

2 Tpt, 2 Tbn, Perc, Timp, Piano

Sacrifice of Praise

MUSIC BY
Joseph M. Martin



Commissioned by the Dunn's Corners Community Church Presbyterian, Westerly, Rhode Island,
in honor of Joyce Dionne and in appreciation of her dedicated service as a member of the choir for 66 years

Sacrifice of Praise

Conductor

Companion 10/5164L

Words by **Joseph M. Martin**,
Inspired by **Hebrews 13:15-16**,
and **Frances R. Havergal**, 1874

Music by **Joseph M. Martin**
Incorporating **DUKE STREET**
by **John Hatton**, 1793

With regal confidence ♩ = ca. 112

Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Percussion
Timpani
Piano

1 2 3 4

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Sacrifice of Praise – Score – 2

The score is for a brass and woodwind ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The parts are:

- SA (Soprano Alto):** Rests throughout.
- TB (Trombone):** Rests throughout.
- Tpt. 1 & 2 (Trumpets):** Play a melodic line starting in measure 5, moving from a half note to a quarter note, then a half note, and finally a quarter note. They include crescendo and decrescendo hairpins.
- Tbn. 1 & 2 (Trombones):** Play a rhythmic accompaniment of eighth notes, with some melodic movement in measure 6. They include crescendo and decrescendo hairpins.
- Perc. (Percussion):** Features a suspended cymbal (Sus. Cym.) with a dynamic change from *mp* to *mf* in measure 5.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes, with a dynamic of *mf* and a triplet in measure 8.
- Pno. (Piano):** Provides harmonic support with chords and moving lines in both hands, including a triplet in the right hand in measure 8.

Measures 5, 6, 7, and 8 are indicated at the bottom of the score.

Sacrifice of Praise – Score – 3

mf

SA

Make my life a sac - ri - fice, a sac - ri - fice of praise.

mf

TB

mp

Tpt. 1

mf

mp

Tpt. 2

mf

mp

Tbn. 1

mf

mp

Tbn. 2

mf

Perc.

Timp.

mf

Pno.

9 10 11 12

Sacrifice of Praise – Score – 4

SA
TB
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc.
Timp.
Pno.

Make my life a sac - ri - fice, to mag - ni - fy Your name. A

mp *mf*
mp *mf*
mp *mf*
mp *mf*
mp *mf*

13 14 15 16

Sacrifice of Praise – Score – 5

SA
liv - ing al - le - lu - ia; a test - a - ment of grace! A

TB

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc. Chimes *mf*

Timp.

Pno.

17 18 19 20

Sacrifice of Praise – Score – 6

psalm of—peace, a—hymn of hope,— a— song— of— faith!

21 22 23 24

The score is for measures 21-24. The vocal parts (SA and TB) have lyrics: "psalm of—peace, a—hymn of hope,— a— song— of— faith!". The instrumental parts include Trumpets 1 and 2, Trombones 1 and 2, Percussion (Sus. Cym.), Timpani, and Piano. Dynamics range from *mf* to *f*. There are triplets in measures 23 and 24 for the brass and piano parts.

Sacrifice of Praise – Score – 7

mf
SA
Make my life a sac - ri - fice, a sac - ri - fice of praise.

mf
TB

Tpt. 1
mf 3

Tpt. 2
mf 3

Tbn. 1
mf 3

Tbn. 2
mf 3

Perc.
mf

Timp.
mf 3

Pno.
mf 3

25 26 27 28

Sacrifice of Praise – Score – 8

SA
TB

Make my life a sac - ri - fice, to mag - ni - fy, mag - ni - fy, to—

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Perc.

Timp.

Pno.

29 30 31 32

Sacrifice of Praise – Score – 9

SA
mag - ni - fy Your name!

Tpt. 1
mf

Tpt. 2

Tbn. 1

Tbn. 2

Perc.
Chimes
mf

Timp.
mf

Pno.

33 34 35 36

Sacrifice of Praise – Score – 10

The score is for measures 37-40. The vocal parts (SA and TB) sing the lyrics: "Take my life and let it". The instrumental parts include Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Perc., Timp., and Pno. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mp* is used throughout. The Percussion part includes a snare drum pattern in measure 37 and a tom pattern in measure 38, with notes A-B \flat and D-E \flat indicated. The Piano part features a rhythmic accompaniment in the right hand and a bass line in the left hand.

SA *mp*
TB *mp*
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Perc. *mp*
Timp. *mp*
Pno. *mp*

Take my life and let it

A-B \flat
D-E \flat

37 38 39 40

Sacrifice of Praise – Score – 11

The musical score is arranged in a system with the following parts:

- Vocalists:** SA (Soprano Alto) and TB (Tenor Bass). The lyrics are: "be con - se - crat - ed Lord to".
- Brass:** Tpt. 1, Tpt. 2, Tbn. 1, and Tbn. 2. These parts are mostly silent, indicated by rests.
- Percussion:** Triangle and Timp. (Timpani). The Triangle part has a single note marked *mp* in measure 41.
- Piano (Pno.):** Provides harmonic accompaniment with a melodic line in the right hand and a bass line in the left hand.

Measures 41, 42, 43, and 44 are indicated at the bottom of the score.

Sacrifice of Praise – Score – 12

The musical score is arranged in a system with the following parts from top to bottom:

- SA (Soprano):** Treble clef, key signature of one sharp (F#). Lyrics: "Thee; take my voice and let me".
- TB (Tenor):** Bass clef, key signature of one sharp (F#).
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of three sharps (F#, C#, G#).
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of three sharps (F#, C#, G#).
- Tbn. 1 (Tuba 1):** Bass clef, key signature of one sharp (F#).
- Tbn. 2 (Tuba 2):** Bass clef, key signature of one sharp (F#).
- Perc. (Percussion):** Includes a snare drum part with a *mp* dynamic marking.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#).
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#).

The score spans measures 45 to 48. The vocal parts have lyrics: "Thee; take my voice and let me". The instrumental parts are mostly rests, with some activity in the piano and percussion parts.

Sacrifice of Praise – Score – 13

SA
sing al - ways, on - ly, for my —

TB

Tpt. 1
mp

Tpt. 2
mp

Tbn. 1
mp

Tbn. 2
mp

Perc.
mp

Timp.

Pno.

49 50 51 52