

2 Fl, Ob, 2 Cl, Bsn, 3 Tpt, 2 Hn, 2 Tbn, Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla, Cello, String Bass

Let There Be Peace on Earth

WORDS AND MUSIC BY
Sy Miller and Jill Jackson

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Michael Lawrence

The instrumental parts are provided as PDFs on the enclosed CD.

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Score

Let There Be Peace on Earth

In honor of Reverend Mike and Linda Smith for their ten years of ministry, spiritual guidance, and joyful support of
First United Methodist Church, Ponca City, Oklahoma, Joycelynn Davidson, Director of Music

Words and Music by
Sy Miller and Jill Jackson
Arranged by Mary McDonald
Orchestrated by Michael Lawrence

Fervently $\text{♩} = 76-80$

The score is for a full orchestra and choir. The tempo is 'Fervently' at 76-80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The instruments and their parts are:

- Choir:** Silent throughout the score.
- Flute 1&2:** (A \flat scale) and (E \flat scale) passages, starting at *mf*.
- Oboe:** (A \flat scale) and (E \flat scale) passages, starting at *mf*.
- Clarinet 1&2:** (B \flat scale) and (F scale) passages, starting at *mf*.
- Bassoon:** *mp* in the first measure, *mf* in the second.
- Trumpet 1:** *mp* in the first measure, *mf* in the second.
- Trumpet 2&3:** *mp* in the first measure, *mf* in the second.
- Horn 1&2:** *mp* in the first measure, *mf* in the second.
- Trombone 1&2:** *mp* in the first measure, *mf* in the second.
- Tuba:** *mf* in the second measure.
- Percussion:** Includes Bells (*mf*), Sus. Cymbal (*p*), and Timpani (*p* and *mf*).
- Harp:** *mf* in the second measure, with a B \flat 6 chord.
- Piano:** *mp* in the first measure, *mf* in the second.
- Violin 1 & 2:** *mp* in the first measure, *mf* in the second.
- Viola:** *mp* in the first measure, *mf* in the second.
- Cello:** *mp* in the first measure, *mf* in the second.
- String Bass:** *mf* in the second measure.

1 2 3 4

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Let There Be Peace on Earth, Score, page 2

poco rit.

a tempo

This page of the musical score includes parts for the following instruments and voices:

- Choir
- Flute 1&2
- Oboe
- Clarinet 1&2
- Bassoon
- Trumpet 1
- Trumpet 2&3
- Horn 1&2
- Trombone 1&2
- Tuba
- Percussion (including Bell Tree and Mark Tree/Windchimes)
- Harp
- Piano (Pno.)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into measures 5, 6, 7, and 8. Performance markings include *mf*, *mp*, and *p*. The Percussion part features specific instructions for 'Bell Tree' and 'Mark Tree (Windchimes)' starting in measure 7. The string parts (Violin 1, Violin 2, Viola, Cello, and String Bass) show a dynamic shift to *p* in measure 8. The woodwind and brass parts are mostly silent in measures 7 and 8.

Let There Be Peace on Earth, Score, page 3

SA *mp*
TB *mp*

Let there be peace on earth, and let it begin with me;

mf

mp

p *mp*

p *mp*

9 10 11 12

Let There Be Peace on Earth, Score, page 4

Choir
let there be peace on earth, the peace that was meant to be. With *mf*

Flute 1&2

Oboe

Clarinet 1&2

Bassoon

Trumpet 1

Trumpet 2&3

Horn 1&2

Trombone 1&2

Tuba

Percussion
Bell Tree *mp*
Sus. Cymbal *p*

Harp

Pno.

Violin 1 *ord.*

Violin 2 *ord.*

Viola

Cello

String Bass

13 14 15 16

Let There Be Peace on Earth, Score, page 5

This page of the musical score covers measures 17 through 20. The score is arranged in a standard orchestral format with a choir. The instruments and their parts are as follows:

- Choir:** The vocal line spans across measures 17-20 with the lyrics: "God, our Cre - a - tor, chil - dren all are we." The melody is primarily in the soprano range.
- Flute 1&2:** Remains silent until measure 20, where it plays a melodic phrase marked *mf*.
- Oboe:** Remains silent throughout these measures.
- Clarinet 1&2:** Remains silent until measure 20, where it plays a melodic phrase marked *mf*.
- Bassoon:** Plays a melodic line starting in measure 17, marked *mf*, with a long note in measure 20.
- Trumpet 1:** Remains silent throughout.
- Trumpet 2&3:** Remains silent throughout.
- Horn 1&2:** Plays a melodic line starting in measure 17, marked *mf*, with a crescendo leading to a *mf* dynamic in measure 20.
- Trombone 1&2:** Plays a melodic line starting in measure 19, marked *mp*, which becomes *mf* in measure 20.
- Tuba:** Remains silent throughout.
- Percussion:** Remains silent until measure 20, where it plays a bell pattern marked "Bells".
- Harp:** Plays a sustained chordal accompaniment, marked *mf*.
- Piano (Pno.):** Plays a rhythmic accompaniment, marked *mf*.
- Violin 1:** Plays a melodic line, marked *mf*.
- Violin 2:** Plays a melodic line, marked *mf*.
- Viola:** Plays a melodic line, marked *mf*.
- Cello:** Plays a melodic line, marked *mf*.
- String Bass:** Plays a melodic line, marked *mf*.

