

2 Fl, Ob, 2 Cl, Bsn (sub B Cl), 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/T.C. Bari), Tuba, Perc, Timp, Harp,  
Piano, 2 Vln, Vla, Cello, String Bass, String Reduction

# With All Your Heart

MUSIC BY  
Mary McDonald

WORDS BY  
Rose Aspinall

ORCHESTRATED BY  
Michael Lawrence



Conductor Score

Companion to 10/5148L

# With All Your Heart

In celebration of Rev. V. Ronald and Claire Feener, for their lifetime of committed service to our Lord as Minister of Music and Organist, Island View Baptist Church, Orange Park, Florida

Words by Rose Aspinall  
Music by Mary McDonald  
Orchestrated by Michael Lawrence

Warmly ♩ = 80-84

The score is arranged in systems for the following instruments and voices:

- Choir:** Four-part setting (Soprano, Alto, Tenor, Bass) with rests throughout.
- Flute 1&2:** Rests in measures 1-3, then a melodic phrase in measure 4 starting on G4, marked *mp*.
- Oboe:** Melodic line starting on G4 in measure 1, marked *p*. It features a long phrase across measures 1-4.
- Clarinet 1&2:** Rests in measures 1-3, then a melodic phrase in measure 4 starting on G4, marked *mp*.
- Bassoon:** Rests throughout.
- Trumpet 1, 2&3, Horn 1&2, Trombone 1&2, Tuba:** Rests throughout.
- Percussion:** Features a *Cymbal Scrape* in measure 1, marked *mp*.
- Harp:** Melodic line starting on G4 in measure 1, marked *p*.
- Piano:** Accompanying line starting on G4 in measure 1, marked *p*.
- Violin 1 & 2:** Sustained chords in measure 1, marked *pp*, with *Mutes* indicated above the staves.
- Viola:** Sustained chord in measure 1, marked *p*.
- Cello:** Sustained chord in measure 1, marked *p*.
- String Bass:** Rests throughout.

1 2 3 4

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With All Your Heart, Score, page 2

This page of the musical score contains the following parts and their musical content:

- Choir:** Two staves (treble and bass clef) with whole rests throughout the page.
- Flute 1&2:** Treble clef, playing a melodic line with slurs and accents.
- Oboe:** Treble clef, with whole rests.
- Clarinet 1&2:** Treble clef, playing a melodic line with slurs and accents.
- Bassoon:** Bass clef, with whole rests.
- Trumpet 1:** Treble clef, with whole rests.
- Trumpet 2&3:** Treble clef, with whole rests.
- Horn 1&2:** Treble clef, with whole rests.
- Trombone 1&2:** Bass clef, with whole rests.
- Tuba:** Bass clef, with whole rests.
- Percussion:** Two staves. The top staff has a diamond-shaped symbol with a wavy line and the instruction "Mark Tree (Windchimes) mp" starting in measure 8.
- Harp:** Grand staff (treble and bass clef), playing chords and arpeggios with a *mp* dynamic.
- Pno.:** Grand staff (treble and bass clef), playing chords and arpeggios with a *mp* dynamic.
- Violin 1:** Treble clef, playing a melodic line with slurs.
- Violin 2:** Treble clef, playing a melodic line with slurs.
- Viola:** Alto clef, playing a melodic line with slurs.
- Cello:** Bass clef, playing a melodic line with slurs.
- String Bass:** Bass clef, playing a melodic line with slurs.

With All Your Heart, Score, page 3

SA *mp*  
Choir Stead - fast in love, hold - ing fast to faith - ful - ness,  
TB

Flute 1&2  
Oboe  
Clarinet 1&2  
Bassoon  
Trumpet 1  
Trumpet 2&3  
Horn 1&2  
Trombone 1&2  
Tuba  
Percussion  
Harp  
Pno.  
Violin 1 *mutes off*  
Violin 2 *mutes off*  
Viola  
Cello *Solo mp*  
String Bass

With All Your Heart, Score, page 4

Choir  
the heart that's turned to righ - teous - ness;

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion  
Bells  
*mp*

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

With All Your Heart, Score, page 5

Choir  
of His Word, of His cov - e - nant,  
Keep - er of His Word, keep - er of His cov - e - nant,

Flute 1&2

Oboe

Clarinet 1&2  
*String cues (Play only if needed)*

Bassoon  
*String cues (Play only if needed)*

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion  
**Bell Tree**

Harp

Pno.

