

2 Fl, Ob (sub S Sax), 2 Cl, 3 Tpt, 2 Hn (sub A Sax), 2 Tbn (sub T Sax/Bari TC), Tuba/Tbn 3, Perc, Timp, Harp,
Rhythm, 2 Vln, Vla (sub Cl), Cello (sub Bsn/B Cl), String Bass, String Reduction

Tiny Babe of Bethlehem

WORDS AND MUSIC BY
Rick Vale

ARRANGED AND ORCHESTRATED BY
Jay Rouse



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Gently ♩ = 80

The musical score is arranged in a standard orchestral format with five systems. The instruments are listed on the left of each staff:

- System 1:** Solo (treble clef), SATB (treble and bass clefs), Flute 1, 2 (treble clef), Oboe (Soprano Sax) (treble clef), Clarinet 1, 2 (treble clef, key signature of one sharp).
- System 2:** Trumpet 1 (treble clef, key signature of one sharp), Trumpet 2, 3 (treble clef, key signature of one sharp), Horn 1, 2 (Alto Sax) (treble clef, key signature of one sharp), Trombone 1, 2 (Tenor Sax) (Baritone TC) (bass clef), Trombone 3 (Tuba) (bass clef).
- System 3:** Percussion 1, 2 (treble and bass clefs). Includes markings for *mp* Mark Tree and *mp* Triangle.
- System 4:** Harp (treble clef), Rhythm (treble and bass clefs). Includes a *p* marking.
- System 5:** Violin 1, 2 (treble clef), Viola (Clarinet 3) (bass clef), Cello (Bassoon) (Bass Clarinet) (bass clef), String Bass (bass clef). Includes a *p* marking.

The score consists of five measures. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Gently' with a quarter note equal to 80 beats per minute. The dynamics range from *mp* (mezzo-piano) to *p* (piano).

1 2 3 4 5

SOLO (freely) p

Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

I sing the songs, I trim the tree and

mp

6 7 8 9 10

Solo

dream of how it used to be when I was young and Christ-mas Eve was mag-ic - al and-

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

Solo

bright. But now the child I once had been has dis - ap-peared; the light has dimmed. I've

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

mp

Mark Tree

Solo

mp

Solo
lost the mag - ic some-where past, the won-der of this night.

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2
Sus. Cym.

Harp
Cscale

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

21 22 23 24

mp

mp

mp

f

mf

Solo

Ti - ny Babe of Beth - le - hem, won't You

CHOIR *mp - mf*

SATB

Ti - ny - Babe of Beth - le - hem, won't You

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2 *2nd x only*
mf

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Harp

Rhythm *mp - mf*

Vln. 1, 2 *f*

Viola *f*

Cello *f*

Stg. Bass *f*

f 25 26 27 28 29

The score is for the piece "Tiny Babe of Bethlehem" and is page 7 of the score. It features a vocal solo and SATB choir parts, along with a full orchestral accompaniment. The vocal parts have the lyrics: "take my hand a - gain? Wake the child that". The instrumental parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Trumpet 1, Trumpets 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1 & 2 (with a suspended cymbal), Harp (with a C scale), Rhythm section, Violin 1 & 2, Viola, Cello, and String Bass. The score is written in a key with one sharp (F#) and a common time signature. The page is numbered 30, 31, 32, 33, and 34 at the bottom.

2nd time to CODA ♪

The musical score is arranged in a standard orchestral format. At the top, the vocal parts are shown: a Solo voice and a SATB choir. The lyrics are: "has my name; I will nev - er be...". Below the vocal parts are the instrumental staves. The woodwind section includes Flute 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trumpet 1 & 2, and Trumpet 3/Tuba. The string section includes Violin 1 & 2, Viola, Cello, and String Bass. The percussion section includes Percussion 1 & 2 and Harp. The score is divided into measures 35 through 39. The Solo voice part has a melodic line with lyrics. The SATB choir part has a similar melodic line. The instrumental parts provide accompaniment, with some woodwinds and strings playing melodic lines.

SOLO mp

Solo

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass

the same.

O

mp

Mark Tree

Triangle

mp

mp

Solo

Lord of Christ - mas, Life and Light, come re - cre - ate this heart to - night. The

SATB

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Trb. 1, 2

Trb. 3
Tuba

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Viola

Cello

Stg. Bass