17

18

19

20

Let There Be Peace on Earth, Score, page 6

This page of the musical score contains measures 21 through 24. The score is for a full orchestra and choir. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the choir are: "Let us walk with each other in perfect harmony." The score includes parts for Choir, Flute 1&2, Oboe, Clarinet 1&2, Bassoon, Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1&2, Tuba, Percussion, Harp, Piano (Pno.), Violin 1, Violin 2, Viola, Cello, and String Bass. The music features a prominent triplet in the vocal line and various woodwind and string accompaniments. Dynamics such as *mf* and *div.* are indicated throughout the score.

21

22

23

24

Let There Be Peace on Earth, Score, page 7

poco rit. *a tempo*
mp

Choir
Let — peace be - gin with me; let this be the mo - ment

Flute 1&2
mp

Oboe
mp

Clarinet 1&2
mp

Bassoon
mp

Trumpet 1

Trumpet 2&3

Horn 1&2
mp

Trombone 1&2
mp

Tuba
mp

Percussion
Mark Tree (Windchimes)
mp

Harp
mp

Pno.
mp

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

String Bass
mp

25

26

27

28

Let There Be Peace on Earth, Score, page 8

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "now. With ev - 'ry step I take, let this be my sol - emn". The score is divided into four measures, numbered 29, 30, 31, and 32 at the bottom. The instruments and their parts are as follows:

- Flute 1&2**: Melodic line with *mf* dynamics and triplets.
- Oboe**: Melodic line with *mf* dynamics and triplets.
- Clarinet 1&2**: Melodic line with *mf* dynamics and triplets.
- Bassoon**: Melodic line with *mf* dynamics and triplets.
- Trumpet 1**: Rest.
- Trumpet 2&3**: Rest.
- Horn 1&2**: Melodic line with *mf* dynamics and triplets.
- Trombone 1&2**: Harmonic line with *mp* and *mf* dynamics and triplets.
- Tuba**: Harmonic line with *mp* and *mf* dynamics and triplets.
- Percussion**: Rest.
- Harp**: Arpeggiated accompaniment.
- Pno.**: Rhythmic accompaniment with *cresc. poco a poco* marking.
- Violin 1**: Melodic line with *mp* dynamics and triplets.
- Violin 2**: Melodic line with *mp* dynamics and triplets.
- Viola**: Melodic line with triplets.
- Cello**: Melodic line with triplets.
- String Bass**: Harmonic line with triplets.

29

30

31

32

Let There Be Peace on Earth, Score, page 9

This page of the musical score covers measures 33 through 36. The score is for a full orchestra and choir. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the choir are: "vow: to take each mo - ment and live each mo - ment in peace e - ter - nal -".

Choir: The vocal line features a melody with triplet markings over the words "each mo - ment" and "each mo - ment". Dynamics range from *f* to *mf*.

Flute 1&2: Play a melodic line with triplet markings, starting with a *f* dynamic.

Oboe: Play a melodic line with triplet markings, starting with a *f* dynamic.

Clarinet 1&2: Play a melodic line with triplet markings, starting with a *f* dynamic.

Bassoon: Play a melodic line with triplet markings, starting with a *f* dynamic.

Trumpet 1: Play a melodic line starting with *mf* and moving to *f*.

Trumpet 2&3: Play a melodic line starting with *mf* and moving to *f*.

Horn 1&2: Play a melodic line starting with *f*.

Trombone 1&2: Play a melodic line starting with *f*.

Tuba: Play a melodic line starting with *f*.

Percussion: Includes Chimes (starting with *f*) and Suspended Cymbal (starting with *p* and moving to *f*).

Harp: Plays a G9 chord, starting with *f*.

Piano (Pno.): Provides harmonic support with chords and moving bass lines, starting with *f*.

Violin 1 & 2: Play a melodic line with a *f* dynamic.

Viola: Play a melodic line with a *f* dynamic.

Cello & String Bass: Play a melodic line with a *f* dynamic.

33

34

35

36

