

Fl, Ob (sub S Sax/Cl), Cl, 2 Hn (sub A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari. T.C./T Sax), Tbn 3/Tuba,
Perc, Timp, Harp, Rhythm, 2 Vln, Vla (sub Cl), Cello, String Reduction

He Lifted Me

MUSIC BY
Marty Parks

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



He Lifted Me

Words by
CHARLES. H. GABRIEL

Music by MARTY PARKS
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Reflective ♩ = ca. 72

The score is arranged in a standard orchestral format. The top section includes Solo, Choir (Soprano and Bass staves), Flute, Oboe (Soprano Sax/Clarinet), Clarinet, Horn 1 & 2 (Alto Sax/Clarinet), Trumpet 1, Trumpet 2 & 3 (Alto Sax), Trombone 1 & 2 (Baritone T.C./Tenor Sax), and Trombone 3 (Tuba). The middle section includes Percussion and Harp. The bottom section includes Rhythm (Piano), Violin 1, Violin 2, Viola (Clarinet), and Cello. The Rhythm part includes a piano accompaniment with a bass line and guitar pick notation. The Harp part includes a tremolo effect. The Violin and Viola parts include a melodic line. The Cello part includes a bass line. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

1 2 3 4

Solo

Choir

In lov - ing kind - ness, Je - sus came, my soul in mer - cy to re -

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3
Tuba

Perc.

Harp

Rhythm

Vln. 1

Vln. 2

Viola

Cello

mp

Cym. Color

Light Cyms. / HH Foot on 4

Verse, Simply

C C² FM⁹ F²_A G_B C C² F² EM⁷_A G_B

5 6 7 8

Solo

Choir
claim. — And from the depths — of sin and shame, through grace, He lift - ed —

Flute

Oboe

Clar.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3
Tuba

Perc.

Harp

Rhythm
A m² A m⁷ / G (Pno.) F A m⁷ / E D m⁷ D m / C B b⁹ B b⁹ / 5 B b⁷

Vln. 1
Vln. 2
Viola
Cello

9 10 11 12

Solo

Choir
me. ——— Be - fore I heard, ———
He called me long - be - fore I ——— heard, ——— be - fore my sin - ful soul was ———

Flute
mp

Oboe
mp

Clar.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3
Tuba

Perc.

Harp
mp
C² FM7 E²/_A G/B C² C CM⁷/_E FM⁹ E²/_A G/B
Light Fill Time, HH / Side Stick on 4

Rhythm
mp Verse Bass, Simile

Vln. 1
mp

Vln. 2
mp

Viola

Cello

Solo

Choir
 my soul was stirred. At His Word, He lift - ed
 stirred. But when I took Him at His Word, for - giv'n, He lift - ed

Flute
mp

Oboe
mp

Clar.
mp

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3
 Tuba

Perc.

Harp

Rhythm

Vln. 1
mf

Vln. 2
mf

Viola
mp *mf*

Cello
mp *mf*

Am² Am $\frac{\Delta m}{G}$ F $\frac{EM^2}{E}$ Dm⁷ $\frac{F^{\#4}}{C}$ B^b9 B^b5⁹ B^b7

Solo

Choir
me! From sink - ing sand, He lift - ed me!

me!

Flute
mf *f*

Oboe
mf *f*

Clar.
mf *f*

Hn. 1 & 2
f

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Tbn. 3
Tuba
f
Tbn. 3

Perc.
Sus. Cym.
Timpani
mf *f*

Harp
mf *f*

Rhythm
f
Chorus
AG, Light Strum

Vln. 1
f

Vln. 2
f

Viola
f

Cello
f

21 22 23 24 25

C C² C^G C C^{sus} D E F² F Dm⁷ E^G C² C

Fill Ride / Sn. on 2 & 4

Solo

Choir
With ten - der hand, He lift - ed me! From shades of

Flute
mf

Oboe
mf

Clar.
mf

Hn. 1 & 2
mf *f*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
f

Tbn. 3 Tuba
f

Perc.
Sus. Cym.

Harp

Rhythm
mf (*Pno.*) *f*

Vln. 1
mf *f*

Vln. 2
mf *f*

Viola
mf *f*

Cello
mf *f*

Am² Am Am⁷ $\frac{A_m}{E}$ Dm⁷ $\frac{E}{G}$ G G⁷ C $\frac{C_{sus}}{D}$ $\frac{C}{E}$ *Fill* C $\frac{C}{B^b}$

26 27 28 29 30

A Tempo

Solo
 — dwell, — and with my soul, — I know 'tis — well. —

Choir
mf
 A plane I dwell, — I know 'tis

Flute
 Oboe
 Clar.

Hn. 1 & 2
 Tpt. 1
 Tpt. 2 & 3
 Trb. 1 & 2
 Tbn. 3
 Tuba

Perc.

Harp

Rhythm
HH / Side Stick on 2 & 4
 Verse Bass, Simile (Pno.)

Vln. 1
 Vln. 2
 Viola
 Cello

E \flat 2 *E \flat 2 / B \flat* *E \flat* *B \flat / D* *Cm* *C \flat / G*