

2 Fl, Ob, 2 Cl, 2 Hn, 2 Tbn, Tuba, Piano, 2 Vln, Vla, Cello, Bass, Digital Strings

# The Least of These

LYRICS BY  
Pamela Stewart

MUSIC AND ORCHESTRATION BY  
Larry Shackley



# Conductor

Companion to 10/5149L

# The Least of These

Lyrics by Pamela Stewart

Music and Orchestration  
by Larry Shackley

Moderately ♩ = 76

The musical score is for a conductor and includes parts for Flute 1 & 2, Oboe, Clarinet in B♭ 1 & 2, Horn in F 1 & 2, Trombones 1 & 2, Tuba, Piano, Violin 1, Violin 2, Viola, Cello, Double Bass, and Digital Strings. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a quarter note equal to 76 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into three measures, numbered 1, 2, and 3 at the bottom. The Flute 1 & 2 part has a long melodic line starting in measure 1. The Oboe and Clarinet in B♭ 1 & 2 parts enter in measure 2 with a similar melodic line. The Horn in F 1 & 2, Trombones 1 & 2, and Tuba parts play sustained chords. The Piano part has a complex accompaniment with moving lines in both hands. The Violin 1, Violin 2, Viola, Cello, and Double Bass parts also have moving lines, with the Double Bass playing a steady bass line. The Digital Strings part has a similar accompaniment to the Piano.

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The Least of These - Conductor's Score - 2

SA

Ch.

TB *mf*

The wa-ters rise and dreams lie shat-tered... A na-tion falls; her peo-ple

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Hn. 1 & 2

Tbns. 1 & 2

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Cello *pizz.*

D. Bass

Dig. Str.

4 5 6 7

The Least of These - Conductor's Score - 3

*mf*  
Ch. A moth-er prays to feed her chil-dren as hun-ger drives them to their  
flee.

Fl. 1 & 2  
Ob.  
B♭ Cl. 1 & 2  
Hn. 1 & 2  
Tbns. 1 & 2  
Tuba  
Pno.  
Vln. 1  
Vln. 2  
Vla.  
Cello  
D. Bass  
Dig. Str.

*mp*  
*mp*  
*arco*

8 9 10 11

The Least of These - Conductor's Score - 4

Ch. knees.  
A bod - y fails; a spir - it fal - ters. A bur - dened heart cries for re -

Fl. 1 & 2 *mp*

Ob. *mp*

B♭ Cl. 1 & 2 *mp*

Hn. 1 & 2 *mp*

Tbns. 1 & 2 *mp*

Tuba *mp*

Pno. *pizz.*

Vln. 1

Vln. 2

Vla. *pizz.*

Cello *pizz.*

D. Bass *pizz.*

Dig. Str.

12 13 14 15

The Least of These - Conductor's Score - 5

Ch. for - sak - en in its dark - est mo - ment. Have

lief,

Fl. 1 & 2 *mf*

Ob. *mf*

B♭ Cl. 1 & 2 *mf*

Hn. 1 & 2

Tbns. 1 & 2

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Cello *arco*

D. Bass *arco*

Dig. Str.

16 17 18

The Least of These - Conductor's Score - 6

mer - cy on the least of these. Lives are bro - ken all a - round.

Ch.

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Hn. 1 & 2

Tbn. 1 & 2

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Dig. Str.

19 20 21

The Least of These - Conductor's Score - 7

Ch. *mf* us. A spar-row falls; the Fa - ther sees. *f* But God needs hearts and arms to

Fl. 1 & 2 *mf* *f*

Ob. *mf* *f*

Bs. Cl. 1 & 2 *mf* *f*

Hn. 1 & 2 *mf* *f*

Tbns. 1 & 2 *mf* *f*

Tuba *mf* *f*

Pno. *mf* *f*

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Cello *mf* *f*

D. Bass *mf* *pizz.* *arco* *f*

Dig. Str. *mf* *f*

22 23 24 25



The Least of These - Conductor's Score - 8

Ch.  
o - pen in mer - cy for the least of these.

Fl. 1 & 2

Ob.

B♭ Cl. 1 & 2

Hn. 1 & 2

Tbns. 1 & 2

Tuba

Pno.

Vln. 1

Vln. 2

Vla.

Cello

D. Bass

Dig. Str.

30/3595&3596L

26 27 28 29

The Least of These - Conductor's Score - 9

Ch. *mf* He left His

Fl. 1 & 2 *mf*

Ob.

Bs. Cl. 1 & 2

Hn. 1 & 2 *mf*

Tbns. 1 & 2 *mf*

Tuba *mf*

Pno.

Vln. 1 *unis.*

Vln. 2 *unis.*

Vla.

Cello

D. Bass

Dig. Str.

30 31 32

The Least of These - Conductor's Score - 10

Ch. *mf* He touched the  
Fa - ther and the an - gels to dwell a - mong the poor and weak.

Fl. 1 & 2 *mf*

Ob.

Bs. Cl. 1 & 2 *mf*

Hn. 1 & 2 *mp*

Tbns. 1 & 2 *mp*

Tuba *mp*

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Cello *mp*

D. Bass *mp*

Dig. Str. *mp*

33 34 35 36