

2 Fl, Oboe (sub S Sax/Cl), Bsn (sub B Cl), 2 Hn (sub 2 A Sax/Cl), 3 Tpt (sub A Sax),
2 Tbn (sub TC Btn/T Sax), Tuba, Perc, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Electric Bass, String Reduction

Sinner Saved by Grace

MUSIC BY

William J. Gaither and Mitch Humphries

WORDS BY

Gloria Gaither, William J. Gaither,
and Mitch Humphries

ARRANGED BY

Mary McDonald

ORCHESTRATED BY

Ed Hogan

The instrumental parts are provided as PDFs on the enclosed CD.

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Sinner Saved by Grace

Words by **Gloria Gaither,**
William J. Gaither, and **Mitch Humphries**

Music by **William J. Gaither** and **Mitch Humphries**
Quoting **NEW BRITAIN**, from *Virginia Harmony*, 1831
Arranged by **Mary McDonald**
Orchestrated by **Ed Hogan**

Freely, unhurried ♩ = ca. 80 Rit. A Tempo

Choir

Flute 1 & 2

Oboe (Soprano Sax) (Clarinet) Solo *p*

Clarinet 1 & 2

Bassoon (Bass Clarinet) Solo *mp*

Horn 1 & 2 (Alto Sax) (Clarinet) Freely, unhurried ♩ = ca. 80 Rit. A Tempo

Trumpet 1

Trumpet 2 & 3 (Alto Sax)

Trombone 1 & 2 (Baritone T.C.) (Tenor Sax)

Tuba

Percussion

Harp Freely, unhurried ♩ = ca. 80 Rit. A Tempo *p*

Piano *mp*

Violin 1 Mutes *p* Rit. A Tempo

Violin 2 Mutes *p*

Viola (Clarinet) Mutes *p* *mp*

Cello Mutes *mp*

Electric Bass *mp*

1 2 3 4 5 6 7 8

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The musical score is arranged in a standard orchestral format. At the top, the **Choir** part is written in a soprano clef with lyrics: "If you could see what I once was, if you could go with —". The **Clarinet 1 & 2** part features a *Solo* section starting at measure 9, marked *mp*. The **Bassoon** part has a melodic line in the first two measures. The **Harp** part begins at measure 10 with a *mp* dynamic. The **Piano** part provides harmonic support with chords and moving lines in both hands. The **Violin 1**, **Violin 2**, **Viola**, and **Cello** parts are marked *Senza* (without music) from measure 11 onwards. The **Electric Bass** part has a simple bass line. The score is divided into measures 9, 10, 11, 12, and 13.

The musical score is arranged in a standard orchestral format. At the top, the Choir part is written in a grand staff with lyrics: "me, back to where I start - ed from, then I know you would see a". Below the choir are staves for Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, and Tuba. The Percussion part is indicated by a bracketed staff. The Harp part features a continuous arpeggiated accompaniment. The Piano part provides harmonic support with chords and moving lines. The string section includes Violin 1, Violin 2, Viola, and Cello. The Electric Bass part is written in the bass clef. The score spans five measures, with measure numbers 14, 15, 16, 17, and 18 printed at the bottom.

The score is for a piece titled "Sinner Saved by Grace". It features a choir and a full orchestra. The choir part is the primary vocal line, with lyrics: "mir - a - cle of love that took me in its sweet em - brace, and made me what I". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Faux Kit with HH, Ride, Crash, and Snare; HH (Foot) mp), Harp, Piano, Violins 1 & 2, Viola, Cello, and Electric Bass.

The score is for the hymn "Sinner Saved by Grace". It features a choir with the following lyrics: "am to - day: a sin - ner saved by — grace. I'm just — a sin - ner". The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes parts for Choir, Fl. 1 & 2, Oboe, Clar. 1 & 2, Bsn., Hn. 1 & 2, Tpt. 1, Tpt. 2 & 3, Trb. 1 & 2, Tuba, Perc. (with Sus. Cym., Timpani, and HH / Side Stick), Harp, Piano, Vln. 1, Vln. 2, Viola, Cello, and Elec. Bs. The score is marked with dynamics such as *mf* and *mp*, and includes performance instructions like *a2* and *V*. The page number 5 is centered at the top.

Choir
— saved — by grace. — When I stood con - demned to death, He took — my

Fl. 1 & 2
Oboe
Clar. 1 & 2
Bsn.
Hn. 1 & 2
Tpt. 1
Tpt. 2 & 3
Trb. 1 & 2
Tuba
Perc.
Harp
Piano
Vln. 1
Vln. 2
Viola
Cello
Elec. Bs.

a2
mf

29 30 31 32 33

place. Now I live and breathe in free - dom with each breath of life I

Fl. 1 & 2 *mf* *a2*

Oboe *mf*

Clar. 1 & 2 *mf*

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2 *mf*

Tuba *mf*

Perc. *Sus. Cym.* *mf*

Timpani *mf*

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

Elec. Bs.

The score is for the piece "Sinner Saved by Grace". It features a choir and a full orchestra. The choir part is at the top, with lyrics "sin - ner saved by grace." The instruments are arranged in staves below. The score includes dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also performance markings like *a2* (second octave) and *Ride* for the percussion. The score is divided into measures, with measure numbers 44, 45, 46, 47, and 48 indicated at the bottom.

The score is for the piece "Sinner Saved by Grace". It features a choir and a full orchestral ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 49 through 53. The choir part begins in measure 49 with the lyrics "How could I boast of an - y - thing I've". The instrumental parts include Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (with HH and Side Stick markings), Harp, Piano, Violins 1 & 2, Viola, Cello, and Electric Bass. Dynamics such as *mf* and *mp* are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

mf

Choir
How could I dare to claim as mine the vic - t'ries God has
ev - er seen or done?

Fl. 1 & 2

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

Elec. Bs.