

2 Fl, Picc, Ob (sub S Sax/Cl), 2 Cl, Bsn (sub B Cl), 2 Hn (sub A Sax/Cl), 3 Tpt (sub A Sax), 2 Tbn (sub Bari T.C./T Sax), Tbn 3/Tuba, Perc, Timp, Harp, Rhythm, 2 Vln, Vla (sub Cl), Cello (sub Bsn/Dbl Bass), Dbl Bass

# Gloria! Oh, Gloria!

MUSIC BY  
Marty Parks

ARRANGED AND ORCHESTRATED BY  
Marty Parks



# Gloria! Oh, Gloria!

Words by CHARLES WESLEY  
and MARTY PARKS

Music by MARTY PARKS  
Arranged and Orchestrated by Marty Parks

Rhythmically, with an African feel ♩ = 76

Choir

Flute 1 & 2  
Piccolo

Oboe  
(Soprano Sax)  
(Clarinet)

Clarinet 1 & 2

Rhythmically, with an African feel ♩ = 76

Horn 1 & 2  
(Alto Sax)  
(Clarinet)

Trumpet 1

Trumpet 2 & 3  
(Alto Sax)

Trombone 1 & 2  
(Baritone T.C.)  
(Tenor Sax)

Trombone 3  
Tuba

Rhythmically, with an African feel ♩ = 76

Percussion

Hand Drums,  
Shakers, Etc.  
Ad Lib Throughout

Harp

Rhythm  
Piano / Bass  
Ac. Guitar  
Elec. Guitar  
B3 / Drums

Percussion

B♭ E♭  
B♭

mp AG, Strum  
Pno. & EG,  
Diamonds

Bass

Rhythmically, with an African feel ♩ = 76

Violin 1 & 2

Viola  
(Clarinet)

Cello / Bassoon  
(Bass Clarinet)

Double Bass

mp

1 2 3 4 5

Altos  
*mp*

Choir  
Glo-ri-a! Oh, glo-ri-a! Glo-ri-a! Oh, glo-ri-a!  
Men

2 Flutes  
*mp*

Oboe  
*mp*

Clar. 1 & 2  
*mp*

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Bells  
*mp*

Harp  
*mp*  
B $\flat$  scale

Rhythm  
E $\flat$  E $\flat$  B $\flat$  B $\flat$  on top E $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$  B $\flat$  E $\flat$  E $\flat$

Vln. 1 & 2

Viola

Cello

D. Bass

6 7 8 9 10

Detailed description: This is a page of a musical score for a Gloria. It features a choir with lyrics 'Glo-ri-a! Oh, glo-ri-a! Glo-ri-a! Oh, glo-ri-a!' and a 'Men' section. The score includes parts for woodwinds (2 Flutes, Oboe, Clarinet 1 & 2), brass (Horn 1 & 2, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Tuba 3 / Tenor), percussion (Bells), harp (B-flat scale), and a rhythm section. The string section includes Violin 1 & 2, Viola, Cello, and Double Bass. The score is in 3/4 time and the key signature has two flats (B-flat major or D-flat minor). The page is numbered 6 to 10 at the bottom.

1. Hark! the her - ald an - gels sing; "Glo - ry to the  
 2. Joy - ful, all ye na - tions rise; join the tri - umph  
*mf* + Sopranos

Choir  
 Glo - ri - a! Oh, glo - ri - a! Glo - ri - a! Oh, glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

2 Flutes  
 Picc.  
*mp*

Oboe  
*mp*  
 1st Time Only

Clar. 1 & 2  
*mp*

Hn. 1 & 2  
 2nd Time Only  
*mf*

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Bells  
*mp*

Perc.

Harp

Rhythm  
 B $\flat$  Eb B $\flat$  F B $\flat$  Eb B $\flat$  B $\flat$  Drums (2nd X) Tom on "and" of 2 Snare on 4 Eb $\flat$  B $\flat$  Eb B $\flat$  F B $\flat$  B3 Out

Vln. 1 & 2  
 Stems Up, 2nd X  
 Stems Down, 1st X

Viola  
 Stems Up, 2nd X  
 Stems Down, 1st X

Cello

D. Bass

new - born— King! Peace on earth and mer - cy— mild, God and sin - ners rec - on -  
 of the— skies. With th'an - gel - ic host pro - claim: "Christ is born— in Beth - le -

Choir

Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a! Glo - ri - a!

Fl. 1 & 2 Picc.

Oboe

Clar. 1 & 2

Hr. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

2nd Time Only

Tbn. 3 / Tu.

mf

2nd Time Only

mf Tbn. 3 Only

Bells

mf

Perc.

Harp

B $\flat$  scale

mf

E $\flat$ <sup>2</sup> B $\flat$  E $\flat$  B $\flat$  B $\flat$  E $\flat$ <sup>2</sup> B $\flat$  E $\flat$  B $\flat$  C C C sus C

Rhythm

Vln. 1 & 2

Viola

Cello

D. Bass

Choir  
 ciled." \_\_\_\_\_  
 hem!" \_\_\_\_\_  
 Glo-ri-a! Oh, glo - ri - a! Glo-ri-a! Oh, glo - ri - a! Glo - ri - a! Sing "Glo - ry in the high - est! Peace on earth, good will — to men!"

Fl. 1 & 2  
 Picc.  
*f*

Oboe  
*f*

Clar. 1 & 2  
*f*

Hn. 1 & 2  
*Both Times*  
*f*

Tpt. 1  
*mf* *f*

Tpt. 2 & 3  
*mf* *f*

Trb. 1 & 2  
*Both Times*  
*f*

Tbn. 3 / Tu.  
*Both Times*  
 + Tuba  
*f*

Perc.  
 Sus. Cym.  
 Timpani  
*f*

Xylophone  
*f*

Harp  
*f*  
 F<sup>9</sup> *mf* *f* *mf* *f*

Rhythm  
 F<sup>sus</sup> F *Fill* F B<sup>b</sup> B<sup>b</sup>/<sub>F</sub> E<sup>b</sup> B<sup>b</sup>/<sub>F</sub> F F B<sup>b</sup> B<sup>b</sup>/<sub>F</sub> E<sup>b</sup> G<sup>m</sup> F  
*f* B3 In, Chords  
*f* *f* *f* *f*

Vln. 1 & 2  
*f*

Viola  
*mp* *f*

Cello  
*f*

D. Bass  
*f*

Choir  
 Glo - ri - a! Sing "Glo - ry in the high - est!" Glo - ri - a! Oh, glo - ri - a!

Fl. 1 & 2  
 Picc.

Oboe

Clar. 1 & 2

Hn. 1 & 2

Tpt. 1

Tpt. 2 & 3

Trb. 1 & 2

Tbn. 3 / Tu.

Bells

Perc.

Harp

Rhythm

Vln. 1 & 2

Viola

Cello

D. Bass

F B $\flat$  B $\flat$ / $\flat$  E $\flat$  B $\flat$ / $\flat$  F Dm Gm G/B C $\flat$ 7 F E $\flat$ / $\flat$  B $\flat$  E $\flat$ / $\flat$  E $\flat$ / $\flat$

