA *mf*

Choir

Flute 1&2 *Solo* *mf*

Oboe *mf*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion Triangle *mf*

Harp *mp*

Piano *mf* *simile through m. 16*

Violin 1 *p*

Violin 2 *p*

Viola *pizz.* *mf*

Cello *pizz.* *mf*

String Bass *pizz.* *mf*

1

2

3

4

Go Tell It Where I Send Thee, Score, page 2

Choir
go where I send thee. _____
TB *mf*
Go, tell it on the moun - tain _____

Flute 1&2

Oboe

Clarinet 1&2

Bassoon
mf

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree
mp

Harp
mf

Pno.

Violin 1
mf

Violin 2
mf

Viola

Cello

String Bass

Go Tell It Where I Send Thee, Score, page 3

Choir
How shall I send thee? Children,
o - ver the hills and ev - 'ry - where.

Flute 1&2

Oboe *mf*

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass