

2 Fl, Picc, Ob (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari T.C./T Sax), Tuba, Perc, Timp, Harp, Piano, 2 Vln, Vla (sub Cl), Cello, Dbl Bass

Joy of Every Longing Heart

ARRANGED BY
Mary McDonald

ORCHESTRATED BY
Ed Hogan



Joy of Every Longing Heart

Words by Charles Wesley

WARRENTON,
from *The Sacred Harp, 1844*
Arranged by **Mary McDonald**
Orchestrated by **Ed Hogan**

Excitedly ♩ = ca. 112

The score is for a full orchestra and choir. It begins with a tempo marking of 'Excitedly ♩ = ca. 112'. The music is in 4/4 time. The instruments and their parts are:

- Choir:** Silent throughout the piece.
- Flute 1 & 2 Piccolo:** Enter in measure 4 with a melody marked *f*.
- Oboe (Soprano Sax) (Clarinet):** Enter in measure 4 with a melody marked *f*.
- Clarinet 1 & 2:** Enter in measure 4 with a melody marked *f*.
- Bassoon (Bass Clarinet):** Enter in measure 2 with a melody marked *mf*, then *f* in measure 4.
- Horn 1 & 2 (Alto Sax) (Clarinet):** Enter in measure 4 with a melody marked *mf*, then *fp* in measure 5.
- Trumpet 1:** Enter in measure 4 with a melody marked *f*.
- Trumpet 2 & 3 (Alto Sax):** Enter in measure 4 with a melody marked *f*.
- Trombone 1 & 2 (Baritone T.C.) (Tenor Sax):** Enter in measure 4 with a melody marked *f*.
- Tuba:** Enter in measure 4 with a melody marked *f*.
- Percussion:** Includes Concert Snare (marked *mf*), Sus. Cym. (marked *f*), and Timpani (marked *mf* to *f*).
- Harp:** Enters in measure 4 with a C scale marked *f*.
- Piano:** Enters in measure 4 with a melody marked *mf*, then *f* in measure 5.
- Violin 1 & 2:** Enter in measure 4 with a melody marked *mf*, then *f* in measure 5.
- Viola (Clarinet):** Enter in measure 4 with a melody marked *mf*, then *f* in measure 5.
- Cello:** Enter in measure 4 with a melody marked *mf*, then *f* in measure 5.
- Double Bass:** Enter in measure 4 with a melody marked *f*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

f
Choir
Come, Thou long - ex - pect - ed - Je - sus, born to set - Thy - peo - ple free. From our fears and

Fl. 1 & 2
Picc.

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Tuba
mf

Chimes
f

Perc.
Ride Cym.
Sus. Cym.
Ride Cym.
Timpani
f

Harp
C scale
f

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

The score is for a choral and orchestral work. The choir part is at the top, with lyrics: "sins— re - lease— us; let us find— our— rest in Thee." The orchestra includes 2 Flutes (Piccolo), Oboe, Clarinet 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (Xylophone, Suspended Cymbal), Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is divided into five measures, numbered 11 to 15 at the bottom. Dynamics include *f* (forte) and *fz* (forzando). The time signature changes from 2/4 to 4/4 between measures 12 and 13. The key signature is one sharp (F#).

The score is for a piece titled "Joy of Every Longing Heart". It features a choir and a full orchestra. The choir part includes the lyrics: "O come, O come, Em - man - u -". The orchestral parts include Flutes 1 & 2 (Piccolo), Oboe, Clarinets 1 & 2, Bassoon, Horns 1 & 2, Trumpets 1, 2 & 3, Trombones 1 & 2, Tuba, Percussion (with Piatti, Claves, and Triangle), Harp, Piano, Violins 1 & 2, Viola, Cello, and Double Bass. The score is marked with a mezzo-forte (*mf*) dynamic throughout. The percussion part includes Piatti, Claves, and Triangle. The double bass part includes a *pizz.* marking. The score is divided into measures 26, 27, 28, 29, and 30.

Choir
el. and ran - som cap - tive Is - ra - el.

Fl. 1 & 2
Pic.

Oboe

Clar. 1 & 2

Bsn.

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tuba

Perc.

Harp

Piano

Vln. 1

Vln. 2

Viola

Cello

D. Bass

3

Choir
Re - joice! Re - joice! O Is - ra - el! O come, Em -

FL. 1 & 2 Picc.
2 Flutes
f

Oboe

Clar. 1 & 2
a2
f

Bsn.
f

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2
mf

Tuba
mf

Perc.
Bells
f

Ride Cym.
f

Snare
f

Harp
f

Piano
f

Vln. 1
f

Vln. 2
f

Viola
f

Cello
f

D. Bass
f

The score is for a piece titled "Joy of Every Longing Heart". It features a choir and a full orchestra. The key signature has two sharps (D major), and the time signature is 4/4. The score is divided into five systems, each containing multiple staves for different instruments or voices. The first system includes the Choir and Flute 1 & 2 Piccolo. The second system includes Flute 1 & 2 Piccolo, Oboe, Clarinet 1 & 2, and Bassoon. The third system includes Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, and Tuba. The fourth system includes Percussion (Chimes, Suspended Cymbal, and Timpani) and Harp. The fifth system includes Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (mf, ff), articulation marks (accents, slurs), and performance instructions like "arco". The lyrics "man - u - el!" are written under the choir part. The page numbers 41, 42, 43, 44, and 45 are printed at the bottom of the score.