

2 Fl, Oboe (sub S Sax/Cl), Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Electric Bass, String Reduction

Sinner Saved by Grace

MUSIC BY

William J. Gaither and Mitch Humphries

WORDS BY

Gloria Gaither, William J. Gaither,
and Mitch Humphries

ARRANGED BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan



Sinner Saved by Grace

Words by **Gloria Gaither,**
William J. Gaither, and **Mitch Humphries**

Music by **William J. Gaither** and **Mitch Humphries**
Quoting **NEW BRITAIN**, from *Virginia Harmony*, 1831
Arranged by **Mary McDonald**
Orchestrated by **Ed Hogan**

Freely, unhurried ♩ = ca. 80 Rit. A Tempo

Choir

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet) Solo p

Clarinet 1 & 2

Bassoon (Bass Clarinet) Solo mp

Horn 1 & 2 (Alto Sax) (Clarinet) Freely, unhurried ♩ = ca. 80 Rit. A Tempo

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba

Percussion

Harp Freely, unhurried ♩ = ca. 80 Rit. A Tempo

Piano

Violin 1 Mutes p

Violin 2 Mutes p

Viola (Clarinet) Mutes p

Cello Mutes mp

Electric Bass mp

1 2 3 4 5 6 7 8

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The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a soprano clef with lyrics: "If you could see what I once was, if you could go with —". The dynamic marking *mp* is placed above the first measure of the choir line. Below the choir are staves for **Fl. 1 & 2**, **Oboe**, **Clar. 1 & 2**, and **Bsn.**. The Clarinet part includes a *Solo* marking and a *mp* dynamic. The woodwind section is followed by **Hrn. 1 & 2**, **Tpt. 1**, **Tpt. 2 & 3**, **Trb. 1 & 2**, and **Tuba**. The **Perc.** section is represented by two empty staves. The **Harp** part begins in measure 10 with a *mp* dynamic. The **Piano** part is written in grand staff notation. The string section includes **Vln. 1**, **Vln. 2**, **Viola**, and **Cello**, all of which are marked *Senza* (without music) from measure 11 onwards. The **Elec. Bs.** (Electric Bass) part is written in a bass clef.

The score is for a piece titled "Sinner Saved by Grace". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "me, back to where I start - ed from, then I know you would see a". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion, Harp, Piano, Violins 1 & 2, Viola, Cello, and Electric Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The strings are mostly silent, with some activity in the electric bass and violins/violas in the later measures. The harp has a light, arpeggiated accompaniment. The percussion is also mostly silent.

The score is for the hymn "Sinner Saved by Grace". It features a choir with the following lyrics: "mir - a - cle of love that took me in its sweet em - brace, and made me what I". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Faux Kit with HH, Ride, Crash, and Snare; HH (Foot) mp), Harp, Piano, Violins 1 & 2, Viola, Cello, and Electric Bass.

Choir
— saved — by grace. — When I stood con - demned to death, He took — my

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
Elec. Bs.

a2
mf

29 30 31 32 33

place. Now I live and breathe in free - dom with each breath of life I

Fl. 1 & 2 *mf* *a2*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mf*

Tuba *mf*

Perc. *Sus. Cym.* *mf*

Timpani *mf*

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

Elec. Bs.

The score is for the hymn "Sinner Saved by Grace". It features a choir with the lyrics: "take. Loved and for - giv - en, back with the liv - ing, I'm just a". The instrumentation includes:

- Choir:** Vocal line with lyrics.
- Fl. 1 & 2:** Flute parts, mostly resting.
- Oboe:** Oboe part with melodic lines.
- Clar. 1 & 2:** Clarinet parts with harmonic accompaniment.
- Bsn.:** Bassoon part with harmonic accompaniment.
- Hn. 1 & 2:** Horn parts with melodic lines and accents (*a2*).
- Tpt. 1:** Trumpet 1 part.
- Tpt. 2 & 3:** Trumpets 2 and 3 parts.
- Trb. 1 & 2:** Trombone parts with harmonic accompaniment.
- Tuba:** Tuba part with harmonic accompaniment.
- Perc.:** Percussion part with a steady rhythmic pattern.
- Harp:** Harp part, mostly resting.
- Piano:** Piano accompaniment with chords and a bass line.
- Vln. 1 & 2:** Violin parts with melodic lines.
- Viola:** Viola part with melodic lines.
- Cello:** Cello part with melodic lines.
- Elec. Bs.:** Electric Bass part with a bass line.

The score is for the piece "Sinner Saved by Grace". It features a choir and a full orchestra. The choir part is at the top, with lyrics "sin - ner saved by grace." The orchestra includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion, Harp, Piano, Violins 1 & 2, Viola, Cello, and Electric Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as dynamics, articulation marks, and performance instructions like "Ride" for the percussion. The score is divided into measures 44 through 48.

Choir

How could I boast of an - y-thing I've

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

Elec. Bs.

mf

a2

mf

mp

HH

mf

Side Stick

49 50 51 52 53

The musical score is for the hymn "Sinner Saved by Grace". It features a choir and a full orchestra. The choir part is the primary focus, with lyrics: "How could I dare to claim as mine the vic-t'ries God has ev-er seen or done?". The score includes parts for Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon, Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Electric Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamic marking *mf* is present at the beginning of the choir part.