Violin 1

Violin 2

Viola  
*mp*

Cello  
*All div.*  
*mp*

String Bass  
*mp*

With All Your Heart, Score, page 6

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "yield to the One who loves us best!". The choir parts are marked with a *mf* dynamic. Below the choir are staves for **Flute 1&2**, **Oboe**, **Clarinet 1&2**, and **Bassoon**. The woodwinds have dynamic markings of *mp* and *mf*, with a *(Play)* instruction for the Clarinet and Bassoon. The **Trumpet 1**, **Trumpet 2&3**, **Horn 1&2**, **Trombone 1&2**, and **Tuba** staves are also present, with *mf* dynamics. The **Percussion** part includes a **Sus. Cymbal** with a *p* dynamic. The **Harp** part features a chord marked **E<sup>b</sup>9** and a *mf* dynamic. The **Pno.** (Piano) part has a *mf* dynamic. The **Violin 1** and **Violin 2** parts are marked with *p* and *mf*. The **Viola**, **Cello**, and **String Bass** parts also have *mf* dynamics.

21

22

23

24

With All Your Heart, Score, page 7

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "Trust in the Lord with all your heart,". The **Flute 1&2** part begins with a *mf* dynamic marking. The **Percussion** part also features a *mf* dynamic marking. The **Piano** part provides harmonic support with chords and arpeggiated figures. The **Violin** and **Viola** parts play sustained chords with vibrato, while the **Cello** and **String Bass** parts provide a steady bass line. The **Horn** and **Trombone** parts have melodic lines, and the **Tuba** part provides a low-frequency accompaniment. The score is divided into four measures, corresponding to the page numbers 25, 26, 27, and 28.



With All Your Heart, Score, page 8

Choir  
and lean not on your own un-der stand-ing.

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion  
Sus. Cymbal  
*p*  
Timpani  
*p*

Harp  
E $\flat$ 9 *mf*

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

With All Your Heart, Score, page 9

Choir  
In all your ways, ac - know - ledge Him, and

Flute 1&2  
mf

Oboe  
mf

Clarinet 1&2  
mf

Bassoon  
mf

Trumpet 1  
mf

Trumpet 2&3  
mf

Horn 1&2

Trombone 1&2

Tuba

Percussion  
mf  
Bells  
p

Harp  
Ab9 f

Pno.

Violin 1  
v

Violin 2  
v

Viola

Cello

String Bass

With All Your Heart, Score, page 10

This page of the musical score, page 10, features a choir and a full orchestra. The choir part includes the lyrics: "He will make straight your path." The orchestral parts are arranged in a standard symphonic layout, including Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The dynamic marking *f* (forte) is prominent throughout the score, indicating a powerful and expressive performance. The score spans measures 37 to 40, with a rehearsal mark at the beginning of measure 37. The percussion part shows dynamic changes from *f* to *p* and back to *f*, and *mf* to *p* and back to *mf*. The harp part has a dynamic marking of *f*. The piano part has a dynamic marking of *f*. The string parts (Violin 1, Violin 2, Viola, Cello, and String Bass) all have a dynamic marking of *f*.

With All Your Heart, Score, page 11

The score is for page 11 of 'With All Your Heart'. It features a choir and a full orchestra. The choir parts are in the top two staves, with lyrics: 'With words that heal,' and 'With words, words that heal,'. The woodwind section includes Flute 1&2, Oboe, Clarinet 1&2, and Bassoon. The brass section includes Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, and Tuba. The percussion section includes Bells and Mark Tree (Windchimes). The harp and piano (Pno.) are also present. The string section includes Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key signature of three flats and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The score is divided into measures 41, 42, 43, and 44.

41

42

*mp*

43

44

With All Your Heart, Score, page 12

Choir  
with hands that join to pray, set free from broken-ness and

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion  
*mp*

Harp

Pno.

Violin 1

Violin 2

Viola

Cello

String Bass

With All Your Heart, Score, page 13

The score is for page 13 of 'With All Your Heart'. It features a choir with lyrics: 'sin. Ser - vant of the King, King of Kings.' The instrumental parts include Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion (Chimes and Mark Tree/Windchimes), Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The score is in a key with three flats and a 4/4 time signature. The lyrics are: 'sin. Ser - vant of the King, King of Kings.'

With All Your Heart, Score, page 14

Choir  
your — life, an of - fer - ing; God writes His sto - ry once a -

Flute 1&2  
Oboe  
Clarinet 1&2  
Bassoon  
Trumpet 1  
Trumpet 2&3  
Horn 1&2  
Trombone 1&2  
Tuba  
Percussion  
Harp  
Pno.  
Violin 1  
Violin 2  
Viola  
Cello  
String Bass

*mp*  
*mp*  
*mp*